



Frederick Glaysher

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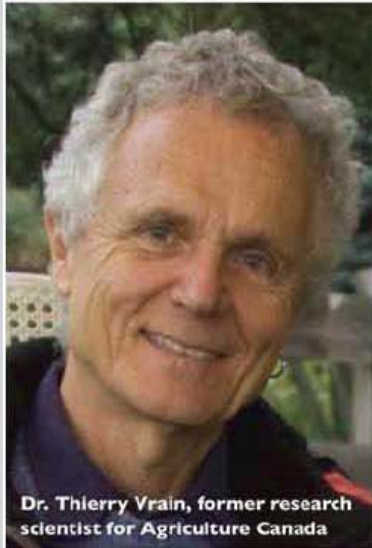
Status Photo / Video Place Life Event

What's on your mind?

Frederick Glaysher shared The People's Voice's photo.  
13 hours ago

Apart from Monsanto, their shareholders and the politicians they own, does anyone have a good word for them? They must be the most unpopular corporation of all time.....

### Former "Pro-GMO" Research Scientist tells it like it is:



Dr. Thierry Vrain, former research scientist for Agriculture Canada

"I refute the claims of the biotechnology companies that their engineered crops yield more, that they require less pesticide applications, that they have no impact on the environment, and that they are safe to eat. The scientific literature is full of studies showing that engineered corn and soya contain toxic or allergenic proteins."

Keep raising awareness, Thierry!

[gmo-awareness.com](http://gmo-awareness.com)



Like · Comment · Share

Ana Cristina Figueiredo, Cathy Cullis, Alx Hänzl Wyss and 3 others like this.

Write a comment...

Frederick Glaysher shared a link.  
14 hours ago near Rochester, MI

Tolstoy, A Confession >

"My question ... was the simplest of questions, lying in the soul of every man from the foolish child to the wisest elder. It was a question without an answer to which one cannot live, as I had found by experience. It... [See More](#)



[Leo Tolstoy on Finding Meaning in a Meaningless World - Expanded Consciousness](#)  
[expandedconsciousness.com](#)

"For man to be able to live he must either not see the infinite, or have such an explanation of the meaning of life as will connect the finite with the infinite."

Like · Comment · Share

3 Shares

Ana Cristina Figueiredo, Donna Reczek, John MacKay and 9 others like this.

[Apurbejyoti Majumdar](#) I suppose, pardon me, what is meaningful in the whole of Tolstoy's life is the volume of fiction he wrote - Anna Karenina most of all, a strife for meaning, to grasp the haphazardness of the world, and a great effort to impose a structure on it.

10 hours ago · Like

[Frederick Glaysher](#) Tolstoy came to not think much of Anna Karenina and his other early works. In his own opinion, late in life, for most of his last decade, he thought his collection of religious and moral writings was the most important book of his life, titled A Calend... [See More](#)

4 hours ago · Edited · Like

[Apurbejyoti Majumdar](#) his problem, not of a reader of the novel,

4 hours ago · Like

[Frederick Glaysher](#) My essay Tolstoy and the Last Station of Modernity discusses all of these issues in much more depth than FB lends itself to, if interested:

[http://fglaysher.com/\\_/tolstoy-and-the-last-station-of-/](http://fglaysher.com/_/tolstoy-and-the-last-station-of-/)

[Tolstoy and the Last Station of Modernity - The Globe](#)  
[fglaysher.com](#)

After seeing several months ago the movie "The Last Station," by the director M... [See More](#)

3 hours ago · Like · 1 · Remove Preview

[View more comments](#)

Write a comment...

Frederick Glaysher shared a link.  
23 hours ago

A New Global, Universal Vision of Life on this Planet.

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

<http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/>



[The Parliament of Poets: An Epic Poem](#)  
[www.amazon.com](#)

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

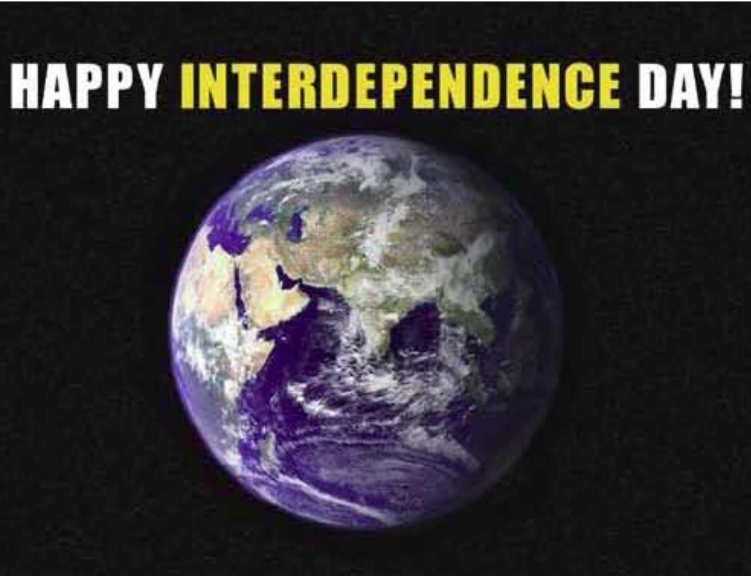
Like · Comment · Share

Josefina Padilla-Martinez, Randy Allan and Steven B. Hermann like this.

Write a comment...

**Frederick Glaysher** shared Unlfy's photo.  
Yesterday

'We are all dependent on one another, every soul of us on earth.'  
- George Bernard Shaw



Like · Comment · Share 1 Share

Alix Hürzl Wyss, Josefina Padilla-Martinez and 2 others like this.

Write a comment...

**Frederick Glaysher**  
Yesterday

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in awe with what he has gathered and brought with him to the Moon meeting. The Persona comes into contact with the sum total of all his own learning, all the posts, ideas, traditions, myth... [See More](#)

Like · Comment · Share

Randy Allen, Susan Alexander, Bruce Stogiel and 2 others like this.

Write a comment...

**Frederick Glaysher**  
Yesterday

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey, wherein the hero is called to a journey. In the case of Glaysher, he seems to have been called on July 21, 1969, when he first watched the blurry black and white television transmission of the first manned lunar landing on the Earth's Moon. As a 1... [See More](#)

Like · Comment · Share

Jill Diepecker, Randy Allen and 2 others like this.

Write a comment...

### Frederick Glaysher

Yesterday

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant to follow the trials and tribulations of the hero—the one who represents all of society or some characteristic aspect of a particular group—on the hero's journey to redeem, save, restore, or create a solution for th... [See More](#)

Like · Comment · Share

Bruce Siegel and Steven B. Hermann like this.

**Frederick Glaysher** Thank you, Steven, I really appreciate your interest. I invite you to Journey to the Moon. There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



**Frederick Glaysher, books, poems, essays, reviews, interviews, blog**  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:28am · Like · 1 · [Remove Preview](#)

**Frederick Glaysher** Thanks, Sevita Singh, for sharing the Robert Reich video and your click here. Two chapters of my epic are set in India, at Vyasa's hermitage, with Tagore at Kurukshetra and the Himalayan foothills, Emperor Akbar's Fatehpur Sikri, etc. Hardcover and K... [See More](#)



**The Parliament of Poets: An Epic Poem**  
[www.amazon.in](http://www.amazon.in)

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick ... [See More](#)

22 hours ago · Like · [Remove Preview](#)

Write a comment...

**Frederick Glaysher** shared [Rose McGowan's photo](#).

Yesterday

Fight on

## The truth is that male religious leaders have had - and still have - an option to

Like · Comment · Share

Brian D Smith, Karri Buckley, Tiger Weiss Jones and 28 others like this.

Frederick Glaysher Friends, I invite you to Journey to the Moon... One of the major themes is the power of women and the female spirit across cultures, including the abuse and rape of women in Africa, India, and elsewhere. There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:36am · Like · 4 · Remove Preview

Brian D Smith ·

The sanctified chauvinism of the Bible is one of the curses of the planet today.  
9 hours ago · Like

Leigh Home Most people would not give up those forms of hegemony that guarantee their continuance as slave masters and exploiters. Traditional social expectations place women firmly in the roles of unpaid and unfree labor. And that's to say as little as possible on the subject.

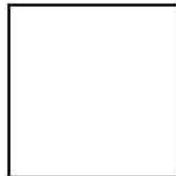
4 hours ago · Like

Write a comment...

Frederick Glaysher shared a link.

July 4

"In the 20th Century, we humans had the first opportunity to view ourselves from a perspective beyond our earthly limits. It seems fitting that a parliament of poets from all cultures, all times, and all perspectives would meet on the moon ... [See More](#)



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Aaron Cheak, Johanna Johnson and 2 others like this.

Frederick Glaysher Welcome & thanks, friends... I invite you to Journey to the Moon...

Yesterday at 8:06am · Like

Write a comment...

Frederick Glaysher shared Gwylm Llwydd's photo.

July 4

A marvelous song and painting. A canto of my epic poem is set in Mexico, at Teotihuacan, at the Temple of the Moon. I use or allude to a number of Aztec poems and themes, some of which are in this poem.

The Flower Tree

Begin the song in pleasure, singer, enjoy, give pleasure to all, even to Life Giver, Yyeo ayahul ohuaya.

Delight, for Life Giver adorns us. All the flower bracelets, your flowers, are dancing. Our songs are strewn in this... See More



Like · Comment · Share

Johanna Johnson, Alix Händl Wyes, Julian De Wetts and 4 others like this.

**Frederick Glaysher** Gwylm Llwydd I love your rendition of Xochipilli... sitting on the Earth, the Moon in the background!  
July 4 at 10:47pm · Edited · Like

**Frederick Glaysher** Friends, I invite to Journey to the Moon... There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



**Frederick Glaysher**, books, poems, essays, reviews, interviews, blog  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:30am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

July 4

The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case ... See More

**Frederick Glaysher's** The Parliament of Poets-a modern-day epic poem  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an



Like · Comment · Share

Graham Mummery, Pauline Harris and Bruce Stagle like this.

Write a comment...

**Frederick Glaysher**

July 4

**New Review of The Parliament of Poets: An Epic Poem.**

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for Individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

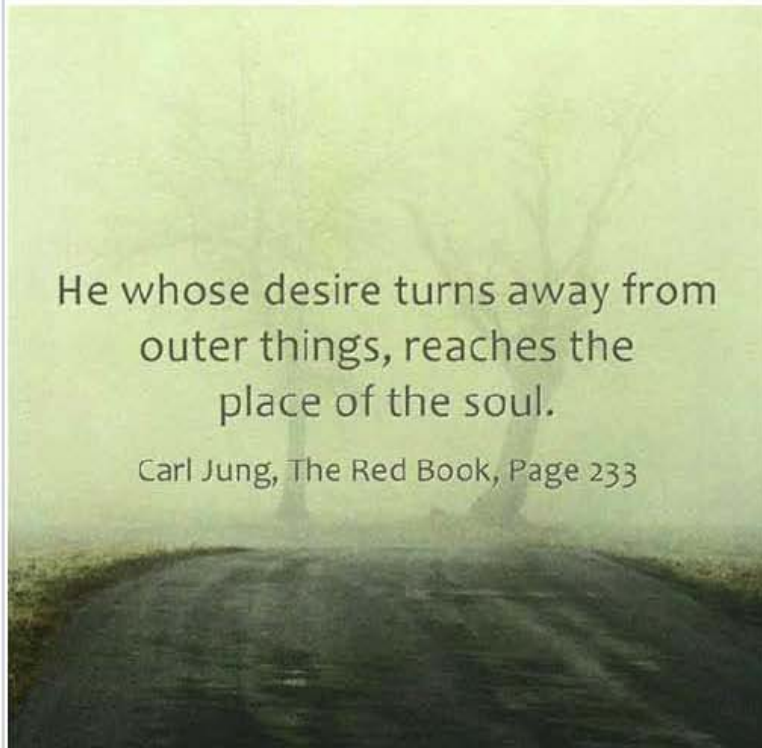
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Jan Pappler, Pauline Harris, Bill Leavitt and 3 others like this.

Write a comment...

**Frederick Glaysher shared Lewis Lafontaine's photo.**

July 4



Like · Comment · Share

2 Shares

Marie Fitzpatrick, Steven B. Hermann, Johanne Johnson and 12 others like this.

View 10 more comments

Bruce Stagle iPad too quick on the draw, Spiritual seekers seem to leave and some return to teach and philosophers seldom leave-Heidigger had his hut However .

23 hours ago · Unlike · 1

Frederick Glaysher Yes, it's an archetypal pattern, withdrawal or experience and return... Many writers have had their writing hut or study... got one of my own! ha, ha, ha...

23 hours ago · Like · 1

Bruce Stagle A place you can commune with the moon!

22 hours ago · Unlike · 1

Frederick Glaysher Now you're talking!! ...as we all can, if we choose to. If we do, life is never the same again...

22 hours ago · Like · 1

Write a comment...

Frederick Glaysher shared Lewis Lafontaine's photo.

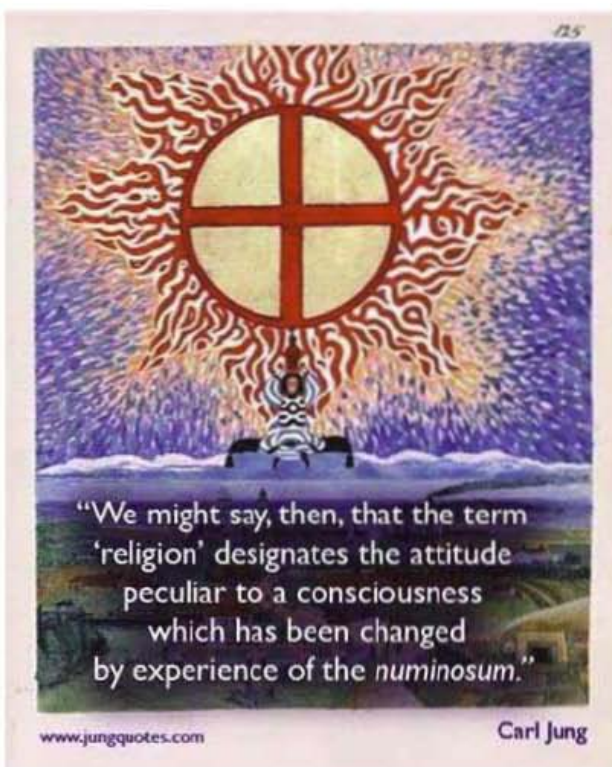
July 4

[Carl Jung on "Religion."]

Religion

The inner man has access to the sense organs of God.

... See More



Like · Comment · Share

2 Shares

Steven B. Hermann, Kajori Akat, Bill Leavitt and 7 others like this.

Frederick Glaysher Friends, I invite to Journey to the Moon... Together, from the Moon, we can see it... There's a free chapter online at Amazon or my website.

http://fglaysher.com



Frederick Glaysher, books, poems, essays, reviews, interviews, blog www.fglaysher.com

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.



(3) Frederick Glaysher

Yesterday at 9:31am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

July 4

Reviewed on The Examiner - The Parliament of Poets: An Epic Poem.

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold e... See More



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Hans-Werner Bruesig, Edo Stallucci and 2 others like this.

Frederick Glaysher Hans-Werner, Goethe on the Moon... with Rilke, Hesse, Tomas Mann.

July 4 at 4:48pm · Like · 1

Hans-Werner Bruesig finished In-car-nations ...hahahah

July 4 at 4:53pm · Unlike · 1

Write a comment...

Frederick Glaysher shared Robert Reich's status.

July 4

Robert Reich

"True patriotism isn't simply about securing our borders from outsiders. It's about coming together for the common good. True patriotism requires taking on a fair share of the burdens of keeping America going, not finding tax loopholes and squirreling money abroad. It's about preserving and protecting our democracy, not inundating it with big money or paralyzing it with partisanship. True patriots don't hate the government of the United States. They're proud of it. Generations of Americans have risked their lives to preserve it. They may not like everything it does, and they justifiably worry when special interests gain too much power over it. But true patriots work to improve the government, not destroy it. And they don't pander to divisiveness; they don't fuel racial or religious or ethnic divides; they aren't homophobic or sexist. To the contrary: True patriots seek to confirm and strengthen the "we" in "we the people of the United States."

True patriotism isn't simply about securing our borders from outsiders. It's about coming together for the common good. True patriotism requires taking on a fair share of the burdens of keeping America going, not finding tax loopholes and squirreling money abroad. It's about preserving and protecting our democracy, not inundating it with big money or paralyzing it with partisanship. True patriots ... See More

Like · Comment · Share

1 Share

Jan Peppier, Marlette Chabot, Jocelyn Bordeaux and 9 others like this.

Marlette Chabot WOW ... I'm Canadian ... but this is well said ... love it ... this brings Americans back to what they really stand for ... you are / were a chosen people to help change the world

July 4 at 6:06pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link via AlterNet.

July 4

"But anyone with half a brain can see the growing concentration of income and wealth at the top of America has concentrated political power there as well."



Robert Reich: 'Freedom' is Just Another Word For Letting the Rich Get Richer  
www.alternet.org

The conservative mind has never incorporated economic power into its understanding of freedom.

Like · Comment · Share

1 Share

Mesahide Morita, Jocelyn Bordeaux, Alex Hanzl Wyse and 2 others like this.

Write a comment...

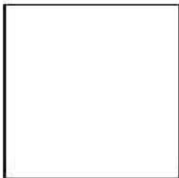
Frederick Glaysher shared a link.

July 4

Think about it... on the 4th of July.

"I've seen water problems in poor countries and the third world," said Maude Barlow, the board chairwoman of the nonprofit Food and Water Watch. "But I've never seen this in the United States, never."

<http://www.nytimes.com/2014/07/04/opinion/going-without-water-in-detroit.html>



Going Without Water in Detroit  
www.nytimes.com

Residents' taps are dry while stadiums and golf courses have service.

Like · Comment · Share

Randy Allen, Jocelyn Bordeaux, Maurea Lynch and 2 others like this.

Alex Hanzl Wyse For you ...-



July 4 at 1:43pm · Unlike · 1

Frederick Glaysher How delightfull Thank you and welcome...

July 4 at 2:07pm · Like

Write a comment...

**Frederick Glaysher**

July 3 · Edited

**Review - The Parliament of Poets: An Epic Poem.**

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a larger quest. In this case, the quest seems to be the total emergence of a lifetime of learning now being brought to the surface through the character of the Persona who is to be tested, challenged, and tried to determine how well his powers of discernment and his processing of knowledge have enabled him to glean the meaning he seeks."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

(Read a free chapter on Amazon.uk - available too at Foyles online)

Like · Comment · Share

**Frederick Glaysher shared a link.**

July 3

**New review > The Examiner**

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being l...  
[See More](#)



**Frederick Glaysher's The Parliament of Poets-a modern-day epic poem**  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

**Frederick Glaysher**

July 3 · Edited

"In the 21st Century, poets form the bridge between the ancient past, the recent past and the world of the future. Poet Frederick Glaysher serves to erect a bridge that extends beyond the Earth's surface, to depict the human condition through the eyes, lips, and hearts of all the poets from all the ages of our history in his book, The Parliament of Poets. In the ancient tradition of epic poetry, The Parliament of Poets stands as one step in the bridge between the past and life as it unfolds in the 21st Century."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

Like · Comment · Share

Jocelyn Bordeaux, James Eret and 2 others like this.

Write a comment...

**Frederick Glaysher**

July 3

**The Myth of the Enlightenment: Essays**

Forthcoming, September, 2014.

Like · Comment · Share

Randy Allen, Teresa Monica Cross and Tim Gleghorn like this.

Write a comment...

Frederick Glaysher shared a link.

July 3

New Review of The Parliament of Poets: An Epic Poem.

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant t... See More

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Like · Comment · Share

Teresa Monica Cross likes this.

Write a comment...

Frederick Glaysher shared a link.

July 3 near Rochester, MI

New review of The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, an... See More

	<p><b>Frederick Glaysher's The Parliament of Poets-a modern-day epic poem</b>  <a href="http://www.examiner.com">www.examiner.com</a></p> <p>In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Illad and The Odyseeey, an</p>
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Frederick Glaysher shared a link.

July 3 near Rochester, MI

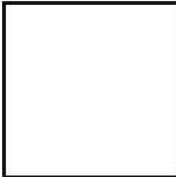
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—Dr. Catherine Al-Moten, The Examiner, Portland, Oregon.

<http://www.examiner.com/article/frederick-glaysher-s-the-parliament-of-poets-a-modern-day-epic-poem>

(3) Frederick Glaysher



Frederick Glaysher's [The Parliament of Poets-a modern-day epic poem](#)  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

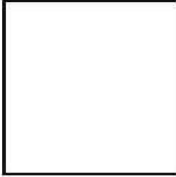
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July 3 near Rochester, MI

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"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, an... [See More](#)



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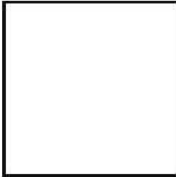
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July 3 near Rochester, MI

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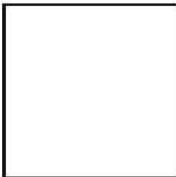
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July 3 near Rochester, MI

New review of [The Parliament of Poets: An Epic Poem](#).

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New review of *The Parliament of Poets: An Epic Poem*.

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Frederick Glaysher's *The Parliament of Poets-a modern-day epic poem*  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's *The Iliad* and *The Odyssey*, an

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Frederick Glaysher shared Physicians for a National Health Program's photo.

July 3 · Edited

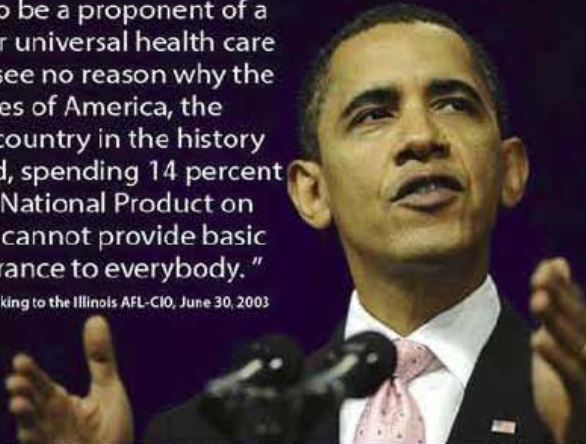
Obviously, it's the corrupt financial interests that oppose National Health Care, as in so many sectors of our culture today. We need a major reassessment of what we're doing, what we've talked ourselves into believing...

Barack Obama: There's still no reason why the US shouldn't have a single payer healthcare system. #TBT


Please SHARE if you agree. — with Vickey Scott.

"I happen to be a proponent of a single payer universal health care program. I see no reason why the United States of America, the wealthiest country in the history of the world, spending 14 percent of its Gross National Product on health care cannot provide basic health insurance to everybody."

—Barack Obama speaking to the Illinois AFL-CIO, June 30, 2003



PHYSICIANS FOR A NATIONAL HEALTH PROGRAM / WWW.PNHP.ORG



Like · Comment · Share

1 Share

Randy Allen, John Bell, Alex Händl Wyes and 4 others like this.

Write a comment...

Frederick Glaysher commented on an article.

July 3

Do Independent bookstores support independent authors and publishers? Do independent bookstores ghettoize the books of independent authors and publishers in their stores when occasionally they carry their books, and do they shelve them in the same way that they shelve the books published by

## (3) Frederick Glaysher

the cor-pirate publishers, the ones who have been stealing authors blind of the vast majority of the wealth their books produce for centuries?

Amazon is paying authors 35 to 70% for their ebooks. Are the NY publishing monopolies doing that? Have they ever done that? Scare tactics about the future and indignation at losing one's monopoly are not a convincing argument for turning down 35 to 70% royalties.

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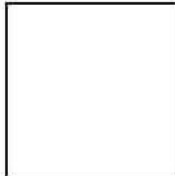
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July 2

"The Persona seems to envision his mission finally, "Deep In my heart I reflected on what I had transpired, vowing to find some way / to convey it to the world, if life and time / should be granted to me by the gods." Finding the question at the heart of modern humankind's quest—how can I use my precious gifts to express myself and serve others? How can I bring something of purpose, worth, and meaning into being, through this life I have been privileged to live?"

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

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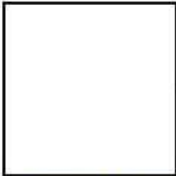
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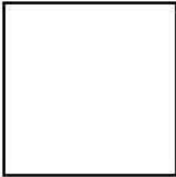
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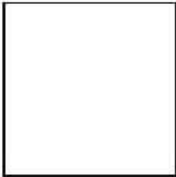
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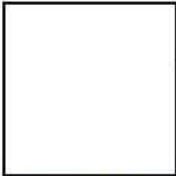
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Review - "Repeatedly, the Persona returns to the Moon to meet with the parliament and to receive further instructions. The Return is part of the hero's journey, and in this case, the ultimate Return seems to be happening on the Persona's quest to find meaning and purpose within, through experiencing how his knowledge, ability to use his words, and capacity for understanding provide him with the inspiration and connections he needs, as when tasked in Book IV by Krishna to use his gift of poetry to come out of the darkness of his own confusion and fear..."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

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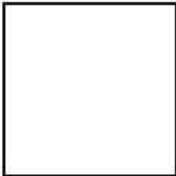
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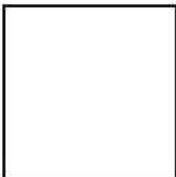
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"In Book Five, the Persona, when called by Guan-Yin (Kwan Yin) understands he has been called to 'harmonize the nine schools"—a seemingly impossible task. We poets feel called to do so much with so little, and this is the Persona's mission.... [See More](#)



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"A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for Individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way or know himself.... The story is further narrated to add the names of those more recent to the voyagers, explorers, and to come up with the new questions that will lead the hero/Persona forward on his journey."  
 —Dr. Catherine Al-Meten, Portland, Oregon, [The Examiner](#)

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John Domini [likes this](#).

**Frederick Glaysher** Thanks, John Domini...

July 2 at 9:03am · [Like](#) · 1

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"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a ... [See More](#)



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Grant Grey Guda likes this.

Grant Grey Guda That's great that they made an article.  
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Frederick Glaysher Thanks, Grant Grey Guda. I hope you'll make the Journey to the Moon...  
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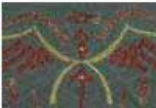




Works at **On the Moon, for Apollo** ▲

Studied American Literature at **The University of Michigan**  
 Past: University of Chicago

Lives in **Rochester, Michigan**

Married

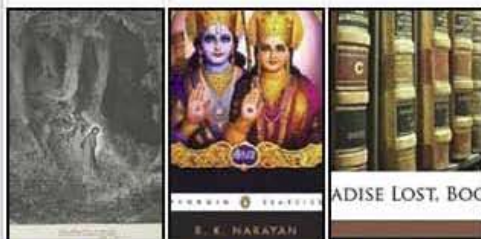
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 By Frederick Glaysher · Friday, February 7, 2014

FROM The Invocation, The Parliament of Poets: An Epic Poem

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"Should Facebook Manipulate Users?" - NYTimes headline...

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**Jaron Lanier on Lack of Transparency in Facebook Study**  
[www.nytimes.com](http://www.nytimes.com)  
 As guinea pigs, we deserve to know what researchers are doing.

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**Jaron Lanier on Lack of Transparency in Facebook Study**  
[www.nytimes.com](http://www.nytimes.com)  
 As guinea pigs, we deserve to know what researchers are doing.

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**The Golden Tripod**

By Frederick Glaysher · Monday, July 1, 2013

The Golden Tripod

The oracles of the Pythian priestess,

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"A lot of people are not satisfied,"

<http://www.nytimes.com/2014/07/02/world/asia/hong-kong-china-democracy-march.html>



**Huge Crowds Turn Out for Hong Kong Pro-Democracy March**  
[www.nytimes.com](http://www.nytimes.com)

A huge throng of people, mostly young, took to Hong Kong's streets Tuesday, defying Beijing's dwindling tolerance for challenges to its control.

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**Renn Butler**

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**David Hartley**

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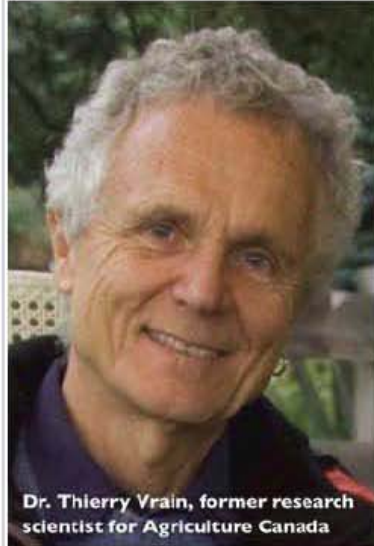
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Apart from Monsanto, their shareholders and the politicians they own, does

anyone have a good word for them? They must be the most unpopular corporation of all time.....

## Former "Pro-GMO" Research Scientist tells it like it is:



Dr. Thierry Vrain, former research scientist for Agriculture Canada

"I refute the claims of the biotechnology companies that their engineered crops yield more, that they require less pesticide applications, that they have no impact on the environment, and that they are safe to eat. The scientific literature is full of studies showing that engineered corn and soya contain toxic or allergenic proteins."



Keep raising awareness, Thierry!

[gmo-awareness.com](http://gmo-awareness.com)

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Tolstoy, A Confession >

"My question ... was the simplest of questions, lying in the soul of every man from the foolish child to the wisest elder: It was a question without an answer to which one cannot live, as I had found by experience. It... See More



Leo Tolstoy on Finding Meaning in a Meaningless World – Expanded Consciousness  
[expandedconsciousness.com](http://expandedconsciousness.com)

"For man to be able to live he must either not see the infinite, or have such an explanation of the meaning of life as will connect the finite with the infinite."

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Frederick Glaysher Tolstoy came to not think much of Anna Karenina and his other early works. In his own opinion, late in life, for most of his last decade, he thought his collection of religious and moral writings was the most important book of his life, titled A Calend... See More  
4 hours ago · Edited · Like

Apurbajoti Majumdar his problem, not of a reader of the novel.  
4 hours ago · Like

Frederick Glaysher My essay Tolstoy and the Last Station of Modernity discusses all of these issues in much more depth than FB lends itself to, if interested:



(3) Frederick Glaysher

<http://fglaysher.com/.../tolstoy-and-the-last-station-of-.../>

**Tolstoy and the Last Station of Modernity - The Globe**  
fglaysher.com

After seeing several months ago the movie "The Last Station," by the director M... See More

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about an hour ago · Like

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**Frederick Glaysher** became friends with **Sherri Glebus**.  
20 hours ago



**Sherri Glebus**  
See friendship

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Yesterday



**Stephanie Wycoff**  
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**Frederick Glaysher** shared a link.  
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A New Global, Universal Vision of Life on this Planet.

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

<http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/088267788X/>



**The Parliament of Poets: An Epic Poem**  
www.amazon.com

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

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Josefina Padilla-Martínez, Randy Allen and Steven B. Hermann like this.

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"We are all dependent on one another, every soul of us on earth."  
- George Bernard Shaw



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1 Share

Alix Händ Wyss, Josefina Padilla-Martínez and 2 others like this.

Write a comment...

**Frederick Glaysher**  
Yesterday

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in awe with what he has gathered and brought with him to the Moon meeting. The Persona comes into contact with the sum total of all his own learning, all the poets, ideas, traditions, mythology, and lore that have formed his life, his questions, and his present quest. The Persona realizes initially that he feels out of his depth being in the presence of so many other poets, from the moment he finds himself in being led by Cervante's Don Quixote, who greets him,

"So you've finally made it up here.  
What's taken you so long?  
Don't give me any of your excuses.  
We've all been waiting for you."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

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Randy Allen, Susan Alexander, Bruce Staglel and 2 others like this.

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**Frederick Glaysher**

Yesterday

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey, wherein the hero is called to a journey. In the case of Glaysher, he seems to have been called on July 21, 1969, when he first watched the blurry black and white television transmission of the first manned lunar landing on the Earth's Moon. As a 1... [See More](#)

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**Frederick Glaysher**

Yesterday

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant to follow the trials and tribulations of the hero—the one who represents all of society or some characteristic aspect of a particular group—on the hero's journey to redeem, save, restore, or create a solution for the whole of humankind. In *The Parliament of the Poets*, the journey involves the hero, in this case, called the Persona. The Parliament called by Apollo, is set on the Moon at the site of the 1969 Apollo Landing, the Sea of Tranquility. From there, he is magically transported by a guide to the seven continents where he is to learn from the masters of the spiritual traditions and the poets."

—Dr. Catherine Al-Meten, *The Examiner*, Portland, Oregon.

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Bruce Steglal and Steven B. Hermann like this.

**Frederick Glaysher** Thank you, Steven, I really appreciate your interest. I invite you to *Journey to the Moon*. There's a free chapter online at Amazon or my website.

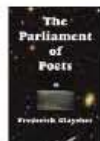
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[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:28am · Like · 1 · [Remove Preview](#)

**Frederick Glaysher** Thanks, Savita Singh, for sharing the Robert Reich video and your click here. Two chapters of my epic are set in India, at Vyasa's hermitage, with Tagore at Kurukshetra and the Himalayan foothills, Emperor Akhbar's Fatehpur Sikri, etc. Hardcover and Ki... [See More](#)



**The Parliament of Poets: An Epic Poem**  
[www.amazon.in](http://www.amazon.in)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)

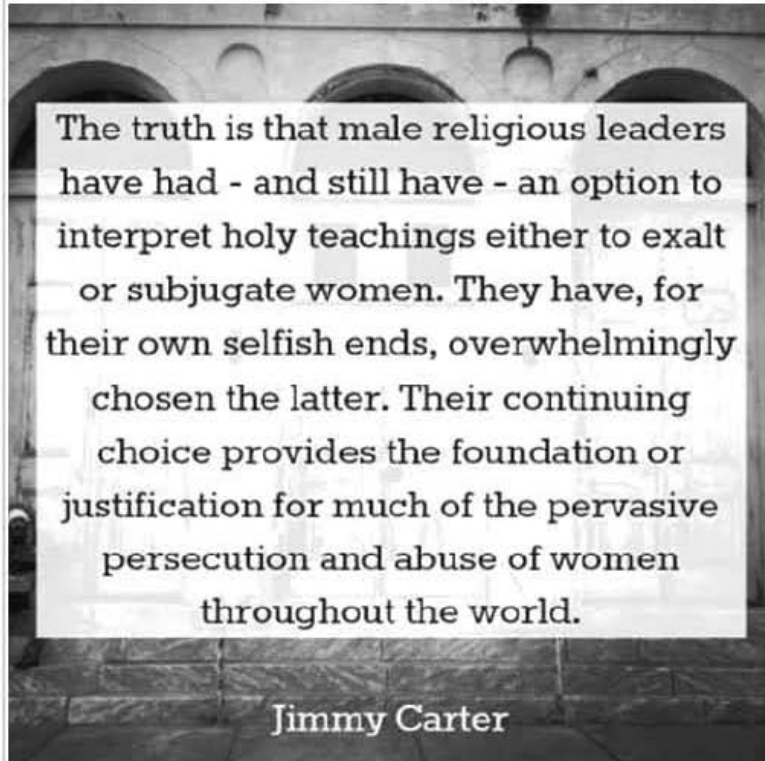
22 hours ago · Like · [Remove Preview](#)

Write a comment...

**Frederick Glaysher** shared [Rose McGowan's photo](#).

Yesterday

Fight on



Like · Comment · Share

Brian D Smith, Karl Buckley, Tiger Wase Jones and 28 others like this.

Frederick Glaysher Friends, I invite you to Journey to the Moon... One of the major themes is the power of women and the female spirit across cultures, including the abuse and rape of women in Africa, India, and elsewhere. There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:36am · Like · 4 · Remove Preview

Brian D Smith ·

The sanctified chauvinism of the Bible is one of the curses of the planet today.  
9 hours ago · Like

Leigh Horne Most people would not give up those forms of hegemony that guarantee their continuance as slave masters and exploiters. Traditional social expectations place women firmly in the roles of unpaid and unfree labor. And that's to say as little as possible on the subject.

4 hours ago · Like

Write a comment...

Frederick Glaysher became friends with Ang Rode-Neumann.

Yesterday



Ang Rode-Neumann  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Andrea Looby Lewis**.  
Yesterday



**Andrea Looby Lewis**  
See friendship

Like · Comment

**Frederick Glaysher** shared a link.  
July 4

"In the 20th Century, we humans had the first opportunity to view ourselves from a perspective beyond our earthly limits. It seems fitting that a parliament of poets from all cultures, all times, and all perspectives would meet on the moon ... [See More](#)



**Frederick Glaysher's** [The Parliament of Poets-a modern-day epic poem](#)  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Illiad and The Odyssey, an

Like · Comment · Share

Aaron Cheak, Johanna Johnson and 2 others like this.

**Frederick Glaysher** Welcome & thanks, friends... I invite you to Journey to the Moon...  
Yesterday at 8:06am · Like

Write a comment...

**Frederick Glaysher** became friends with **Kariann Blank**.  
July 4



**Kariann Blank**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Rhonda Skinner**.  
July 4



**Rhonda Skinner**  
See friendship

Like · Comment

**Frederick Glaysher** shared **Gwylm Llwydd's** photo.  
July 4

A marvelous song and painting. A canto of my epic poem is set in Mexico, at

(3) Frederick Glaysher

Teotihuacan, at the Temple of the Moon. I use or allude to a number of Aztec poems and themes, some of which are in this poem.

The Flower Tree

Begin the song in pleasure, singer, enjoy, give pleasure to all, even to Life Giver. Yyao ayahui ohuaya.

Delight, for Life Giver adorns us. All the flower bracelets, your flowers, are dancing. Our songs are strwn in this... See More



Like · Comment · Share

Johanna Johnson, Alix Hanzl Wyes, Julian De Wetts and 4 others like this.

Frederick Glaysher Gwylm Lhwydd I love your rendition of Xochipilli... sitting on the Earth, the Moon in the background!  
July 4 at 10:47pm · Edited · Like

Frederick Glaysher Friends, I invite to Journey to the Moon... There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



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Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Yesterday at 9:30am · Like · Remove Preview

Write a comment...

Frederick Glaysher became friends with Alastair Prentice.  
July 4



Alastair Prentice  
See friendship

Like · Comment

**Frederick Glaysher** shared a link.  
July 4

**The Parliament of Poets: An Epic Poem.**

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case ... [See More](#)



**Frederick Glaysher's The Parliament of Poets-a modern-day epic poem**  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Illad and The Odyssey, an

Like · Comment · Share

Graham Mumery, Pauline Harris and Bruce Stajal like this.

Write a comment...

**Frederick Glaysher** became friends with **Jill Diespecker**.  
July 4



**Jill Diespecker**  
See friendship

Like · Comment

**Frederick Glaysher**  
July 4

**New Review of The Parliament of Poets: An Epic Poem.**

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

—Dr. Catherine Al-Metan, The Examiner, Portland, Oregon.

Like · Comment · Share

Jan Peppler, Pauline Harris, Bill Leavitt and 3 others like this.

Write a comment...

**Frederick Glaysher** became friends with **Michael Feeney**.  
July 4



**Michael Feeney**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Lisa Osina.**  
July 4



**Lisa Osina**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Susan Sutton.**  
July 4



**Susan Sutton**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Mariette Chabot.**  
July 4



**Mariette Chabot**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Johanna Johnson.**  
July 4



**Johanna Johnson**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Randy Allen.**  
July 4





**Randy Allen**  
See friendship

Like · Comment

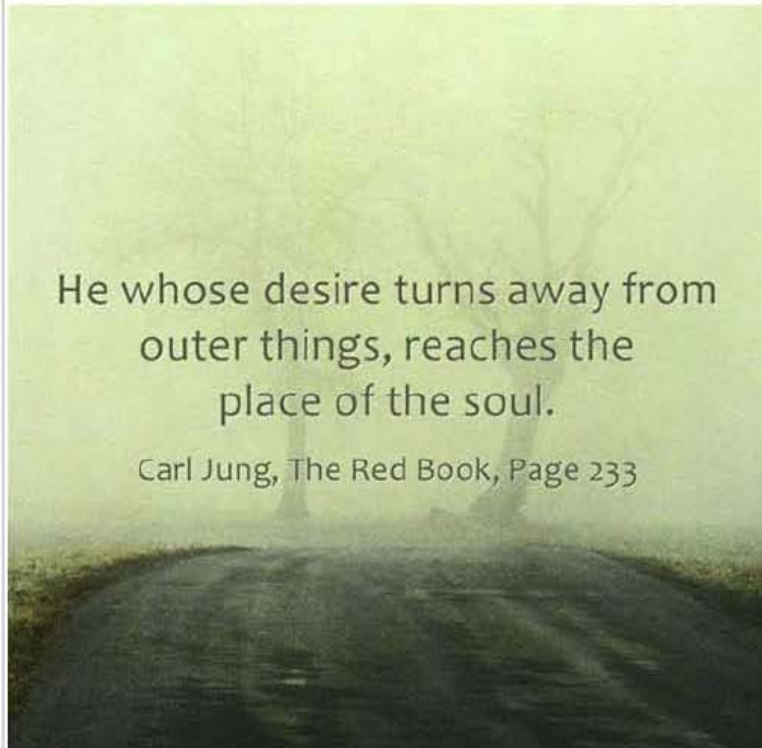
**Frederick Glaysher** became friends with **Heather Mendel**.  
July 4



**Heather Mendel**  
See friendship

Like · Comment

**Frederick Glaysher** shared **Lewis Lafontaine's** photo.  
July 4



Like · Comment · Share

2 Shares

Marie Fitzpatrick, Steven B. Hermann, Johanna Johnson and 12 others like this.

View 10 more comments

**Bruce Stegel** iPad too quick on the draw, Spiritual seekers seem to leave and some return to teach and philosophers seldom leave-Heldigger had his hut However.

23 hours ago · Unlike · 1

**Frederick Glaysher** Yes, it's an archetypal pattern, withdrawal or experience and return... Many writers have had their writing hut or study... got one of my own! ha, hah, ha...

(3) Frederick Glaysher

23 hours ago · Like · 1

**Bruce Steglal** A place you can commune with the moon!

22 hours ago · Unlike · 1

**Frederick Glaysher** Now you're talking!! ...as we all can, if we choose to. If we do, life is never the same again...

22 hours ago · Like · 1

Write a comment...

**Frederick Glaysher** became friends with **Gabriela Waldorfk**.

July 4



**Gabriela Waldorfk**

[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** became friends with **Jason Hine**.

July 4



**Jason Hine**

[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** shared **Lewis Lafontaine's** photo.

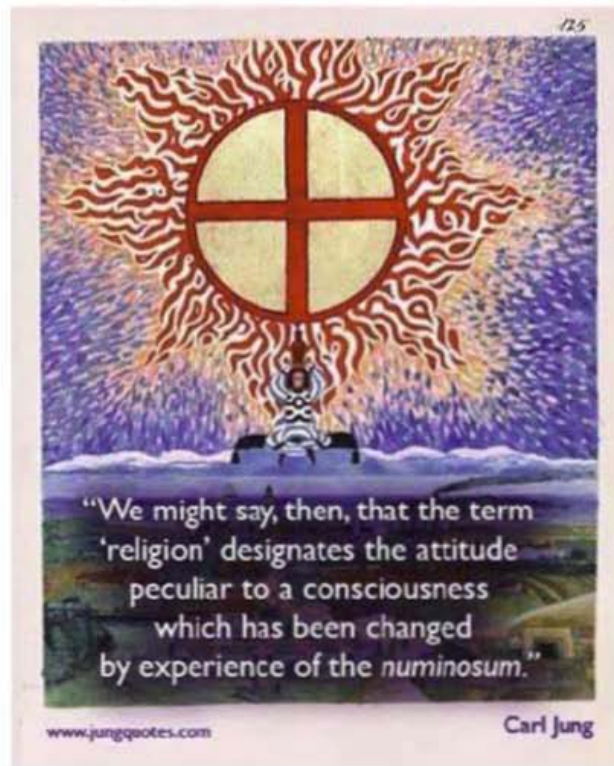
July 4

[Carl Jung on "Religion."]

Religion

The Inner man has access to the sense organs of God.

... [See More](#)



Like • Comment • Share

2 Shares

Steven B. Hermann, Kajori Aikat, Bill Leavitt and 7 others like this.

Frederick Glaysher Friends, I invite to Journey to the Moon... Together, from the Moon, we can see it... There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



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Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace embracing one people, humankind.

Yesterday at 9:31am · Like · Remove Preview

Write a comment...

Frederick Glaysher became friends with Bruce Staglel.  
July 4



**Bruce Staglel**  
See friendship

Like • Comment

Frederick Glaysher became friends with Ximena Ballón.  
July 4



**Ximena Ballón**  
See friendship

Like • Comment

Frederick Glaysher became friends with Manuela Santner.  
July 4



**Manuela Santner**  
See friendship

Like · Comment

Frederick Glaysher became friends with Hans-Werner  
Brussig.  
July 4



**Hans-Werner Brussig**  
See friendship

Like · Comment

Frederick Glaysher became friends with José Medina.  
July 4



**José Medina**  
See friendship

Like · Comment

Frederick Glaysher became friends with Derek Dey.  
July 4



**Derek Dey**  
See friendship

Like · Comment

Frederick Glaysher became friends with Gwynne Sonnen  
Mayer.  
July 4



**Gwynne Sonnen Mayer**  
See friendship

Like · Comment

Frederick Glaysher became friends with Wendy R Wolf.  
July 4



**Wendy R Wolf**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Catherine Svehia.**  
July 4



**Catherine Svehia**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Mary Bork.**  
July 4



**Mary Bork**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Mark Schwimmer.**  
July 4



**Mark Schwimmer**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Aix Hänzli Wyss.**  
July 4



**Aix Hänzli Wyss**  
See friendship

Like · Comment

**Frederick Glaysher became friends with Pamela Hollander.**  
July 4



**Pamela Hollander**

See friendship

Like · Comment

**Frederick Glaysher** shared a link.

July 4

Reviewed on The Examiner - The Parliament of Poets: An Epic Poem.

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold e... See More



**Frederick Glaysher's** The Parliament of Poets-a modern-day epic poem  
[www.examiner.com](http://www.examiner.com)

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Hans-Werner Brussig, Edo Stellucci and 2 others like this.

**Frederick Glaysher** Hans-Werner, Goethe on the Moon... with Rilke, Hesse, Tomas Mann.

July 4 at 4:45pm · Like · 1

**Hans-Werner Brussig** finished In-car-nallone ...hahahah

July 4 at 4:53pm · Unlike · 1

Write a comment...

**Frederick Glaysher** became friends with **Beth Anne Boardman Phd.**

July 4



**Beth Anne Boardman Phd**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **Leigh Melander.**

July 4



**Leigh Melander**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **Kris Metall**.

July 4



**Kris Metall**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Lisa Corey**.

July 4



**Lisa Corey**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Pauline Harris**.

July 4



**Pauline Harris**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Donna May**.

July 4



**Donna May**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Stephen Geringer**.

July 4



**Stephen Geringer**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Megan Walters**.

July 4



**Megan Walters**

See friendship

Like · Comment

**Frederick Glaysher** shared Robert Reich's status.

July 4

**Robert Reich**

"True patriotism isn't simply about securing our borders from outsiders. It's about coming together for the common good. True patriotism requires taking on a fair share of the burdens of keeping America going, not finding tax loopholes and squirreling money abroad. It's about preserving and protecting our democracy, not inundating it with big money or paralyzing it with partisanship. True patriots ... See More

True patriotism isn't simply about securing our borders from outsiders. It's about coming together for the common good. True patriotism requires taking on a fair share of the burdens of keeping America going, not finding tax loopholes and squirreling money abroad. It's about preserving and protecting our democracy, not inundating it with big money or paralyzing it with partisanship. True patriots ... See More

Like · Comment · Share

1 Share

Jan Pepler, Mariette Chabot, Jocelyn Bordeaux and 9 others like this.

**Mariette Chabot** WOW ... I'm Canadian ... but this is well said ... love it ... this brings Americans back to what they really stand for ... you are / were a chosen people to help change the world  
July 4 at 6:06pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link via AlterNet.

July 4

"But anyone with half a brain can see the growing concentration of income and wealth at the top of America has concentrated political power there as well."



**Robert Reich: 'Freedom' is Just Another Word For Letting the Rich Get Richer**  
[www.alternet.org](http://www.alternet.org)

The conservative mind has never incorporated economic power into its understanding of freedom.

Like · Comment · Share

1 Share

Meeahle Morita, Jocelyn Bordeaux, Alx Händl Wyss and 2 others like this.

Write a comment...

**Frederick Glaysher** shared a link.

July 4

Think about it... on the 4th of July.



"I've seen water problems in poor countries and the third world," said Maude Barlow, the board chairwoman of the nonprofit Food and Water Watch. "But I've never seen this in the United States, never."

<http://www.nytimes.com/2014/07/04/opinion/going-without-water-in-detroit.html>



Going Without Water in Detroit  
www.nytimes.com

Residents' taps are dry while stadiums and golf courses have service.

Like · Comment · Share

Randy Allen, Jocelyn Bordeaux, Maura Lynch and 2 others like this.

Alex Hirschl Wyes For you ...-



July 4 at 1:43pm · Unlike · 1

Frederick Glaysher How delightfull Thank you and welcome...  
July 4 at 2:07pm · Like

Write a comment...

Frederick Glaysher

July 3 · Edited

Review - The Parliament of Poets: An Epic Poem.

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a larger quest. In this case, the quest seems to be the total emergence of a lifetime of learning now being brought to the surface through L... [See More](#)

Like · Comment · Share

Frederick Glaysher shared a link.

July 3

New review > The Examiner

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being I... [See More](#)

Frederick Glaysher's The Parliament of Poets-a modern-day epic poem  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Illad and The Odyssey, an



Like · Comment · Share

**Frederick Glaysher**

July 3 · Edited

"In the 21st Century, poets form the bridge between the ancient past, the recent past and the world of the future. Post Frederick Glaysher serves to erect a bridge that extends beyond the Earth's surface, to depict the human condition through the eyes, lips, and hearts of all the poets from all the ages of our history in his book, The Parliament of Poets. In the ancient tradition of epic poetry, The Parliament of Poets stands as one step in the bridge between the past and life as it unfolds in the 21st Century."

—Dr. Catherine Al-Metan, The Examiner, Portland, Oregon.

Like · Comment · Share

Jocelyn Bordeaux, James Erst and 2 others like this.

Write a comment...

**Frederick Glaysher**

July 3

The Myth of the Enlightenment: Essays  
Forthcoming, September, 2014.

Like · Comment · Share

Randy Allen, Teresa Monica Cross and Tim Gleghorn like this.

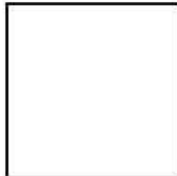
Write a comment...

**Frederick Glaysher shared a link.**

July 3

**New Review of The Parliament of Poets: An Epic Poem.**

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant t... [See More](#)



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[www.examiner.com](http://www.examiner.com)

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Like · Comment · Share

Teresa Monica Cross likes this.

Write a comment...

**Frederick Glaysher** shared a link.

July 3 near Rochester, MI

New review of The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey.... A hero must meet obstacles, an... [See More](#)



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In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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	<p><b>Frederick Glaysher's The Parliament of Poets-a modern-day epic poem</b>  <a href="http://www.examiner.com">www.examiner.com</a></p> <p>In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an</p>
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July 3 near Rochester, MI

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	<p><b>Frederick Glaysher's The Parliament of Poets-a modern-day epic poem</b>  <a href="http://www.examiner.com">www.examiner.com</a></p> <p>In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an</p>
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**Frederick Glaysher** shared Physicians for a National Health Program's photo.

July 3 · Edited

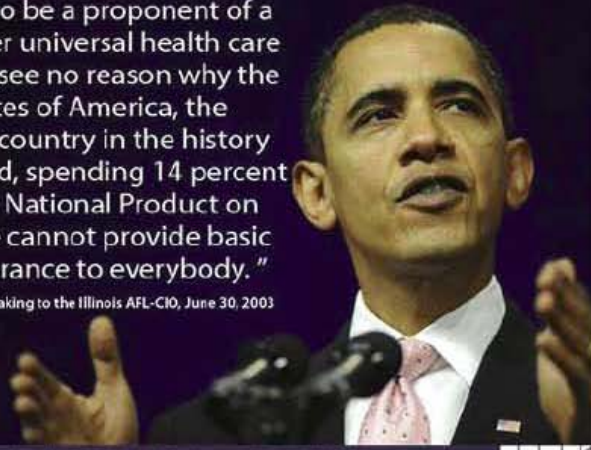
Obviously, it's the corrupt financial interests that oppose National Health Care, as in so many sectors of our culture today. We need a major reassessment of what we're doing, what we've talked ourselves into believing...

Barack Obama: There's still no reason why the US shouldn't have a single payer healthcare system. #TBT

Please SHARE if you agree. — with [Vickey Scott](#).

"I happen to be a proponent of a single payer universal health care program. I see no reason why the United States of America, the wealthiest country in the history of the world, spending 14 percent of its Gross National Product on health care cannot provide basic health insurance to everybody."

—Barack Obama speaking to the Illinois AFL-CIO, June 30, 2003



PHYSICIANS FOR A NATIONAL HEALTH PROGRAM / WWW.PNHP.ORG

PNHP

Like · Comment · Share

1 Share

Randy Allen, John Bell, Alex Hänzl Wyse and 4 others like this.

Write a comment...

**Frederick Glaysher** commented on an article.

July 3

Do independent bookstores support independent authors and publishers? Do independent bookstores ghettoize the books of independent authors and publishers in their stores when occasionally they carry their books, and do they shelve them in the same way that they shelve the books published by the cor-pirate publishers, the ones who have been stealing authors blind of the vast majority of the wealth their books produce for centuries?

Amazon is paying authors 35 to 70% for their ebooks. Are the NY publishing monopolies doing that? Have they ever done that? Scare tactics about the future and indignation at losing one's monopoly are not a convincing argument for turning down 35 to 70% royalties.

Large number of shoppers may find my books on most online bookellers all over the world, in several formats, hard and soft cover, Kindle, ePub, Kobo, Google Play (ePub & Apple devices), and on <http://earthrisepress.net/>

Let me know when independent bookstores are "serious" about selling the books of independent authors and publishers and don't harbor the same self-serving contempt of the NY cor-pirate publishers and the rest of the corrupt traditional publishing companies and their related minions, such as the American Library Association and its reviews, Publishers weekly, and so on.

To the extent that "independent" bookstores are doing business the way the cor-pirate publishers have always wanted them to do business, they all deserve to go out of business—the sooner the better.



**Fessed Off at Amazon? How to Help Your Writing Career with the Power of Your Purse**

Like · Comment · Stop Notifications · Share

**Frederick Glaysher** shared a link.

July 3 near Rochester, MI

New review >

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey.... A hero must meet obstacles, and in the case of the Persona, the obstac... [See More](#)



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In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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**Frederick Glaysher** shared a link.

July 3 near Rochester, MI

[New review >](#)

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey.... A hero must meet obstacles, and in the case of the Persona, the obstac... [See More](#)



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In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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**Frederick Glaysher**

July 2

"The Persona seems to envision his mission finally, "Deep in my heart I reflected on what I had transpired, vowing to find some way / to convey it to the world, if life and time / should be granted to me by the gods." Finding the question at the heart of modern humankind's quest—how can I use my precious gifts to express myself and serve others? How can I bring something of purpose, worth, and meaning into being, through this life I have been privileged to live?"

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

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Donna Reczek and Mark Klymba like this.

**Frederick Glaysher** shared a link.

July 2

[New review >](#)

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey.... A hero must meet obstacles, and in the case of the Persona, the obstac... [See More](#)





Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

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In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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July 2

New review >

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstac... See More



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem  
www.examiner.com

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July 2

New review > [The Parliament of Poets: An Epic Poem.](#)

"A hero must meet obstacles, and In the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in w... [See More](#) — with Hans G. Ruprecht and 4 others.



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Asun LópezVarela and Wai Chee Dimock like this.

Write a comment...



**Frederick Glaysher** shared a link.

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"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstac... [See More](#)



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**Frederick Glaysher**

July 2

Review - "Repeatedly, the Persona returns to the Moon to meet with the parliament and to receive further instructions. The Return is part of the hero's journey, and in this case, the ultimate Return seems to be happening on the Persona's quest to find meaning and purpose within, through experiencing how his knowledge, ability to use his words, and capacity for understanding provide him with the inspiration and connections he needs, as when tasked in Book IV by Krishna to use his gift of poetry to come out of the darkness of his own confusion and fear..."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

[Like](#) · [Comment](#) · [Share](#)

Donna Reczek likes this.

Write a comment...

**Frederick Glaysher** shared a link.

July 2 · Edited

"Repeatedly, the Persona returns to the Moon to meet with the parliament

and to receive further instructions. The Return is part of the hero's journey, and in this case, the ultimate Return seems to be happening on the Persona's quest to fi... [See More](#)



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**Frederick Glaysher** shared a link.

July 2 · Edited

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both i... [See More](#)



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[Like](#) · [Comment](#) · [Share](#)

**Frederick Glaysher** shared a link.

July 2 · Edited

"In Book Five, the Persona, when called by Guan-Yin (Kwan Yin) understands he has been called to 'harmonize the nine schools"—a seemingly impossible task. We poets feel called to do so much with so little, and this is the Persona's mission.... [See More](#)



**Frederick Glaysher's The Parliament of Poets-a modern-day epic poem**  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Illad and The Odyssey, an

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**Frederick Glaysher**

July 2 · Edited

New review >

"A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way or know himself.... The story is further narrated to add the names of those more recent to the voyagers, explorers, and to come up with the new questions that will lead the hero/Persona forward on his journey."  
—Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

[Like](#) · [Comment](#) · [Share](#)

John Domini likes this.

Frederick Glaysher Thanks, John Domini...

July 2 at 9:03am · Like · 1

Write a comment...

Frederick Glaysher shared a link.

July 2 · Edited

New review > The Examiner

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a ... See More



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Frederick Glaysher shared a link.

July 2 · Edited

New review >>> The Examiner

"Frederick Glaysher's epic poem takes the reader on a narrative journey that has been called a "literary masterpiece" (New Consciousness Review), "a great epic poem of startling originality" (CKCU Literary News)... See More



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

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In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Maure Lynch likes this.

Write a comment...

Frederick Glaysher shared a link.

July 1 · Edited

New review >>> Examiner

"At some point in the Hero's Journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in ... See More



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Grant Grey Guda likes this.

Grant Grey Guda That's great that they made an article.  
July 2 at 4:05am · Unlike · 1

Frederick Glaysher Thanks, Grant Grey Guda. I hope you'll make the Journey to the Moon...  
July 2 at 7:34am · Edited · Like

Write a comment...

Frederick Glaysher shared a link.  
July 1 · Edited

New review >>> Examiner

"A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for Individuation or the coming together in wholeness, is evident as we, ...  
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Like · Comment · Share

Frederick Glaysher shared a link.  
July 1

Occupy Facebook...

"Should Facebook Manipulate Users?" - NYTimes headline...

<http://www.nytimes.com/2014/07/01/opinion/jaron-lanier-on-lack-of-transparency-in-facebook-study.html>



Jaron Lanier on Lack of Transparency in Facebook Study  
www.nytimes.com

As guinea pigs, we deserve to know what researchers are doing.

Like · Comment · Share

Chrissy Core likes this.

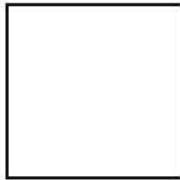
Write a comment...

Frederick Glaysher shared a link.  
July 1 · Edited

New review >>> Examiner

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey, wherein the hero is called to a journey. In the case of Glays...  
[See More](#)

(3) Frederick Glaysher



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem  
www.examiner.com

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

Like · Comment · Share

Tina Benson likes this.

Write a comment...

Frederick Glaysher shared a link.

July 1

"Should Facebook Manipulate Users?" - NYTimes headline...

<http://www.nytimes.com/2014/07/01/opinion/jaron-lanier-on-lack-of-transparency-in-facebook-study.html>



Jaron Lanier on Lack of Transparency in Facebook Study  
www.nytimes.com

As guinea pigs, we deserve to know what researchers are doing.

Like · Comment · Share

Frederick Glaysher shared a link.

July 1

"A lot of people are not satisfied."

<http://www.nytimes.com/2014/07/02/world/asia/hong-kong-china-democracy-march.html>



Huge Crowds Turn Out for Hong Kong Pro-Democracy March  
www.nytimes.com

A huge throng of people, mostly young, took to Hong Kong's streets Tuesday, defying Beijing's dwindling tolerance for challenges to its control.

Like · Comment · Share

1 Share

Sander Gilman and Maura Lynch like this.

Write a comment...

FRIENDS · July



Nelson Abreu

Will Linn

Tom Boughan



Alastair Prinfica

Itzhak Beery

Regina U Hasee



Daron Larson

Manuela Santher

+99

LIKES · July



Expanded Consciousness

Ancient Explorers

+8

June

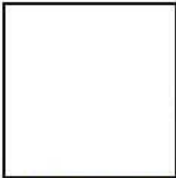
Frederick Glaysher shared a link.

June 27

Time for a new vision. From the moon, we can see it...

<http://www.nytimes.com/2014/06/27/opinion/david-brooks-is-america-losing-faith-in-universal-democracy.html>





Is America Losing Faith in Universal Democracy?

Like · Comment · Share

1 Share

Andrew Gurevich likes this.

Write a comment...

**Frederick Glaysher**

June 26

Forthcoming, September, 2014: The Myth of the Enlightenment: Essays. 200 pages.

Like · Comment · Share

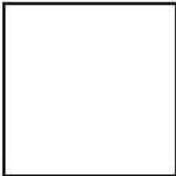
Michelle Mitchell-Fouat and Dhana-Maria Branton like this.

Write a comment...

**Frederick Glaysher** shared a link via Dr Helen Caldicott.

June 28

"one of the authors built a six-story office building in Seattle that produced more electricity on its roof last year than it used. If this can be done in Seattle, the cloudiest major city in the contiguous 48 states, it can be done anywhere."



**As nuclear power dies, solar rises**  
www.cnn.com

Denis Hayes and Scott Denman say on this Earth Day, we celebrate the true dawn of the Solar Age and decline of the Atomic Age of nuclear power

Like · Comment · Share

1 Share

Biren Trivedi, Josefina Padilla-Martinez and Su Zi like this.

Write a comment...

**Frederick Glaysher**

June 23

"Indian Pipes," by Robert Hayden (1913-1980), a previously unpublished poem, is in the current newsstand copy of The New Yorker, June 23, 2014, p. 44. Alludes to the theme in Emily Dickinson.

Like · Comment · Share

Ben Friedlander, Erlend Anderson and Linda Bayley-Brown like this.

**Ben Friedlander** Would love to hear more about the allusion to Dickinson!  
June 24 at 8:44pm · Unlike · 1

**Frederick Glaysher** Ben Friedlander, Dickinson, e.g., "I cannot make an Indian Pipe but please accept a Humming Bird."

Dickinson, "That without suspecting it you should send me the preferred flower of life, seems almost supernatural, and the sweet glee that I felt at me... See More



Excerpt: 'A Summer of Hummingbirds'  
www.npr.org

In the wake of the Civil War, some American writers and artists tried to recorten...  
See More

June 26 at 9:52pm · Edited · Likes · Remove Preview

**Ben Friedlander** I know the Dickinson lines, and it's good to hear that Hayden must have too. Just wonder how his own poem constitutes an allusion to them. I read "Indian Pipes" as a sequel to "Tour 5"... not that this rules out other possibilities. Interesting to think about the ED connection for sure.

June 27 at 4:23am · Unlike · 1

**Frederick Glaysher** Personally, I don't think it's a sequel to "Tour 5," though I don't dismiss the possibility of a creative reading that might find some way of connecting the two poems. Tour 5 is really about driving through the Jim Crow South and written much earlier. "Indian Pipes" alludes to the symbolic overtones of the plant in his elegy, reworking Dickinson's metaphors to Hayden's own sensibility.

June 27 at 1:46pm · Edited · Likes

Write a comment...

**Frederick Glaysher** shared a link.

June 23 · Edited

"Indian Pipes," by Robert Hayden (1913-1980), a previously unpublished poem, is in the current newsstand copy of *The New Yorker*, June 23, 2014, p. 44. You have to be a subscriber to access the entire poem online or pick up a copy at Barnes & Noble, wherever.

[http://www.newyorker.com/fiction/poetry/2014/06/23/140623po\\_poem\\_hayden](http://www.newyorker.com/fiction/poetry/2014/06/23/140623po_poem_hayden)



Robert Hayden: "Indian Pipes"  
www.newyorker.com

Look, I said, Indian pipes, / flowers for ghosts.

Like · Comment · Share

**Frederick Glaysher** Al Young... FYI  
June 23 at 8:29pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

June 22

Now in the current issue of *The New Yorker* >

Robert Hayden (1913-1980), Poem, "Indian Pipes," *The New Yorker*, June 23, 2014, p. 44. To read it online, you have to be a subscriber or pick up a copy at Barnes & Noble, wherever...

One of the last previously unpublished poems by Hayden. Don't miss it! It will probably be a couple of years before it makes it into his *Collected Poems*.

[http://www.newyorker.com/fiction/poetry/2014/06/23/140623po\\_poem\\_hayden](http://www.newyorker.com/fiction/poetry/2014/06/23/140623po_poem_hayden)

Robert Hayden: "Indian Pipes"  
www.newyorker.com

Look, I said, Indian pipes, / flowers for ghosts.



Like · Comment · Share

1 Share

James Cushing and Cynthia Bryant like this.

Write a comment...

Frederick Glaysher shared The Mind Unleashed's photo.  
June 18

With Sandra Charlot McDougald and 22 others.



“STRANGE TIMES ARE THESE IN WHICH WE LIVE WHEN OLD AND YOUNG ARE TAUGHT FALSEHOODS IN SCHOOL. AND THE PERSON THAT DARES TO TELL THE TRUTH IS CALLED AT ONCE A LUNATIC AND FOOL.”

~ PLATO (427 BC)

Like · Comment · Share

Antony Christie, Kenneth Smeaton, Erlend Anderson and 8 others like this.

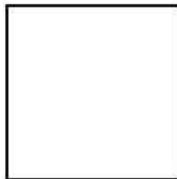
Tina Benson Ain't that the truth!  
June 18 at 3:45pm · Unlike · 2

Write a comment...

Frederick Glaysher shared a link.  
June 18 near Rochester, MI · Edited

Marshall McLuhan > "Print technology transformed the medieval zero into the Renaissance infinity." Nothing less for the Post-Gutenberg Age...

Marshall McLuhan 2.0? > Apparently, The New York Times hasn't already heard that has been settle... [See More](#)



What Would Marshall McLuhan Have Made of the Internet Age?  
[www.nytimes.com](http://www.nytimes.com)

Dana Stevens and Rivka Galchen discuss whether we are living in a new revolutionary age, or just a continuation of the old one.

Like · Comment · Share

Frederick Glaysher shared a link.  
June 18 · Edited

Robert Hayden (1913-1980), Poem, "Indian Pipes," The New Yorker, June 23, 2014, p. 44. (In the June 23rd issue, maybe not out till Friday, but online



(3) Frederick Glaysher

now.) To read it online, you have to be a subscriber or pick up a copy at Barnes & Noble, often out on the preceding Friday, wherever...

One of the last previously unpublished poems by Hayden. It will probably be a couple of years before it makes it into his Collected Poems.

[http://www.newyorker.com/fiction/poetry/2014/06/23/140623po\\_poem\\_hayden](http://www.newyorker.com/fiction/poetry/2014/06/23/140623po_poem_hayden)



Robert Hayden: "Indian Pipes"  
www.newyorker.com  
Look, I said, Indian pipes, / flowers for ghosts.

Like · Comment · Share

Frederick Glaysher shared a link.

June 16 · Edited

Robert Hayden (1913-1980), Poem, "Indian Pipes," The New Yorker, June 23, 2014, p. 44. In the June 23rd issue. To read it online, you have to be a subscriber or pick up a copy at Barnes & Noble, wherever... One of the last previously unpublished poems by Hayden. It will probably be a couple of years before it makes it into his Collected Poems.

[http://www.newyorker.com/fiction/poetry/2014/06/23/140623po\\_poem\\_hayden](http://www.newyorker.com/fiction/poetry/2014/06/23/140623po_poem_hayden)



Robert Hayden: "Indian Pipes"  
www.newyorker.com  
Look, I said, Indian pipes, / flowers for ghosts.

Like · Comment · Share

Rachel Urbano and Ro Hith like this.

Write a comment...

Frederick Glaysher shared a link.

June 13 near Rochester, MI

"Always the world awaits the poet who can / find the right words, more so now than ever," says Tolstoy, final words of counsel to Persona after his many crossings. In this book are such words and the author, like Gandhi, must surely be "wrapped in selfless practice"—dedicating thirty years of his life to finding them on our behalf."

<http://www.ncreview.com/art/the-parliament-of-poets-an-epic-poem>



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
www.ncreview.com  
Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

Like · Comment · Share

Michael Nwagbegbe likes this.

Write a comment...

**Frederick Glaysher** shared a link.

June 11 near Rochester, MI

"For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone..."

—Julie Clayton, *New Consciousness Review*, Oregon

<http://ncreview.com/>



**New Consciousness Review - Books that Expand Minds and Lift Spirits**  
[www.ncreview.com](http://www.ncreview.com)

An online community for readers and authors interested in spiritual growth, enlightened living, metaphysics and the body-mind-spirit genre, with book and film reviews, video trailers ...

Like · Comment · Share

**Frederick Glaysher** shared a link.

June 10 · Edited

New review "FEATURED BOOK" on the carousel for the *New Consciousness Review* >

"Frederick Glaysher writes himself into the narrative as a present-day unsung poet spirited to the moon, where Apollo, the Greek god of poetry, has called all ... [See More](#)



**Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature**  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

Like · Comment · Share

**Frederick Glaysher** shared a link.

June 10 · Edited

Outgoing UK Newsnight presenter, judging Forward prize for poetry, says poetry has 'rather connived at its own irrelevance'

"I think poetry has really rather connived at its own irrelevance and that shouldn't happen, because it's the most ... [See More](#)



**Jeremy Paxman says poets must start engaging with ordinary people**  
[www.theguardian.com](http://www.theguardian.com)

Outgoing Newsnight presenter, Judging Forward prize for poetry, says poetry has 'rather connived at its own irrelevance'

Like · Comment · Share

**Frederick Glaysher** "Lyric poetry has rarely produced immediately popular art. But the poetry that people need emerges over time. And very often it's by writers considered irrelevant or insufficiently ordinary by the commentators of their day."

## (3) Frederick Glaysher

said Noel-Tod.  
June 10 at 7:50am · Like

**Natasja Mills** Oh dear... "Popular culture" may have been a better choice of words for that headline; "ordinary people" comes off rather arrogant and condescending, which is ironic considering the subject of the story.  
June 10 at 9:36am · Like

**Frederick Glaysher** According to Jacques Barzun, in *From Dawn to Decadence*, one of the signs of a decadent cultural period is that those who should know better no longer have the capacity to perceive what surrounds them, what they in fact have usually been complicitous in creating.  
June 10 at 3:44pm · Like

Write a comment...

**Frederick Glaysher**

June 10

Robert Hayden's forthcoming poem in *The New Yorker*, previously unpublished, "INDIAN PIPES," an elegy. Monday, June 16 issue. Alludes to a theme in Emily Dickinson.

It will probably be a couple of years or more before it's in his *Collected Poems*.

Like · Comment · Share

1 Share

James Cushing and James Eret like this.

Write a comment...

**Frederick Glaysher**

June 9 · Edited

Robert Hayden >>> A forthcoming poem by Hayden in *The New Yorker*, previously unpublished - "We expect to be running "INDIAN PIPES" in our upcoming issue!"

One of his last unpublished poems... *The New Yorker* comes out on Mondays. That makes it apparently next week. Anyway, if you're interested, watch for it during the next week or two, if you want to pick up a copy, if you don't subscribe. It will probably be a couple of years or more before it's in his *Collected Poems*.

Please alert anyone else you think might be interested in Hayden, share, whatever. Thanks.

Like · Comment · Share

Susan Rich likes this.

Write a comment...

**Frederick Glaysher**

June 9 · Edited

Robert Hayden, forthcoming poem by Hayden in *The New Yorker* - "we expect to be running "INDIAN PIPES" in our upcoming issue!"

One of his last previously unpublished poems... *The New Yorker* comes out on Mondays. That makes it apparently next week. Anyway, if you're interested, watch for it during the next week or two, if you want to pick up a copy, if you don't subscribe. It will probably be a couple of years or more before it's in his *Collected Poems*.

## (3) Frederick Glaysher

Please alert anyone else you think might be interested in Hayden, Share, whatever. Thanks.

Like · Comment · Share

1 Share

Ben Friedlander, Caroline Maun, James Eret and 3 others like this.

View 3 more comments

**Frederick Glaysher** Incidentally, Barnes & Noble, and I think most news stand sellers, remove the old issues of The New Yorker every week. They don't let people buy the dated issues, so you'll have to be prompt or the issues are gone. Almost as bad as Blip, Blip, on FB.

June 9 at 7:57pm · Edited · Like

**Frederick Glaysher** Ben Friedlander, Ethelbert Miller

June 9 at 8:02pm · Edited · Like

**Caroline Maun** Great placement for the poem!!

June 10 at 9:20am · Unlike · 1

**Frederick Glaysher** Thanks Caroline, & others. I just approved Hayden's byline for The New Yorker, so INDIAN PIPES should finally be out there where people can read it come Monday. I think Hayden would have been so delighted! His FIRST poem in The New Yorker... Kudos to Garret Hongo for suggesting my submitting it there.

June 10 at 3:24pm · Edited · Like

Write a comment...

**Frederick Glaysher** shared a link via David Beckwith.

June 8

One example of why government must protect people from the monopolies of the ultra-wealthy.



[Outfoxed: Rupert Murdoch's War on Journalism](#)

[Outfoxed: Rupert Murdoch's War on Journalism](#)

Like · Comment · Share

**Frederick Glaysher** shared a link.

June 8 near Rochester, MI

New review > "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope... For this reader it was like being enfolded into a glor... [See More](#)



[Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature](#)  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

Like · Comment · Share

**Frederick Glaysher**

June 8 near Rochester, MI

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece.

...it's really very readable." —Chris Halop, Savageonline, London

Like · Comment · Share

Frederick Glaysher shared a link via Yuri Kageyama.

June 8

"I wish there were more interest, because the people of Fukushima are extremely worried about being forgotten. This is an important story, it's probably the biggest story of my life. I've been with AP for more than 20 years and I think it's up to us reporters to make sure that important stories are not forgotten," she said.



Survivors of the Fukushima Da-Hchi Nuclear Disaster Fear Being Forgotten  
blogs.kqed.org

Three years after the Fukushima Da-Hchi nuclear plant meltdown, over 100,000 residents remain displaced.

Like · Comment · Share

1 Share

Wren Barrett, Masahide Morita and 2 others like this.

Write a comment...

Frederick Glaysher shared a link.

June 8

Fukushima by Yuri Kageyama

Fukushima, poem by Yuri Kageyama with music by the Yuricane \_ Hirokazu Suyama (drums), Hiroshi Tokieda (bass) and Yuuichiro Ishii (guitar) with much respect and gratitude to Questlove and Roots.



Fukushima by Yuri Kageyama

Fukushima, poem by Yuri Kageyama with music by the Yuricane \_ Hirokazu Suyama (drums), Hiroshi Tokieda (bass) and Yuuichiro Ishii (guitar) with much respect and gratitude to Questlove and Roots.

Like · Comment · Share

Hawk Durham and Joe Zanghi like this.

Write a comment...

Frederick Glaysher shared a link.

June 8 near Rochester, MI

I've found myself over the years repeatedly going back to a few of Joseph Campbell's books and articles. Among them, of course, The Hero with a Thousand Faces, and his 1979 article "Earthrise—The Dawning of a New Spiritual Awareness," reprinted... See More



Joseph Campbell Earthrise  
fglaysher.com

I've found myself over the years repeatedly going back to a few of Joseph Campbell's books and articles. Among them, of course, The Hero with a Thousand Faces, and his 1979 article "Earthrise—The Dawning of a New Spiritual Awareness..."

Like · Comment · Share

**Frederick Glaysher**

June 7

"The Persona departs from the moon and traverses the multiverse, returning four times to Earth's seven continents, escorted by and peopled with "old friends, long known, but never met face to face." The author's intimate encounters with these familiar masters are elegantly and beautifully conveyed through shades of meaning, nuanced references that acquaint—or reacquaint—us with their poetic personage."

—Julie Clayton, *New Consciousness Review*, Oregon

Like · Comment · Share

Frederick Glaysher <http://www.ncreview.com/...the-parliament-of-poets-an...>

Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)

June 7 at 12:37pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

June 7

"An exquisitely rendered epic poem... Like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone. A worthy literary masterpiece... Once read, you know your life was impoverished without it." —

Julie Clayton, *New Consciousness Review*, Portland, Oregon

Like · Comment · Share

Frederick Glaysher <http://www.ncreview.com/...the-parliament-of-poets-an...>

Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)

June 7 at 9:07am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

June 7

New review >>> "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone... 'Always the world awaits the poet who can / find the right words, more so now than ever,' says Tolstoy, final words of counsel to the Persona after his many crossings. In this book are such words, and the author, like Gandhi, must surely be 'wrapped in selfless practice'—dedicating thirty years of his life to finding them on our behalf. *The Parliament of Poets* is a worthy literary masterpiece... Once read, you know your life was impoverished without it." —

Julie Clayton, *New Consciousness Review*, Oregon

Like · Comment · Share

(3) Frederick Glaysher

Ahsan Habib likes this.

Frederick Glaysher <http://www.ncreview.com/.../the-parliament-of-poets-an-...>

Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
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Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick  
... [See More](#)

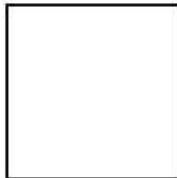
June 7 at 8:44am · Likes · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

June 6

New review > "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope... For this reader it was like being enfolded into a glor... [See More](#)



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

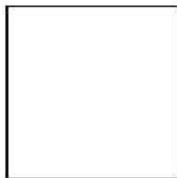
Likes · Comment · Share

Frederick Glaysher shared a link.

June 6

"A worthy literary masterpiece... Once read, you know your life was impoverished without it." —Julie Clayton, New Consciousness Review, Portland, Oregon

<http://www.ncreview.com/art/the-parliament-of-poets-an-epic-poem>



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature  
[www.ncreview.com](http://www.ncreview.com)

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

Likes · Comment · Share

James Erat and John Domini like this.

Frederick Glaysher Thanks, John. I hope you'll consider making the journey to the moon...

June 6 at 4:41pm · Likes

Write a comment...

Frederick Glaysher

June 6

New review > "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope... Once read, you know your life was impoverished without it." —Julie Clayton, New Consciousness Review, Oregon

Likes · Comment · Share

Julian De Wetts likes this.

Chandra Shekhar Dubey Trus.

June 7 at 5:35am · 1

Frederick Glaysher Thanks Chandra. Please tell your friends about my epic... I'd appreciate it. Best wishes.

June 7 at 10:32am · Like

Frederick Glaysher Please share with them this link to Amazon India:

[http://www.amazon.in/The\\_\\_dp/098267780X/ref=sr\\_1\\_1...](http://www.amazon.in/The__dp/098267780X/ref=sr_1_1...)



**The Parliament of Poets: An Epic Poem**  
www.amazon.in

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick ... See More

June 7 at 11:27am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

June 8

"For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone." —Julie Clayton, *New Consciousness Review*, Portland, Oregon

<http://www.ncreview.com/art/the-parliament-of-poets-an-epic-poem>



**Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature**  
www.ncreview.com

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the...

Like · Comment · Share

Eli Anderson likes this.

Write a comment...

Frederick Glaysher

June 8

"Always the world awaits the poet who can / find the right words, more so now than ever," says Tolstoy, final words of counsel to the Persona after his many crossings. In this book are such words, and the author, like Gandhi, must surely be 'wrapped in selfless practice'—dedicating thirty years of his life to finding them on our behalf. The Parliament of Poets is a worthy literary masterpiece... Once read, you know your life was impoverished without it." —Julie Clayton, *New Consciousness Review*, Portland, Oregon

Like · Comment · Share

1

Frederick Glaysher

June 5

New review >

"For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole,



with different melodies coming together as a single motion to do something none of them could do alone.... The Parliament of Poets is a worthy literary masterpiece, the author a curator of the human story, the book a living cultural artifact. Once read, you know your life was impoverished without it."  
—Julia Clayton, *New Consciousness Review*, Oregon

Like · Comment · Share

3 7

Hodzy Rice, Nancy Davenport and Tina Benson like this.

**Tina Benson** Beautiful review, Fred; congrats!

June 5 at 1:58pm · Unlike · 1

**Frederick Glaysher** Thanks, Tina. Yeah, I'm happy about having found another reader who enjoyed the journey... It's a longer review. I should have a link in a day or so.

June 5 at 2:02pm · Like · 1

**Tina Benson** Wonderful!

June 5 at 2:06pm · Unlike · 1

**Frederick Glaysher** <http://www.ncreview.com/...the-parliament-of-poets-an...>**Frederick Glaysher** - *The Parliament of Poets: An Epic Poem - Art & Literature* [www.ncreview.com](http://www.ncreview.com)**Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick ... See More**

June 6 at 9:21am · Like · 1 · Remove Preview

**Tina Benson** What a magnificent review, Fred!!!! Your beautiful epic is worthy of every single word of it, and I'm gratified to see how deeply she "got" it, and how beautifully she honored it. Praise well deserved, my friend!

June 6 at 9:28am · Unlike · 1

**Frederick Glaysher** Oh, thanks! ...that's a good feeling. Yeah, I'm delighted and feeling more hopeful... maybe, somehow... ah, it's 2 ha, hah...

June 6 at 9:35am · Like · 1

**Tina Benson** Yes...maybe...somehow...

June 6 at 9:44am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link via Lyn Peel.

June 4

'Evidence suggests that we live in a universe that seems to be informed by some kind of very powerful creative intelligence. It's an ordering principle of truly astonishing power, complexity and beauty...The universe is an artist'

<http://www.youtube.com/watch?v=ZTQbVU9QorU>**Richard Tamas** interviewed by CBC

CBC Interview by

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

June 4

"Twenty-five years later, the United States continues to honor the memories of those who gave their lives in and around Tiananmen Square and throughout China, and we call on Chinese authorities to account for those killed, detained, or missing in connection with the events surrounding June 4, 1989."

<http://www.nytimes.com/2014/06/05/world/asia/crowds-gather-in-hong-kong-to-mark-25th-anniversary-of-tiananmen-killings.html>

(3) Frederick Glaysher



**Hong Kong Marks 25th Anniversary of Tiananmen Killings**  
[www.nytimes.com](http://www.nytimes.com)

In Beijing and elsewhere in mainland China, a stifling security presence Wednesday on the streets and online appeared to forestall protests.

Like · Comment · Share 3 1

Hans G. Ruprecht, Jayne Bauling and Erlend Anderson like this.

**Frederick Glaysher** "The city's young people have become increasingly willing to join street protests to call for greater democracy here and on the mainland and for renewed attention to what happened in the streets of Beijing in 1989."  
June 4 at 11:11am · Like

Write a comment...

**Frederick Glaysher** shared a link.

June 4

"Powerful poetry." —Katnip Reviews

<http://earthrisepress.net/>



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Like · Comment · Share

**Frederick Glaysher** shared a link.

June 2

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —  
Las Merton, Poetry Cornwall, No. 36, England

<http://earthrisepress.net/>



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Like · Comment · Share 4

FRIENDS · June



Beth Fitzgibbon



Viga Vanmen Petersen



Ofek Della

LIKES · June



George Orwell



Charles Dickens

+2

**Frederick Glaysher** shared a link.

May 28

I've found myself over the years repeatedly going back to a few of Joseph Campbell's books and articles. Among them, of course, The Hero with a Thousand Faces, and his 1979 article "Earthrise—The Dawning of a New Spiritual Awareness," reprinted in Thou Art That (2001), which I'll let here speak for itself:

"Men stood on the moon and looked back and by television we were able to look back with them—to see earthrise...."

Along with Huston Smith, Joseph Campbell was someone who helped me find a way forward in writing my epic poem, which is set partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the psyche of the planet.

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

One of the major themes is the power of women and the female spirit across cultures. Another is the nature of science and religion, as well as the "two cultures," science and the humanities.

The Parliament of Poets: An Epic Poem

[http://earthrisepress.net/parliament\\_of\\_poets.html](http://earthrisepress.net/parliament_of_poets.html)

<http://fglaysher.com/TheGlobe/2012/11/10/joseph-campbell-earthrise-the-dawning-of-a-new-spiritual-awareness/>



Joseph Campbell Earthrise  
fglaysher.com

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Like · Comment · Share

3 2

R.m. Engelhardt, Jessie Carty and Tina Benson like this.

**Peter Nicholson** I like some of Campbell's writing, but I'm wary of taking on board any intellectual approach to poetry which, to me, should always be an intuitive thing, at least in its creation. But certainly, Campbell shows a different and creative approach.

May 30 at 1:41am · Like

**Frederick Glaysher** Thanks, Peter, for commenting. I'm not one for overarching theoretical projects either. Lived experience, much preferred... and in that way I'd say much of Campbell, too, is intuitive and mythological, though I'll concede he's a little too abstract and cerebral about it at times. ...a lot of qualifications, there, but that's the way it "feels" to me.

I'd argue modern literature and culture has been largely stuck for a long time, regurgitating the past. Campbell, for one, found a way beyond all the clichés of modernity...

June 2 at 1:39pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

May 29

"A poetic reflection on postmodern life, with a particular focus on the limitations of both Eastern and Western thought. Collectively offers a higher path to universality for our future." —EdwardHamilton.com

[http://earthrisepress.net/into\\_the\\_ruins.html](http://earthrisepress.net/into_the_ruins.html)

Into the Ruins: Poems  
earthrisepress.net

Into the Ruins, Poems, Earthrise Press books evoke a new global, universal vision of life on this planet.



Like · Comment · Share

1

Frederick Glaysher shared Lisa Alvarado's status.

May 28

One of the greatest defenses of the human spirit any writer has ever made.

I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. The poet's, the writer's, duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past. The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail. — William Faulkner

Like · Comment · Share

2 2

Biren Trivedi and Tina Benson like this.

Frederick Glaysher The Gettysburg Address of Literature.

May 29 at 12:51pm · Like

Biren Trivedi I am self-published writer. The name of my firm is Samvedna Wisdom Books. Samvedna is an Indian language word. This word is made up of two words : Sam and Vedna, wherein Sam means equal and Vedna means pain. I.e a state of being when you are capable to feel equal pain as the other who is suffering in pain. The word samvedna would translate somewhat like compassion or empathy in English. Gautam Buddha said : 'Compassion is not possible without suffering and wisdom comes only with compassion.' I share this because when I read this status I come to know that I am on the right path.

May 30 at 2:30am · Edited · Like

Write a comment...

Frederick Glaysher shared a link.

May 28

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition—Glaysher certainly doesn't aim low." —Chris Hislop, Savageonline, London.

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Like · Comment · Share

2 13 1 Share

Tina Benson likes this.

Tina Benson Glaysher certainly DOESN'T aim low!!

May 29 at 11:30am · Unlike · 1

Frederick Glaysher Ah, life, what can I say! So if ya don't like something, try and change it, come up with something better... ha, hah, ha.

May 29 at 12:01pm · Like · 1

**Tina Benson** Die trying my friend!  
May 29 at 12:02pm · Like

**Frederick Glaysher** LIVE! ..trying. Even if it takes thirty years!! The world needs a whole new way of looking at things, a little adjustment here and there, a message of the Soul to help it relax. LOL..... that's all.

May 29 at 12:04pm · Like · 1

**Tina Benson** message of the soul...like that! yes, LIVE trying...a lifetime devoted to it is a lifetime well spent my friend.

May 29 at 12:06pm · Unlike · 1

**Frederick Glaysher** Ah, Tina, I'm hoping you're right! ..despite the nagging doubts of dark moments.

May 29 at 12:10pm · Like · 1

**Tina Benson** The alternative would be worse...what else are we here to do but awaken and to help each other awaken...no better way to spend our time...

May 29 at 12:12pm · Unlike · 1

**Frederick Glaysher** Yeah, that's the ancient wisdom of all traditions... sacrifice self and try to serve the good of others, with whatever talents one has been given or has. I don't claim to be at the level of the Bodhisattvas and saints, East and West, just a humble poet grappling with the imagination of the cultural landscape, as it has evolved, around the globe, too often now to our woe... especially in the West.

May 29 at 12:18pm · Like · 1

**Tina Benson** a humble poet may be exactly the trickster the king will listen to...I've got faith in you...

May 29 at 12:20pm · Unlike · 1

**Frederick Glaysher** Ha, hah, hah, ha.... now there's a little I LIKE!! If the shoe fits, wear it, as they say. The Persona might just have a little bit of that about him.

May 29 at 12:23pm · Like · 1

**Tina Benson** The Persona would HAVE to have a bit of that in him to get around the current consciousness...a humble poet you maybe, but an alchemist comes in humble clothes...

May 29 at 12:29pm · Like

**Frederick Glaysher** ..mostly rags, my dear, rags!! LOL

May 29 at 12:30pm · Edited · Like

**Tina Benson** ok...rags if you say...

May 29 at 12:31pm · Like

Write a comment...

**Frederick Glaysher** shared Essential Baby's photo.  
May 28

It's all about perspective.



Unlike · Comment · Share

15 2

You, Robin Youngblood, Ron Tanner, Joseph Scott Morris and 11 others like this.

**Frederick Glaysher** Hi Hens, Ales, human to regret, as time slips through our fingers...

May 28 at 9:19pm · Like

**Ramon L. Granda** Close the fingers, cup the hand and it stays still in the palm of your hand. It defers to your breath as you inhale and let go.

May 29 at 6:12pm · Unlike · 1

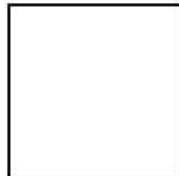
Write a comment...

**Frederick Glaysher** shared a link via Lewis Lafontaine.

May 28

"In the second section of Symbols of Transformation, Carl Jung is taking us into the life of the mystic: a path of soul and of divine heart. Jung speaks of "the teachings of the mystics," he says:

"when they [the mystics] descend into the ... [See More](#)



The mystics find "in their heart" the image of the sun pathofsoul.org

In the second section of Symbols of Transformation, Carl Jung is taking us into the life of the mystic: a path of soul and of divine heart. Jung speaks of "the teachings of the mystics," he says: "\_

Like · Comment · Share

1 1

Tina Benson likes this.

**Frederick Glaysher** ...reflected, in the moon.

May 28 at 8:31pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

May 28

"...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable." —Chris Hislop, Savageonline, London.

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Like · Comment · Share

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**Frederick Glaysher** shared a link.

May 28

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition—Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable." —Chris Hislop, Savageonline, London.

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Like · Comment · Share

1

**Frederick Glaysher**

May 28

Into the Ruins: Poems

Earthrise Press

[http://earthrisepress.net/into\\_the\\_ruins.html](http://earthrisepress.net/into_the_ruins.html)

Like · Comment · Stop Notifications · Share

3

**Frederick Glaysher** shared a link.

May 27

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition—Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable." —Chris Hislop, *Savegeonline*, London.

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**Frederick Glaysher** shared a link.

May 27

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Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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[earthrisepress.net](http://earthrisepress.net)

Earthrise Press books evoke a new global, universal vision of  
 life on this planet.

Like · Comment · Share

**Frederick Glaysher**

May 27

Reading "The Crowned Maltreya" from INTO THE RUINS: POEMS, March 31, 2014. (Miroku Bosatsu, the Buddha of the future, at Koryuji Temple, Kyoto.)

<http://youtu.be/d8-a25AQBw>





Like · Comment · Stop Notifications · Share

4

**Frederick Glaysher**

May 27

"The Ecozoic Era has to be dreamed into existence."  
—Thomas Berry

Like · Comment · Share

1 1

Tina Benson likes this.

Tina Benson from dreaming...  
May 27 at 7:08pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

May 27

Reading at Birmingham Unitarian Church, March 31, 2014, from *Into the Ruins: Poems*.



Like · Comment · Stop Notifications · Share 12 2

Kaustav Karic, Biren Trivedi, Paramita Chatterjee and 9 others like this.

**Frederick Glaysher** Thanks, Connel!  
May 27 at 10:08am · Like · 1

**Frederick Glaysher** Thanks, friends... I appreciate it ...mean it.  
May 27 at 4:59pm · Like

Write a comment...

**Frederick Glaysher** shared a link.  
May 27

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--	--

Like · Comment · Share 1 17

Tina Benson likes this.

**Tina Benson** Fantastic, Fred!  
May 27 at 4:12pm · Like

**Frederick Glaysher** Thanks, Tina! ...I've been thinking of setting up a website for Earthrise Press for a long time. Finally, got around to it ...a kind of different view of me from my "The Author" website... (That's inflected with a long drawn out, self-mocking tone, with deep bass resonance ha, hah... I had an ebook site for a few years but I didn't like the way the company required it to be setup. I been looking for somewhere else all year but finally decided to code it myself... kind of a digital-age hobby.  
May 27 at 4:58pm · Like · 1

**Tina Benson** Well done, Fred!  
May 27 at 5:00pm · Unlike · 1

**Frederick Glaysher** Another one of my metaphors... playing off the Earthrise photo and reversing my website... black & blue boat... left right, up down. Ha, hah, ha.  
May 27 at 5:01pm · Edited · Like · 1

**Tina Benson** yes, caught that...very clever!  
May 27 at 5:06pm · Unlike · 1

**Frederick Glaysher** Poets, according to Aristotle, (not to get TOO heavy) are "makers of metaphors" by definition... That Aristotle, he was sooooo smart!! (self-deprecating mood, I guess.) ha hah, or laughing at LIFE!  
May 27 at 5:10pm · Like · 1

**Tina Benson** You're a poet extraordinaire, Fred!  
May 27 at 5:12pm · Like

**Frederick Glaysher** You're a kind friend... I'm sure it must come out too in your professional life.  
May 27 at 5:13pm · Like · 1

**Frederick Glaysher** ...empathy, compassion.  
May 27 at 5:13pm · Like · 1

**Tina Benson** You're a kind friend, too, Fred, and your empathy and compassion come out in your passionate plea for mankind in your brilliant book!  
May 27 at 5:15pm · Unlike · 1

**Frederick Glaysher** The Divine One willing, She will hear our mutual plea, from all the many millions, and help us WAKE UP!!!  
May 27 at 5:16pm · Like · 1

**Frederick Glaysher** ...in every sense.  
May 27 at 5:16pm · Like · 1

**Tina Benson** Yes, in every sense indeed, my friend!  
May 27 at 5:20pm · Unlike · 1

**Frederick Glaysher** ...extinguish the candle of passion and hate from this planet.  
May 27 at 5:20pm · Like

**Frederick Glaysher** ...as in a dream, so one can dream.  
May 27 at 5:21pm · Like

**Frederick Glaysher** Anything close to it in reality, I would be grateful for.  
May 27 at 5:22pm · Like · 1

**Tina Benson** me too, Fred...me too...  
May 27 at 5:22pm · Unlike · 1

Write a comment...

**Frederick Glaysher**  
May 27

Reading from INTO THE RUINS: POEMS, March 31, 2014

<http://youtu.be/d8-a25AQBBw>



Like · Comment · Stop Notifications · Share

8

**Frederick Glaysher**

May 21

"Too much sanity may be madness and the maddest of all, to see life as it is and not as it should be." – Cervantes

Like · Comment · Share

4 1 Share

**Frederick Glaysher**

May 21

"Only he who attempts the absurd achieves the impossible." –Cervantes

Like · Comment · Share

10

**Frederick Glaysher**

May 21

Reading from INTO THE RUINS: POEMS, March 31, 2014

<http://youtu.be/d8-a25AQBBw>



Like · Comment · Stop Notifications · Share

8

**Frederick Glaysher** shared a link.

May 21

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II 8 minutes.

<https://www.youtube.com/watch?v=bbde8knBkKQ&list=PL21F9D6C4DA6FE818>

[v=bbde8knBkKQ&list=PL21F9D6C4DA6FE818](https://www.youtube.com/watch?v=bbde8knBkKQ&list=PL21F9D6C4DA6FE818)



Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X?Bam...>

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

May 21

BOOK I, on the moon, in medias res. The very beginning of The Parliament

of Poets: An Epic Poem. 11 minutes.

<http://www.youtube.com/watch?v=89Z1PVjYmIw&list=PL21F9D6C4DA6FE818>

[v=89Z1PVjYmIw&list=PL21F9D6C4DA6FE818](http://www.youtube.com/watch?v=89Z1PVjYmIw&list=PL21F9D6C4DA6FE818)



Epic Poetry Reading, Frederick Glaysher, BOOK I, in medias res

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X?Bam...>

Like · Comment · Share

3

**Frederick Glaysher**

May 12

W. H. Auden, "The Romans." >

"I think a great many of us are haunted by the feeling that our society, and by ours I don't mean just the United States or Europe, but our whole world-wide technological civilisation, whether officially labelled capitalist, socialist or communist, is going to go smash, and probably deserves to."

(3) Frederick Glaysher

Like · Comment · Share

8 1

Vidya Kamet, Julian De Wetts, Etienne Douet and 5 others like this.

Frederick Glaysher Hey, Zack... What's up?  
May 12 at 9:49pm · Like

Write a comment...

Frederick Glaysher shared a link via Susan Griffin.

May 12

I've read several of Chris Hedges' books and many articles. This is one of his finest pieces:

"We will recover this imagination, this capacity for the sacred, or we will vanish as a species."



Truthdig - The Power of Imagination  
www.truthdig.com

Those in modern society who are shunned as odd, neurotic or eccentric, who are disconnected from the prosaic world of objective phenomena and fact, would have been valued in premodern cultures for their ability to see what others could...

Like · Comment · Share

4 1 Share

Frederick Glaysher

May 12

Almost without exception, the response to the Post-Gutenberg Revolution, by traditional publishers and the major chain bookstores, as well as most of the independents, has been to cry foul and seek ways to circle the wagons, attempting to close off all the more to the change that they are indisputably incapable of controlling.

The only thing that will work is to open the front door to writers il... See More

Like · Comment · Share

3

Frederick Glaysher

May 12

Reading from INTO THE RUINS: POEMS, March 31, 2014

<http://youtu.be/d8-a25AQBBw>



Like · Comment · Stop Notifications · Share

3

### Frederick Glaysher

May 12

Almost without exception, the response to the Post-Gutenberg Revolution, by traditional publishers and the major chain bookstores, as well as most of the independents, has been to cry foul and seek ways to circle the wagons, attempting to close off all the more to the change that they are indisputably incapable of controlling.

The only thing that will work is to open the front door to writers ll... [See More](#)

Like · Comment · Share

6

### Frederick Glaysher

May 12 near Rochester, MI

Without exception, the response to the Post-Gutenberg Revolution, by traditional publishers and the major chain bookstores, as well as most of the independents, has been to cry foul and seek ways to circle the wagons, attempting to close off all the more to the change that they are indisputably incapable of controlling.

I believe the only thing that will work is to open the front door to writers... [See More](#)

Like · Comment · Share

5 1 3 Shares

Apurbajoyi Majumdar, Victoria Pope, Gordon Scamit and 2 others like this.

**Gordon Scamit** Being a recently self published writer am delighted to be know that many of my literary idols were self published as well...Poe, Blake, Twain, and Whitman...Love

May 12 at 6:29pm · Unlike · 1

Write a comment...

### Frederick Glaysher

May 11

[New Review >](#)

"The plot follows a poet (presumably Glaysher himself, hinted at in the title of "Persona"), taken magically to the Moon, where a collection of the world's greatest poets have assembled a parliament to consult on the "meaning of modernity". What this turns out to be, by and large, is a dismissal of the modern age and an attempt to merge the sciences and the humanities to reach a greater understanding of the human condition – Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece." – Savageonline, London

Like · Comment · Share

1

Frederick Glaysher shared a link.

May 11

"This is not a growth company." He is already looking ahead to what he describes as a "really, really critical" Christmas shopping season "in terms of casting a die for the future."

"There's just not enough books [in the stores]," said one book industry executive who asked not to be identified. "They've got to get back to basics."

<http://online.wsj.com/news/articles/SB10001424052702303626804579507321532982730>



After three straight years of losses, what's Barnes & Noble's survival plan?  
online.wsj.com

For Barnes & Noble, a shrinking market for print books, competition from Amazon and the costs of investing in its own e-reader and tablets has made the future uncertain for the...

Like · Comment · Share

1 5

Meghide Morita likes this.

Frederick Glaysher As with Borders, the core problem is that B&N has rejected the Post-Gutenberg Revolution and doesn't understand it. The same problem plagues the independents... that's why they're still going down too.

May 11 at 8:37pm · Edited · Like

Patrick O'Neill just out of interest how would you change things? I tend to view the issue economically too many low waged workers unable to contribute/consume and too many uncreative beurocrats running businesses.

May 12 at 4:58am · Unlike · 1

Frederick Glaysher Patrick O'Neill, Thanks for commenting.

Without exception, the response to the Post-Gutenberg Revolution, by traditional publishers and the major chain bookstores, as well as most of the independents, has been to cry foul and seek ways to circle the wagons, attempting to close off all the more to the change that they are indisputably incapable of controlling.

I believe the only thing that will work is to open the front door to writers like these self-publishers:

Mark Twain, James Fenimore Cooper, Walt Whitman, William Blake, John Milton, Henry Adams, Ezra Pound, e. e. cummings, Edgar Allan Poe, James Joyce, D. H. Lawrence, Gertrude Stein, Anais Nin, Carl Sandburg, Staphon Crane, Laurence Sterne, Thomas Paine, William Wordsworth, Jane Austen, John Ruskin, George Bernard Shaw, Rudyard Kipling, Thomas Hardy, A.E. Housman, Oscar Wilde, Virginia Woolf, Benjamin Franklin, Henry David Thoreau, Michel de Montaigne, Friedrich Nietzsche, Johannes Kepler, Alexandre Dumas, Derek Walcott, Upton Sinclair, W. E. B. DuBois, Edwin Arlington Robinson, and Robert Hayden.

May 12 at 7:31am · Edited · Like · 1

Chris Andrechek I am not sure exactly what you mean by "open the doors to writers like these self-publishers..." Our bookstore does stock many of the self-published authors that come into the shop with books. Most of them never sell, even when we give them front of the store table space. In the handful of self-published writers you list what consideration do you have for the thousands and thousands of others writing utter shite? Not that the same couldn't be said for what publishers are putting out there. But I sincerely doubt that self-published books are the saviours of bookselling...

May 12 at 4:14pm · Like



Frederick Glaysher Chris Andrachak, I posted more than a "handful of self-published writers" and invite you to linger more over the names... The smearing of self-publishing per se is a self-serving stratagem on the part of traditional corporate publishers, as well as others who benefit from the status quo, become all the more vociferous with the rise of serious competition in the Digital Age. All of the traditional participants play that same song, if not dirge, rendering it a self-fulfilling prophecy. I agree with you that there are a lot of bad books on all sides. There always have been and still are... What's incontrovertible is that the average editor has never been adept at identifying the cream of the crop. Quite the contrary. All the more true for what's clearly the long-declining end of a decadent literary period. I think you're unappreciating what independent publishing really has to offer and what it really means on many fronts.

I've written a lot about Post-Gutenberg Publishing over the years and invite you to browse around to the degree of your interest:

The Mission of Earthrise Press  
[http://www.fglaysher.com/mission\\_of\\_earthrise\\_press.html](http://www.fglaysher.com/mission_of_earthrise_press.html)

Post-Gutenberg Publishing  
[http://fglaysher.com/Post\\_Gutenberg\\_Publishing.html](http://fglaysher.com/Post_Gutenberg_Publishing.html)



The Mission of Earthrise Press, Frederick Glaysher  
[www.fglaysher.com](http://www.fglaysher.com)

The Mission Statement of Earthrise Press for a Post-Gutenberg Age, where the Ind... See More

May 12 at 8:18pm · Edited · Like · Remove Preview

Write a comment...

### Frederick Glaysher

May 11

"...an attempt to merge the sciences and the humanities to reach a greater understanding of the human condition – Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece." -- Savageonline, London

Like · Comment · Share

4

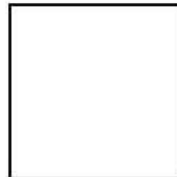
### Frederick Glaysher shared a link.

May 7

New review of THE PARLIAMENT OF POETS

"...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece."

<http://www.savageonline.co.uk/our-london/the-watery-star-the-parliament-of-poets/>



The Watery Star: The Parliament of Poets -  
[www.savageonline.co.uk](http://www.savageonline.co.uk)

The Moon has oft served as a potent metaphor: from Shakespeare's maddening orb as it comes nearer the earth to Milton's apparent queen, its magical and mystical energies interweave the work of many a poet who has probably penned...

Like · Comment · Share

### Frederick Glaysher shared a link.

May 8

New review - London.

"The plot follows a poet (presumably Glaysher himself, hinted at in the title of "Persona"), taken magically to the Moon, where a collection of the world's

greatest poets have assembled a parliament to consult on the ... [See More](#)



**The Watery Star: The Parliament of Poets -**  
[www.savageonline.co.uk](http://www.savageonline.co.uk)

The Moon has oft served as a potent metaphor: from Shakespeare's maddening orb as it comes nearer the earth to Milton's apparent queen, its magical and mystical energies interweave the work of many a poet who has probably penned...

[Like](#) · [Comment](#) · [Share](#)

1

**Frederick Glaysher** shared a link.

May 5

CHRIS HISLOP reviews Frederick Glaysher's epic poem THE PARLIAMENT OF POETS "...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece."

<http://www.savageonline.co.uk/our-london/the-watery-star-the-parliament-of-poets/>



**The Watery Star: The Parliament of Poets -**  
[www.savageonline.co.uk](http://www.savageonline.co.uk)

The Moon has oft served as a potent metaphor: from Shakespeare's maddening orb as it comes nearer the earth to Milton's apparent queen, its magical and mystical energies interweave the work of many a poet who has probably penned...

[Like](#) · [Comment](#) · [Share](#)

2 2

Anthony Galluzzo and Jerome Murphy like this.

**Edward Williams** How selective is this? Chris Hislope review is largely negative, pointing out that the poem is an unfounded lament, and doesn't live up to its claims.

May 6 at 1:06am · [Like](#)

**Frederick Glaysher** In the spirit of Literature 2.0, reviewers are entitled to express their views.

As has been observed, a book judges its reader as much as the reverse—all the more true in the current Post-Gutenberg world, tired of the "taste" of the corporate gatekeepers, but still too often in limbo waiting for the new world to be born, not actively enough bringing it into being, a pervasive, energized post-modernism smugly slouching into senility, indoctrinating its banality into the young.

May 6 at 6:34am · [Like](#) · 1

**Frederick Glaysher** shared a link.

May 5

UK >>> [New Review](#) >>> Chris Hislop, London. "an attempt to merge the sciences and the humanities to reach a greater understanding of the human condition – Glaysher certainly doesn't aim low..."

<http://chrishislop.wordpress.com/2014/05/05/the-watery-star-the-parliament-of-poets/>

**The Watery Star: The Parliament of Poets**  
[chrishislop.wordpress.com](http://chrishislop.wordpress.com)

The Moon has oft served as a potent metaphor: from Shakespeare's maddening orb as it comes nearer the earth to Milton's apparent queen, its magical and mystical energies interweave the work of many...

[Like](#) · [Comment](#) · [Share](#)

## FRIENDS · May



Brian Turner



Laurie Byro



Rachel Urbano



Neal Ichimatsu

## LIKED · May



Finding Joe



Voices of Women

## Frederick Glaysher shared a link.

May 5 · Edited

New Review &gt;&gt;&gt; Chris Hislop, London.

"The plot follows a poet (presumably Glaysher himself, hinted at in the title of "Persons"), taken magically to the Moon, where a collection of the world's greatest poets have assembled a parliament to... [See More](#)

**The Watery Star: The Parliament of Poets**  
[chrishislop.wordpress.com](http://chrishislop.wordpress.com)

The Moon has often served as a potent metaphor: from Shakespeare's maddening orb as it comes nearer the earth to Milton's apparent queen, its magical and mystical energies interweave the work of many...

Like · Comment · Share

1 1

Tim Benson likes this.

Tim Benson Nicol

May 5 at 6:09pm · Unlike · 1

Write a comment...

## April

## Frederick Glaysher shared a link.

April 29

Reading from my first book of poems, *Into the Ruins*, March 31, 2014.  
 "The Crowned Maltreya," "Kagi."

<http://www.youtube.com/watch?v=d8-a25AQBBw>



Poetry Reading, Frederick Glaysher, *Into the Ruins*, March 31, 2014

Read a Free selection from *Into the Ruins: Poems*  
<http://www.amazon.com/Into-the-Ruins-Frederick-Glaysher/dp/0987042194/> Read a Free Chapter, The Parliament of Po...

Like · Comment · Share

3

## Frederick Glaysher shared a link via Mali Martha Lightfoot.

April 29

"Due to uranium contamination in the Colorado River, the drinking water supply for half of the population of the Western US may already be radioactive."



Uranium Contamination Across America: Holding the Silent Killers Of Environmental Destruction...  
[www.globalresearch.ca](http://www.globalresearch.ca)

The findings of the most recent IPCC report are sobering. We have 16 years to mitigate climate disaster. It is up to us to make a major transition to a carbon-free, nuclear-free energy...

Like · Comment · Share

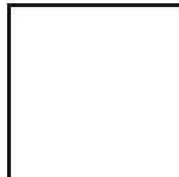
1

## Frederick Glaysher shared a link.

April 29

"Wild polio virus continues to spread internationally from both endemic and re-infected countries," the United Nations health agency said

Between January and April 2014, in what is usually the low season for polio transmission, three new c... [See More](#)



**WHO holds emergency meeting on cross-border spread of polio**  
www.reuters.com

LONDON (Reuters) - The World Health Organisation (WHO) began an emergency meeting with experts on Monday on how to halt the spread of the crippling polio virus across...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

April 23

He claims: "For the last 40 to 50 years, there has been a steady stream of funding, proselytising, organising and promulgating coming out of the Middle East, pushing views of religion that are narrow minded and dangerous. Unfortunately we seem blind to the enormous global impact such teaching has had and is having.

He argues: "There is a Titanic struggle going on within the region between those who want the region to embrace the modern world – politically, socially and economically – and those who instead want to create a politics of religious difference and exclusivity. This is the battle. This is the distorting feature. This is what makes intervention so fraught but non-intervention equally so. This is what complicates the process of political evolution. This is what makes it so hard for democracy to take root."

Blair warned: "The threat of this radical Islam is not abating. It is growing. It is spreading across the world. It is destabilising communities and even nations. It is undermining the possibility of peaceful co-existence in an era of globalisation. And in the face of this threat we seem curiously reluctant to acknowledge it and powerless to counter it effectively."

In a clear reference to Saudi Arabia, he said: "It is absurd to spend billions of dollars on security arrangements and on defence to protect ourselves against the consequences of an ideology that is being advocated in the formal and informal school systems and in civic institutions of the very countries with whom we have intimate security and defence relationships."

<http://www.theguardian.com/politics/2014/apr/23/tony-blair-west-take-sides-growing-threat-radical-islam>



**Tony Blair: west must take sides against growing threat of radical Islam**  
www.theguardian.com

In keynote speech on Middle East, former PM blames Islamic extremism for failures of western intervention in region

Like · Comment · Share

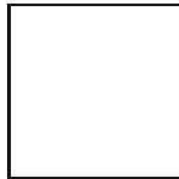
**Frederick Glaysher** shared a link.

April 13

I had the pleasure of hearing this afternoon the Akademie für Alte Musik Berlin at Hill Auditorium, in Ann Arbor. Selections from the Bach family, "Johann Sebastian himself to his youngest son, Johann Christian." - Delightful in all ways, while the baroque oboe was a marvel to hear... don't miss them if you ever have the chance.

"The Akademie für Alte Musik Berlin began as a courageous display of musical sovereignty against the East German socialist regime and now, some 30 years later, enjoys recognition as one of Europe's greatest musical success stories. "Akademie für Alte Musik Berlin is early music's Bang on a Can All Stars...staggeringly good players." (Los Angeles Times) Their UMS debut program features music by J.S. Bach and two of his sons."

<http://ums.org/performance/akademie-fur-alte-musik-berlin/>



**UMS > University Musical Society**  
ums.org

Begun some 30 years ago as a courageous display of musical sovereignty against the East German socialist regime, the Akademie für Alte Musik Berlin now enjoys recognition as one of Europe's greatest musical successes.

Like · Comment · Share

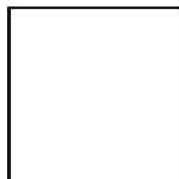
2

**Frederick Glaysher** shared a link.

April 10

All Around the Neighborhood...

[http://all-that-is-interesting.com/important-image-captured-by-hubble?utm\\_source=taboola&utm\\_medium=cpc&utm\\_campaign=taboolaINTL](http://all-that-is-interesting.com/important-image-captured-by-hubble?utm_source=taboola&utm_medium=cpc&utm_campaign=taboolaINTL)



**The Most Important Image Captured By Hubble**  
all-that-is-interesting.com

Taking a risk by pointing Hubble in the direction of a starless black space, scientists ended up capturing one of the most profound images in history.

Like · Comment · Share

4 2 Shares

**Frederick Glaysher** shared a link.

April 8 · Edited

Tragically big mistake... I was a member of a Fulbright-Hays Group Grant on China in 1994... without that experience, I would never have been able to write an epic poem that I published about a year ago, much of it set in China... I've just signed the petition and invite you to sign it too.

Two thirds of chapter or Book VI of my epic is set in China in the Tang Dynasty Mogao Caves, ancient Chang-an at the Big Wild Goose Pagoda, and on Taishan, a sacred mountain, the first two of which I visited thanks to Senator Fulbright and the international VISION of former generations of political leaders. We need to fund more Fulbright Exchanges for young people today, not slash the budget!



**Save Fulbright from an unprecedented \$ 30 million cut**  
www.savefulbright.org

The US Congress starts its deliberations on April 4th. Ask Congress NOW to #SaveFulbright by restoring the \$ 30 million for the Fulbright Program to the federal budget. All alums, friends, and supporters of the Fulbright Program are...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

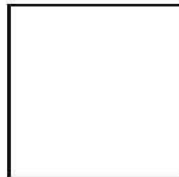
April 8

Now online, my address, "Robert Hayden's Angle of Ascent," delivered at

Wayne State University, ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM, Department of Africana Studies, April 2, 2014.

Emphasizing the continuing influence of Robert Hayden, Phillip Richards of Colgate University, educated at Yale University and the University of Chicago, writes, in his 2006 book, *Black Heart: The Moral Life of Recent African American Letters*, "In the long view of African-American poetry, Hayden's symbolist poetry has proved more influential than the Black Arts movement.... Hayden, years after his death, remains our most influential black poet, and his followers the most productive and distinguished school of artist intellectuals" (178)....

<http://fglaysher.com/TheGlobe/2014/04/03/robert-haydens-angle-ascent/>



**Robert Hayden's Angle of Ascent - The Globe**  
fglaysher.com

Phillip M. Richards of Colgate University, educated at Yale University and the University of Chicago, writes, in his 2006 book, *Black Heart: The Moral Life of Recent African American Letters*, "In the long view of African-American poetry, Hayden's...

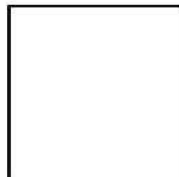
Like · Comment · Share

**Frederick Glaysher** shared a link.

April 6

Reading from my first book of poems, *Into the Ruins*, March 31, 2014.  
"The Crowned Maltreya," "Kagl."

<http://www.youtube.com/watch?v=d8-a25AQBw>



**Poetry Reading, Frederick Glaysher, Into the Ruins, March 31, 2014**

Read a Free selection from *Into the Ruins: Poems*  
<http://www.amazon.com/Into-Ruins-Frederick-Glaysher/dp/0967042194/> Read a Free Chapter, *The Parliament of Po...*

Like · Comment · Share

2

**Frederick Glaysher**

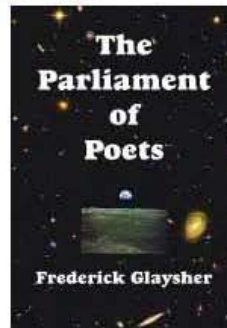
April 6

*The Parliament of Poets: An Epic Poem.*

"AWESOME BOOK! This was ordered as a gift and I have to admit I had a hard time letting it go! Highly recommend both the book and the seller!" — Stanley's Mom, Amazon Review.

Hardcover available worldwide on Amazon, Amazon.ca, Amazon.uk, Amazon.fr, Amazon.de, Amazon.es, Amazon.it, Amazon.jp, Amazon.lt, Amazon.cn, etc., Barnes & Noble, or your favorite online bookseller.

Just search for "The Parliament of Poets," for more reviews...



Like · Comment · Stop Notifications · Share

**Frederick Glaysher**

April 6 · Edited

"Very readable and intriguingly enjoyable.... Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." — Les Merton, Poetry Comwell, No.36, England.

Just search Amazon for "The Parliament of Poets" and more reviews.



Like · Comment · Stop Notifications · Share

5 2

Julian De Wetts, James Cushing, RevEdmund Botella and 2 others like this.

**Frederick Glaysher** Thanks for the click Chandral ...I hope you'll consider taking a trip to the moon.

April 6 at 5:12pm · Like · 2

**Chandra Souza** I will look up the book, definitely. xo

April 6 at 5:13pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

April 6

New back cover of blurbs for The Parliament of Poets: An Epic Poem.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Les Merton, Poetry Comwell, England.

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form...diverse visions of humanity from all over the world. ...frequently casting them in the form of spatial and cosmic imagery. A pure joy...contemporary 'world literature' at its best." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

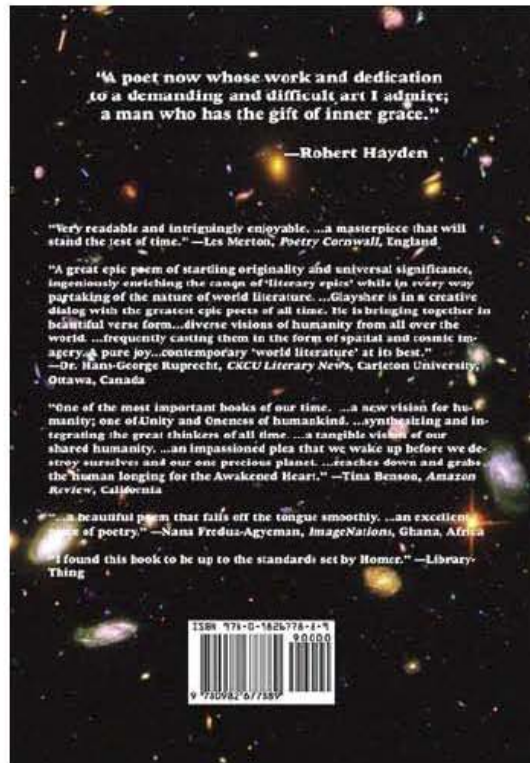
"The Parliament of Poets is one of the most important books of our time. In this grand sweeping epic, Glaysher has managed to live up to the task given

(3) Frederick Glaysher

to him by The Parliament of Poets. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we wake up before we destroy ourselves and our one precious planet. ...an inspired epic that integrates the ancient wisdom teachings of the world's greatest wisdom teachers and poets. ...a new vision and sense of responsibility towards our shared humanity. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. —Tina Benson, Amazon Review, California.

"...a beautiful poem that falls off the tongue smoothly. ...an excellent piece of poetry." —Nana Fredua-Agyeman, ImageNations, Ghana, Africa.

"I found this book to be up to the standards set by Homer." —LibraryThing.



Like · Comment · Stop Notifications · Share 3 1

Nishat Haider, James Cushing and Tina Benson like this.

Tina Benson YAY!!!  
April 6 at 10:18am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link via PEN American Center.  
April 5 · Edited

One of the heroes of our time, a man with real guts...

Stand Up for Ai Weiwei  
www.facebook.com

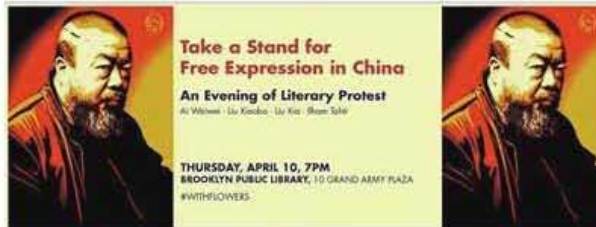
Learn More

Like · Comment · Share 5 1

Hans G. Ruprecht, Masahide Morita, RevEdmund Bolella and 2 others like this.



Frederick Glaysher Moved to <https://www.facebook.com/events/432857180203087/?ref=22>



PEF's Literary Protest for Free Expression in China  
 Thursday, April 10 at 7:00pm  
 Brooklyn Public Library In Brooklyn, New York  
 You went

Going

April 5 at 12:32pm · Unlike · 1 · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

April 3 · Edited

The poetry readings this afternoon at the Wayne State University centennial symposium for Robert Hayden and Dudley Randall were a tremendous success today, with a dozen poets reading, ML Liebler & his Magic Poetry Band gave a dynamite interpretation of Hayden's Those Winter Sundays, talented spoken word artist Jessica Care Moore poured out a fiery torrent on a number of themes, Bill Harris a very beautiful elegy for Hayden, Naomi Long Madgett, Al Young, Terry Blackhawk and Inside Out Poets a rousing defense of poetry in the schools and Detroit, with other poets, including Caroline Maun reading a few of her poems and one by Hayden that's too often neglected. Herb Martin, famous for his rendering of Paul Laurence Dunbar, gave a stirring reading of Hayden's Frederick Dougless, a poem which he had read last September at the first event held by WSU at which I had the pleasure to hear him read for the first time.

Closing the afternoon was Melba Boyd, with the Department of Africana Studies. She was central to putting on what has been an outstanding series in memory of Randall and Hayden. It had to require a great deal of sacrifice and devotion on her part to pull off, on so many levels and ways, behind the scenes. It was an honor to be invited by her to participate, speak on Hayden, as well as read an excerpt from my epic poem, the canto in which he's a character. Few poets live on in the hearts and minds of readers a hundred years after their birth. Hayden and Randall have proved they're still very much alive for their readers and have earned a lasting place in American and African-American literature and poetry.

Now, online, my address, "Robert Hayden's Angle of Ascent," read yesterday at Wayne State University, ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM, April 2, 2014.

Emphasizing the continuing influence of Robert Hayden, Phillip Richards of Colgate University, educated at Yale University and the University of Chicago, writes, in his 2006 book, Black Heart: The Moral Life of Recent African American Letters, "In the long view of African-American poetry, Hayden's symbolist poetry has proved more influential than the Black Arts movement.... Hayden, years after his death, remains our most influential black poet, and his followers the most productive and distinguished school of artist intellectuals" (178)....

<http://fglaysher.com/TheGlobe/2014/04/03/robert-haydens-angle-ascent/>



Robert Hayden's Angle of Ascent - The Globe

Like · Comment · Share

3 1 Share

University of Chicago writes in his 2006 book Black Heart: The Moral Life of Recent

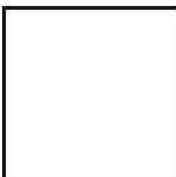
**Frederick Glaysher** shared a link.

April 3

Take a trip this afternoon to the moon, if you're in the Detroit area >>>  
POETRY READING: "IN THE TRADITION"  
Wayne State University Bernath Auditorium, David Adamany Undergraduate Library  
Thursday, April 3rd • 2:00 pm - 5:00 pm

I'll be reading the canto "The Flight to the Moon," of the persona, with his guide the poet Robert Hayden.

<http://clasweb.clas.wayne.edu/haydenrandall100>



Home  
[clasweb.clas.wayne.edu](http://clasweb.clas.wayne.edu)

Like · Comment · Share

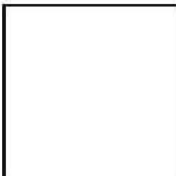
**Frederick Glaysher** shared a link.

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<http://fglaysher.com/TheGlobe/2014/04/03/robert-haydens-angle-ascent/>



Robert Hayden's Angle of Ascent - The Globe  
[fglaysher.com](http://fglaysher.com)

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Like · Comment · Share

**Frederick Glaysher** shared Zuli Masih's photo.

April 2

With Sunita Tomar and Dr J R Singh, Hypnotherapist & PLR Expert.



"Who are we? We find that we live on an insignificant planet of a humdrum star lost in a galaxy tucked away in some forgotten corner of a universe in which there are far more galaxies than people." ~Carl Sagan

Like · Comment · Share

**Frederick Glaysher** shared a link.

April 2

New Amazon Review >>> The Parliament of Poets: An Epic Poem  
"AWESOME BOOK! This was ordered as a gift and I have to admit I had a hard time letting it go! Highly recommend both the book and the seller!"

<http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/>



**The Parliament of Poets: An Epic Poem**  
[www.amazon.com](http://www.amazon.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

April 1 · Edited

Poetry Reading, Frederick Glaysher,  
From my book of lyric poems, *Into the Ruins*, March 31, 2014  
"The Crowned Maitreya," "Kagi."

<http://www.youtube.com/watch?v=d8-a25AQBBw>



**Poetry Reading, Frederick Glaysher, Into the Ruins, March 31, 2014**

Read a Free selection from *Into the Ruins: Poems*  
<http://www.amazon.com/Into-Ruins-Frederick-Glaysher/dp/0987042194/> Read a Free Chapter, *The Parliament of Po...*

Like · Comment · Share

3 3 1 Share

Marko Shimizu, Mesahide Morita and Julian De Wette like this.

**Frederick Glaysher** info, too, on tomorrow's Wayne State University symposium on Robert Hayden and Dudley Randall, WSU announcement online, other details:

**ROBERT HAYDEN / DUDLEY RANDALL CENTENNIAL SYMPOSIUM**  
Wayne State University Damon J. Keith Center for Civil Rights  
Wednesday, April 2nd • 10:00 am - 5:30 pm

**POETRY READING: "IN THE TRADITION"**  
Wayne State University Bernath Auditorium, David Adamany Undergraduate Library  
Thursday, April 3rd • 2:00 pm - 5:00 pm

FRIENDS · April



Cynthia Sue Larson



Irene Zion



April Sinderl



<http://classweb.class.wayne.edu/fwydenrandall100>



Home  
[classweb.class.wayne.edu](http://classweb.class.wayne.edu)

April 1 at 2:45pm · Edited · Like · 2 · Remove Preview

Frederick Glaysher Masahide, Thanks for sharing my poem about Mikoku Bosatsu at Koryu-ji.

April 2 at 10:07pm · Edited · Like · 1

Frederick Glaysher Mariko Shimizu, I hope everything is going well for you. ...a reading of my poem about Mikoku Bosatsu at Koryu-ji... in Kyoto. I hope you like it.

April 2 at 10:12pm · Like

Write a comment...

Joseph Sifbell

Roseanne Morrillo

Deanna Minor

Sarjandra Singh

EVENTS · April

PEW's Library Protest for Free Expression in China

With 378 other guests

March

Frederick Glaysher shared a link.

March 28

World now 80% polio free, World Health Organization says

WHO: Southeast Asia is declared polio-free, boosting world total to 80%  
The United Nations World Health Organization has declared that 11 Southeast Asian countries are free from polio, meaning the disease is absent from 80% of the world. WHO is striving to meet its goal of making the world free of polio by 2018 but is facing challenges in Pakistan, Afghanistan and Nigeria.

<http://www.bbc.com/news/health-26763386>

World now 80% polio free, WHO says  
[www.bbc.com](http://www.bbc.com)

The World Health Organization says 80% of the world is now polio free.

Like · Comment · Share

1

Frederick Glaysher shared a link.

March 28

The goddesses also told stories...

Enheduanna  
[www.ancient.eu.com](http://www.ancient.eu.com)

The Akkadian/Sumerian poet Enheduanna (2285-2260 BCE) is the world's first author known by name and was the daughter of Sargon of Akkad (Sargon the...

Like · Comment · Share

13 · 0 · 3 Shares

Gary S. Bobroff, Patrick Marlin, Ana Cristina Figueredo and 10 others like this.

The Banson Wonderful  
March 28 at 10:00pm · Like

Frederick Glaysher "Enheduanna's name translates as 'High Priestess of An' (the sky god) or 'En-Priestess, wife of the god Nanna'." "Her hymns re-defined the gods for the people of the Akkadian Empire under Sargon's rule and helped provide the underlying religious homogeneity sought by the king..." Women have been doing it ever since... There's hope after all! Ha, hah, ha.

## (3) Frederick Glaysher

March 26 at 10:04pm · Like · 2

**Katherine Bltney** I have loved her poetry for years.

March 26 at 10:08pm · Unlike · 1

**Tina Benson** There's always hope, Fred ☐

March 26 at 10:19pm · Like

**Katherine Bltney** Women have always been poets.

March 26 at 10:20pm · Unlike · 2

**Tina Benson** Yep

March 26 at 10:22pm · Unlike · 1

**Author Dewey Dirks** Vary interesting reading

March 26 at 10:45pm · Unlike · 1

**Frederick Glaysher** Tina, I hope so...

March 26 at 8:57am · Like · 1

**Tina Benson** Always, Fred...always...

March 26 at 12:17pm · Like

Write a comment...

**Frederick Glaysher** shared a link via **Stephen Kuusisto**.

March 26 · Edited

The surprise has been that we have suffered the impact of a nuclear war without the blasts... Fukushima. R.L.P.



**Legendary Journalist Dies At 70**

[www.huffingtonpost.com](http://www.huffingtonpost.com)

**NEW YORK (AP)**—Jonathan Schell, the author, journalist and anti-war activist who condemned conflicts from Vietnam to Iraq and warned of a nuclear holocaust in terrifying detail in his galvanizing best seller, "The Fate of the Earth,"...

Like · Comment · Share

1 2

**Sangeeta Talwar Suneja** likes this.

**Elizabeth Macdon** Thank you for posting this; sad news.

March 26 at 9:33pm · Unlike · 1

**Frederick Glaysher** Yeah, it is. I read The Fate of the Earth when it first came out. It made a powerful impact on me, woke me up in a lot of ways, leading to my writing a number of pieces attempting to grapple more with all that as a result. I met Jonathan Schell briefly once at the United Nations, during a meeting for the 2000 Millennium Development Goals. He was cordial, fiercely determined. We need more people like him today, especially with Fukushima spewing out poison all over the Earth...

March 26 at 9:39pm · Like · 2

Write a comment...

**Frederick Glaysher** shared a link.

March 26 · Edited

I just found the announcement online at Wayne State University, other details:

**ROBERT HAYDEN / DUDLEY RANDALL CENTENNIAL SYMPOSIUM**

Wayne State University Damon J. Keith Center for Civil Rights

Wednesday, April 2nd • 10:00 am - 5:30 pm

**POETRY READING: "IN THE TRADITION"**

Wayne State University Bernath Auditorium, David Adamany Undergraduate Library

Thursday, April 3rd • 2:00 pm - 5:00 pm

<http://clasweb.clas.wayne.edu/haydenrandall100>

## (3) Frederick Glaysher



Home  
[classweb.class.wayne.edu](http://classweb.class.wayne.edu)

Like · Comment · Share

**Frederick Glaysher** became friends with **Janet Kaplan**.  
 March 25



**Janet Kaplan**  
 See friendship

Like · Comment

**Frederick Glaysher** shared a link via **Leora Skolkin-Smith**.  
 March 25



Was Chinua Achebe Africa's most influential author?  
[www.bbc.com](http://www.bbc.com)

Chinua Achebe, who died last year, left more than books as his legacy. He inspired some of today's most talented writers, argues Jane Ciabattari.

Like · Comment · Share

**Frederick Glaysher** shared a link.  
 March 25

Robert Hayden - Dudley Randall Centennial Symposium, Wayne State University, April 2-3, 2014. A readable PDF copy of the poster.

I'll be talking about Hayden's "Angle of Ascent" and reading an excerpt from my epic poem in which Hayden's a character.

Hope you can make it!

<http://fglaysher.com/TheGlobe/2014/03/25/robert-hayden-dudley-randall-centennial-symposium/>



Robert Hayden - Dudley Randall Centennial Symposium - The Globe  
[fglaysher.com](http://fglaysher.com)

Robert Hayden - Dudley Randall Centennial Symposium, Wayne State University, April 2-3, 2014. I'll be talking about Hayden's "Angle of Ascent" and reading an excerpt from my...

Like · Comment · Share

2

**Frederick Glaysher**  
 March 23

Wayne State University, April 2-3, the last of the Robert Hayden / Dudley Randall Centennial events - Symposium and Poetry Reading

Several speakers and poets reading. See the flyer.

On Wednesday, April 2, I'll be talking on Robert Hayden's "Angle of Ascent," and Thursday, April 3, reading the canto from my epic poem in which Hayden is a character, "Flight to the Moon."



**ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM**  
Wayne State University, Damon J. Keith Center for Civil Rights  
Wednesday, April 2nd • 10:00 am - 5:30 pm

- 10:00 am Welcome: Peter Hanawey, Director of the Damon J. Keith Center for Civil Rights
- 10:10 am Introduction: "WSC Celebrates the Centennial Births of Robert Hayden and Dudley Randall"  
Habe Ryan Boyd, Distinguished Professor & Chair, Alabama State
- 10:15 - 11:00 am "Critical Historical and Aesthetic Context"  
Speakers:  
Kath Randall, Montpelier College, Department of English, Ball State  
Wayne State University, Department of English
- 11:00 am - 11:00 pm "Spiritual Roots: Reexamining the Legacies of Robert Hayden and Dudley Randall"  
Speakers:  
Habe Ryan Boyd, Wayne State University,  
Department of African Studies & Executive Director, Dudley Randall Center  
Frederick Glaysher, Lecturer, Robert Hayden Unit,  
Lawrence Gilliam, University of Michigan, Department of English,  
Kara Gaines, Robert Hayden Distinguished Professor, University of Michigan,  
Department of African American and African Studies
- 12:00 - 12:30 pm Conversation with Presenters
- 12:30 - 1:30 pm Lunch
- 1:30 - 2:30 pm Film screenings: Excerpts from The Book of David Dudley Randall and the Book of David Randall: Poet and Activist and Jerry Oliver: The Legacy of Activism
- 2:30 - 3:30 pm "The Absences of Writing Histories? Revised WSC Program"  
Speakers:  
Tom Medley, Howard University, poet & Professor of English  
Al Young, Ford Institute of Cultural Studies, Georgetown College & South Wales  
Bill Harris, award-winning Detroit poet & playwright
- 3:30 - 4:30 pm "Reading, Writing and Reading Literary Studies"  
Speakers:  
Terry Blacklock, Intra/Out Literary Arts Project  
Jetta Conners, award-winning spoken word poet
- 4:30 - 5:30 pm Reception

**POETRY READING: "IN THE TRADITION"**  
Wayne State University, Bensch Auditorium, David A. Aronson Undergraduate Library  
Thursday, April 3rd • 1:00 pm - 5:00 pm

- Organized by:  
Dawn Simkins Yee, University Librarian
- Readings by:  
Al Young, Habe Ryan Boyd & Marlon Hyde, Ste  
Habe Ryan Boyd  
Bill Harris  
Adrian Mackie  
Terry Medley  
Jetta Conners
- Reception and Book Signing  
Community Room, 542 Bldg
- Frederick Glaysher  
M. L. Soble & The Negro Poetry Book  
Cynthia Stone  
Terry Blacklock  
Lawrence Gilliam  
Intra/Out Literary Arts Project students

Like · Comment · Stop Notifications · Share 2 1 Share

**Frederick Glaysher** To read details, click the flyer > Options > Enter Full screen (at bottom of menu)  
March 23 at 9:31am · Like

**Frederick Glaysher** A readable PDF copy of the poster. Hope you can make it!

[http://fglaysher.com/\\_/robert-hayden-dudley-randall/](http://fglaysher.com/_/robert-hayden-dudley-randall/)



**Robert Hayden - Dudley Randall Centennial Symposium - The Globe**  
fglaysher.com  
Robert Hayden - Dudley Randall Centennial Symposium, Wayne State University, Apr... See More

March 25 at 9:41am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.  
March 23

I watched 12 Years a Slave last night... missed it at the cinema, now out on DVD. A powerful production of Solomon Northup's narrative, "a free black man from upstate New York, abducted and sold into slavery." Chiwetel Ejiofor should have received an Academy Award... incredible performance.

<http://www.imdb.com/title/tt2024544/>

	<p><b>12 Years a Slave (2013)</b> www.imdb.com</p> <p>Directed by Steve McQueen. With Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender, Brad Pitt. In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.</p>
--	--

Like · Comment · Share

### Frederick Glaysher

March 20 · Edited

Robert Hayden / Dudley Randall Centennial Symposium and Poetry Reading  
April 2-3, Wayne State University  
Several speakers and poets reading. See the flyer.

On Wednesday, April 2, I'll be talking on Robert Hayden's "Angle of Ascent,"  
and Thursday, April 3, reading the canto from my epic poem in which Hayden  
is a character, "Flight to the Moon."



#### ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM

Wayne State University Davison J. Keith Center for Civil Rights  
Wednesday, April 2nd • 10:00 am - 5:30 pm

- 10:00 am Welcome: Peter Hesser, Director of the Davison J. Keith Center for Civil Rights
- 10:15 am Introduction: "Who Defines the Centennial Dates of Robert Hayden and Dudley Randall?"  
Malba Tyla Boyd, Distinguished Professor & Chair, African Studies
- 10:15 - 11:00 am "Hayden: Historical and Academic Context"  
Speakers: Frank Rialdi, Mississippi College, Department of English; Todd Dierken, Wayne State University, Department of English
- 11:00 am - 12:00 pm " 'Angle of Ascent': Reexamining the Legacies of Robert Hayden and Dudley Randall?"  
Speakers: Malba Tyla Boyd, Wayne State University; Department of African Studies & Executive, Dudley Randall State; Frederick Glaysher, Executive, Robert Hayden Estate; Laurence Grodzins, University of Michigan; Department of English; Kevin Gaines, Robert Hayden Distinguished Professor, University of Michigan; Department of African American and African Studies
- 12:00 - 12:30 pm Continental on Presentation
- 12:30 - 1:30 pm Lunch
- 1:30 - 2:30 pm The Language: Examples from "The Black Unicorn" (Dudley Randall) and the Breadable Press and Anthony and Leahy (Robert Hayden) by Robert Hayden
- 2:30 - 3:30 pm "The Analytics of Writing Hayden's" Round Table Discussion  
Speakers: Eric Mallory, Howard University, poet & Professor of English; Al Young, First Secretary of California Executive Organization Fellow & Chair; note: Bill Hunt, Award-winning Detroit poet & playwright
- 3:30 - 4:30 pm "Reading 'Blindness and Reading Henry James'"  
Speakers: Terry Blackhawk, Institute/Oriental Arts Project; Jessica Cate Moore, Award-winning spoken word poet
- 4:30 - 5:30 pm Reception

#### POETRY READING: "IN THE TRADITION"

Wayne State University Bernath Auditorium, David Adamany Undergraduate Library  
Thursday, April 3rd • 2:00 pm - 5:00 pm

Co-sponsors:  
Dean Sandra Tate, University Librarian

Reading by poets:

Al Young, Malba Tyla Boyd & Marlon Taylor Trio

Howard Long (Moderator)

Bill Hunt

Adrian Narkala

Terry Mallory

Jessica Cate Moore

Speakers and Book Signing:  
Community Room, 3rd floor

Frederick Glaysher

M. L. Sallier & The Magic Poetry Band

Co-moderator:

Terry Blackhawk

Lawrence Grodzins

Institute/Oriental Arts Project students

Like · Comment · Stop Notifications · Share

2 7

David Cope and Med Kanour like this.

**Frederick Glaysher** To read details, click the flyer > Options > Enter Full screen (at bottom of menu)

March 20 at 8:39pm · Edited · Like

**Frederick Glaysher** Hey, David! Nice hearing from you. This is the last event for the centennial of both Hayden and Randall. I know it's a long way for you from the other side of the state. Thanks for the copy of *Scream*. I haven't had a chance yet to read any of it but will...

March 20 at 8:47pm · Like

**David Cope** It's true—very long ways at this time of year, and I've actually been much busier this year than when I was still working. I appreciate your efforts to keep Robert before the public eye and ear. When you get to *Scream*, be sure to check out Diane di Prima's work—she has been very ill, and as a beat elder (and old friend of mine), every new word she shares is precious. Not to slight the others—I'm quite proud of this issue.

March 20 at 8:52pm · Like

**Frederick Glaysher** No problem, David, I understand... the weather has been unrelenting this year, so much snow I can't believe, no one can'll ...will do.

Thanks, David, for the encouragement regarding Hayden. For most of the last thirty years, I've rarely ever heard anything positive from anyone, so it means a lot to me when I do. Mostly my fault, though, probably. I tend a little to the solitary type, perhaps too much. Anyway, there's a lot going on with Hayden now. More than many people realize. You know about the previously unpublished poem coming out in *The New Yorker* in the next month or two, but I was just interviewed by a young biographer who is launching into a full bio, the first. There have been several critical/review/collections but not a real biography to date.

I should mention, a few weeks ago, I finished reading an interesting book that has



## (3) Frederick Glaysher

an important chapter on Hayden, by Phillip Richards, titled "Black Heart: The Moral Life of Recent African American Letters. I really recommend it to anyone interested in Robert Hayden and African American literature. There's a very fine chapter on Hayden, one of the most insightful I've ever read, and there's not much I've missed.

March 20 at 8:06pm · Edited · Like

**Frederick Glaysher** Oh, and there's a new half-hour film on Hayden coming out at the WSU Symposium! It should be exciting to see what they come up with.

March 20 at 9:07pm · Edited · Like

**David Cope** Thanks, Fred. Richards' book should be on my list; am currently working through the 12 books of Brun's History of the Florentine People, background for Dante (and Dante is quoted in the 4th book, the period of annual wars between Florence and her neighbors, with the Guelph-Ghibelline controversy and the hands of popes and kings stirring the blood further). Dante is one of the five major areas of scholarly work that have driven me over the past 40 years (the others being Shakespeare, Chaucer, Whitman, and Norse sagas and poetry). Occasionally I'll take a break from the current project, and Richards' book might just fill that bill when I reach that point.

March 20 at 11:31pm · Unlike · 1

**Frederick Glaysher** A readable PDF copy of the poster.

[http://fglaysher.com/\\_/robert-hayden-dudley-randall\\_/](http://fglaysher.com/_/robert-hayden-dudley-randall_/)



**Robert Hayden - Dudley Randall Centennial Symposium - The Globe**  
fglaysher.com

Robert Hayden - Dudley Randall Centennial Symposium, Wayne State University, Apr... See More

March 25 at 9:41am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

March 20 · Edited

**Robert Hayden / Dudley Randall Centennial Symposium and Poetry Reading**  
April 2-3, Wayne State University  
Several speakers and poets reading. See the flyer.

On Wednesday, April 2, I'll be talking on Robert Hayden's "Angle of Ascent," and Thursday, April 3, reading the canto from my epic poem in which Hayden is a character, "Flight to the Moon."

### Robert Hayden/Dudley Randall Centennial Celebration

April 2-3, 2014



The poetry of two of Wayne State University's most famous alumni brought attention to the city of Detroit and the accomplishments of African American culture and history. For National Poetry Month, a stellar list of poets and scholars convene to celebrate the impact of these two internationally renowned writers.

#### SYMPOSIUM Wednesday, April 2<sup>nd</sup>

WSU Law School's Damon J. Keith Center for Civil Rights  
10:00 a.m. - 5:30 p.m.

Includes marchable discussions featuring Al Young, Bill Harris, Mable Jayne Boyd, Frank Ruffolo, Todd Duncan, Lawrence Goldstein, Frederick Glaysher, Tony Medina, Kevin Gaines, Jessica Care Moore, and Terry Bloodhawk. The clips and conversation about The Black Library: Dudley Randall and the Broadside Press and Austere and Lovely Office: The Poetry of Robert Hayden film project will be included.

#### POETRY READING Thursday, April 3<sup>rd</sup>

Bernoth Auditorium  
WSU's David Adamany Undergraduate Library  
2:00 p.m. - 5:00 p.m.

The personal connection to Hayden and Randall's poetry will be read and discussed by poets Al Young, Mable Jayne Boyd, Adrian Mateja, Frederick Glaysher, Tony Medina, Terry Bloodhawk, Nazim Long Windig, Bill Harris, Lawrence Goldstein, Jessica Care Moore, Caroline Mays, and M.L. Lillard. Jazz bassist Morton Hayden, The Magic Poetry Band, and students from the InsideOut Literary Arts Project are also featured.

Free and open to the public. Reservations will follow each event.  
For more information call: 313-477-2221 or email: clarew@dm.wayne.edu/waynece2014/00

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WAYNE STATE  
UNIVERSITY  
Academy of Scholars

Like · Comment · Stop Notifications · Share

2 2

Donna Rezek and James Cushing like this.

**Frederick Glaysher** To read details, click the flyer > Options > Enter Full screen (at bottom of menu)

March 20 at 8:39pm · Edited · Like

**Frederick Glaysher** A readable PDF copy of the poster. Hope you can make it!

[http://fglaysher.com/\\_/robert-hayden-dudley-randall/](http://fglaysher.com/_/robert-hayden-dudley-randall/)



**Robert Hayden - Dudley Randall Centennial Symposium - The Globe**  
fglaysher.com

Robert Hayden - Dudley Randall Centennial Symposium, Wayne State University, Apr... See More

March 25 at 9:38am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

March 19

"Unlike politicians, Pakistani civil society groups like those that ran the literary festival can highlight stories from our culture that remind us of who we all were before the Taliban and our current divisions came to the forefront. These are stories of struggle against foreign colonizers and internal oppressors; of how Sufism, not the sword, spread Islam in South Asia; of how Pakistan was founded on multicultural and multireligious grounds."

<http://www.nytimes.com/2014/03/19/opinion/shah-pakistans-culture-wars.html>



**Pakistan's Culture Wars**  
www.nytimes.com

A literature festival reflects the battle for Pakistanis' hearts and minds.

Like · Comment · Share

**Frederick Glaysher** shared a link.

March 17

**IMF: Redistribution, not austerity, is the way to end economic inequality**

"The IMF's evidence is clear: The solutions to fighting inequality are investing in health care and education, and progressive taxation. Austerity policies do the opposite, they worsen inequality ... We hope this signals a long-term change in IMF policy advice to countries – to invest in health and education and more progressive fiscal policies."

<http://www.ipanews.net/2014/03/imf-urges-redistribution-tackle-growing-inequality/>



**IMF Urges Redistribution to Tackle Growing Inequality - Inter Press Service**  
www.ipanews.net

The International Monetary Fund (IMF) is wading strongly into the global debate over the impact of growing income inequality, offering a series of controver

Like · Comment · Share

**Frederick Glaysher** shared a link.

March 16 · Edited

Last Sunday I was interviewed for four hours at my home by Elizabeth Hoover aspires to write the first full-length biography about Robert Hayden. She's the assistant director at the Furious Flower Poetry Center, James Madison University, In... [See More](#)



**Recentering, The Turning of the Tide and Robert Hayden**  
[fglaysher.com](#)

Frederick Glaysher identifies in the poetry of Robert Hayden the first poetic intimation of the spiritual renewal of Western and global civilization.

Like · Comment · Share

3 1 1 Share

Ana Cristina Figueredo and Towns Qiana like this.

**Frederick Glaysher** Thanks, Towns!  
March 16 at 10:55am · Like

Write a comment...

**Frederick Glaysher** shared a link via **Gary S. Bobroff**.

March 11

Words of truth... at last. >>>

"U.S. Nuclear Regulatory Commission made a concerted effort to play down the risk of earthquakes and tsunamis to America's aging nuclear plants,"

"The NRC knew a lot more about what was going on than it wan... [See More](#)



**U.S. Nuclear Agency Hid Concerns, Hailed Safety Record as Fukushima Welled - NBC News**  
[www.nbcnews.com](#)

In the tense days after a powerful earthquake and tsunami crippled the Fukushima Daiichi power plant in Japan on March 11, 2011, staff at the U.S. Nuclear Re...

Like · Comment · Share

2

**Frederick Glaysher** "We think preliminarily Diablo would have had no trouble with a wave that size. [For an earthquake of about] 6.9 we're not so sure about, but again we are not talking about that."  
March 11 at 9:39pm · Like

**Tina Benson** Unconscionable!  
March 11 at 10:32pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a note via **Christi Moon**.

March 11

The world is alive. It doesn't care whether we build a nuclear plant on the coast. Obviously, we're the ones who have to care about that.

**Fractured**



Fractured

Unleashing fate upon a land above a ring of fire;  
shift tectonic plates subducting molten trench encroaching,...

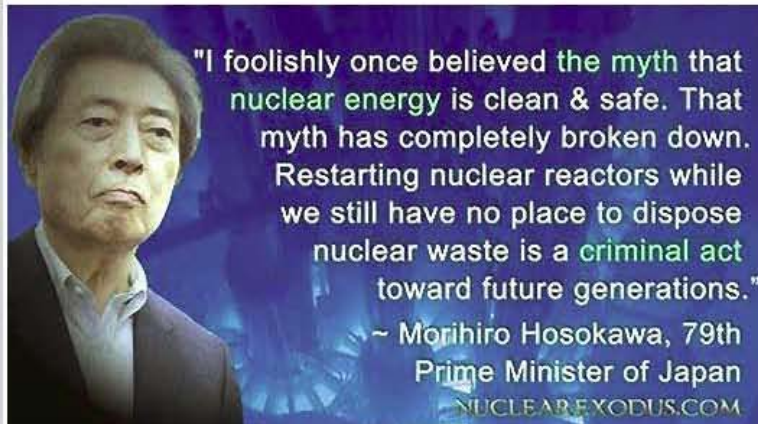
Continue Reading ...

Like · Comment · Share

Frederick Glaysher shared End Ecocide In Europe's photo.  
March 11

Just as true in the USA, worldwide. The hubris of modernity and Scientism have brought this disaster upon the world, blinded people to the dangers of nuclear power about which so many others tried to warn us for decades.

Think about future generations, and Ecocide at <http://bit.ly/1fidgUY>  
#EndEcocide — with Jose Segon and 2 others.



Like · Comment · Share

6

Frederick Glaysher shared a link via Carmel Mawle.  
March 11

Appalling... so much bungling and incompetence, putting all of Japan and the northern hemisphere in peril. It's still going on...



Ex-Japanese PM On How Fukushima Meltdown Was Worse Than Chernobyl & Why He Now Opposes Nuclear Power  
[www.democracynow.org](http://www.democracynow.org)

Three years ago today a massive earthquake triggered a devastating tsunami that struck Japan's northeast coast, resulting in an unprecedented nuclear crisis.

Like · Comment · Share

2

Frederick Glaysher shared Fukushima Response Campaign's photo.  
March 11

- TODAY -

For the 3rd Anniversary of Fukushima Nuclear Disaster, we will build a floating Ikebana vessel. Jini Reynolds will guide us in Jiyuka style to carry our prayers to the heart of the one ocean we share with the victims, in Japan a... See More

**Ikebana Meditation Ceremony for Fukushima**  
- with Jini Reynolds -

Please bring flowers & organic plant material to weave your intentions into a sacred vessel for the 3rd Anniversary of the Fukushima Nuclear Disaster. We will build a floating Ikebana boat in the Jiyuka style to carry our prayers to the heart of the one ocean we share with the victims, in Japan and the world - past, present & future.

**Tuesday, March 11, 2014**  
Lydia's Sunflower Center  
1435 North McDowell Blvd.  
Suite 100  
Petaluma, CA 94954

2:00 pm Creation Begins  
4:30 pm Poetry & Music  
6:30 pm Sacred Fire  
7:30 pm Ikebana vessel  
leaves for the coast  
8:30 pm Ikebana is launched  
(at Salmon Creek Beach)

FukushimaResponse.org

Like · Comment · Share 3 2

Ari Annona, Ana Cristina Figueiredo and Tina Benson like this.

**Frederick Glaysher** Tina, I was thinking of you and others in California when I posted this.

March 11 at 9:25pm · Like · 2

**Tina Benson** Thank you, Fred; I think we'll need all the prayers we can get

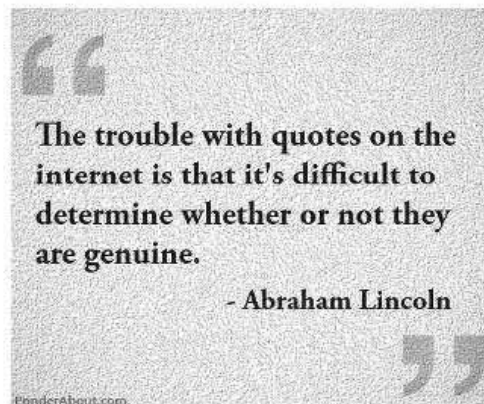
March 11 at 10:31pm · Unlike · 2

Write a comment...

**Frederick Glaysher** shared Creaky Joints's photo.

March 9

With Sonya M. Jones and 2 others.



Like · Comment · Share 6 3

Sam Inayat-Chief, Julian De Weits, Paul W. Fox and 3 others like this.

## (3) Frederick Glaysher

Julien De Wette Clever guy, that Lincoln. Will share.  
March 10 at 1:30am · Unlike · 1

Apurba Jyoti Majumdar This is good, very good.  
March 10 at 8:34am · Unlike · 1

Sam Inayat-Chisti LOVE IT!!!  
March 10 at 9:38am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.  
March 9

Feeling sad for children in Japan >>>

"But some really, really want to play outside. They say they want to play in the sandbox and make mud pies. We have to tell them no, I'm sorry. Play in the sandbox inside instead."

<http://www.nytimes.com/reuters/2014/03/09/world/asia/09reuters-japan-fukushima-children.html>



The Children of Japan's Fukushima Battle an Invisible Enemy  
[www.nytimes.com](http://www.nytimes.com)

Some of the smallest children in Koriyama, a short drive from the crippled Fukushima nuclear plant, barely know what it's like to play outside — fear of radiation has kept them in doors for much of their short lives.

Like · Comment · Share

1

Frederick Glaysher  
March 9 · Edited

Last week I approved the proof for one of Robert Hayden's previously unpublished poems, "Indian Pipes," forthcoming in The New Yorker, sometime in the next "two or three months, although it could be sooner." Breathtaking finally to see it set in type!

Like · Comment · Share

8 1

James Cushing, James Eret, Barbara McCaskill and 5 others like this.

Tina Benson YAY!  
March 9 at 12:23pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.  
March 4

"I think a great many of us are haunted by the feeling that our society, and by ours I don't mean just the United States or Europe, but our whole world-wide technological civilisation, whether officially labelled capitalist, socialist or communist, is going to go smash, and probably deserves to." — W. H. Auden

<http://www.nybooks.com/articles/archives/2014/mar/20/secret-auden/>



The Secret Auden by Edward Mendelson  
[www.nybooks.com](http://www.nybooks.com)

W.H. Auden had a secret life that his closest friends knew little or nothing about. Everything about it was generous and honorable. He kept it secret because he would have been ashamed to have been praised for it. I learned about it mostly...

Like · Comment · Share 5 1 1 Share

Tim Gleghorn, Vidya Kamat and 3 others like this.

**Frederick Glaysher** Sobering words...  
March 8 at 3:57pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link via **Brian Brodeur**.  
March 2

How apropos...



**The Secret Auden by Edward Mendelson**  
[www.nybooks.com](http://www.nybooks.com)

W.H. Auden had a secret life that his closest friends knew little or nothing about. Everything about it was generous and honorable. He kept it secret because he would have been ashamed to have been praised for it. I learned about it mostly...

Like · Comment · Share 1

**Frederick Glaysher** shared a link via **Robert Reich**.  
March 2

"Instead of watching the Oscars tonight, watch "Inequality for All" on Netflix. Just click here:"



**Inequality for All**  
[movi.es](http://movi.es)

Former U.S. Labor Secretary Robert Reich makes a compelling case about the serious crisis the U.S. faces due to the widening economic gap.

Like · Comment · Share

**Frederick Glaysher** shared **Native Americans's** photo.  
March 2

... we are one ...

[www.Ya-Native.com](http://www.Ya-Native.com) — with **Anne Grimaldi** and 49 others.



Like · Comment · Share

1

Frederick Glaysher shared a link.  
March 2 · Edited

My Agenda (since someone asked) with Addendum - Caesar gets his coin but not our souls.

Far from the blueprint of post-structuralism for a totalitarian postmodernity, which ironically props up predatory corporate capitalism and the pervas...  
[See More](#)



Finally, the Volcker Rule  
[www.nytimes.com](http://www.nytimes.com)

The new regulation intended to curb recklessness in the financial system is an achievement in word, but not yet in deed.

Like · Comment · Share

Frederick Glaysher shared a link via Jenn River Wolf.  
March 2

Skip the first several minutes... for Chris Hedges.



Chris Hedges: Americans Are Living a Fantasy - The Illusion of Love, Wisdom, Happiness (2009)

A postilliterate society is a hypothetical society in which multimedia technology has advanced to the point where literacy, the ability to read or write, is no...

Like · Comment · Share

1

Frederick Glaysher It's possible to skip through the video to Hedges' comments... his is the interesting and vital voice, in my opinion.  
March 2 at 10:59am · Edited · Like



Write a comment...

**Frederick Glaysher**

March 2

"Your entire epic is one prayer..." — From a Reader

Like · Comment · Share

3 3

Hodzy Rice, Lily Myers Kaplan and Tina Benson like this.

**Tina Benson** Yes, indeed it is... □

March 2 at 10:06am · Unlike · 1

**Frederick Glaysher** It's a good feeling that what Robert Frost called the "subtle filament of poetry" can pass from one soul to another...

March 2 at 10:06am · Like · 1

**Tina Benson** My life would not be the same but for that "subtle filament." It has nourished my soul in so many ways...

March 2 at 10:12am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared Christian de Quincey - Consciousness for Life's photo.

March 2

"We are sentient beings.

"We feel, we love, we have aspirations and desires, we make choices—in short, we have consciousness. The idea that technology will outsmart us completely ignores the obvious fact that sentient beings are not at all like machines—because we feel, we think, we experience meaning and purpose, and we make choices."

**HACKING ENLIGHTENMENT**

Are you waiting for the perfect gadget? You know, some ingenious, gorgeous piece of technology that will solve all our ills (no, I'm not talking about the long-awaited, fabled iWatch).

Many scientists and scholars to... [See More](#)



A Perfect Singularity?

Like · Comment · Share

2 2

Frederick Glaysher shared a link.  
March 2

Really senseless and obscene:

"The findings are grim: in the last half-decade, hundreds of school children have been killed or maimed, many more kidnapped or forcibly enlisted into armed groups as combatants, sex-slaves or labourers, and hundreds targeted for assassination"

<http://www.jpnews.net/2014/02/ burned-bombed-beaten-education-attack-worldwide/>

	<p><b>Burned, Bombed, Beaten – Education Under Attack Worldwide - Inter Press Service</b> www.jpnews.net</p> <p>There was a time when images from war zones featured only battlefields and barracks. As warfare moved into the 20th century, pictures of embattled urban ce</p>
--	---

Like · Comment · Share

1 3

Koyell Halder likes this.

**Tina Benson** Hard to "like" this post...still so much insanity in this world  
March 2 at 10:51am · Unlike · 1

**Frederick Glaysher** Yeah, horrifying, really, to do such things to children, in one of their most vulnerable spaces and trusting moments, in a classroom hoping for the future...  
March 2 at 10:55am · Like

**Tina Benson** Utterly inconceivable...for as capable as we human beings are of extraordinary acts of grace and kindness, we are still, unfortunately, fractured enough in our psyches to be equally capable of such horrendous acts of violence...still so much healing work to be done, Fred...  
March 2 at 10:59am · Unlike · 1

Write a comment...

FRIENDS · March



Ruben Quesada Nathan Leslie Megan McNamer



A.J. Herley In and Perry Michael Sowder



Jessica Glenn Susan Yount

LIKES · March



Liked Fukushima Response Campaign

February

Frederick Glaysher  
February 28

"Humanism is, amongst other things, the claim or intuition that all humans have something fundamental in common, and that this mandates equal entitlement to dignity and respect..." – SANJAY SETH

<http://unesdoc.unesco.org/images/0021/002130/213061e.pdf>

Like · Comment · Share

Frederick Glaysher shared a link.  
February 28 · Edited

Humanism: a new idea. - UN Courier >>>

Perhaps not so new, but always worthwhile to reflect on again, especially now from a global perspective, resulting in fresh, new possibilities:

Climate change, ethical issues raised by the boom in biomedical and digital technologies, and the ongoing economic and political crises are all threats

hanging over the future of mankind. If it is to rise to these global challenges, 21st century humanism will have to be based on principles of interculturality, say the specialists.

Where is humanism going? Sanjay Seth

I am because you are, Michael Onyebuchi Eze

What happened to hospitality? Asimina Karavanta

Justice and dignity, Paulette Dieterlen

Towards a humanist turn, Oliver Kozarek

The Muslim phase of humanism, Mahmoud Husseln

For a world of harmony, Liu Ji

Humanizing globalization, Mireille Delmas-Marty, interviewed by Jasmina Šopova

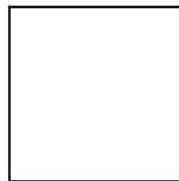
Welcome to the Anthropocene, Ruth Irwin

Dreams of science, Michal Meyer

Bioethics: unimagined challenges, Salvador Bergel

Seven pointers for the future of mankind, Cristovam Buarque

<http://www.unesco.org/new/en/unesco-courier/>



**The UNESCO Courier | United Nations Educational, Scientific and Cultural Organization**  
[www.unesco.org](http://www.unesco.org)

Climate change, ethical issues raised by the boom in biomedical and digital technologies, and the ongoing economic and political crises are all threats hanging over the...

Like · Comment · Share

**Frederick Glaysher** shared a link.

February 27

"Since 2012, between 20 and 25 previously healthy children from across California have shown signs of the illness, possibly caused by an infectious virus."

<http://www.reuters.com/article/2014/02/25/us-usa-california-illness-idUSBREA1O03V20140225>



**Polio-like illness seen in up to 25 California children**  
[www.reuters.com](http://www.reuters.com)

**SAN FRANCISCO (Reuters)** - A rare and mysterious polio-like illness may have afflicted up to 25 children in California, several of whom have suffered limb paralysis, and health experts were struggling to

Like · Comment · Share

**Frederick Glaysher** shared a link.

February 26

China >>>

"The growing number of attacks against members of the press in Hong Kong needs to be taken seriously by the local administration. Hong Kong's reputation as a free and international city will suffer if such crimes go unsolved and unpunished."

Kevin Lau Chun-to, the former chief editor of Ming Pao, was slashed three times by an attacker who fled with an accomplice on a motorbike, said Simon Kwan King-pan, the chief inspector of the Hong Kong police. The attack happened shortly after 10 a.m. as Mr. Lau was walking from his car in the Sai Wan Ho neighborhood. Mr. Lau was listed in critical condition at a local hospital with a wound in his back and two in his legs, and doctors said he

faced a long recovery.

<http://sinosphere.blogs.nytimes.com/2014/02/25/hong-kong-editor-whose-ouster-stirred-protests-is-reported-stabbed>



**Hong Kong Editor Whose Ouster Stirred Protests Is Stabbed**  
sinosphere.blogs.nytimes.com

The stabbing of the former editor of the Ming Pao newspaper comes just a month after he was dismissed from a job in which he oversaw reporting that was critical of the mainland Chinese government.

Like · Comment · Share

### Frederick Glaysher

February 25 · Edited

"Do you not see how necessary a World of Pains and troubles is to school an Intelligence and make it a soul?" — John Keats

Like · Comment · Share

6

### Frederick Glaysher

February 24

Praying this morning, in one of my favorite places to pray and meditate, in a corner of my family room, near a window and under an etching of a path in a woods, leading into the distance, between two trees.

It wasn't easy for me to take this picture, but I've thought about it for several months. The idea has kept coming back to me, that I should share one of the most private moments of my life. As anyone who has read my epic poem knows, prayer plays an important role in my epic, as it does and has in my life. I often feel that our culture no longer understands what prayer and meditation are, what they mean in terms of being human, and how sustaining and fulfilling for the soul, binding one to God. So I finally decided to share such a moment.

I kept thinking of the engraving of Tagore praying in the frontispiece of the Gitanjali, and Tolstoy in his chamber. I felt it a duty to let people see this side of me too since for most of my adult life I have regularly prayed on a usually daily basis, morning and evening, and sometimes in the middle of the night, though with dry spells and struggles. Sufis talk about looking at the mountain versus climbing the mountain. We're an age with lots of cerebral ideas about everything but perhaps insufficient experience of the Divine.



[Like](#) · [Comment](#) · [Stop Notifications](#) · [Share](#)

27 18

**Frederick Glaysher** changed his profile picture.  
February 24



Like · Comment · Stop Notifications · Share

2

**Frederick Glaysher** Praying this morning, in one of my favorite places to pray and meditate, in a corner of my family room, near a window and under an etching of a path in a woods, leading into the distance, between two trees.

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February 24 at 9:40am · Edited · Like

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February 24 at 10:15am · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

February 22

Epic Poetry and Quantum Physics

<http://fjglaysher.com/TheGlobe/2014/02/21/epic-poetry-and-quantum-physics/>

"Science cannot really heal alone the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics has led some to reconsider and foresee a transition of the worldview as a result of it. On the other hand, I acknowledge that literature an..."

	<p><a href="#">Epic Poetry and Quantum Physics - The Globe fglaysher.com</a></p> <p>Science cannot really heal alone the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics has led some to reconsider and foresee a transition of the worldview as a...</p>
--	---

Like · Comment · Share

4

**Frederick Glaysher** shared a link.

February 21 · Edited

**Epic Poetry and Quantum Physics**

<http://fglaysher.com/TheGlobe/2014/02/21/epic-poetry-and-quantum-physics/>

"Science cannot really heal alone the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics has led some to reconsider and foresee a transition of the worldview as a result of it. On the other hand, I acknowledge that literature an..."

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--	---

Like · Comment · Share

3

**Frederick Glaysher** shared a link.

February 20

**U.N. to send more peacekeepers to Congo mining province**

"Katanga has been spared much of the violent disorder that has plagued large swaths of the vast Central African nation for nearly two decades. But the southern province, home to some... See More

	<p><a href="#">U.N. to send more peacekeepers to Congo mining province www.reuters.com</a></p> <p>KINSHASA (Reuters) - The United Nations peacekeeping mission in Democratic Republic of Congo will deploy more troops to copper-rich Katanga province to help fight worsening militia violence there, the</p>
--	--

Like · Comment · Share

1 1

**Ari Annona** likes this.

**Ari Annona** thank you for sharing Fred - X  
February 20 at 10:07pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

February 20

Robert Hayden >>> Forthcoming Previously Unpublished Poem

The New Yorker has accepted one of two yet unpublished poems by Robert Hayden, "Indian Pipes," which I had read for the first time in public at the Hayden Conference last November. Hayden would have loved it! ...late like so much else, taking a lifetime plus thirty-four years!

I'm not sure when and exactly what issue The New Yorker will publish it in, presumably sometime this year.

Like · Comment · Share

13 17

Ximena Ballón, Hodzy Rice, Nancy Davenport and 10 others like this.

**Frederick Glaysher** Garrett Hongo, FYI. Thanks for suggesting that I submit Hayden's poem to The New Yorker!  
February 20 at 9:39am · Like · 2

**Frederick Glaysher** Ed Pavic Dan Vera, Ben Friedlander, Tara Betts, Jon Tribble  
February 20 at 9:43am · Like · 1

**Ed Pavic** That's wonderful news!  
February 20 at 10:04am · Unlike · 2

**Frederick Glaysher** Yeah, mind-blower, really, to me! Ha hah, ha.... Hayden wrote it in 1975!  
February 20 at 10:05am · Like · 2

**Tara Betts** Amazing news!  
February 20 at 10:16am · Unlike · 2

**Frederick Glaysher** Yeah, it amazes me too, even though I submitted it to The New Yorker... Just the amount of time involved, I mean... 38 YEARS!! Lofa see, when was the LAST poem by Emily Dickinson published? Or Melville's Billy Budd, after his death?

"Indian Pipes" is first rate... I think it will surprise a lot of people...  
February 20 at 10:23am · Like · 3

**Jon Tribble** Tremendous!  
February 20 at 10:53am · Unlike · 1

**Garrett Hongo** Glad it worked out! The poem comes from the year I was his student in Ann Arbor.  
February 20 at 10:58am · Edited · Unlike · 2

**Frederick Glaysher** Hey, thanks, Garrett I owe you... Bob too.  
February 20 at 10:57am · Like

**Ben Friedlander** This is wonderful news.  
February 22 at 8:11pm · Unlike · 1

**Nancy Davenport** A double jeopardy!  
February 25 at 2:09pm · Like

**Frederick Glaysher** Hello Nancy. In what way are you thinking? Your comment seems a little cryptic... please expand.  
February 26 at 8:38am · Edited · Like

**Nancy Davenport** It's a treat for you, and for Hayden.  
February 26 at 11:30am · Unlike · 1

**Frederick Glaysher** Really for him, though he's gone from this world. I just submitted his poem... I'm delighted, though. I think many readers will be too, hearing that voice again.  
February 26 at 1:42pm · Like · 1

**Nancy Davenport** Yea. I know that I am. This is wonderful news.  
February 26 at 1:49pm · Like

**Frederick Glaysher** I'm so happy to hear you think so... Maybe sometime this year The New Yorker will surprise us! Bw.  
February 26 at 1:54pm · Like · 1

**Frederick Glaysher** FYI, Last week I approved the proof for Hayden's previously unpublished poem, "Indian Pipes," forthcoming in The New Yorker, sometime in the next two or three months, although it could be sooner." Breathtaking finally to see it set in type!  
March 8 at 9:19am · Like

Write a comment...



**Frederick Glaysher**

February 20 · Edited

I believe the only way to reach the imagination of the entire culture is through the cultural richness and plenitude of the humanities, speaking broadly, which includes all of the religious and wisdom traditions. Story, myth, and drama reach the deepest into the psyche, as Jung, Campbell, and others understood, as they had learned from the greatest works of art and myth that were in fact at the co... [See More](#)

Like · Comment · Share

3 2 Shares

**Frederick Glaysher**

February 19

Even fifty million dollars, nay, a hundred million become two-hundred million, cannot prop up a corrupt, decadent literary period... all of literary history demonstrates this truth, East and West.

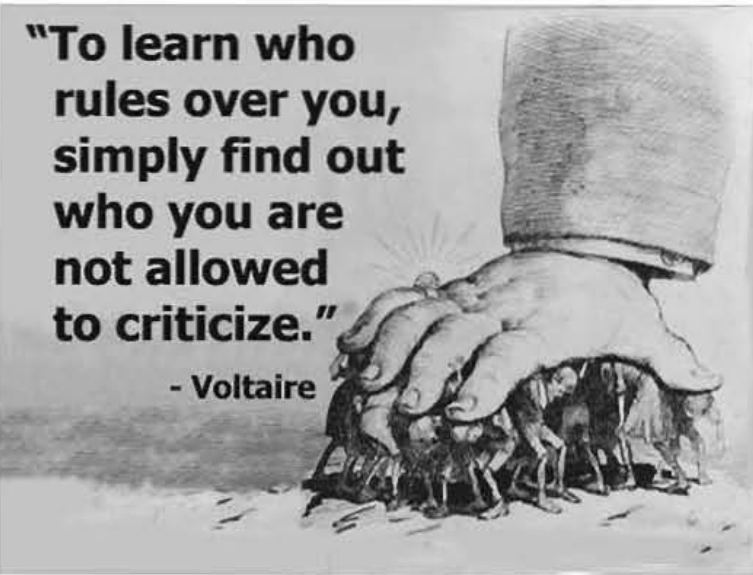
Like · Comment · Share

2

**Frederick Glaysher** shared [Grace Slick's photo](#).

February 18

77,988 likes · 7,288 talking about this!!! Our numbers are up again and have a cosmic ring to them!!! THANKS FOR ALL THE VIEWS!!! Here's our view and something to live by!!! FEED YOUR HEAD!!!



Like · Comment · Share

3

**Frederick Glaysher**

February 18

Pasternak is evocative in a lot of ways, and he was responding to unarguably one of the most violent forms of modernity that allowed no dissent. Somewhat similar in my experience to Pasternak, Japan and China, was living and teaching for a couple of years on the Colorado Indian Tribes Reservation in Arizona, on the California border. We are all modern now. My book *The Bower of Nil* tries to grapple... [See More](#)

Like · Comment · Share

3 1

Kizziah Burton, Tina Benson and James Eret like this.

Kizziah Burton I love the title!! Nice topic too  
February 18 at 2:20am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link via Brain Pickings.  
February 18

Tolstoy > "A real work of art destroys, in the consciousness of the receiver, the separation between himself and the artist."



Leo Tolstoy on Emotional Infectiousness and What Separates Good Art from Bad  
[www.brainpickings.org](http://www.brainpickings.org)

"A real work of art destroys, in the consciousness of the receiver, the separation between himself and the artist."

Like · Comment · Share

2 6 1 Share

Andrew Gurevich and Tamara Linse like this.

Frederick Glaysher Hi Tamara Linse, Tolstoy's book *What is Art?* emphasizes strongly that art deals with the spiritual feelings of the artist. This article barely touches on that, as most of modern and postmodern aesthetics has turned away from the spiritual. See one of my essays on Tolstoy for a discussion of Tolstoy's spirituality.

Tolstoy and the Last Station of Modernity

[http://fglaysher.com/\\_tolstoy-and-the-last-station-of\\_/](http://fglaysher.com/_tolstoy-and-the-last-station-of-/)

Tolstoy and the Last Station of Modernity - The Globe  
[fglaysher.com](http://fglaysher.com)

After seeing several months ago the movie "The Last Station," by the director M... See More

February 18 at 4:30pm · Like · 1 · Remove Preview

Tamara Linse Fascinating! I can't wait to read your essay. And an interesting premise - I haven't thought much about that, so I'll be interested to read this.

February 18 at 4:32pm · Unlike · 1

Frederick Glaysher I hope you enjoy it. ...Tolstoy's actual thinking and beliefs have been highly distorted and caricatured by the predominantly secular aesthetics of the American university culture, especially the English departments, as they have declined into the decadence of doctrinaire nihilism. That is part of the problem that literature today is suffering from....

February 18 at 4:35pm · Edited · Like · 1

Tamara Linse Is it easier to be a nihilist if you're a critic? It seems to me it's harder to be one when you're an artist IMHO because you have to be childlike in order to produce. PS I saw *The Last Station* and loved it.

February 18 at 4:38pm · Unlike · 1

Frederick Glaysher I would say that in today's academy it is easier to be a critic if you're a nihilist... much more arduous if you're not. "The" heresy in literature today would be tantamount to any seriously held conception of transcendence, East or West. That is what the academy in its fanatical intolerance of any form of spirituality refuses to permit or respect. That intolerance extends to all of the major cultural organs of the media and literary studies and review, which have accepted the nihilism of Nietzsche and others as though they were gods...

I would argue the artist must be not childlike, a cliché, really, but pure in motive and devotion to the role that art plays in service to our fellow human beings.

While *The Last Station* was sumptuously filmed and produced, with two of the greatest actors of our time, it nevertheless presented a distorted and false view of Tolstoy as a man and his relationship with his wife Sophia. My essay covers these matters too in detail. Hope this helps.

February 18 at 4:47pm · Edited · Like · 1

Tamara Linse I can't wait to read it.

February 18 at 4:51pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

February 18

Fukushima - More horrifying news for the world

<http://fairwinds.org/media/fairwinds-videos/new-tepco-report-shows-damage-unit-3-fuel-pool-much-worse-unit-4>



**New TEPCO Report Shows Damage to Unit 3 Fuel Pool MUCH Worse Than That at Unit 4 - Fairwinds...**  
fairwinds.org

As the eyes of the world have been focused on the Unit 4's removal of spent fuel, TEPCO released a report entitled, TEPCO's Fukushima Nuclear Power Plant | Arnie Gunderson,...

Like · Comment · Share

2 1 1 Share

Mesahide Morita and Larry C Heinemann like this.

Larry C Heinemann Ugh!

February 18 at 1:07pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

February 18 · Edited

I think of Pasternak's Dr. Zhivago, when he extols basically the life force versus ideas about life... as in the totalitarians forcing their ideas on the whole society, to the destruction of a civilized form of life. The West has gone about... [See More](#)



**Tolstoy and the Last Station of Modernity - The Globe**  
fglaysher.com

After seeing several months ago the movie "The Last Station," by the director Michael Hoffman, based on Leo Tolstoy's final year of life and his death at the train station of Astapovo in 1910, I found my thoughts often turning to him. I've had a long...

Like · Comment · Share

1

Frederick Glaysher

February 18

Very much what religion-become-doctrine does, dispersing the mystery from lived life. I attended once an interfaith meeting in which two Christian ministers spent much of the time rehashing consubstantiation versus transubstantiation in front of Muslims, Sikhs, Hindus, and others, as to which interpretation was essentially the "true" Christian one. I've never been able to see any Christianity in e... [See More](#)

Like · Comment · Share

4

Frederick Glaysher

February 18

We human beings, our thinking so narrow and restrictive, as soon as we "organize," in the supposed best interest of others, "religious" and "secular," every "box" falling sooner or later... often with much woe before we realize it. To my mind, the whole modern assortment of cardboard boxes, whether traditional institutional "religion" or the Enlightenment myth and its offspring, are crumbling all... [See More](#)

Like · Comment · Share

5

### Frederick Glaysher

February 17 · Edited

#### FB - Religious Views:

Transcendence, Universality—God is not in a box—Reform Bahai Faith, Unitarian Universalist, Tolstoy's Calendar of Wisdom, Emperor Akbar's Divine Faith, Adi Brahma Samaj, Tagore's Religion of Man, and the universal teachings of Christ, essentially the Shema and the Golden Rule, not the doctrines Tolstoy rightly called "sorcery." That is, my "religious views" seek what all the great mystics, "heretics," and poets have sought throughout human history, East and West. By definition, "organized" or "institutional religion" is no longer religion.

Like · Comment · Share

1 14

Tina Benson likes this.

**Tina Benson** Couldn't agree more! Organized religion is the worst thing that ever happened to religion!

February 17 at 12:14pm · Unlike · 1

**Frederick Glaysher** Yea, alas, ha hah, we human beings, our thinking so narrow and restrictive, as soon as we "organize," in the supposed best interest of others, "religious" and "secular," every "box" falling sooner or later... often with much woe before we realize it. To my mind, the whole modern assortment of cardboard boxes, whether traditional institutional "religion" or the Enlightenment myth and its offspring, are crumbling all around us, unable to hold together and do justice to the contents of the psyche, protect and guide us from our own worst passions and assumptions, crippling fragmentation our daily bread and dilemma.

It's not an easy task to confront all that and suggest a modest reassessment, not Utopian hubris, but it seems that every sign continues to demonstrate how urgent it is that we human beings achieve it. What but universality offers hope in the face of all the movements clamoring for exclusivism, in one form or another? What have we lived into around the globe if not the rich and fertile pluralism of universality?

February 17 at 12:42pm · Edited · Like · 1

**Tina Benson** It is inevitable that any system that seeks to constrict and/or "own" the mysteries with doctrine will kill the very nature of the thing itself, along with ultimately killing the people and planet it claims to liberate. Only such things as poetry, like your epic poem, that seek to elevate the mystery to its gnostic poetic core, can keep its heartbeat alive and pumping, something that not only sustains but enhances life, living, and caring for each other and our one precious planet.

February 17 at 12:49pm · Unlike · 1

**Frederick Glaysher** Tina, You say it all so well... I'm humbled by your words. Very much what religion become doctrine does, dispersing the mystery from lived life. I attended once an interfaith meeting in which two Christian ministers spent much of the time rehearsing consubstantiation versus transubstantiation in front of Muslims, Sikhs, Hindus, and others, as to which interpretation was essentially the "true" Christian one. I've never been able to see any Christianity in either, and I'm someone who actually studied those doctrines at various times out of historical and literary interest. Much of the culture is frozen in all those antiquated categories of "religion," and then much of the rest of it is locked into fighting against those outdated conceptions, skewing its own thinking, while our crises loom ever larger.

Call me a biased poet, but I'll never stop believing that the language of poetry is the only tongue that can evoke and probe such matters of the soul... short of prayer. So there must be a way, to... reach...

February 17 at 1:39pm · Edited · Like · 1

**Tina Benson** If those two Christian ministers that you describe above had either sat and listened to devotional poetry, or chanted together, or sat in silent prayer and worship together, they would have concluded there was nothing left to argue about...It is the infernal difference between what the mind wants to argue about and co-opt versus what the heart and soul knows and simply wants to express and live...until, as your epic so eloquently conveys, the feminine wisdom is integrated with the masculine mind of reason, this battle will unfortunately continue to wage on.

February 17 at 2:35pm · Unlike · 1

**Tina Benson** Seems we can't stop ourselves from this craziness despite how "enlightened" we are. A few years ago, I spent some time with Ram Dass in his home in Maui. During that time, he told me a very poignant story about traveling with Mukhananda in India. I wanted RD to arrange a meeting with him and Sai Baba. When the meeting happened, Ram Dass sat in utter disbelief as he watched these two "enlightened" beings have what amounted to an ego pleasing contest royale... Oh, we are all just so human, are we not?

February 17 at 2:47pm · Edited · Unlike · 1

**Frederick Glaysher** "What the heart and soul knows and simply wants to express and live..." - Love that... It makes me think of Pasternak's Dr. Zhivago, when he exhibits basically the life force versus ideas about life... as in the totalitarians forcing their ideas on the whole society, to the destruction of a civilized form of life. The West has gone about it in different ways, but, to an extent, arguably, achieved something like it in its own way—both materialistic.

I recall you had mentioned Ram Das some weeks ago. I've been meaning to mention that I had read his book *Be Here Now* in my early twenties, along with some books by Alan Watts, Carlos Castaneda, Krishnamurti, and so on. Having actually read earlier in high school *The World Bible*, one of the early popular collections of the Upanishads and other major scriptures, I was open to, shall we say, every current on Earth! Still am!! Ha, hah, ha. But living in Japan and travelling throughout China, and so, sobered me up, in a lot of ways, life making clear that the East too has passed into the crucible of modernity, where we all have been mixed and poured together... human at best. That's a rich anecdote, all the more for coming from Ram Das.

I have a long and complicated religious lineage or journey I hope to write someday about more in prose, though my epic, I'd like to think, is the best record of my writing about it. My one essay may be my best attempt to suggest it, if you ever have the inclination or time to read or skim it.

**Tolstoy and the Last Station of Modernity**

<http://fglaysher.com/...tolstoy-and-the-last-station-of-/>

**Tolstoy and the Last Station of Modernity - The Globe**  
fglaysher.com

After seeing several months ago the movie "The Last Station," by the director M... [See More](#)

February 17 at 3:18pm · Edited · Like · Remove Preview

**Tina Benson** Thank you, Fred, I will...yes, Pasternak's difference between "the life force versus ideas about life" succinctly sums it up, does it not? The only places left, it seems, where modernity has not poured its concrete, solidifying all that should move freely, is what is left of indigenous cultures, and the few remaining perhaps Himalayan cave dwelling saltrix that nobody hears about because they could care less about calling attention to themselves...they are too busy being immersed in the mysteries themselves to bother talking, much less arguing about them!

February 17 at 3:21pm · Like

**Frederick Glaysher** Pasternak is evocative in a lot of ways, and he was responding to inarguably one of the most violent forms of modernity that allowed no dissent. Yeah, I can understand that, about some places left... Somewhat similar in my experience to Pasternak, Japan and China, was living and teaching for a couple of years on the Colorado Indian Tribes Reservation in Arizona, on the California border. We are all modern now. My book *The Bower of Nil* tries to grapple with that on various levels too.

I feel the rich heritage that we carry with us, though, has become open to everyone around the globe, so that instead of only one exclusive tradition, if you will, we human beings have been becoming for a long time now increasingly heirs of all the past forms of transcendence. Far from their being swept aside, what is universal in them has become increasingly clarified so that it can be seen and appreciated as universal... an infinite Unity and Oneness the global heritage of humanity.

February 17 at 3:34pm · Edited · Like · 1

**Tina Benson** I'm in between clients at the moment, Fred, so must be brief, but I know from a previous post, that there was dialogue between you and Christian de Quincey. I think you'd be very interested in reading his works, particularly his novel, *Deep Spirit...must run now...*

February 17 at 4:25pm · Unlike · 1

**Frederick Glaysher** Thanks, Tina, I understand, and for mentioning Quincey's *Deep Spirit*. I'm familiar with the Institute of Noetic Sciences through reading the astronaut Edgar Mitchell's *The Way of the Explorer* and various other things. I respect what they're doing and their approach. There are, as you know too, many voices who have and are grappling with these things, from various angles.

It may be my bias (loud laughs, off stage), but I believe the only way to reach the imagination of the entire culture is through the cultural richness and plenitude of the humanities, speaking broadly, which includes all of the religious and wisdom traditions. Story, myth, and drama reach the deepest into the psyche, as Jung, Campbell, and others understood, as they had learned from the greatest works of art and myth that were at the core of their own studies.

Science cannot really heal alone the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics has led some to reconsider and for as a transition of the worldview as a result of it. Science fiction can produce a good read for some but I don't believe it can't bear the weight of the entire civilization, in a form that commands cultural respect commensurate with the theme in question. Resolution can only come about for

## (3) Frederick Glaysher

the entire social sphere through literature and culture, at the most sensitive levels. Believing all that, I chose the epic form because of its universality, its presence in most major cultures, and its ability to carry the burden of epochal reassessment and transformation, demonstrated in the past.

By dramatizing those antinomies, like life itself, beheld in a mirror, as it were, I believe we can imaginatively choose change, in consciousness, change consciousness, leading to and helping to make more possible adjustments in reality.

February 17 at 5:17pm · Edited · Like · 1

**Tina Benson** Yes, Fred...that is exactly what your epic does too...de Quincey's book addresses the exact same things in novel form in a way I think you would deeply resonate with; I highly recommend it.

February 17 at 7:43pm · Unlike · 1

**Frederick Glaysher** Okay, I'll check it out! I definitely trust you on these things!

February 17 at 7:44pm · Like · 1

**Tina Benson** You won't be disappointed

February 17 at 7:46pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

February 17

I woke up this morning thinking of this passage from Emerson's *The Poet*:

"The world is full of renunciations and apprenticeships, and this is thine; thou must pass for a fool and a churl for a long season. This is the screen and sheath in which Pan has protected his well-beloved flower, and thou shalt be known only to thine own, and they shall console thee with tenderest love."

Like · Comment · Share

6 1

Jeff Gburek, Christopher McNeese, Tina Benson and 3 others like this.

**Tina Benson** And what a long season it has been, eh Fred? Beautiful!

February 17 at 10:16am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared Joseph Campbell's status.

February 18

"Change the focus of the eye. When you have done that, then the end of the world as you formerly knew it will have occurred, and you will experience the radiance of the divine presence everywhere, here and now."

Joseph Campbell, *Mythos I*, Program 3, "On Being Human"

"Change the focus of the eye. When you have done that, then the end of the world as you formerly knew it will have occurred, and you will experience the radiance of the divine presence everywhere, here and now."

Joseph Campbell, *Mythos I*, Program 3, "On Being Human"

Like · Comment · Share

8

**Frederick Glaysher** shared Robert Reich's status.

February 15 · Edited

A rhetorical question... long past due. - Robert Reich >

"The five biggest Wall Street banks are becoming gigantic agglomerations with a lock on all financial transactions. The biggest cable carriers are merging into a Comcast behemoth. Amazon is locking up online shopping.

Google has locked up online searching. Apple is on the way to locking up mobile devices and their apps. FB is locking up online communications. Netflix, films and videos.

America once busted up the Standard Oil Trust and Ma Bell. Why can't we bust up these new concentrations of economic (and ultimately political) power? Because the new form of concentration is less the result of large market share (markets are much harder to define now) than making it hard if not impossible for consumers to switch. The new giants are creating networks that give customers great convenience and efficiency but also eliminate alternatives. The increasing convenience and efficiency eventually make joining (or buying into) the network a necessity. But without alternatives, consumers will eventually be paying through the nose for such necessities. Is it time to focus antitrust law on these emerging giant networks?"

The five biggest Wall Street banks are becoming gigantic agglomerations with a lock on all financial transactions. The biggest cable carriers are merging into a Comcast behemoth. Amazon is locking up online shopping. Google has locked up online searching. Apple is on the way to locking up mobile devices and their apps. FB is locking up online communications. Netflix, films and videos.

America o... [See More](#)

Like · Comment · Share

2 2

Paul Willem Spauwen likes this.

**Frederick Glaysher** Not sure why the link didn't share... on his page at <https://www.facebook.com/RBRReich>



**Robert Reich**

The official Facebook page of Robert Reich BLOGS AT: [www.robertreich.org](http://www.robertreich.org) TWIT... [See More](#)  
Public Figure: 404,161 like this

February 15 at 11:16am · Like · Remove Preview

**Frederick Glaysher** I usually agree with Reich on a lot of things, as here, but I think these monopolies emerged a long time ago, and much of it began thirty years ago, with Ronald Reagan's railing against regulation and his starting the frenzy for cutting taxes on corporations... the whole society has been increasingly suffering as we've gone in the direction of corporate plutocracy and monopolies, proving again the ancient wisdom that "Man does not live by bread alone," that "Without vision the people perish," that "Do unto others as you'd have them do unto you" is not an academic idea but one applicable to all areas of life, including business.

As John Milton understood, "filthy lucre" does not constitute a vision, but its antithesis.

"A Republic, if you can keep it." —Benjamin Franklin. James Madison's "faction" appears on all fronts as the most sobering assessment of our time. Historically, recovery has seldom been possible prior to unpleasant experience of sundry types. Reich's heroic efforts are unmatched, in my opinion.

February 15 at 11:42am · Edited · Like

Write a comment...

**Frederick Glaysher** shared a link.

February 14

Alas, my Kickstarter Project has failed to reach its funding goal.

Lord Apollo does not approve of my plan. Seeking his will, I have already dispatched a retainer to the Shrine at Delphi. The oracle hath sent back, once again, this cryptic poem,

The Golden Tripod

<http://fglaysher.com/TheGlobe/2013/07/07/the-golden-tripod/>

Today being the ancient Greek holiday of St. Valentine's Day, I shall retire to a glade to sport with Amaryllis in the shade, but will mull over his riddle as best I can...

The Poet of the Moon



**The Golden Tripod - The Globe**  
fglaysher.com

A poem by Frederick Glaysher on Apollo at Delphi. Priestesses of Delphi (1881) by John Collier; the Pythia was inspired by pneuma rising from below. (Wikipedia)

Like · Comment · Share

1 1

Tina Benson likes this.

**Tina Benson** That's the spirit!  
February 14 at 3:35pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

February 14 · Edited

Thank you, Burgundy L. Olivier, 13th backer, for your encouraging vote for A New Global, Universal Vision of Life on this Planet! ...the hour is late, but hope eternal.

The music of the spheres from Tranquility Base resonating to you across a quarter of a million miles!

Like · Comment · Share

6

**Frederick Glaysher** <http://kck.st/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 14 at 11:20am · Like · 1 · Remove Preview

**Olivia McCarthy** Spellbinding and linguistically beautiful  
February 16 at 10:24am

**Frederick Glaysher** Thank you, Olivia. I hope your health is recovering... and you're feeling better. My epic is available in the UK, printed in Milton Keynes. Just search the title on Amazon UK.

February 16 at 10:30am · Like · 1

**Olivia McCarthy** I will; thank you, Frederick!

February 16 at 10:36am · 1

**Frederick Glaysher** Maybe I should add that the actual title of my epic is The Parliament of Poets: An Epic Poem. Sw.

February 16 at 10:47am · Like · 1

Write a comment...

**Frederick Glaysher**

February 14 · Edited

Thank you, Mr. Gwenael Jacquet, 12th backer, for your encouraging support for A New Global, Universal Vision of Life on this Planet!

Lunar karma wafting to you from the moon. ...the hour is late, but hope eternal.



Like · Comment · Share

1

Frederick Glaysher <http://fck.at/m5XfyD>

**A New Global, Universal Vision of Life on this Planet!**  
 Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 14 at 11:20am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 14 · Edited

Neil Armstrong >> George B. Leonard's daughter, his relating of her sitting next to Armstrong at a dinner:

"After the autograph seekers had been satisfied and the dinner served, the two of them entered into a conversation in which she argued for the value of including poets on space trips and he responded with the expectable arguments against such inclusion. A moment came, however, when the field between them suddenly changed, and Neil Armstrong said quietly: 'I want to tell you one thing. When I first looked back and saw the earth there in space, something happened to me.' And then, in a lower, more intense voice: 'It'll never be the same.'"

Like · Comment · Share

8 4

Ashish Kumar Sarkar, Carmel Mawle, John Palmer and 5 others like this.

Frederick Glaysher Carmel Mawle, Corinne Suller FYL

February 14 at 8:42am · Like · 1

Carmel Mawle Thank you for sharing this, Frederick.

February 14 at 10:08am · Like · 1

Frederick Glaysher Many of the astronauts had "experiences" that were beyond what their technical backgrounds had prepared them to understand. I spent a lot of time studying their various accounts for my epic poem. They naturally interpreted them from where they were coming from, Christian or whatever, but were nevertheless clearly within the transcendental, spiritual realm beyond the rational framework of fighter pilots and scientism.

February 14 at 10:19am · Edited · Like · 2

Frederick Glaysher Actually, I just remembered, Carmel, that I have a recording I made of a number of astronauts talking about their experiences in space, which you might find interesting, in connection Neil Armstrong. Details on the webpage.

For All Mankind 21 minutes, Mp3. Astronauts describing their experience

[http://fclaysher.com/For\\_All\\_Mankind.html](http://fclaysher.com/For_All_Mankind.html)

**Apollo Space Program - We came in peace for all mankind**  
[fclaysher.com](http://fclaysher.com)

21.34 minutes in Mp3 excerpted from interviews of Apollo astronauts, largely on ... [See More](#)

February 14 at 10:33am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 14

Maecenas, after thirty years, I am not one to give up dreaming lightly. You yet have 4 hours to restore epic song to the center of the polls... or go the way of the other oligarchs of our day. Apollo commanded me to tell you this. -  
 -The Poet of the Moon

Like · Comment · Share

1 1

Pamela Sutton likes this.

**Frederick Glaysher** Another Pledgell ...11 backers.  
Please pledge by Friday Feb 14, 12:37pm EST.

<http://kck.st/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders. Mother Earth, her embrace encircling one people, humankind.

February 14 at 8:24am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 14 · Edited

"On this luminous morning, I want to shake off the prevailing sensibility of the age, at once ironic, smug and cautious. I want to dream of some great adventure in consciousness. I want to dream of the kind of personal and communal transformation that may lead to the unification of the world, not by conquest or politics, but by the emergence of a new human nature. The old culture has no respectabl... [See More](#)

Like · Comment · Share

4 18

RevEdmund Bolella, Tina Benson and 2 others like this.

**Frederick Glaysher** A book I read and reread when I was about nine/ten.  
February 14 at 8:03am · Edited · Like

**Frederick Glaysher** Carmel, Are you perhaps one of the few too to remember The Transformation?  
February 14 at 8:04am · Edited · Like

**Carmel Mawle** I've never read it, Frederick, but I appreciate the sentiment. I'll look for it.  
February 14 at 8:05am · Like

**Frederick Glaysher** Leonard was vice-president of Eastern Institute for however long, back then.  
February 14 at 8:09am · Like · 1

**Frederick Glaysher** Consciousness, quantum physics, East & West, is all there... blurbled by Alan Watts.  
February 14 at 8:11am · Like · 1

**Pamela Sutton** And, one could re-read Hemingway's "Farewell to Arms."  
February 14 at 8:25am · Unlike · 1

**Carmel Mawle** Just got it. Looking forward to reading it!  
February 14 at 8:27am · Like

**Frederick Glaysher** I think you'll enjoy it. The book is a little dated, but it's all there... subsequent cultural striving and searching...  
February 14 at 8:30am · Like · 1

**Frederick Glaysher** Tina Benson, Good morning. Have you ever read George B. Leonard, The Transformation? For me, an important book and definitely, historically, and other ways, for the growth of West Coast consciousness, grappling with science and religion, etc.  
February 14 at 8:11am · Like · 1

**Tina Benson** Hi Fred, No...I've not read this book, but I will now; thanks so much!  
February 14 at 10:45am · Unlike · 1

**Frederick Glaysher** Mmm, maybe another book I've brought you full of surprises! ha, hah, ha...  
February 14 at 10:47am · Like · 1

**Tina Benson** Well, your book was such a fabulous surprise, if this comes close, I'd be delighted!  
February 14 at 10:48am · Like

**Frederick Glaysher** Of course, it's not \*my\* book... so I can't vouch for everything, nor be blamed... but I do think you'll be surprised by Leonard in

## (3) Frederick Graysher

number of ways if you've never heard of him or read him.

February 14 at 10:50am · Like

**Tina Benson** I'm well acquainted with him, having spent much time at Esalen over the years, just never read this particular book.

February 14 at 10:52am · Like

**Frederick Graysher** Oh, well, the book is an interesting read. It's only prose, so, says the prejudiced poet in me, the rich nuances are not to be expected, her har...

February 14 at 10:55am · Like · 1

**Tina Benson** Guess you'll be saying that about my book too soon, eh?

February 14 at 11:04am · Like

**Frederick Graysher** Nawh, you're all poetry, prose or not! ...especially on Valentine's Day.

February 14 at 11:10am · Like · 1

**Tina Benson** Why thank you, Fred... "I'm all poetry..." A lovelier compliment I have not received! And Happy Valentine's Day to you and yours.

February 14 at 11:16am · Unlike · 1

Write a comment...

### Frederick Graysher

February 13

Book XI is set entirely in Africa, at Blombos Cave, in South Africa, while Chinua Achebe's character Ezeulu from Arrow of God guides the Persona in Igboland, and Sogolon from the Mall epic Sundjata appears at a Congo village.

Like · Comment · Share

1 4 1 Share

Richard All likes this.

**Frederick Graysher** Thanks Richard! ..Nana Fredua-Agyeman, of Ghana, reviews my epic on his blog, ImageNations, with particular attention to the this chapter on Africa. Let me know what you think...

<http://freduagyeman.blogspot.com/...41-parliament-of->



41. The Parliament of Poets by Frederick Graysher | ImageNations  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

February 13 at 7:05pm · Like · Remove Preview

**Frederick Graysher** ...and I appreciate, too, your sharing. I'd love to reach more readers in Africa!

February 13 at 7:10pm · Like · 1

**Richard All** Nana's review is brilliant. Will #share it as well. Thanks.

February 13 at 7:30pm · Unlike · 1

**Frederick Graysher** Richard All, Yes, I agree, and an extensive engagement with my epic... at over 2,100 words... appreciate your passing that on too. The hardcover is available in Africa, through a number of online booksellers in South Africa and Nigeria. Maybe one of the best is MannaNet, if interested:  
<http://site.booksita.com/4796/ahowdetail?isbn=9780982677889>



The Parliament of Poets: An Epic Poem - Book Detail - Manna Bookstore  
[site.booksita.com](http://site.booksita.com)

February 13 at 7:44pm · Edited · Like · Remove Preview

Write a comment...

### Frederick Graysher

February 13

Ends Friday at 12:37 PM EST (Eastern Standard Time)

24 hours to go... Please pledge now.

Like · Comment · Share

1

Frederick Glaysher Ends Friday at 12:37 PMEST (Eastern Standard Time)  
24 hours to go... Please pledge now.

<http://tck.sj1m5XFyD>



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February 13 at 10:50am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 13

10 backers... 28 hours to go... Please pledge now.

Like · Comment · Share

1

Frederick Glaysher shared a link.

February 12

10 backers... 45 hours to go... Please pledge now.

Kickstarter >>>

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



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Frederick Glaysher

February 12

Book X takes place in South America, in Mexico with the poet Octavio Paz, in Chile with Pablo Neruda, and in Argentina with Jorge Luis Borges.

Like · Comment · Share

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February 12 at 11:27am · Like · 1 · Remove Preview

Write a comment...

Frederick Glaysher shared Awakening Women Institute's photo.

February 12

"To me the return of the feminine spirituality, what we can call the return of the Goddess, is a return of wholeness. It is the mending of the split we have been thought to believe in for too long, the split between spirit and matter.

T... [See More](#)

To me the return of the feminine spirituality, what we can call the return of the Goddess, is a return of wholeness.

It is the mending of the split we have been thought to believe in for too long, the split between spirit and matter.

The feminine practices lead us to a realization that this body, this earth IS the Goddess, IS spirit, and in our willingness to penetrate into the essential nature of all of this, we tap into an unfathomable creativity and wisdom.

From having lived for a long time in an abstract mental reality, which is not only disembodied but also disconnected from the rest of life, we return to the living breathing world.

~ Chameli Ardagh

[www.awakeningwomen.com](http://www.awakeningwomen.com)



Like · Comment · Share

2

Frederick Glaysher

February 12 · Edited

(3) Frederick Glaysher

Following an old tradition, it is blasphemy before the art for poets to explain their own creation.

Like · Comment · Share 2 1

Kizziah Burton likes this.

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February 12 at 11:26am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 12 · Edited

Book IX takes place in Konya, Turkey, with a meeting with Rumi, a flight with Altar through seven valleys to Fahtehpur Sikri, where various Hindu and Muslim poets congregate in front of Emperor Akbar's Ibadat Khana or House of Worship, Divine Faith, Movement...

Like · Comment · Share 1

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February 12 at 11:26am · Like · Remove Preview

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**Frederick Glaysher**

February 12

A canto of Book VIII takes place in London and England, while the epic engages with much of English literature. Later in Book VIII, the Persona meets with Tolstoy on a birch bench at Yasnaya Polyana, receiving from him "The Green Stick" to plant on the moon.

Like · Comment · Share 1

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(3) Frederick Glaysher

February 12 at 11:30am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 12

10 backers... 52 hours to go...

Mæcenas, if you exist, it is up to you to decide whether epic song returns in this way to the polis...

Like · Comment · Share

1 1

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February 12 at 8:43am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

February 12

Thank you, JeRu McRae, for your good opinion and sharing

A New Global, Universal Vision of Life on this Planet! Epic poetry, In Performance, on Stage... The \*story\* in brief, Kickstarter >

"Something different from Frederick Glaysher-"

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



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Frederick Glaysher JeRu McRae... won't tag. Sorry.  
February 12 at 7:44am · Like

Write a comment...

Frederick Glaysher shared a link.

February 12

Thank you, Michael Toussaint Stowers, for offering your moral support and sharing a link about

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... See More



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**Je Ru McRae**

February 11

Something different from Frederick Glaysher-



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**Frederick Glaysher**

February 11

In Book VIII, Dante guides the Persona to Chartres Cathedral, through the labyrinth, to the High Altar and on into the asp, to the stained-glass windows of Charlemagne.

Like · Comment · Share

1

**Frederick Glaysher**

February 11 · Edited

My Agenda (since someone asked)

Far from the blueprint of post-structuralism for a totalitarian postmodernity or that of corporate capitalism for a pervasive surveillance state, from the moon, we can see the Will of the People of the Planet for balanced, Cooperative Global Governance that controls and regulates oligarchic greed for the well-being of all of humanity.

I submit, that is the cry heard round the world... for relief. The saddest part of the spectacle is that there is so little historical memory that history has to repeat the lesson, usually (I regret to say I probably should write "always") at a more tragic level of intensity, apparently in order to get the attention of leaders who ought to know better but continue to whistle in the dark.

It's that or ever-worsening social upheavals and oppression. Take your pick. That or a globe where Brave New World and 1984 look tame, accompanied by Dystopian and Utopian organizations, of various kinds, both fanatically religious and fanatically secular. The key word is "cooperative," what the world has been working at, by fits and starts, for over 60 years with the United Nations, despite all the use of it as a "tool" of nationalistic policy.

Another way to phrase all this is that slavery is barbaric, despicable, and leads to unhappiness among the people, destroying their spirit, often causing unpleasanties to arise from below. While it might last for a while under force, slavery seldom lasts without the most dire consequences. Human beings flourish under an Economy of Love, which is to say the material is nothing;



(3) Frederick Glaysher

the spirit everything. In balance, we strive to live out our lives for the humane good of ourselves and others.

So, this is my "agenda"—that the money-changers in the temple not be mistaken for God, that the suffering of humanity throughout the Ages count for something after all. God is not an idea, including this idea, but an experience, the ground of our being, to which we shall return.

The fascist, Nazi values and politics of Nietzsche, Heidegger, Paul de Man, Derrida, et al., were not conducive to civilizing, peaceful ends but symptoms of Western lust for worldly power and decadence.

From the moon, we human beings can see what is of real and lasting value.

Like · Comment · Share 3 2

Masahide Morita, JoAnne Marie Terrell and MEd Kanour like this.

Frederick Glaysher I'd recommend, then, that you need more deeply into what they actually stand for and represent. There are many helpful secondary works. Arlon: A Journal of Humanities and the Classics, at Boston University, has a few recent articles that might be of help, though there are many other insightful critiques:

The Enlightenment Gone Mad 1 & 2

<http://www.bu.edu/phpbin/search/...>

Search Results: postmodern etc:www.bu.edu/arlon www.bu.edu

... Indeterminate use of the postmodern category, threatens ... modern only if... See More

February 12 at 7:54am · Like · Remove Preview

Frederick Glaysher You're entitled to your conscience... Derrida defended Paul de Man, etc. The tendency to fascism and fantasy classroom Marxism is there... for those who want it. I first read Derrida and de Man in the early 1980s, realizing then they were taking the culture in the wrong direction. The subsequent thirty plus years has only proven that to be the case. My essay Mimesis in my book The Grove of the Eumenides, as throughout, goes more deeply into Deconstruction... somewhat of a tangent for me here today that I have no desire to waste much energy on any longer... ancient history, really, for me. My narrative book-length poem The Bower of Nil is entirely on the Western philosophical tradition leading up to Derrida, with some reflections on Japan, if interested... Best wishes.

February 12 at 8:30am · Edited · Like

Write a comment...

Michael Toussaint Stowers

February 11

Were I able to finance this, or contribute to the project of Frederick Glaysher to create a new kind of 'epic' poetry, then I would. Not being in such a position, though, all I can do is shout out "here!" and see what happens! (-:

Like · Comment 1 1

Michael Toussaint Stowers likes this.

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February 12 at 8:40am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 11 · Edited

Book VII is set on the moon with the prophet Job, and many of the Hebrew poets of Andalusia, ending on Earth at the slaughter of the prophets of Baal.

Like · Comment · Share

**Frederick Glaysher**

February 11

In a global context, the Nihilism of Nietzsche, et al., can be swept aside, along with all the dregs of postmodernism...

Like · Comment · Share

5 1

James Eret, Tim Gleghorn, Ann Diamond and 2 others like this.

**Frederick Glaysher** Thanks, friends. Emphasis on global context...

February 12 at 7:28am · Like

Write a comment...

**Frederick Glaysher**

February 11

Pledge now... 69 hours to go!

Like · Comment · Share

**Frederick Glaysher**

February 11

Book VI takes place in China at the Mogao Caves in Dunhuang, the Big Wild Goose Pagoda in Chang-an, and on Taishan, moving East to Japan, with the Buddhist poets Saigyō and Bashō.

Like · Comment · Share

2 1

James Eret likes this.

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Write a comment...

**Frederick Glaysher**

February 11

Book V explores Angkor Wat and Bayon to Bagan, Burma, with Sun Wukong,

the Chinese Monkey King, carrying the Persona over Lhasa, Tibet.

Like · Comment · Share

1 1

Paul Willem Spauwen likes this.

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February 11 at 2:32pm · Like · Remove Preview

Write a comment...

### Frederick Glaysher

February 11

Book IV is set entirely in India, taking place at the ashram of Vyasa, at the field of Kurukshetra, in the Himalayan foothills with a darshan of Shiva Nataraja, and a journey with Hanuman from the Ramayana.

Like · Comment · Share

4 1

John Palmer, Anuj Gupta and James Eret like this.

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### Frederick Glaysher

February 11 · Edited

The false myth of modernity seeks to seal off civilization from the deepest springs of human nature. We cannot recover from the crises that plague us on this planet without drinking from the source of crystalline water. Together, from the moon, we can see those deep-blue waters.

Like · Comment · Share

5 2

Maxine Therese, Tina Benson, Anuj Gupta and 2 others like this.

**Peta-Jane Hall** Very true!  
February 11 at 10:16am · Unlike · 1

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**Frederick Glaysher**

February 11

Book III includes a long section with the poet Robert Hayden as a character, bringing the "in medias res" to a close.

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February 11 at 11:05am · Like · Remove Preview

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**Frederick Glaysher**

February 11

In Book II, an Australian aborigine, Japara, "moon man," carries the Persona to Everywhen and Kulama, ceremony of renewal and returns him to the moon.

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February 11 at 10:07am · Like · Remove Preview

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**Frederick Glaysher**

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Book I includes a passage with Homer, Virgil, and other Greek and Roman poets, as elsewhere throughout the epic.

Like · Comment · Share

1 1

Paul Willem Spauwen likes this.

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February 11 at 9:12am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 11

Cervantes' Don Quixote plays the role of master of ceremonies for all the poets on the moon.

Like · Comment · Share

1 1

Christine Skogen Nyhagen likes this.

**Frederick Glaysher** Thanks Christine, Don Quixote, MC for...  
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February 11 at 8:52am · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**

February 11

While there might be some in the military-industrial-congressional complex that think the way to peace and safety lies through carpet-bombing every nation on Earth into submission, I submit that it is through a Global, Universal Vision of Life on this Planet!

Poets are the true legislators of mankind! ...in parley on the Moon!!

Like · Comment · Share

1 1

Tina Benson likes this.

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February 11 at 8:46am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 11

Maecenas, act now, and I shall grace thy gardens with the redolence of epic song!

Like · Comment · Share 1 1

Tina Benson likes this.

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February 11 at 8:21am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 11

How but through a global, universal Vision of Love?

Like · Comment · Share 1 1

Tina Benson likes this.

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February 11 at 7:48am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 11

It is not easy to revive an art that has largely been in abeyance for 2,500 years, but I shan't give up!

Like · Comment · Share 1 1

Tina Benson likes this.

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February 11 at 7:48am · Edited · Likes · Remove Preview

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**Frederick Glaysher**

February 11 · Edited

There is now a way out of the Nihilism of modernity. How awaken the indoctrinated and addicted?

Like · Comment · Share

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February 11 at 7:48am · Like · Remove Preview

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**Frederick Glaysher**

February 10

Another Pledge!

"Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind."

...Pledge by Friday Feb 14, 12:37pm EST.

Like · Comment · Share

**Frederick Glaysher** shared a link.

February 10

Thank you, [Rakesh Patel](#), of Gandhinagar, Gujarat, India, for sharing with your friends, ...I'm grateful for your help!

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Frederick Glaysher Please Pledge now... ends Friday, Feb 14 2014 12:37 PM EST.  
February 10 at 4:17pm · Likes · 1

Write a comment...

Frederick Glaysher shared a link.  
February 10

Thank you, April Francis, for sharing with your friends, ...I'm grateful for your help!

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"Pay it forward to a poet: Frederick Glaysher"... See More



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Rakesh Patel  
February 10

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Frederick Glaysher

Like · Comment · Share

April Francis  
February 10

Pay it forward to a poet: Frederick Glaysher



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Frederick Glaysher shared a link.  
February 9 · Edited

Thank you, Ravi Shankar, for pledging your support and for sharing with your friends, A New Global, Universal Vision of Life on this Planet!

"Threw some support behind the parliament's vision of unity and funk"

5 days left! 9 backers... Please Pledge now... ends Friday, Feb 14 2014



12:37 PM EST.

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**Frederick Glaysher**

February 9

Another Pledge! ...for \$20 — Ignition! Two regular tickets to the Performance, on Stage. Reserved for lobby pickup. Date and location contingent on funding.

Like · Comment · Share

**Frederick Glaysher shared a link.**

February 9 · Edited

Thank you, Victoria Pope, of Marigot, Guadeloupe, in the Caribbean, for sharing with your friends, A New Global, Universal Vision of Life on this Planet!

5 days left! Another person just PLEDGED! 9 backers... Please Pledge now... by Friday, Feb 14 2014 12:37 PM EST.

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**Frederick Glaysher shared a note.**

February 9

FROM The Invocation, The Parliament of Poets: An Epic Poem

<https://www.facebook.com/notes/frederick-glaysher/from-the-invocation-the-parliament-of-poets-an-epic-poem/718388928191624>

**FROM The Invocation, The Parliament of Poets: An Epic Poem**

FROM The Invocation, The Parliament of Poets: An Epic Poem

“O Muse, O Maid of Heaven, O Circling Moon,  
O lunar glory of the midnight sky,  
I call on thee to bless thy servant's tongue,  
descend upon thy pillar of light,...

Continue Reading ...

Like · Comment · Share

Frederick Glaysher shared Mark Kruger's photo.

February 9 · Edited

"Do not lose hope in adversity and complain that God singled you out for punishment, remitting others guilty of worse sins. Your present state could very well be His intent to elevate your spiritual station; or He could just be testing your... [See More](#)

"Do not lose hope in adversity and complain that God singled you out for punishment, remitting others guilty of worse sins. Your present state could very well be His intent to elevate your spiritual station; or He could just be testing your faith. Everyday that you persevere, you grow closer to perfection. Thus your present despair may be the beginning of an infinite blessing."

~ Sheikh Syed Abdul Qadir Jilani

Shaykh Syed Abdul Qadir Jilani, (1935 - ); a prominent Sunni scholar, thinker and jurist, and affiliated with the Qadri Sufi order.



Like · Comment · Share

3 1

Frederick Glaysher shared a link.

February 9

Every pledge matters. 9,000 pledges of \$1.00 would create an audience, while 1 pledge of \$9,000 would pay the bills for the audience that can no longer afford even \$1.00. Mæcenas, where are you? CanGrande della Scalla, where is your beneficence? I will read for you at your villa on the Esquiline Hill! I will read in Verona at your palace! ...anywhere on Earth!

Please pledge your support and Share!

Kickstarter >>>

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



A New Global, Universal Vision of Life on this Planet!

Like · Comment · Share

Frederick Glaysher shared a link.

February 8 · Edited

Lord Can Grande della Scala, of Verona, Dante wrote you that

"...the purpose of the whole as well as the part is to remove those living in this life from the state of misery and to lead them to the state of bliss."

I tell you that that ... [See More](#)



A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1 3

Juliana Antunes likes this.

Frederick Glaysher CanGrande, The smallest part of thy fortune uplifted the canticle of the Paradiso... I plead with thee, uplift mine!

Pledge \$10,000 or more (Kickstarter at the link)  
"And so she brought us here to Fairy Land!" Ten (10) copies of the hardcover book personally delivered and signed at an EPIC POETRY READING, after the Kickstarter Performance, of 90 minutes ("three full chapters" or "Books" of "your choice" from Book I through XI), an EPIC POETRY WORKSHOP (1 hour, optional), anywhere on Earth, other than North America, at a mutually agreed upon, appropriate location of your choice and arrangement (email me first, from the Contact link at the bottom of any page of my wabelets). Includes all of the above, signed hardcovers, ebook, a signed DVD, and grateful acknowledgement. Estimated delivery: Apr 2014

February 9 at 11:10am · Edited · Like · 1

Frederick Glaysher Russo Etienne Douat Antonio Luigi Palmisano Fabrizio Scrivano Fausto Pellicchia Galen Strawson Juliana Antunes Umberto Di Meglio Thomas Moore Margeret Diehl Marcella Cossu Don Giovanni Russo

February 8 at 10:38am · Like · 1

Frederick Glaysher Roberto Garaventa Roberto Mordacci Eleni Mitsakaki Alan Brill

February 9 at 10:37am · Like

Write a comment...

Frederick Glaysher

February 8

Mæcenas, I will sing for you my epic song, In your villa on the Esquiline Hill...  
You need but call me there, and I shall obey, reciting in thy halls and gardens  
the cantos of your choosing, evoke for you again Virgil, Horace, Homer, and  
Juvenal... In parley upon the Moon.

Like · Comment · Share

7 7

Frederick Glaysher

February 8 · Edited

Every contribution of even \$1.00 would help to recreate an audience for epic poetry... 9,000 people at \$1.00 is that audience... crowdfunding at its best!  
...though Maecenas coming in with 9,000 worth of denarii would work too! —  
Virgil's would-be apprentice

Like · Comment · Share

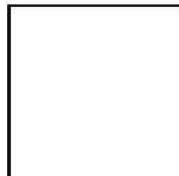
1

**Frederick Glaysher** shared a link.

February 8 · Edited

Gracias, [Josefina Padilla-Martinez](#), for sharing with your friends, [A New Global, Universal Vision of Life on this Planet!](#) ... and for your own vision of Global Studies!

\*Thank you Mr. Frederick Glaysher for sharing your vision and talent w...  
[See More](#)



[A New Global, Universal Vision of Life on this Planet!](#)

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Josefina Padilla-Martinez**

February 8 · Edited

Your support is appreciated.

Thank you Mr. Frederick Glaysher for sharing your vision and talent with the global community.

[Kickstarter Login](#)

[A New Global, Universal Vision of Life on this Planet!](#)

by Frederick Glaysher

[Details](#)[Risks & challenges](#)

, [The Parliament of Poets: An Epic Poem](#), by Frederick Glaysher.

Like a story "around a campfire." —From the Audience.

"Certainly wowed the crowd at the library with the [boldface added] and the words themselves." —Thom Francis, [Albany Poets News](#), New York.

Thirty years in the making, in late 2012, I finished and published [The Parliament of Poets: An Epic Poem](#). Now after several public readings and as many reviews, my [Kickstarter Project](#) is to take it to humanity, , at a Michigan theatre, in 2014. At approximately thirty minutes per chapter, I would read the first three chapters or "Books" of the epic, with the action already in mid-stream on the moon.

In ancient Greece, the rhapsodes, reciters of epic poetry, an oral art, traveled throughout the Greek world, from city to city, reciting the tales of Homer. Nearly thirty-five years ago I had a theatre class in the interpretation of poetry that set me to dreaming of writing an epic poem and then traveling worldwide to recite it, like Dickens, Twain, and Tagore. Now I am ready, epic in hand, to commence that journey! ...a journey toward healing the psyche of the planet.

I believe that the imagination is at the core of all human endeavor, and that an imaginative vision of a New Global, Universal Vision of Life on this Planet can help inspire people to make it a reality. Together, from the moon, we can see it.

We human beings can change, enlarge, expand our Vision, when we choose to, need to... and it changes everything.

Please pledge your support to bring the vision we all long for to the attention of humanity. I cannot do it alone. I could study and write alone for decades, needed to, but now I must turn to others to aid me in reaching an audience. I don't have the necessary financial resources. \*Vote\* with your support for a new vision of life! ...help this dream become reality.

The Parliament of Poets is set partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a New Global, Universal Vision of Life.

One of the major themes is the power of women and the female spirit across cultures.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, England.

"A new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet. ...a very important book for our time." —Tina Benson, Amazon Review, Goodreads, California.

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...contemporary 'world literature' at its best." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Read a Free Sample Chapter, Book I, on Amazon (USA, UK), Barnes & Noble, or as a PDF.  
[http://fglaysher.com/images/FGlaysher\\_The\\_Parliament\\_of\\_Poets\\_Book\\_I.pdf](http://fglaysher.com/images/FGlaysher_The_Parliament_of_Poets_Book_I.pdf)

THE ARGUMENT - A brief headnote sketch of each chapter or "Book." PDF.  
[http://fglaysher.com/images/THE\\_ARGUMENT\\_The\\_Parliament\\_of\\_Poets.pdf](http://fglaysher.com/images/THE_ARGUMENT_The_Parliament_of_Poets.pdf)

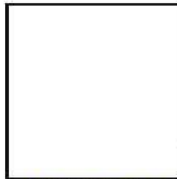
YouTube Playlist, Epic Poetry Readings.  
<http://www.youtube.com/watch?v=Gq71Y8fYes8&playnext=1&list=PL21F9D6C4DA6FE818>

See my website and my LinkedIn Profile for details (links under full bio).

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A New Global, Universal Vision of Life on this Planet!

Like · Comment · Share

1

Frederick Glaysher shared a link.

February 8 · Edited

Send epic poetry a Valentine!!

<http://kck.st/1m5XFyD>



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Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

Frederick Glaysher

February 8

Epic poetry constitutes a qualitative difference from lyric poetry, a comprehensive Vision of the time, heading forward into the future.

Like · Comment · Share

2 1

Frederick Glaysher shared a link.

February 8 · Edited

THANK YOU, Mary Mazzilli for sharing with your friends, A New Global, Universal Vision of Life on this Planet!

"It is all about the epic! ...only few days left!" [5 days! Please Pledge now... pledged by Fri, Feb 14 2014 12:37 PM EST.]

[www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan](http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan)



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

Frederick Glaysher

February 8 · Edited

It often seems most politicians are impediments to civilization on this planet...

Like · Comment · Share

**Mary Mazzilli**

February 7 near Singapore, Singapore

It is all about the epic I  
 only few days left! Please help my fellow storyteller and poet Frederick  
 Glaysher get his epic poem into the theater Thank y'all!  
[www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan](http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan)  
 — with Frederick Glaysher.



**A New Global, Universal Vision of Life on this Planet!**  
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 Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Frederick Glaysher**

February 7

**FROM The Invocation, The Parliament of Poets: An Epic Poem**

FROM The Invocation, The Parliament of Poets: An Epic Poem

"O Muse, O Maid of Heaven, O Circling Moon,  
 O lunar glory of the midnight sky,  
 I call on thee to bless thy servant's tongue,  
 descend upon thy pillar of light—

Continue Reading ...

Like · Comment · Share

17 5

Graham Mummery, Rachel Urbano, Joanna Ballard Louisiana Storyteller and 14 others like this.

**Ruhul Mahfuz** Joy wonderful poetry, using of subcontinental myth makes it more precious.

February 8 at 1:12am · Unlike · 1

**Frederick Glaysher** Thanks again, friends, Ruhul, as always... I hope you'll make the entire Journey to the Moon. For those who haven't, there's a free chapter online, if unaware of it (direct PDF link):

Free chapter, The Parliament of Poets: An Epic Poem  
[http://fglaysher.com/...FGlaysher\\_The\\_Parliament\\_of...](http://fglaysher.com/...FGlaysher_The_Parliament_of...)

February 8 at 12:21pm · Edited · Like · 1

**Frederick Glaysher** Namaste, Swamiji, I take your good words as a blessing... and sign of hope.

February 9 at 10:09am · Like

**Randy Allen**

22 hours ago · Like

Write a comment...

**Frederick Glaysher shared a link.**

February 7 near Rochester, MI

Thanks Jagdish Keshav, of Bangalore, India, for letting your friends know about A New Global, Universal Vision of Life on this Planet!

Epic poetry, In Performance, on Stage...

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Frederick Glaysher**

February 7 near Rochester, MI

Like the Phoenix bird, like the hoopoe, epic poetry can soar!

Like · Comment · Share

1 2

Tina Benson likes this.

**Erik Butler** like the hoopoe, for a ure.

February 7 at 4:22pm · Unilka · 1

**Frederick Glaysher** Erik, Help the bird of epic poetry soar... Check out my Kickstarter and pledge your support, if you can. Thanks!

<http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

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Mother Earth, her embrace encircling one people, humankind.

February 8 at 11:00am · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**

February 7 near Rochester, MI · Edited

No scholar can stand in a lecture hall today pontificating that epic poetry can no longer be written without covering their ears. Scholars do not define epic poetry. Epic poets define epic poetry by their practice. Scholars are but at best gifted secondary readers, judged just as much before the Tradition, what it means to be a human being, as epic poets. For decades, many scholars have betrayed the Tradition and taken the culture in the wrong direction.

Like · Comment · Share

9 2

Maxine Therese, James Erst, Tina Benson and 6 others like this.

**Frederick Glaysher** Thanks for commenting, **Anna Savage**. Epic poets compose their epics. It is not the reader who creates the epic; the reader judges it, and, as with all works of art, is also judged by it. Many "critics" have fallen short before the monuments of art in our time, demonstrating how unreliable and flawed even otherwise intelligent readers can be. PhDs can be detriments in this regard, filling the heads of readers with all kinds of dehumanizing drivel. Decadent, corrupt periods of cultural life cannot but produce vitiated judgments, skewing culture, viewing intellectual history from afar. Perhaps all the more so for a work of art so rare as the epic poem.

Unfortunately, my experience has at times been that in our "extremely" fragmented and politicized culture, many no longer understand what an epic poem is, even some educated readers whom one would think would. The first question some ask seems to be "How does this fit in with "my" political or religious agenda?" Or "Did he ask the MLA for permission first?" It is the duty of the epic poet to write beyond all that kind of banality.

Overall, though, I do agree with you that it is readers, the consensus of readers, over time and of a wide range of sensibility, I would say, who ultimately decide what work of art is of value. I have discussed this on occasion elsewhere and realize I am too close to my creation to judge it objectively, having spent literally



## (3) Frederick Glaysher

thirty years of my life studying for and writing it. However, I emphatically reject the judgments of all practitioners of drive as a symptom of cultural decadence, not a serious engagement with my book.

If one reads only the first chapter of Jonathan Swift's *Gulliver's Travels*, one has an inkling about the book, the taste of it. But one has to read the entire epic to even begin to understand Swift.

February 8 at 11:44am · Edited · Like

**Frederick Glaysher** I did discuss some of these things in my *Epic Poetry Workshop*, presented at the Austin International Poetry Festival, AIPF, September 29, 2012.

[http://youtu.be/vMPGP1yY\\_s](http://youtu.be/vMPGP1yY_s)



**Epic Poetry Workshop, Frederick Glaysher, AIPF**  
Read a Free Chapter, *The Parliament of Poets: An Epic Poem* Amazon, Hardcover, KJ... [See More](#)

February 8 at 11:39am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

February 7 near Rochester, MI

Thanks, Judith Froemming, for sharing my Kickstarter Project with your friends! Alas, epic poetry has been a rare bird for some now... and needs all the help it can get!! ...grateful for yours.

"If you are interested in epic poetry and he... [See More](#)



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Frederick Glaysher**

February 7 near Rochester, MI

Robert Hayden understood by as early as the mid 1960s that the Black Arts Movement was a coterie, evidenced by his determination to stand against it. By definition, the literary term "coterie" presupposes one type or another of separatism.

Like · Comment · Share

2 5

Judith Podell and Abdul Ali like this.

**Frederick Glaysher** Phillip Richards I read your insightful chapter on Hayden this morning in your book *Black Heart: The Moral Life of Recent African American Letters*. I thoroughly enjoyed it and found it to be the most profound critical reading of Hayden and the issues that compelled him that I've ever read. Thank you for your scholarship on him.

February 7 at 10:13am · Like · 1

**Phillip Richards** Dear Mr. Glaysher, Thank you for your kind words. But I am deeply indebted to you for continuing to champion Robert Hayden's work. (He has been extremely lucky in his exponents: Harold Bloom, Jay Wright, John Hollander, and you. We are all indebted to your willingness to take up the heavy task of being Hayden's executor. Hayden is still way ahead of most of his readers including myself. And we will need all of the help that we can get to catch up.

February 7 at 9:05pm · Like

**Phillip Richards** Phil

February 7 at 9:06pm · Like

**Phillip Richards** I am beginning to write on other black poets — a recently published essay in the summer of last year's issue of *Massachusetts Review* on Sterling Brown and especially a new unpublished look at the new crop of black

## (3) Frederick Glaysher

feminist poetry and their relation to older representations of black folk life in Hughes. I'm pretty much a traditional liberal humanist, which makes me a sympathizer toward the poetry of Hayden and of Jay Wright about whom I am also writing. I am reading a lot of French and German Romantic, Symbolist, and modernist poetry right now. Thanks for your interest in my work.

February 7 at 9:28pm · Like

**Frederick Glaysher** Phillip Richards Phil, Thank you for sharing all this with me. It's good to hear your thoughts on Hayden and other matters, about which I do hope can talk more some time soon. Alas, I think you're right, Hayden is still way out there... alone, only partially understood by most readers. There are encouraging signs, however, that that is beginning to change, not the least of which is your fine chapter on him. I sincerely mean that. You sound many notes which are only beginning to be heard and need wider recognition.

I believe Hayden's poetry has entered a permanent place in American literature and poetry, and it will only increasingly become evident from here on out. It is a burden, and humbling, to be part of that... Bob understood it more than I did, way back then!! ha, hah, ha... (much I could say about all that, but another time). Best wishes in general, and for your further studies. —Fred

P. S. Permit me to invite you to my talk on "Robert Hayden Under a High Window of Angell Hall," November 1, 2013, at the Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan, Rackham Amphitheatre. A short excerpt from my epic poem is at the end, from The flight of the Persons to the moon, with his guide, the poet Robert Hayden. (Text on my blog) <http://fglaysher.com/...robert-hayden-high-window.../>

<http://youtu.be/ASP1kZOrUnQ>



**Robert Hayden Under a High Window of Angell Hall - The Globe**  
fglaysher.com

"Robert Hayden Under a High Window of Angell Hall." Read at the ROBERT HAYDEN CE... [See More](#)

February 8 at 12:14pm · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

February 7 near Rochester, MI

Yeah, **Joanna Ballard Louisiana Storyteller**, down to only a week! ...the "wire" is FAST approaching! I'm not giving up... Kickstarter has seen more incredible things!!

"7 days left! Please help my fellow storyteller and poet Frederick get his epic poem into the theater Thank y'all!" (glad you're here with me...)

<http://kck.st/1m5XFyD>



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Judith Froemming**

February 7

If you are interested in epic poetry and helping out a fellow poet and storyteller, **Frederick Glaysher**, get his epic poem into the theater,  
Thank you

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

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embrace encircling one people, humankind.

(3) Frederick Glaysher



Unlike · Comment · Share

2 1

You and Judith Froemming like this.

**Judith Froemming**

February 8 at 1:34am · Like · 1

Write a comment...

**Joanna Ballard Louisiana Storyteller**

February 7 near Baton Rouge, LA

7 days left! Please help my fellow storyteller and poet Frederick get his epic poem into the theater Thank y'all!

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



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Unlike · Comment · Share

1 1 Share

**Frederick Glaysher** shared a link.

February 6

Thank you! **Maxine Therese** of Geelong, Australia... for your Pledge of \$10!!

Cosmic vibrations emanating to you from "out there" where the Milky Way spirals!

<http://kck.at/1m5XFyD>



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1 14

**Tina Benson** likes this.

**Maxine Therese** many blessings to you Frederick on your 'vision'

February 6 at 8:35pm · Unlike · 1

**Frederick Glaysher** Blessings to you too for your visionary support! I was thrilled to see you are in Australia. In BOOK II of my epic, an Australian aborigine, Japara, "moon man," carries the Persona to Everywhen and Kulama, ceremony of renewal, and then returns him to the moon...

February 6 at 8:41pm · Like · 1

**Frederick Glaysher** Incidentally, **Maxine**, my epic is available in Australia as both a hardcover book, printed Scorseby, Victoria, and is available through the following online booksellers: Bookworld Australia, Angus & Robertson.

February 6 at 8:48pm · Like

**Maxine Therese** I love this Frederick I too have had a ceremony of renewal and await my return to the moon And thank you - you just answered my next

## (3) Frederick Glaysher

question.

February 6 at 8:47pm · Like

**Frederick Glaysher** That's great! Then I've got just the book for you! ha, hah... I hope you'll Journey to the Moon...

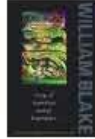
February 6 at 8:51pm · Like · 1

**Maxine Therese** I look forward to reading your book.

February 6 at 8:52pm · Like

**Frederick Glaysher** Given our Facebook Timeline pictures, I think we're on the same wavelength! Found a link for you.

<http://www.angusrobertson.com.au/.../the.../37353686/>



**Buy The Parliament Of Poets: An Epic Poem Book by Frederick Glaysher (9780982677889) at Angus...**  
www.angusrobertson.com.au

**Buy The Parliament Of Poets: An Epic Poem (Book) by Frederick Glaysher (97809826...** See More

February 6 at 8:54pm · Like · Remove Preview

**Frederick Glaysher** It didn't pull up my cover... but it's at the link. (Blake is in my epic, on the Moon!) Pl try Bookworld:

<http://www.bookworld.com.au/.../the-parliament.../37353686/>



**The Parliament Of Poets: An Epic Poem (9780982677889)**  
www.bookworld.com.au

**Buy The Parliament Of Poets: An Epic Poem (Works By Individual Poets Book) by Fr...** See More

February 6 at 8:55pm · Like · Remove Preview

**Frederick Glaysher** Maxine, Tina Benson has read and reviewed my epic on Amazon USA. Here's her review, if interested:

"The Parliament of Poets is one of the most important books of our time. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet. ...an inspired epic that integrates the ancient wisdom teachings of the world's greatest wisdom teachers and poets. ...a new vision and sense of responsibility towards our shared humanity. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time and a MUST READ!" —Tina Benson, Amazon Review; Goodreads, California.

February 6 at 8:59pm · Like · 1

**Maxine Therese** Thank you Frederick - I have ordered it on Amazon. great review by Tina

February 6 at 9:17pm · Unlike · 2

**Frederick Glaysher** Oh, wow, that's great! I didn't know people could buy books from Amazon in Australia. Do you buy from Amazon UK or India or somewhere else? Or is there one now in Australia? I hope you'll let me know what you think when you get back from the Moon...

February 6 at 9:21pm · Like

**Maxine Therese** Haha yes we Ausslans now have access to many things. I ordered it on Amazon US, but there is a new Amazon for Australia. I will let you know for sure how much I enjoy your book.

February 6 at 9:24pm · Like

**Tina Benson** Maxine, you will LOVE Fred's book; it's an EXQUISITE journey he takes you on. Happy reading dear one, and much love to you and Blake...

February 6 at 9:24pm · Like · 1

**Maxine Therese** Thank you Tina and thank you for the LOVE - Sending my and Blake's love back to you dear sister. I look forward to reading Frederick's book.

February 6 at 9:27pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

February 6 · Edited

London >>> Yesterday morning, I read on Colourful Radio, with Lester Holloway from my epic poem, The Parliament of Poets! February 5, 2014. A

(3) Frederick Glaysher

short passage set in London, outside Westminster Abbey, a British Parliament of Poets! 5 minutes

<http://fglaysher.com/images/LondonUK2-5-2014.mp3>

London, outside Westminster Abbey, a British Parliament of Poets! fglaysher.com

Like · Comment · Share

Frederick Glaysher shared a link.

February 6 near Rochester, MI · Edited

Thank you, Tina Benson of California, for your pledging on my Kickstarter project, and all your support in general! I'm very grateful for your help and concern... AND your review of my epic poem!

A New Global, Universal Vision of Life on... See More



A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

4 2

Maxine Therese, Tina Benson and 2 others like this.

Frederick Glaysher Thanks, James Murray-White and Omar Pérez Santagol! February 6 at 4:14pm · Like

Frederick Glaysher Read Tina Benson's Review of The Parliament of Poets on Amazon >>>

<http://www.amazon.com/review/R1WA3YUZ88B380>



"Most Important Book Of Our Times" a review of: The Parliament of Poets: An Epic... www.amazon.com

soulwhisperer says: I believe Frederick Glaysher's book, The Parliament of Poets... See More

February 6 at 7:28pm · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

February 6 near Rochester, MI · Edited

Thank you, Rachel Hoffman, Portland, Oregon, for your pledging on my Kickstarter project, and support in general! I'm grateful for your long interest... In what I'm writing. "Frederick Glaysher's "Parliament of Poets" is looking for Kickst... See More



A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Rachel Hoffman**

February 6

Frederick Glaysher's "Parliament of Poets" is looking for Kickstarter support. It's an extended deeply poetic rumination about the human condition. I kicked in. Please consider doing so, too.

Unlike · Comment

1

**Frederick Glaysher** shared a link.

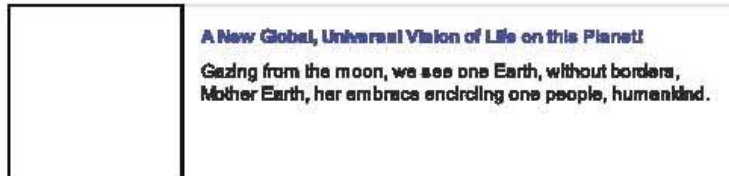
February 6 near Rochester, MI

Thank you, **Robert W. Fuller**, of Berkeley, California, for your support of my Kickstarter project!

**A New Global, Universal Vision of Life on this Planet!**  
Epic Poetry, In Performance, on Stage... Please pledge and Share!

Kickstarter &gt;&gt;&gt;

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



Like · Comment · Share

2

**Frederick Glaysher** Thanks for commenting Angelika! What do you mean? A global, universal vision?

February 6 at 3:10pm · Like

**Frederick Glaysher** Yes, okay, I understand... Alas, many in our time seem often to have forgotten the lessons of WWII, and the fact that the majority of the leaders and the people were desperate and emphatic about finding a new vision forward for the world! It seems at times people have despaired of the early promise of global cooperation that the UN represented then...

February 6 at 3:28pm · Like

Write a comment...

**Robert W. Fuller**

February 6

**New Global, Universal Vision of Life on this Planet! Epic Poetry, in Performance, on Stage... Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.**  
<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

**A New Global, Universal Vision of Life on this Planet from Frederick Glaysher.**  
[www.kickstarter.com](http://www.kickstarter.com)

Like · Comment · Share

2

**Frederick Glaysher**

February 6 near Rochester, MI · Edited

**Can Grande della Scala, you aided the poet of Florence!**  
**Bestow thy largesse! Uplift our global Verona!**

Like · Comment · Share

1

Frederick Glaysher shared a link.  
February 6 near Rochester, MI

Thank you, Sonia Singh, of Gwallor, Madhya Pradesh, India, for your support of my Kickstarter project!

A New Global, Universal Vision of Life on this Planet!  
Epic Poetry, In Performance, on Stage... Please pledge and Share!

Kickstarter >>>  
<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

	<p><b>A New Global, Universal Vision of Life on this Planet!</b> Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.</p>
--	---

Like · Comment · Share 2 1

Prashant Mothe and Robert W. Fuller like this.

Frederick Glaysher Thanks Robert! ...by the way, I jellisoned one FB "friend" until he learns some manners!  
February 6 at 12:06pm · Edited · Like

Write a comment...

**Sonia Singh**  
February 6

thanks Fredrick to believe .im not that good but see I have tried.  
thanks. — with Frederick Glaysher.

Like · Comment · Share 3 4

Prashant Mothe and DrRatan Bhattacharjee like this.

Frederick Glaysher Thank you, Sonia! I appreciate your help!

A New Global, Universal Vision of Life on this Planet!  
Please pledge your support and Share!  
Kickstarter >>>

<http://www.kickstarter.com/.../a-new-global-universal-...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

February 6 at 11:30am · Like · Remove Preview

DrRatan Bhattacharjee You are wonderful Sonia!! your help for VIEW was astounding. I feel proud of your help for Voice of the Indian English Writers..I am thankful

February 6 at 11:40am · Like · 1

Sonia Singh DrRatan Bhattacharjee it is ur largeheartedness to say so.i have done nothing except good wishes.

February 6 at 11:42am · Like · 1

DrRatan Bhattacharjee very few can say that with your bounteous approach.. good wishes . that is what we need when we start a big venture

February 6 at 11:54am · Like · 1

Write a comment...

(3) Frederick Glaysher

Frederick Glaysher shared a link.  
February 6 near Rochester, MI

A New Global, Universal Vision of Life on this Planet!  
Epic Poetry, In Performance, on Stage...  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

Frederick Glaysher  
February 6 near Rochester, MI

Thanks, Joanna Ballard Louisiana Storyteller ...for posting my Kickstarter Project to the attention of your friends!  
A New Global, Universal Vision of Life on this Planet!  
Epic Poetry, In Performance, on Stage, The Parliament of Poets: An Epic Poem

"8 days left! Please help my fellow storyteller and poet Frederick get his epic poem into the theater Thank y'all!"

Like · Comment · Share

1

Joanna Ballard Louisiana Storyteller  
February 5 near Baton Rouge, LA · Edited

8 days left! Please help my fellow storyteller and poet Frederick get his epic poem into the theater Thank y'all!  
<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

2 1

Joanna Ballard Louisiana Storyteller and Sylvain Guillon like this.

Joanna Ballard Louisiana Storyteller Thanks Sylvain!  
February 6 at 2:38pm · Like · 1

Write a comment...

Frederick Glaysher shared a link.  
February 5

"Third and finally, the American public has become so cynical about government that many no longer think reform is possible."



(3) Frederick Glaysher

<http://www.freep.com/article/20140205/OPINION05/302050021/Robert-B-Reich-Why-there-s-no-outcry-over-inequality>



**Robert B. Reich: Why there's no outcry over inequality**  
[www.freep.com](http://www.freep.com)

People ask me all the time why we don't have a revolution in America, or at least a major wave of reform similar to that of the Progressive Era or the New Deal or the Great Society. Middle incomes are sinking, the ranks of the poor are swelling....

Like · Comment · Share

1 1 2 Shares

**Frederick Glaysher** shared a link.

February 5

Today in London >>> Reading from The Parliament of Poets: An Epic Poem, on Colourful Radio, with Lester Holloway. February 5, 2014. Excerpt set in London, outside Westminster Abbey, a British Parliament of Poet! 5 minutes.

<http://fglaysher.com/images/LondonUK2-5-2014.mp3>

**Outside Westminster Abbey, a British Parliament of Poet!**  
[fglaysher.com](http://fglaysher.com)

Like · Comment · Share

1

**Frederick Glaysher**

February 5 near Rochester, MI · Edited

Thank you, Ant Smith of London, United Kingdom ...for posting my Kickstarter Project to your Timeline! I appreciate it all the more since I read from my epic on London's Colourful Radio just this morning!

"Now epic poetry doesn't tick a lot of my boxes, but keeping ancient traditions alive and finding ways to behave as though we are sharing this limited life do! So well done to Fred for trying to do something hard, and long, and unusual. Take a look at least please."

Like · Comment · Share

1

**Frederick Glaysher** Kickstarter >>>

<http://www.kickstarter.com/?.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 5 at 4:35pm · Like · Remove Preview

Write a comment...

**Ant Smith**

February 5 near Goodmayes, United Kingdom

Frederick's asked me to share this:

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan/description>

## (3) Frederick Glaysher

Now epic poetry doesn't tick a lot of my boxes, but keeping ancient traditions alive and finding ways to behave as though we are sharing this limited life do! So well done to Fred for trying to do something hard, and long, and unusual. Take a look at least please.



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Frederick Glaysher shared a link.**

February 5 near Rochester, MI

London >>> Epic Poetry Reading. Colourful Radio, with Lester Holloway. February 5, 2014. Reading a short excerpt set in London, outside Westminster Abbey, a British Parliament of Poet. 5 minutes.

<http://fglaysher.com/images/LondonUK2-5-2014.mp3>

Hans G. Ruprecht, An excerpt from the "British Parliament of Poets," this morning...

London Radio >> Epic Poetry Reading, set in London, a British Parliament of Poets  
fglaysher.com

Like · Comment · Share

**Frederick Glaysher**

February 5 · Edited

A New Global, Universal Vision of Life on this Planet!  
Epic Poetry, In Performance, on Stage...

Please pledge your support and Share! Pledge by Friday Feb 14, 12:37pm EST.

Kickstarter >>> <http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan> or <http://kck.st/1m5XFyD>

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

1

**Frederick Glaysher shared Lewis Lafontaine's photo.**

February 5

Some choice passages from Carl Jung on the persona...

The persona is a complicated system of relations between individual consciousness and society, fittingly enough a kind of mask, designed on the one hand to make a definite impression upon others, and, on the other, to conceal the true nature of the individual.

"The Relations between the Ego and the Unconscious" (1928). In CW 7: Two Essays on Analytical Psychology. P.305

Whoever looks into the mirror of the water will see first of all his own face.

Whoever goes to himself risks a confrontation with himself. The mirror does not flatter, it faithfully shows whatever looks into it; namely, the face we never show to the world because we cover it with the persona, the mask of the actor. But the mirror lies behind the mask and shows the true face.

"Archetypes of the Collective Unconscious" (1935). In CW 9, Part I: The Archetypes and the Collective Unconscious. P.43

Every calling or profession has its own characteristic persona. It is easy to study these things nowadays, when the photographs of public personalities so frequently appear in the press. A certain kind of behaviour is forced on them by the world, and professional people endeavour to come up to these expectations. Only, the danger is that they become identical with their personas-the professor with his text-book, the tenor with his voice. Then the damage is done; henceforth he lives exclusively against the background of his own biography. . . . The garment of Deianeira has grown fast to his skin, and a desperate decision like that of Heracles is needed if he is to tear this Nessus shirt from his body and step into the consuming fire of the flame of immortality, in order to transform himself into what he really is. One could say, with a little exaggeration, that the persona is that which in reality one is not, but which oneself as well as others think one is.

"Concerning Rebirth" (1940). In CW 9, Part I: The Archetypes and the Collective Unconscious. P.221

I once made the acquaintance of a very venerable personage - in fact, one might easily call him a saint. I stalked round him for three whole days, but never a mortal failing did I find in him. My feeling of inferiority grew ominous, and I was beginning to think seriously of how I might better myself. Then, on the fourth day, his wife came to consult me.... Well, nothing of the sort has ever happened to me since. But this I did learn: that any man who becomes one with his persona can cheerfully let all disturbances manifest themselves through his wife without her noticing it, though she pays for her self-sacrifice with a bad neurosis.

"The Relations between the Ego and the Unconscious" (1928). In CW 7: Two Essays on Analytical Psychology. P.306

Since the differentiated consciousness of civilized man has been granted an effective instrument for the practical realization of its contents through the dynamics of his will, there is all the more danger, the more he trains his will, of his getting lost in one-sidedness and deviating further and further from the laws and roots of his being.

"The Psychology of the Child Archetype" (1940) In CW 9, Part I: The Archetypes and the Collective Unconscious. P.276

When there is a marked change in the individual's state of consciousness, the unconscious contents which are thereby constellated will also change. And the further the conscious situation moves away from a certain point of equilibrium, the more forceful and accordingly the more dangerous become the unconscious contents that are struggling to restore the balance. This leads ultimately to a dissociation: on the one hand, ego-consciousness makes convulsive efforts to shake off an invisible opponent (if it does not suspect its next-door neighbour of being the devil), while on the other hand it increasingly falls victim to the tyrannical will of an internal "Government opposition" which displays all the characteristics of a daemonic subman and superman combined. When a few million people get into this state, it produces the sort of situation which has afforded us such an edifying object-lesson every day for the last ten years.\* These contemporary events betray their psychological background by their very singularity. The insensate destruction and devastation are a reaction against the deflection of consciousness from the point of equilibrium. For an equilibrium does in fact exist between the psychic ego and non-ego, and that equilibrium is a religion a "careful consideration" of ever-present unconscious forces which we neglect at our peril.

"The Psychology of Transference" (1946). In CW 16: The Practice of Psychotherapy. P.394 \*The years 1935-1945

Nothing is so apt to challenge our self-awareness and alertness as being at war with oneself. One can hardly think of any other or more effective means of waking humanity out of the irresponsible and innocent half-sleep of the primitive mentality and bringing it to a state of conscious responsibility. "Psychological Typology" (1936). In CW 6: Psychological Types. P. 964

Hidden in the neurosis is a bit of still undeveloped personality, a precious fragment of the psyche lacking which a man is condemned to resignation, bitterness, and everything else that is hostile to life. A psychology of neurosis that sees only the negative elements empties out the baby with the bath-water, since it neglects the positive meaning and value of these "infantile" i.e., creative-fantasies.

"The State of Psychotherapy Today" (1934). In CW 10: Civilization in Transition. P.355

We yield too much to the ridiculous fear that we are at bottom quite impossible beings, that if everyone were to appear as he really is a frightful social catastrophe would ensue. Many people today take "man as he really is" to mean merely the eternally discontented, anarchic, rapacious element in human beings, quite forgetting that these same human beings have also erected those firmly established forms of civilization which possess greater strength and stability than all the anarchic undercurrents. The strengthening of his social personality is one of the essential conditions for man's existence. Were it not so, humanity would cease to be. The selfishness and rebelliousness we meet in the neurotic's psychology are not "man as he really is" but an infantile distortion. In reality the normal man is "civic minded and moral"; he created his laws and observes them, not because they are imposed on him from without-that is a childish delusion-but because he loves law and order more than he loves disorder and lawlessness.

"Archetypes and the Collective Unconscious" (1935). In CW 9, Part I: The Archetypes and the Collective Unconscious. P.442

The true genius nearly always intrudes and disturbs. He speaks to a temporal world out of a world eternal. He says the wrong things at the right time. Eternal truths are never true at any given moment in history. The process of transformation has to make a halt in order to digest and assimilate the utterly impractical things that the genius has produced from the storehouse of eternity. Yet the genius is the healer of his time, because anything he reveals of eternal truth is healing.

"What India Can Teach Us" (1939). In CW 10: Civilization in Transition. P. 1004

The genius will come through despite everything, for there is something absolute and indomitable in his nature. The so-called "misunderstood genius" is rather a doubtful phenomenon. Generally he turns out to be a good-for-nothing who is forever seeking a soothing explanation of himself. "The Gifted Child" (1943). In CW 17: The Development of Personality. P. 248

Whoever speaks in primordial images speaks with a thousand voices; he enthral and overpowers, while at the same time he lifts the idea he is seeking to express out of the occasional and the transitory into the realm of the ever enduring. He transmutes our personal destiny into the destiny of mankind, and evokes in us all those beneficent forces that ever and anon have enabled humanity to find a refuge from every peril and to outlive the longest night.

"On the Relation of Analytical Psychology of Poetry" (1922). In CW 15: The Spirit in Man, Art and Literature. P.129

To be "normal" is the ideal aim for the unsuccessful, for all those who are still below the general level of adaptation. But for people of more than average ability, people who never found it difficult to gain successes and to accomplish their share of the world's work-for them the moral compulsion to be nothing but normal signifies the bed of Procrustes-deadly and

insupportable boredom, a hell of sterility and hopelessness.

"Problems of Modern Psychotherapy" (1928). In CW 16: The Practice of Psychotherapy. P. 161

Nothing in us ever remains quite uncontradicted, and consciousness can take up no position which will not call up, somewhere in the dark corners of the psyche, a negation or a compensatory effect, approval or resentment. This process of coming to terms with the Other in us is well worth while, because in this way we get to know aspects of our nature which we would not allow anybody else to show us and which we ourselves would never have admitted.

Mysterium Coniunctionis (1955) CW 14: P. 708

The "other" in us always seems alien and unacceptable; but if we let ourselves be aggrieved the feeling sinks in, and we are the richer for this little bit of self-knowledge.

"Psychological Aspects of the Kore" (1941). In CW 9, Part I: The Archetypes of the Collective Unconscious. P. 818

If we do not fashion for ourselves a picture of the world, we do not see ourselves either, who are the faithful reflections of that world. Only when mirrored in our picture of the world can we see ourselves in the round. Only in our creative acts do we step forth into the light and see ourselves whole and complete. Never shall we put any face on the world other than our own, and we have to do this precisely in order to find ourselves. For higher than science or art as an end in itself stands man, the creator of his instruments. "Analytical Psychology and Weltanschauung" (1928). In CW 8: The Structure and Dynamics of the Psyche. P.737



Like · Comment · Share

1

### Frederick Glaysher

February 5 · Edited

My epic poetry reading in London, on ColourfulRadio, got bumped an hour later. My apologies to friends who tuned in at 8:45AM and I wasn't there. ...C'est la vie! But I was able to record it and will have it online in an hour or so, if interested.

Radio stations have a lot to deal with, juggling schedules and people coming at them from all directions, so it was a delight reading for Londoners at ANYTIME!!

Like · Comment · Share

1 2

Kizzah Burton likes this.

**Anna Savage** please post the link Frederick.. we'll check in and support  
February 5 at 7:06am · Unlike · 1

**Frederick Glaysher** Okay, here it is! My debut in London Town >>> Hope they ask me back! Ha, hah, ha...

Epic Poetry Reading. Wednesday morning at 9:45AM (GMT) on Colourful Radio. "Breakfast with Lester Holloway." February 5, 2014.

<http://fglaysher.com/images/LondonUK2-5-2014.mp3>

LondonUK2  
fglaysher.com

February 5 at 8:11am · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 5

Thanks, Ari Annona of California ...for posting my Kickstarter Project to your Timeline! You know I appreciate it! >>> "help support an awesome project!"

Like · Comment · Share

**Frederick Glaysher**

February 5

Thanks, Joanna Ballard Louisiana Storyteller of Baton Rouge, Louisiana ...for posting again my Kickstarter Project to your Timeline! I'm grateful for your help!

"Please help my fellow storyteller and poet Frederick get his epic poem into the theater ONLY 9 days to go!!!!!" "folks some things are important and this man's message is indeed"

Like · Comment · Share

1

**Frederick Glaysher**

February 4

Thanks, Joanna Ballard of Baton Rouge, Louisiana ...for posting again my Kickstarter Project to your Timeline! I'm grateful for your help!

"Please help my fellow storyteller and poet Frederick get his epic poem into the theater ONLY 9 days to go!!!!!"

Like · Comment · Share

3

**Frederick Glaysher**

February 4 · Edited

We "are" changing our thinking on this planet...

Like · Comment · Share

2 1

(3) Frederick Glaysher

Joanna Ballard Louisiana Storyteller and Sebastian Leigh Barker like this.

Frederick Glaysher Art, Kudos! That verb belongs to Art!  
February 4 at 11:02pm · Edited · Like

Write a comment...

Joanna Ballard Louisiana Storyteller

February 4 near Baton Rouge, LA

Please help my fellow storyteller and poet Frederick get his epic poem into the theater ONLY 9 days to go!!!!!!

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

2 1

Joanna Ballard Louisiana Storyteller and Billy Gray like this.

Joanna Ballard Louisiana Storyteller folks some things are important and this man's message is indeed  
February 4 at 11:32pm · Edited · Like

Write a comment...

Frederick Glaysher shared a link.

February 4 · Edited

London >>> Epic Poetry Reading / Interview - Frederick Glaysher.  
Wednesday morning at 8:45AM (GMT) Colourful Radio.  
"Breakfast with Lester Holloway" Streaming... hope you can tune in.

I'll be reading from my epic poem a short excerpt, set in London, outside Westminster Abbey, a British Parliament of Poets!

<http://www.colourfulradio.com/>



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It's all about U. Your Music. Your Voice.

Like · Comment · Share

Frederick Glaysher

February 4

Together, from the moon, we can see it..

Like · Comment · Share

1 1

Johnny Pigeau likes this.

Frederick Glaysher Thanks, Johnny! Please pledge your support on A New Global, Universal Vision of Life on this Planet! ...and share it with your friends on Facebook. ...help other people hear about it.

(3) Frederick Glaysher

February 4 at 8:29pm · Like · 1

Write a comment...

Frederick Glaysher

February 4

Although we've been looking at it for forty-five years, we still don't understand this picture...



Like · Comment · Stop Notifications · Share

5 3

Atsuhiko Tanaka, D.R. Wagner, Gary S. Bobroff and 2 others like this.

Gary S. Bobroff agree.  
February 4 at 8:13pm · Unlike · 1

Frederick Glaysher Together, from the moon, we can see it..  
February 4 at 8:20pm · Like

Frederick Glaysher A New Global, Universal Vision of Life on this Planet!

Kickstarter >>>

<http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 4 at 8:21pm · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 4

We \*will\* change our thinking on this planet...

Like · Comment · Share

1 1

Kira Camillo Corser likes this.



(3) Frederick Glaysher

**Arl Annona** we are changing our thinking on this planet-  
February 4 at 10:10pm · Unlike · 1

Write a comment...

**Frederick Glaysher**  
February 4

We "can" change our thinking on this planet...

Like · Comment · Share

2

**Frederick Glaysher**  
February 4

We must change our thinking on this planet...

Like · Comment · Share

4

**Frederick Glaysher**  
February 4 near Rochester, MI

9,625 people at one dollar each is an audience.  
One person at \$9,625 would pay the bills but be a lonely theatre...

Like · Comment · Share

2

**Hamish Montgomery**  
February 4

Frederick Glaysher is to be interviewed by Lester Holloway Wednesday morning at 8:45AM on Colourful Radio. It's streamed online live. If interested, just click the Play button at the top, under the banner, which is a confusing ad at the moment.

<http://www.colourfulradio.com/>

I'm looking forward to it!!! Listen in!!!



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It's all about U. Your Music. Your Voice.

Unlike · Comment · Share

3 25

You and 2 others like this.

**Stuart J Mazzoli** single matts are back  
February 4 at 2:45pm · Like · 1

**Hamish Montgomery** Cheers Stuart  
February 4 at 2:45pm · Like

**Stuart J Mazzoli** shhhhhh the peat...the peat....  
February 4 at 2:46pm · Like · 1

**Stuart J Mazzoli** Cheers Mate!  
February 4 at 2:46pm · Like · 1

**Hamish Montgomery** Sweet!  
February 4 at 2:48pm · Like · 1

**Stuart J Mazzoli** haggis and chips....  
February 4 at 2:48pm · Like · 1

**Hamish Montgomery** Nothing like till I had haggis last week for my son's birthday party - special request by him!!!  
February 4 at 2:47pm · Like · 1

**Stuart J Mazzoli** ha...I like the fact that you land was once connected to this land...before the big split...we have the same kinds of rocks or some such thing...  
February 4 at 2:48pm · Like · 2

**Hamish Montgomery** We are very lucky that when the split happened you got all the bald eagles and we got the haggis!!  
February 4 at 2:49pm · Like · 2

**Stuart J Mazzoli** me thinks we got the better deal...ha! but you owe a single malt...I've yet to try one...unless you count Glenfiddich or however ya spell it...  
February 4 at 2:50pm · Like · 2

**Hamish Montgomery** Glenfiddich is good stuff - cheers! Have you tried haggis?  
February 4 at 2:51pm · Like · 1

**Stuart J Mazzoli** nay...I haven't tried haggis...but it probably tastes like chicken...ha!  
February 4 at 3:01pm · Like · 2

**Hamish Montgomery** Mo it is more like a cross between lamb and chicken livera  
February 4 at 3:02pm · Like · 1

**Stuart J Mazzoli** you can get chicken livera at your local pigglywiggly...  
February 4 at 3:03pm · Like · 2

**Hamish Montgomery** Can you get haggis in america?  
February 4 at 3:04pm · Edited · Like · 1

**Stuart J Mazzoli** I bet ya can...new york city probably...there's probably a haggis joint in mktown...ha!  
February 4 at 3:05pm · Like · 2

**Hamish Montgomery** It is made with the bits of meat others throw away - hearts and things like that!  
February 4 at 3:06pm · Like

**Stuart J Mazzoli** oh...like hot dogs...ha! It's like a hot dog on steroids  
February 4 at 3:07pm · Like · 1

**Stuart J Mazzoli** I know...I better shut up haggis I know is a sacred dish in glasgow...I'm gonna start an international incident...  
February 4 at 3:08pm · Like

**Hamish Montgomery** Exactly - it is quite a rich taste - and rather heavy - oh it is a sacred dish!! You'll be ok!  
February 4 at 3:08pm · Like · 1

**Stuart J Mazzoli** good hearing from you Hamish...  
February 4 at 3:09pm · Like · 1

**Hamish Montgomery** I will try to find a haggis recipe for you!!  
February 4 at 3:09pm · Like

**Stuart J Mazzoli** ok...cool. thanks...  
February 4 at 3:10pm · Like · 1

**Hamish Montgomery** not long till another season of chillies and tomatoes a coming round!  
February 4 at 3:10pm · Edited · Like · 2

**Stuart J Mazzoli** this years spot light on heirloom tomatoes will high light 'Black from Tula'...a russian heirloom...east meets west...detente...Peace & Love...In Gods' Garden.  
February 4 at 3:24pm · Like · 1

Write a comment...

**Frederick Glaysher**  
February 4

Thank you, Eileen Pardini, of California ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help!

"Join me in supporting this beautiful project!"

Like · Comment · Share

1 · 1

Paula Dawn Liez likes this.

Frederick Glaysher Kickstarter >>>

<http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 4 at 1:32pm · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

February 4

It is time to move forward to a new stage of civilization on this planet!  
Fund a New Global, Universal Vision of Life on this Planet!

Or Share this with your social networks...

Kickstarter >>> <http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

Frederick Glaysher

February 4 · Edited

It's not about the money. It's about the Vision.  
"Without vision the people perish..."

Like · Comment · Share

1 7

Alisa S Lmlll likes this.

Frederick Glaysher Thanks, Alisa! ...your goodwill means a lot to me. Please share my Kickstarter Project with your friends.

Kickstarter >>> <http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 4 at 1:23pm · Like · 1 · Remove Preview

Kizzah Burton I think you meant "without" a vision, the people perish.  
February 4 at 3:55pm · Unlike · 1

Kizzah Burton A vision without the money is no plan  
February 4 at 3:56pm · Like

Frederick Glaysher Ha, hah, ho, ha... rolling on the floor THANKS for alerting me, Kizzah!

Many a vision in this world has taken flight WITHOUT the material wealth that many hold closest to their hearts...

Here's another Biblical quotation worth meditating on (getting this eventually right

(3) Frederick Glaysher

tool "Man does not live by bread alone."  
February 4 at 4:04pm · Edited · Like · 1

Frederick Glaysher Nor does a civilization, for long...  
February 4 at 4:01pm · Like

Frederick Glaysher Ha, ha, I keep doing it ...must be tired, I fear.  
February 4 at 4:04pm · Like

Frederick Glaysher Kizziah Burion, What money did Buddha, Christ, and the other sages and prophets have? ...not that I claim to be in that rank. Their Examples created healthy civilizations, not financial ruin for millions around the globe.  
February 4 at 4:15pm · Like

Write a comment...

Frederick Glaysher

February 4

Can Grande della Scala, I will sing for thee at thy palace!!  
Loosen the strings of thy purse!! Help our global Verona!!

Pledge \$5,000 or more. Anywhere in the USA!

Pledge \$10,000 or more. Anywhere on Earth!

Pledge \$5,000 >

"I thought who needs warp drive when I've got Queen Mab, my escort and mid-wife of my dreams!" Five (5) copies of the hardcover book personally delivered and signed at an EP... [See More](#)

Like · Comment · Share

Frederick Glaysher

February 4

Thank you, to Leela Soma of Glasgow, United Kingdom ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help!!

Like · Comment · Share

1 · 1

Leela Soma likes this.

Frederick Glaysher Thanks again, Leela Soma  
February 4 at 1:07pm · Like · 1

Write a comment...

Frederick Glaysher

February 4

Maecenas, I'll sing for thee at thy estate, in the Sabine mountains!

Pledge \$5,000 or more! Anywhere in the USA!

Pledge \$10,000 or more! Anywhere on Earth!

Pledge \$5,000 >

"I thought who needs warp drive when I've got Queen Mab, my escort and mid-wife of my dreams!" Five (5) copies of the hardcover book personally delivered and signed at an EPIC POETRY READING, after the Kickstarter Perfor... [See More](#)

Like · Comment · Share

**Frederick Glaysher**

February 4

Thank you, **Collin Owen Ricketts**, of Cardiff, Wales ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help!

"A huge thing this is! Poetry, politics, feminism, all sorts..."

Like · Comment · Share

1 6

Collin Owen Ricketts likes this.

**Collin Owen Ricketts** my pleasure, Frederick, have a fine day, sir.  
February 4 at 11:09am · Like

**Frederick Glaysher** You too Collin. May the spirit of TallasIn guide you...  
February 4 at 11:12am · Like · 1

**Frederick Glaysher** A New Global, Universal Vision of Life on this Planet!  
Epic poetry, In Performance, on Stage...

The "story" in brief is on Kickstarter >

<http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 4 at 11:13am · Like · Remove Preview

**Frederick Glaysher** TallasIn, standing on a rock, on the moon! ...In Book I >

Read a Free Sample Chapter, Book I, on Amazon (USA, UK), Barnes & Noble, or as a PDF.

[http://fglaysher.com/\\_/FGlaysher\\_The\\_Parliament\\_of\\_](http://fglaysher.com/_/FGlaysher_The_Parliament_of_)

February 4 at 11:21am · Like

**Frederick Glaysher** Hope you can listen my interview tomorrow morning on Colourful Radio, London, through the internet... 8:45AM London time. Bw.  
February 4 at 11:23am · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

February 4 near Rochester, MI

London >>> Epic Poetry Reading / Interview - Frederick Glaysher

Wednesday morning at 8:45AM (GMT) Colourful Radio

"Breakfast with Lester Holloway"

—a journalist and PR / Comms manager. He was Editor of New Nation and News Editor at The ... [See More](#)



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[www.colourfulradio.com](http://www.colourfulradio.com)

**It's all about U. Your Music. Your Voice.**

Like · Comment · Share

4

**Frederick Glaysher**

February 4 near Rochester, MI

Maecenas, where art thou?  
Civilization hath need of thee!!

Like · Comment · Share

2 2

Kabir Khan and Irene Hahn like this.

**Frederick Glaysher** Thanks, Irene! Can you help by pledging your support on my Kickstarter Project? ...or Sharing it with your Facebook friends and social networks?

A New Global, Universal Vision of Life on this Planet!

Kickstarter >>> <http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 4 at 10:55am · Like · Remove Preview

**Frederick Glaysher** Thanks friends! ...please Share with your social networks. Tag me so I can tag you back and we can get it to circle round to more people...  
February 4 at 12:16pm · Like

Write a comment...

**Frederick Glaysher**  
February 4

Awake! ...bring epic poetry back into the polls.

Like · Comment · Share

1

**Frederick Glaysher**  
February 3

Thank you, **Ned Balbo**, of Baltimore, Maryland ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help.

"Friends & supporters of poetry--this worthy Kickstarter has just been brought to my attention. Check it out & discover some exciting work!"

Like · Comment · Share

1

**Frederick Glaysher** Kickstarter >>>

<http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 3 at 10:20pm · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**  
February 3

Thank you, **Joanna Ballard Louisiana Storyteller**, of Baton Rouge, Louisiana ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help.

"Please help my fellow storyteller and poet get his epic poem into the theater ONLY 10 days to go!!!!!"

Like · Comment · Share

1 3

(3) Frederick Glaysher

Joanna Ballard Louisiana Storyteller likes this.

Joanna Ballard Louisiana Storyteller Anytime my friend!  
February 3 at 8:43pm · Unlike · 1

Frederick Glaysher Nice making a new friend!  
February 3 at 8:48pm · Like · 1

Joanna Ballard Louisiana Storyteller for sure and certain Frederick!  
February 3 at 8:57pm · Like

Write a comment...

Frederick Glaysher

February 3

Thank you, Alexandra Christakidou, of Xanthi, Greece, ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help.

Book I includes a passage with Homer, Virgil, and other Greek and Roman poets, as elsewhere throughout the epic.

Like · Comment · Share

2 1

Victoria Pope and Alexandra Christakidou like this.

Frederick Glaysher Thanks for your good will, Victoria, Alexandr  
February 3 at 7:54pm · Like

Write a comment...

Frederick Glaysher

February 3

We have to do this for epic poetry and the culture... global now. What's it going to take?

Like · Comment · Share

2 10

Hawk Durham and Ari Annona like this.

Ari Annona just breathe and keep going.  
February 3 at 6:10pm · Like

Jeff Gburek It will take time  
February 3 at 5:10pm · Unlike · 1

Frederick Glaysher Hey, Okay, Thanks, Ari! ...ay, fm reading from my epic poem in London on Wednesday!  
February 3 at 5:10pm · Like

Frederick Glaysher London >>> Epic Poetry Reading / Interview - Frederick Glaysher  
Wednesday morning at 8:45AM (GMT) Colourful Radio

Colourful Radio  
<http://www.colourfulradio.com/>



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It's all about U. Your Music. Your Voice.

February 3 at 6:11pm · Like · Remove Preview

Frederick Glaysher Hope you two can listen live on line or to the recording... Ari, I know you're in California! ...eight hours behind London, ha, ha...  
February 3 at 5:12pm · Edited · Like

Frederick Glaysher Jeff, Kickstarter has a deadline of Pledge by Friday Feb 14, 12:37pm EST... so fm down now to 10 days, but trying to breath! ha, ha, ha... gasp.  
February 3 at 5:14pm · Like

Frederick Glaysher Thanks, Hawk!

February 3 at 5:50pm · Like · 1

Hawk Durham I have been away Frederick, I shall address your message within a day or so. Peace.

February 3 at 5:58pm · Unlike · 1

Michael Toussaint Stowers With KS, what happens if the amount is not reached? Do the backers lose their investment? Can one postpone the deadline? Once the deadline passes, is it back to the drawing board? It would be good to see (well, hear, I guess) something like this succeed because of aesthetics rather than profit. Anyway, if I could I'd back your project. (If a meteorite of Au were to turn up tomorrow on the front lawn I'd meet the lot just to see what the reaction was, mass permitting, though this seems unlikely)

What do you need? Something that will really put the hook into people. Don't know what that might be. Wish I did.

February 3 at 6:11pm · Unlike · 1

Frederick Glaysher Hi Michael. Thanks for asking here. With Kickstarter, it's all or nothing. That is, either a project fully funds or none of the pledges are processed and no one's pledge amount is charged. People credit cards are never even charged by Kickstarter unless and until a project funds fully and the time period is met. So no one ever loses their pledged amount. KS recommends a 30 day time frame, which is what I chose. They say if it's longer people lose interest... The deadline cannot be changed once the project begins. Many projects that fail to fund do immediately relaunch, some give up. I'm not thinking of either for a single second!! Many fund during the "last 48 hours"!

My epic poem is of course LLLLLCOONNNGG, and I think it is understandably a lot for people to assess and weigh... and that takes time. I hope my reading in London on Wednesday morning will help people make up their minds and take action, pledge their support for epic poetry! ...It's not a matter of the money, as you suggest, to me either. It's really about the aesthetics and creating an audience for epic song, in Performance, on Stage. I believe that if I can demonstrate it can work at one theatre then the doors will open to others, around and across the country, indeed, I hope, around the world...

From reading a lot about the experiences people have with Kickstarter, I believe many people are watching and thinking about it. No one has tried this, of course, in 2,500 years, without exaggeration, I think is fair to say!! So incredulity is, again, understandable and rational, but I think as people continue to weigh my education and experience as a poet and writer, editor, and so on, they'll realize this guy is the real thing... because I am, and I've got the epic poem to prove it.

Read the free first chapter on Amazon, Barnes & Noble, or in PDF and then the entire epic can be purchased around the world at most online booksellers:

The Parliament of Poets: An Epic Poem. By Frederick Glaysher.

[http://fglaysher.com/\\_fGlaysher\\_The\\_Parliament\\_of...](http://fglaysher.com/_fGlaysher_The_Parliament_of...)

February 3 at 7:14pm · Edited · Like · 1

Write a comment...

Frederick Glaysher shared a link.

February 3 · Edited

Friends, I'll be on London radio Wednesday morning, reading a short excerpt, from my epic poem, set in London, outside Westminster Abbey, a British Parliament of Poets!

London >>> Epic Poetry Reading / Interview - Frederick Glaysher  
Wednes... See More

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[www.colourfulradio.com](http://www.colourfulradio.com)

It's all about U. Your Music. Your Voice.

Like · Comment · Share

Frederick Glaysher shared a link.

February 3 · Edited



(3) Frederick Glaysher

Friends, Only 11 days before my Kickstarter Project ends... Please help epic poetry return to the polls... In Performance, on Stage!

Pledge by Friday Feb 14, 12:37pm EST.

I cannot do it alone. I could study and write alone for decades.... See More

	<p><b>A New Global, Universal Vision of Life on this Planet!</b>          Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.</p>
--	--

Like · Comment · Share 1

Frederick Glaysher shared a link via George Jsho Robertson.  
February 3 · Edited

Fukushima >>> Sobering... "This is the first in a two part series]Fukushima's missing melted cores and radioactive gushers continue to fester in secret.Japan's harsh dictatorial censorship has been matched by a global corporate media blackout aimed—successfully—at keeping Fukushima out of the public eye.But that doesn't keep..."

	<p><b>50 Reasons Why We Should Fear the Worst from Fukushima   EcoWatch</b>          ecowatch.com</p> <p>[This is the first in a two part series]Fukushima's missing melted cores and radioactive gushers continue to fester in secret.Japan's harsh dictatorial censorship has been...</p>
--	---

Like · Comment · Share 1 1 Share

Frederick Glaysher  
February 2

Friends, It's time for a New Global, Universal Vision of Life on this Planet!

Like · Comment · Share 2 2

Stuart Schreiber and Dhana-Marie Branton like this.

Frederick Glaysher <https://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
 Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 2 at 11:31pm · Like · Remove Preview

Frederick Glaysher Thanks, Dhana-Marie & Stuart!

February 2 at 11:32pm · Edited · Like

Write a comment...

Frederick Glaysher  
February 2 · Edited

Thank you, Mary Mazzini, of Singapore, China ...for posting my Kickstarter Project to your Timeline! ...Grateful for your help. Bw.

Incidentally, Book VI of my epic takes place in China, drawing from the

Journey to the West, at the Mogao Caves in Dunhuang, the Big Wild Goose Pagoda in Chang-an, and on Taishan, moving East to Japan, with the Buddhist poets Saigyō and Bashō.

Like · Comment · Share

2 2

Mary Mazzilli and Joseph Woby like this:

**Frederick Glaysher** Kickstarter >>>

<http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 2 at 10:43pm · Like · Remove Preview

**Frederick Glaysher** Thanks, Joseph...I invite you to consider reading and reviewing my epic poem. A canto of Book VIII takes place in London and England, while the epic engages with much of English literature.

February 2 at 11:08pm · Like

Write a comment...

**Frederick Glaysher**

February 2 · Edited

Thank you, Vinant Sarkar, of New York, and Voices of Women Worldwide ...for posting my Kickstarter Project to your Timeline and Network! ...I am grateful for your help.

Book IV is set entirely in India, and includes a canto at Emperor Akbar's Fatehpur Sikri and his harem of 5,000 women, and the abuse of women in the Congo.

Like · Comment · Share

**Frederick Glaysher**

February 2

Thank you, Gard Abrahamsen Tuur-Eggesbø of Runde, Norway...for posting my Kickstarter Project to your Timeline! ...I appreciate it!

In Book VIII, Wainamöinen, along with Sigurd, Beowulf, and the Valkyries, lift the Poet from the lake of green to a grove of green, turning toward early fall, as through a swirling tunnel of time, to a birch bench at Yasnaya Polyana, with Tolstoy bestowing on the Poet "The Green Stick" to plant on the moon.

Like · Comment · Share

**Frederick Glaysher**

February 2

Thank you, Ana Cristina Figueiredo, of Lisbon, Portugal...for posting my Kickstarter Project to your Timeline! ...Grateful for your help!!

Like · Comment · Share

2

**Frederick Glaysher** Kickstarter >>> <http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 2 at 3:07pm · Like · 1 · Remove Preview

Frederick Glaysher

February 3 at 8:05am · Like

Write a comment...

**Ana Cristina Figueiredo**

February 2

A masterpiece, do meu @migo Frederick Glaysher , agora em cena no Michigan theatre - <https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

See Translation



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Frederick Glaysher shared a link.**

February 2

Rhapsode. "A rhapsode (Greek: ῥαψῳδός, rhapsōdos) or, in modern usage, rhapsodist, refers to a classical Greek professional performer of epic poetry in the fifth and fourth centuries BC." --From the MET, catalog

<http://fglaysher.com/TheGlobe/2012/03/16/rhapsode-amphora-berlin-painter/>



**Rhapsode Amphora, by the Berlin Painter - The Globe  
fglaysher.com**

Photo of the rhapsode amphora that I took on a recent visit in February, 2012, to the New York Metropolitan Museum.

Like · Comment · Share

1

**Frederick Glaysher**

February 2

Thank you, Terry Kennedy, of Greensboro, North Carolina...for posting my Kickstarter Project to your Timeline! ...Grateful for your help.

Like · Comment · Share

1 2

Sonia Singh likes this.

Frederick Glaysher Kickstarter >>> [http://www.kickstarter.com/.../a-new-global-universal-...](http://www.kickstarter.com/.../a-new-global-universal-)

**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



February 2 at 10:38am · Like · Remove Preview

Frederick Glaysher Thanks, SocialPlease share with your friends!

February 2 at 11:59am · Edited · Like · 1

Write a comment...

Frederick Glaysher

February 2

Help epic poetry return to the polis...

Like · Comment · Share

3 2

N.J. Gregory, Nwabundo Chika Okoh and Charmaine Amatas like this.

Frederick Glaysher Rhapsode Amphora, by the Berlin Painter

[http://fglaysher.com/\\_/18/rhapsode-amphora-berlin-painter/](http://fglaysher.com/_/18/rhapsode-amphora-berlin-painter/)

Rhapsode Amphora, by the Berlin Painter - The Globe  
fglaysher.com

Photo of the rhapsode amphora that I took on a recent visit in February, 2012, to the New York Metropolitan Museum.

February 2 at 10:22am · Like · Remove Preview

Frederick Glaysher On the reverse, the Berlin Painter has rendered an image of the critic or judge. The picture of the critic on the MET website should not be considered as representing the same quality of artistry expended by the Berlin Painter as that on the rhapsode. The contrary is the case, including the background glazing of the vase around the orific. The rendering is indisputably of inferior quality, of "secondary" stature and importance to the Berlin Painter. In person, before this matchless vase, there can be no mistaking the difference that the judgment of the artist himself makes, and suggests, about the relationship between poetry and criticism.

I believe the Berlin Painter does imply that the ability to recognize something new and the integrity to speak words worthy of it, to bring it to the attention of the polis, if you will, the people, resides with the critic. That is the role of the critic that the Berlin Painter 2,500 years ago wrought on this exquisite amphora. That is what poetry and criticism have lost in the United States of America, if not the entire West. The proper relationship of the poet to the critic and reader has too often been replaced by all manner of dehumanizing theory, decadence, politicization, nihilism, and other corrupt conceptions of the role of the critic, losing his or her civilizing raison d'être, building civilization, rather than tearing it down, all of which have had a devastating impact on the polis.

February 2 at 10:25am · Edited · Like

Write a comment...

Frederick Glaysher

February 2

Thank you, Tara Betts, of Binghamton University, New York...for posting my Kickstarter Project to your Timeline! ...Very grateful for your help.

Like · Comment · Share

1 1

Tara Betts likes this.

Frederick Glaysher Kickstarter >>> <http://www.kickstarter.com/...a-new-global-universal...>



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

(3) Frederick Glaysher

February 2 at 10:14am · Like · Remove Preview

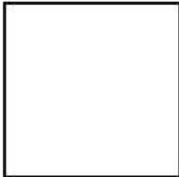
Write a comment...

**Terry Kennedy**

February 2 near Greensboro, NC

Interesting poetry project by Frederick Glaysher over at Kickstarter . . .

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**Parliament of Poets: A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders.  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Tara Betts**

February 2

Frederick Glaysher is working on an epic poem as a theater project.

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**

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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1 1

Edward Turner likes this.

**Frederick Glaysher** Thanks, Edward!

February 2 at 1:26pm · Like

Write a comment...

**Frederick Glaysher**

February 2

Thank you, Judith Froemming, of Minneapolis, Minnesota...for posting my Kickstarter Project to your Timeline! ...Grateful for your help.

Like · Comment · Share

2 1

Judith Froemming and Terry Kennedy like this.

**Frederick Glaysher** Kickstarter >>> <http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

February 2 at 9:58am · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**

February 2

Please help epic poetry return to the polis...

Like · Comment · Share

1 Share

**Frederick Glaysher**

February 2

Thank you, Meer Mushfique Mahmood, of Dhaka, Bangladesh...for posting my Kickstarter Project to your Timeline! ...I am grateful for your help.

Like · Comment · Share

1

**Frederick Glaysher**

February 2

Thank you, Ahmer Anwer, of New Delhi, India...for posting my Kickstarter Project to your Timeline! ...I am grateful for your help.

Like · Comment · Share

1 1

Ahmer Anwer likes this.

Frederick Glaysher Kickstarter >>> <http://www.kickstarter.com/.../a-new-global-universal...>

**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 2 at 7:29am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

February 2 · Edited

Thank you, Jagdish Keshav, of Bangalore, India...for posting my Kickstarter Project to your Timeline! ...I am grateful for your help.

Book IV is set entirely in India, taking place at the ashram of Vyasa, at the field of Kurukshetra, in the Himalayan foothills with a darsan of Shiva Nataraja, and a journey with Hanuman from the Ramayana. Book IX takes place in Konya, Turkey, with a meeting with Rumi, a flight with Attar through seven valleys to Fahtehpur Sikri, where various Hindu and Muslim poets congregate in front of Emperor Akbar's Ibadat Khana.

Like · Comment · Share

2 3 1 Share

Biren Trivedi likes this.

Frederick Glaysher Kickstarter >>> <http://www.kickstarter.com/.../a-new-global-universal...>

**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

February 2 at 7:19am · Like · Remove Preview

Jagdish Keshav Mypleasure Frederick, each book and each chapter seems to be fascinating!

February 2 at 9:56am · 1

**Frederick Glaysher** Blant

February 3 at 8:09am · Like

Write a comment...

**Frederick Glaysher**

February 2 · Edited

"There is no coming to consciousness without pain." —Dr. Carl Jung

Like · Comment · Share

6 2 1 Share

N.J. Gregory, Jane Howard Konitski, Rosemary Cervato and 3 others like this.

Lauren Wince Yea, the diamond resides in the dark...

February 2 at 7:30am · Unlike · 1

**Frederick Glaysher** ...so we learn its beauty, beheld through tears.

February 2 at 7:30am · Edited · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

February 1 · Edited

New Kickstarter Pledge \$30 or more... Journey to the moon!  
**REWARD > Hardcover of The Parliament of Poets: An Epic Poem.** Earthrise Press, 2012 (294 pages). Hardcover shipped in the USA by USPS.

Kickstarter >>> <http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders,  
 Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1 Share

**Frederick Glaysher**

February 1 · Edited

Thank you, Nachiketa Bandyopadhyay of Calcutta, India...for posting my Kickstarter Project to your Timeline! ...I appreciate it, especially since so much of my epic is set in India!

Like · Comment · Share

2 1

Taoli-Ambika Tehar likes this.

**Frederick Glaysher** Nachiketa, Sorry I got your city wrong at first... I shouldn't have relied on my memory. ...but I do appreciate your interest.

February 2 at 7:43am · Like

Write a comment...

**Frederick Glaysher**

February 1 · Edited

## (3) Frederick Glaysher

Thank you, [Suzanne Mathis McQueen](#) of Oregon!...for posting my Kickstarter Project to your Timeline! ...stay tuned, California (though Ms. McQueen is Oregon!)

"Support the Poets! This has been a 30 year project for Frederick Glaysher. I love his ideas for his poetry performance art."

Like · Comment · Share

1 4

[Suzanne Mathis McQueen](#) likes this.

[Suzanne Mathis McQueen](#) You're Welcome, Frederick! I'm in Oregon, for whatever its worth. Its all good!  
February 2 at 8:43am · Like

[Frederick Glaysher](#) Oops! ...sorry to get that wrong. Anyway, I got the West Coast right! ha, ha.  
February 2 at 8:47am · Like

[Suzanne Mathis McQueen](#) Yes! (I think there's a poem to be found somewhere in this).  
February 2 at 9:03am · Unlike · 1

[Frederick Glaysher](#) Ha, hah, ha... as in poet turns 80, declining into senility!  
February 3 at 8:19am · Like

Write a comment...

**Frederick Glaysher**

February 1 · Edited

Thank you, [Nwabundo Chika Okoh](#) of Nigeria...for posting my Kickstarter Project to your Timeline!

...helping epic poetry to return to the polis.... Permit me to say, "it takes a village to raise an epic song!"

"a chapter, Book XI, is set entirely in Africa, at Blombos Cave in South Africa, in Igboland where Chinua Achebe's Ezeulu, from Arrow of God, guides the Persona, and in a village in east Congo with Sogolon from the Mall epic Sundiata. Nana Fredua-Agyeman of Ghana reviewed this epic poem on his book blog at ImageNations....

SUPPORT PEOPLE! Check up on this!  
GO TO THE SITE & DROP SOME DOLLAARRSSS

Like · Comment · Share

1 1 Share

**Frederick Glaysher**

February 1 · Edited

Thank you, [Philip Knight](#) of California...for posting my Kickstarter Project to your Timeline!

...helping epic poetry to return to the polis... of San Francisco. Stay tuned.

Like · Comment · Share

1

**Frederick Glaysher**

February 1

Thank you, [Ruhul Mahfuz Joyl](#) of Bangladesh...for posting my Kickstarter Project to your Timeline!

...helping epic poetry to return to the polis. ...global now.

Like · Comment · Share

1 3



**Frederick Glaysher**

February 1

Thank you, Cleber Pacheco! ...for posting my Kickstarter Project to your Timeline! ...helping epic poetry to return to the polls.

Like · Comment · Share

2 6

Leslye Layne Russell and Cleber Pacheco like this.

**Cleber Pacheco** My pleasure

See Translation

February 1 at 2:04pm · Edited · Like

**Frederick Glaysher** And mine to have your regard. May I ask are you in Portugal or the UK? I couldn't figure it out on your timeline... I enjoy your posts about books and nature...

February 1 at 2:08pm · Like · 1

**Cleber Pacheco** I live in Brazil.

February 1 at 2:11pm · Unlike · 1

**Frederick Glaysher** Oh, my, I'm sorry! ...I guessed entirely the wrong part of the world.

February 1 at 2:13pm · Like · 1

**Frederick Glaysher** ...so many of those amazing nature photos are in Brazil?

February 1 at 2:14pm · Like · 1

**Cleber Pacheco** some of them

February 1 at 2:16pm · Unlike · 1

Write a comment...

**Suzanne Mathis McQueen**

February 1

Support the Poets! This has been a 30 year project for Frederick Glaysher. I love his ideas for his poetry performance art.



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Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

2

**Frederick Glaysher**

February 1

Help epic poetry return to the polls...

Like · Comment · Share

1 1

Maura Lynch likes this.

**Frederick Glaysher** Thanks, Maura! ...Please check out my Kickstarter Project. I'd appreciate your help in any way you can.

Kickstarter >

<http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

February 1 at 12:53pm · Edited · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**

February 1

Carl Jung, *The Spirit in Man, Art, and Literature*, "Psychology and Literature."

&gt;

"In this way the work of the artist meets the psychic needs of the society in which he lives, and therefore means more than his personal fate, whether he is aware of it or not. Being essentially the instrument of his work, he is subordinate to it, and we have no right to expect him to interpret it for us. He has done his utmost by giving it form, and must leave the interpretation to others and the future. A great work of art is like a dream.... A dream never says 'you ought' or 'this is the truth.' It presents an image in much the same way as nature allows a plant to grow, and it is up to us to draw conclusions." 104.

Like · Comment · Share

10 18 4 Shares

Rosemary Ceravolo, Noelmo Hayes, Corinne Suttler and 7 others like this.

**Edward Williams** If this were true, the thought would not arise.

February 1 at 11:40am · Like

**Frederick Glaysher** Can you flesh out your thought a little more?

February 1 at 11:45am · Like

**Leslie Rollins** Lovely thought. Thank you for sharing it.

February 1 at 11:59am · Unlike · 1

**Edward Williams** It is the thought of the critic, or in this case the philosopher/psychologist, who himself is profoundly dreaming of what it would be like to produce a work of art. His analogies are wrong, and his basic idea of the collective unconscious is exactly what I said: an impossible paradox. If it were true, no one would have the idea. Essentially a fiction, though a powerful one.

February 1 at 12:06pm · Like

**Frederick Glaysher** Sir, cordially, I submit that Jung wrote *The Red Book*, a work of "art" he rightly once feared, but needn't have... So, like Freud, he too, was an artist, though he didn't receive the Goethe award, unlike his colleague of the unconscious. To be clear, I argue Jung did know what it is like to create a work of art, and, therefore, his "analogies" are based on experience, not merely speculation, as you seem to suggest. Far from an "impossible paradox," it is possible to realize there are depths to the mind we have not yet begun to plumb, though, I believe, the mind cannot ultimately understand itself, a time-honored conception with which I concur. The abuse of everything in modernity as a "supreme fiction" constitutes one of its many errors.

February 1 at 12:13pm · Edited · Like

**Kizziah Burton** Did we each read a different quote. ?

February 1 at 2:27pm · Like

**Edward Williams** I know you think of yourself as a poet, but this is the critic's mentality. Neither Jung nor Freud were artists in any sense; they were both determined investigators, trying to understand creative thinking—and failing. Their efforts are heroic, but deluded. Your belief that the mind cannot "ultimately" understand itself is merely funny. The mind is constantly engaged in understanding itself; obviously there are levels to this, and Jung didn't get very deep, certainly not as deep as he thought he did. But of course that is the main pitfall of such intellectual vanity—which always makes a project out of trying to understand how poets produce poetry. I would recommend Owen Barfield, on that subject.

February 1 at 2:31pm · Like

**Leslie Rollins** If this is the handiwork of a person who is not an "artist(s) in any sense" then I'll happily continue not being an artist myself.

(3) Frederick Glaysher



February 1 at 2:36pm · Unlike · 1

Leslie Rollins <http://youtu.be/rO6eZzJ8v0E>



Monty Python - Pope and Michelangelo legends  
Sketch presented as vivo no Hollywood Bowl Em  
percarla com Flow / Myselfk  
<http://www.youtube.com/user/myselfk>

February 1 at 2:36pm · Like · Remove Preview

**Frederick Glaysher** Edward Williams. We appear to have different temperaments and aesthetics. I can respect people of goodwill think differently from me. The Goethe award was a literary one, suggesting the Germans understand Freud better than the rest of the world... has been the claim. Not in the mood now for arguing... kind of busy. But I respect your conscience... I've written repeatedly on Saul Bellow, Was Owen Barfield the Anthroposophist he was wild about for a spell? Thanks Leslie for the grand place from The Red Book, I sure and the humor! ha, ha...

February 1 at 2:52pm · Edited · Like · 1

**Edward Williams** Yes. SAVING THE APPEARANCES, and POETIC DICTION are two of my favorite Barfield books. BTW You DID ask me to enlarge upon my thought. Sorry if my honest reaction to these Jung quotes ruined your mood!  
February 1 at 2:58pm · Like

**Frederick Glaysher** No offense intended. Hope you don't take it that way. Bellow? \_not familiar with that? I believe I read that in a review of Bellow's letters, somewhere. ...Interesting sideline on modernity.

February 1 at 3:01pm · Like

**Frederick Glaysher** Let's talk some other time, I hope.

February 1 at 3:01pm · Like · 1

**RevEdmund Bolella** I work in addiction treatment and I am reminded of these words of Dr. Jung after every individual session, "There is no coming to consciousness without pain."

February 1 at 11:20pm · Like

**Frederick Glaysher** "There is no coming to consciousness without pain." -Dr. Jung - Thank you RevEdmund! I love it! Words that lay it on the line. That's the way it is...

February 2 at 7:08am · Like

**Necturne Hayes** Superlike this quote. The perfect nightcap.

February 2 at 7:26am · Like

Write a comment...

**Frederick Glaysher**

February 1

Carl Jung, The Spirit in Man, Art, and Literature, "Psychology and Literature."  
>

"To grasp its meaning, we must allow it to shape us as it shaped him. Then we also understand the nature of his primordial experience. He has plunged into the healing and redeeming depths of the collective psyche, where man is not lost in the isolation of consciousness and its errors and sufferings, but where all men are caught in a common rhythm which allows the individual to communicate his feelings and strivings to mankind as a whole." 105.

Like · Comment · Share

2

**FRIENDS** · February



Jason D McClain



Michael H. Shuman



Iria Akari



Be Scofield



Anuj Gupta



Lois Jasey



Tim Toben



A Pradeep Kumar

+10

**LIKES** · February



Liked Love and Prayers for Fukuehima

January

**Frederick Glaysher**

January 31

"Thus, what appears in the vision is the imagery of the collective unconscious."

—Carl Jung, *The Spirit in Man, Art, and Literature*, "Psychology and Literature."

Like · Comment · Share

4

**Frederick Glaysher**

January 31 · Edited

Please help epic poetry return to the polls...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

January 31 · Edited

"Thirty years in the making, in late 2012, I finished and published *The Parliament of Poets: An Epic Poem*. Now after several public readings and as many reviews, my Kickstarter Project is to take it to humanity, in Performance, on Stage, at a Michigan theatre, in 2014."

Kickstarter Video >> <http://youtu.be/4cMrhoTIBso>



**A New Global, Universal Vision of Life on this Planet!**

Kickstarter <http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-planet> Thirty years in the making, in late 2012, I finl...

Like · Comment · Share

4 2 2 Shares

Cleber Pacheco, Ana Cristina Figueredo and 2 others like this.

**Frederick Glaysher** Thanks, Nwabundoi I really appreciate your interest! Let me mention that a chapter, Book XI, is set entirely in Africa, at Blombos Cave in South Africa, in Igboland where Chinua Achebe's *Ezulu*, from *Arrow of God*, guides the Persona, and in a village in east Congo with Sogolon from the Mali epic *Sundiata*. Nana Fredue-Agyeman of Ghana reviewed my epic poem on his book blog at [ImageNations](http://ImageNations.com)

<http://freduagyeman.blogspot.com/.../41-parliament-of...>



41. *The Parliament of Poets* by Frederick Glaysher | [ImageNations](http://ImageNations.com) [freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

January 31 at 11:32am · Edited · Like · 1 · Remove Preview

**Frederick Glaysher** If you can help in anyway, I'd really be grateful... Please see the Kickstarter page... Oh, Cool! Thanks for the Share... >>> <http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 31 at 11:36am · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

January 31

"Thirty years in the making, in late 2012, I finished and published *The Parliament of Poets: An Epic Poem*. Now after several public readings and as many reviews, my Kickstarter Project is to take it to humanity, in Performance, on Stage, at a Michigan theatre, in 2014. At approximately thirty minutes per chapter, I would read the first three chapters or "Books" of the epic, with the action already... [See More](#)

Like · Comment · Share

3 1

Aisa S Lmill and D.R. Wagner like this.

**Frederick Glaysher** Thanks, Mendel

Kickstarter >>> [http://www.kickstarter.com/...a-new-global-universal...](http://www.kickstarter.com/...a-new-global-universal-...)



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January 31 at 10:54am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

January 31

TWO Kickstarter Pledges for \$50 or more...

"Carry us from Earth to the moon!" Signed hardcover shipped in the USA by USPS. eBook emailed to you.

The Parliament of Poets: An Epic Poem, "in Performance, on Stage"

<https://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1

**Ruhul Mahfuz Joy**

January 31 near Dhaka, Bangladesh

কবিতাখেকো বন্ধুরা, জেডেরিক গ্লেশার ( Frederick Glaysher) এর কাব্য "পার্লামেন্ট অফ পোয়েটস" পড়তে পারো। আমি বস্তুরূপে পড়ছি, দারুণ লেগেছে।

[http://www.facebook.com/l.php?](http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.kickstarter.com%2Fprojects%2Fglaysher%2Fa-new-global-universal-vision-of-life-on-this-plan&h=mAQH1soDB)

[u=http%3A%2F%2Fwww.kickstarter.com%2Fprojects%2Fglaysher%2Fa-new-global-universal-vision-of-life-on-this-plan&h=mAQH1soDB](http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan&h=mAQH1soDB)





A New Global, Universal Vision of Life on this Planet!

Like · Comment · Share

1 5

**Frederick Glaysher** shared a link.

January 30

Kickstarter > "6. Backing a project is more than just giving someone money. It's supporting their dream to create something that they want to see exist in the world. People rally around their friends' projects, fans support people they admire, and others simply come to Kickstarter to be inspired by new ideas."

<https://www.kickstarter.com/hello?ref=nav>



**What is Kickstarter — Kickstarter**  
[www.kickstarter.com](http://www.kickstarter.com)

?Kickstarter funds the future? 1. Kickstarter is a new way to fund creative projects.

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

January 30

UNDP: Global economic growth is creating more inequality  
Developing countries experienced an 11% increase in the gap between poor and rich between 1990 and 2010, the United Nations Development Programme says.

<http://www.undp.org/content/undp/en/home/librarypage/poverty-reduction/humanity-divided—confronting-inequality-in-developing-countries.html>



**Humanity Divided: Confronting Inequality in Developing Countries | UNDP**  
[www.undp.org](http://www.undp.org)

This report revisits the theoretical concepts of inequalities including their measurements, analyzes their global trends, presents the policy makers' perception of inequalities in 15...

Like · Comment · Share

2 1 Share

**Frederick Glaysher** shared a link.

January 30 near Rochester, MI · Edited

On the Kickstarter site > "5. Creative works were funded this way for centuries."

"Mozart, Beethoven, Whitman, Twain, and other artists funded works in similar ways — not just with help from large patrons, but by soliciting money from smaller patrons, often called subscribers. In return for their support, these subscribers might have received an early copy or special edition of the work. Kickstarter is an extension of this model, turbocharged by the web."

...So why not an epic poem?

A New Global, Universal Vision of Life on this Planet!

## (3) Frederick Claysher

In Performance, on Stage?

<https://www.kickstarter.com/hello?ref=footer>

What is Kickstarter — Kickstarter  
[www.kickstarter.com](http://www.kickstarter.com)  
 See how Kickstarter helps bring creative projects to life. We're changing how millions of people around the world connect with creative work.

Like · Comment · Share

1

## Frederick Claysher

January 29

Asun LópezVarola, a new backer on Kickstarter! ...of a New Global, Universal Vision of Life on this Planet!

Asun, Cosmic vibrations emanating to you from "out there" where the Milky Way spirals!

Like · Comment · Share

2 1

Asun LópezVarola and Michael Touseint Showers like this.

Augustine Abala · Friends with Asun LópezVarola

Hola amigos, ¡por nuestro programa del día 15 please.

See Translation

February 2 at 12:07pm · Like

Write a comment...

## Frederick Claysher

January 29

"All things have a 'person' aspect, a subjective aspect. The universe is a communion of subjects, not a collection of objects. Everything carries this capacity for presence and rapport in some way... If there is compassion in the universe, it must be a dimension of the universe. All things are a dimension of each other, all things express a dimension of the universe."

—Thomas Berry, Lectures in Assisi, Italy, 1991.

Like · Comment · Share

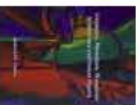
12 23 2 Shares

Biren Trivedi, John Palmer, Moyn Irving and 8 others like this.

Robert W. Fuller Neuroscience is recognizing the presence of Barry's observation: Genomes, Memomes, and Menomes:  
<https://www.simsishwords.com/Book/Mew/332923>

Genomes, Memomes, Wenomes: Neuroscience and Human Dignity, an Ebook by Robert W. Fuller  
[www.amishwords.com](http://www.amishwords.com)

This is a new and revised edition of Robert W. Fuller's analysis of how our unde... See More



January 29 at 11:28am · Unlike · 1 · Ramona Provisw

Frederick Claysher Thanks Robert, I'll check it out.

January 29 at 12:01pm · Like

Darin Stevenson I thought the essay was interesting until I saw the title of the last chapter.

Anyone who thinks the mind is something like a computer?

Well, that mind has turned into garbage. Organisms are not machines. The comparison is metaphorical, not real. Saying the brain or mind is a computer is like saying we are cartoons... because we are so animalistic. It is almost hilarious if it

## (3) Frederick Glaysher

were not so lethally misguided.

January 29 at 12:05pm · Like

**Robert W. Fuller** I just found your other quotes from Thomas Berry. He was way ahead of his time. His thinking offers a bridge from science to religion (at its best) that many could take as we demystify the brain and embark on the epochal endeavor of building better ones than our own.

January 29 at 12:05pm · Like

**Darin Stevenson** ^ Utterly mistaken. We have nearly destroyed our own with machine metaphors and rampant scientific idiocy. Not going to happen. And science and religion do not need a bridge. They actually need to remain distinct, much like the hemispheres of the brain. Everyone is trying to collapse the field. Wrong direction. A deadly direction, actually.

Additionally, machines do not have 'a person aspect', and compete directly against ecologies and living beings with catastrophic result. In fact, on Earth, they are winning. And 'they' do not even exist except as a relational error of our own belief systems.

So, now, we have to also compete against and lose lives to their electronic produce. The fact that we can write pithy quotations does not mean we can survive believing them.

January 29 at 12:07pm · Edited · Like

**Robert W. Fuller** Since we're going to build brains superior to the one's evolution gave us, we'd better prepare. It will be humankind's biggest comeuppance yet. Rather than reject the effort, prepare for its fruition. Berry's way of speaking does that. Yours reminds me of those who believed the heart was the seat of the soul and we mustn't meddle with it. Now, we see the heart as a pump made of muscle and we routinely repair the machinery. Rather than dismissing machines, Berry sees the soul in them. I realize this perspective seems to leave out what's most precious and human. Actually, it does the opposite, as a careful and complete reading of the piece, and the other books in the bibliography, suggest.

January 29 at 12:14pm · Like

**Darin Stevenson** ^ Hilarious. Apparently he hasn't realized that a single cell's relational activity in 1 second exceeds the entire history of human technology and computation by at least 100,000 orders of magnitude. Current estimates of neural relational complexity are off by similar factors, probably far greater. Just FYI, I work with neuroscientists around the world, every day, and not ONE of them thinks the brain is a computer or even computational. It's a cult, not science.

He also misses the fact that organisms are relationally entangled in modes of time we have not even discovered yet, and in which machines cannot and never will participate. Hilariously, his own intelligence will not survive his theories! I love watching this kind of ignorance go on public trade. It's better than cartoons.

January 29 at 12:16pm · Edited · Like

**Robert W. Fuller** Ridicule will not help us. Berry advocates the dignity of all beings; Heschel emphasizes the dignity of all things. This is a more fruitful path than scorn.

January 29 at 12:21pm · Unlike · 1

**Darin Stevenson** Ridiculing lethally misguided science cults DEFINITELY helps us. IDEAS ARE NOT PEOPLE. Pretending otherwise is not only ridiculous, it is retarded. Dignity is for living places and beings, not cults of deadly nonsense that wipe them out while claiming heroism. Wake up.

January 29 at 12:22pm · Edited · Like

**Robert W. Fuller** Silence (to echo Tina below)

January 29 at 12:24pm · Unlike · 1

**Frederick Glaysher** Robert W. Fuller, Darin Stevenson, Gentlemen, I actually agree with much that both of you have to say... resolving the antinomies in a different epistemology, poetry, in my epic poem >> "Another major theme is the nature of science and religion, as well as the "two cultures," science and the humanities." I invite you to read a free chapter, set on the moon... In the Sea of Tranquility.

<http://www.amazon.com/The-Parliament-Poets.../dp/098267788X/>



**The Parliament of Poets: An Epic Poem**  
www.amazon.com

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick ... [See More](#)

January 29 at 1:46pm · Edited · Like · 1 · Remove Preview

**Frederick Glaysher** Robert W. Fuller, I owe you an apology for not standing up for you here on my Timeline and maybe only thinking about my own "big" thoughts... We've just all recently "met" on FB. How about it Darin, can we be a little more "friendly"? I'm not against expressing one's ideas strongly, but there's something to be said too for courtesy. Let's start over...

January 29 at 6:01pm · Edited · Like · 1



**Robert W. Fuller** I was glad to be reminded of Parliament of Poets, which I had encountered a few years ago. It's a bridging work and quite apropos of this thread. I'm in your debt, also, for reminding me of Barry's perspective as conveyed in the wonderful, bridging quote on your page.

January 29 at 8:18pm · Like

**Frederick Glaysher** Thanks Robert, for replying. I just downloaded your ebook and skimmed the table of contents. I'll read all of it ASAP. Reading your comments here and a sweep of the contents, I think we share some common ground... groping with consciousness, self, and so on. As I suggested, I mull over a lot "the nature of science and religion, as well as the "two cultures," science and the humanities," though not in prose, but poetry, a different epistemology. I would argue. Beethoven writes in a letter somewhere about how music could resolve the conflicts through the imagination... In that sense, that's how I approach the "two cultures" and some of things that perhaps have come up in this admittedly at times stormy thread! \_just like life in the real world! Too much.

Our intellectual world is so "extremely fragmented" now I often wonder if there are other human beings who read outside of their specialties and passions enough to see the Unity... and then I find someone else like Barry... There are many people, actually, who have come to similar realizations, through quantum physics, religion, and so on... my approach is poetry, trying to bring them all together into a coherent "story" or vision to unite the disparate views, if you will. I think that's essential to being able to solve many of the dilemmas that now surround us as a species. I look forward to your ebook ...lefts chat some more sometime.

January 29 at 8:39pm · Edited · Like

**Robert W. Fuller** Yes, I've been pondering not myself, but the Self, for years now. I think it's the next frontier, and as we come to understand how the brain works our sense of selfhood is going to change as much or more than it changed when we realized we're descended from apes. To prepare for what might be perceived as a humbling, but need not be, is our common, worthy preoccupation.

January 29 at 9:13pm · Like

**Christian de Quincey** Hi Frederick Glaysher, Robert W. Fuller, and Darin Stevenson . . . I've been reading your exchanges with interest. Bottom line for me: Machines are aggregates of matter/energy, and do not have the coherence and interdependence that sentient organisms have. I agree with Darin that attempts to compare the brain with computers are sadly off base (worse, when it is assumed that brain = mind). Barry had a wonderful poetic sensibility, and it shows up in his writings and love for the natural world (all of which I share). But despite the poetic flourishes (or perhaps because of them), his works lack philosophical coherence. He does not think things through clearly or rigorously. I think that's what Darin is reacting to (and it's understandable—because if we don't "get it right" about the nature of mind and brain, and continue to model ourselves on the machines that WE create, I do think we are in for a helluva lot of trouble—socially, psychologically, spiritually, and environmentally. We are not machines—or at least not merely machines. Machines work by exchanging energy from one point in space to some other point in space—that's what a mechanism is. Organisms work differently, by sharing meaning/experiences (that do not move through space). And because machines are "heaps" not "wholes," comparisons such as "brains are computers" or "machines are subjects" are, as Darin intuits, quite misleading, inaccurate, naive, and dangerous. Not too long ago (just a few generations), the fad was to compare the human brain to a telephone switchboard (state-of-the-art technology at the time). Same is happening today—only now, the "switchboard" has been replaced by our fascination with computers. Next, no doubt, it will be nanotechnology, and then something else. The main point to keep in mind is that the mind/consciousness is nonphysical while all machines are physical. We simply cannot explain or understand nonphysical events in terms of physical processes or objects. And, while the brain is a physical organ, subject to the laws of physics, the mind/consciousness inherent in brain tissue (in all organic tissue), is not subject to physical laws. Regarding the relationship between science and religion, you might be interested in looking at a recent post on my own FB page: <https://www.facebook.com/ChristiandeQuincey..> (where I discuss a recent heated debate/argument between Deepak Chopra and Richard Dawkins). And, yes, of course, let's be civil as we ping-pong back and forth with our ideas and perspectives.



**Christian de Quincey - Consciousness for Life**

Christian de Quincey writes, teaches, and speaks on consciousness, nature, and more. See More  
Author: 314 like this

January 29 at 10:34pm · Like · Remove Preview

**Frederick Glaysher** Thanks, Christian, for commenting on all this. I appreciate I share much of your thinking, especially in terms of the qualitative difference of the mind from machines. I have thought repeatedly of Ray Kurzweil's The Singularity is Near and that kind of thing during this discussion, and bring it up now because it typifies so much of what is at stake, and the hubris that underlies much of modernity, this feature of it, at least. Coming from a literary background, there is nothing new about this conflict, from Frankenstein on, people have struggled with

what constitutes the human and the impulse of what can only be called Scientism to "remake" the nature of the human being, leading to some of the worst atrocities of the last century. For me, these issues of consciousness, which, I argue, does not reside in physiology, the brain being a mere organ, a conduit, if you will, can best be addressed in metaphor and myth, a different epistemology from Scientism, that runs the deepest into the nature of what is human. Here we write the inadequate language of prose... too flat a tongue for the theme. I tried to find what you referred to on your FB page but couldn't. Can you copy and paste relevant parts here?

January 30 at 7:43am · Like · 1

Christian de Quincey Hi Frederick Glaysher, not sure why the link to my FB page didn't work (it does when I try it—but I know FB has some not-very-user-friendly "filters" that might be the problem). In any case, here's the text from my "Science vs. Spirituality" post (in full) . . .

<https://www.facebook.com/ChristiandeQuincey..>]

#### SPIRITUALITY vs SCIENCE—OUCH!

(Deepak Chopra vs. Richard Dawkins)

If you have a passion for (or even an interest in) deep questions about the nature and origin of consciousness, whether the universe or evolution have purpose, or the relationship between spirituality and science, you might want to put aside about an hour to watch this YouTube video of a Mexican TV show "Dangerous Ideas" from a couple of months ago ([http://www.youtube.com/watch?v=Mc\\_CrQdJGw](http://www.youtube.com/watch?v=Mc_CrQdJGw)).

(If you don't speak Spanish, skip forward about 15 mins.)

The show features a debate between spiritual teacher/scientist Deepak Chopra and scientific materialist Richard Dawkins.

As you might expect, neither succeeds, even slightly, in shifting the other from his perspective. Nevertheless, their interaction turned out to be a dramatic illustration of what I call the "Metaphysical Gulf War"—the gaping divide between worldviews, one where consciousness is primary and one where matter/energy rules the universe.

If, like me, you understand why brains made of mindless matter could not produce minds or consciousness, be prepared to feel impatience or frustration when Dawkins says to Chopra with one-hundred percent self-assured conviction (paraphrase): "You don't honestly believe that atoms, or even single cells, have consciousness/sentience?"

Even though I "knew" that is what Dawkins would say (what most scientists would say), it still stopped me in my tracks. It shocked me to see/hear Dawkins express this dogma with such total conviction.

So . . . be prepared.

However, watching these two men battle it out across the gaping metaphysical divide, and feeling the strong convictions each possessed, I watched my own reactions.

At first, I felt my blood heat up listening to Dawkins (and, at times, to Chopra). Then I decided to shift my perspective and attitude. Instead of rehearsing my own responses to either man (especially Dawkins), I decided to listen to what each had to say with a clear intention to understand as deeply as I could—not just "what" he had to say but also "why" he was saying it. What was motivating him?

I found the experience highly instructive. It reminded me to really let in the other—feel the meaning intended and to process it—before responding with my own understanding. (Unfortunately—or, perhaps, fortunately—the format of the show didn't allow the speakers time to go deep.)

Had I engaged with Dawkins, I would have focused on finding whatever common ground might exist between us. From there, I would try to identify how and why and at what point our shared understanding began to diverge toward different conclusions. I think that would be illuminating—and probably much more satisfying than trying to rattle him with intellectual counter-punches.

It would mean, of course, staying "grounded" and attentive to my own embodied understanding and awareness and responding from there—rather than merely "reacting" to whatever I happened to disagree with.

#### CHANGING THE SUBJECT

At one point, Dawkins forcefully declares something like: "I don't believe the universe itself has purpose or consciousness." To which Chopra inquired: "What is this 'I' you are talking about?"

Dawkins' reaction amused me: He accused Chopra (not for the first time) of "changing the subject" (no pun intended), and clearly missing the irony.

So, who won the debate? That doesn't really matter. In my opinion neither man

## (3) Frederick Glaysher

won, but their interaction revealed, in a dramatic way, the depth of the science vs. spirituality or objectivist vs. subjectivist paradigm war.

Me? I'll put my money on finding a way to integrate both—via intersubjectivity.

## MINDS FROM BRAINS? NOT LIKELY!

Though not expressed in these terms, the key question underlying their debate was, of course: "How could purely physical processes in the brain ever give rise to nonphysical minds or consciousness?"

I am confident Dawkins cannot answer that question. In fact, he admitted this to Chopra, preferring, instead, to offer scientific talk in "promissory materialism." Like Chopra, I'd say: don't bank on it.

Dawkins' likely response to my question would be along these lines: "Only physical things and events exist, therefore mind/consciousness is just another emergent physical property."

To which I would reply: (a) What do you mean by "physical"? and (b) What characteristics of mind/consciousness qualify as "physical"?

Notoriously, mind/consciousness is subjective, it is first-person, it cannot be observed, it cannot be measured, it has none of the key characteristics of physical things/events such as mass, charge, or location . . . I could go on.

The point is that consciousness/mind has none of the characteristics we attribute to physical things/events, and has many that are intrinsically inexplicable in terms of physical events—e.g., feelings, qualia, experience, sensation, subjectivity. Therefore, it is safe to conclude that consciousness is nonphysical.

At that point, it is up to Dawkins (or Dennett or any other scientific materialist) to explain in what sense consciousness/mind could be physical. Failing such an explanation (inevitable), the best Dawkins could do would be to shrug and try to change the "subject."

Hmmm . . .



**Christian de Quincey - Consciousness for Life**

Christian de Quincey writes, teaches, and speaks on consciousness, nature, and more. See More  
Author: 314 like this

January 30 at 5:12pm · Unlike · 1 · Remove Preview

**Frederick Glaysher** Thanks, Christian. I'm follow you on all that.. I've read Dawkins, Hichins, Dennett, and others along these lines for a long time.... back to C. P. Snow's "two cultures" and so on. I shift the debate from debate to the imagination, the quintessential human faculty, I would argue. There the two cultures can meet and blend, merge into one, if not One... on the moon. The problem is in ourselves, not the stars...

January 30 at 8:43pm · Like · 1

**Frederick Glaysher** Robert W. Fuller, Sorry it's taken me a few days to get to your interesting essay. I've had a lot to deal with of late, not the least of which is the Kickstarter campaign I've got running...

I appreciate your drawing my and our attention to your ebook essay. While I disagree with much of your thinking, I respect your conscience and beliefs. My comments below are intended not in the spirit of discourtesy that perhaps others have displayed in this discussion but as merely my response to the Scientism of modernity and its pervasive undermining of life in our time:

"The mind is embodied in the connectivity of the central and autonomic nervous systems that determine our behavior, verbal and otherwise."

Determinism, relativism, randomness, etc., are all forms of dehumanization typical of modernity, that cloak itself as putative truth and insight into the way things really are but in fact quite divorced from coherent understanding and experience of what it means to be human. It reflects modernity, without understanding its implications.

"Whatever it may be, stripped-down consciousness is deficient in agency, and agency—that is, not just being, but doing—is inextricably connected to selfhood because mentation does not occur apart from its potential to actualize behavior. To think is to rehearse action without triggering it. Thought involves the excitation of motor neurons, but below the threshold at which the actions those neurons enervate would be emitted. In computer parlance, thought is virtual behavior."

I reject Deconstruction and its nihilistic assumptions and distortions of human nature, the self and its moral identity and responsibility, literature, and culture. My collection of essays, *The Grove of the Eumenides*, critiques it and modernity in more detail than I can go into here but available on Amazon and Barnes & Noble, etc. [http://www.amazon.com/.../0967042186/ref=brmm\\_hrd\\_title\\_0...](http://www.amazon.com/.../0967042186/ref=brmm_hrd_title_0...)

## (3) Frederick Glaysher

"the analogy between programming a computer and raising a child," There ain't one. Not if the child is a human being...

"the mind can be viewed as a kind of computer." Only if one accepts the dehumanization that goes along with the false analogy and its many misconceptions.

"to wit the role of building machines that are more capable than we ourselves" O brave new world! ...Lacking a sober recognition of much of modern history and its many Guilages.

Twain is not usually one of my literary heroes nor his despairing acceptance of the crudely mechanistic conceptions of early modernity.

"build better brains, much as we have improved computers." Addressing this notion as an idea, not a hominem, laughable, in the scope of its hubris.

"the lion's share of human suffering can be traced to erroneous self-conceptions." I would say, throughout modernity, the ever-predictable materialistic conceptions of selfhood, at times, by those enthralled to the cult of Scientism, such as Eugenics, and so on. Scientism, by definition, is based on a misconception of the self/Self... which participates in the material but is not composed of it, indeed, transcends it.

It seems to me, too, that much of your thinking is based on religion as a Judeo-Christian form, though your comments on consciousness broadens out. It often seems to me much of the science/religion debate is distorted by the "exclusive" fixing on Xianity as "religion." My thinking is very far beyond that paradigm, in terms of a more global, universal conception, which resolves many of the traditional antinomies, I would argue...

Just some thoughts... mine. Thanks again for sharing this. I enjoyed reading it and learned from it. Best wishes.



**The Grove of the Eumenides: Essays on Literature, Criticism, and Culture**  
www.amazon.com

Frederick Glaysher invokes a global vision beyond the prevailing postmodern conc... See More

February 1 at 10:31am · Edited · Like · Remove Preview

Frederick Glaysher Tina Benson, Darin Stevenson Christian de Quincey FYI...  
February 2 at 8:57am · Edited · Like · 1

Darin Stevenson I find these ideas largely misguided. Dawkins is not a scientist, per se (he has never conducted a single experiment of any kind) and Chopra is about as 'spiritual' as a chartered accountant. I would like to suggest something far simpler and vastly more astonishing than anything science or 'spirituality' <- largely just a clusterfuk of cult leaders and paradigm sales people...

It is this: that nature is so far beyond either of these traditions that we should simply turn away from them and examine the matter directly... as organisms, not experts and didacts.

I think you will find my argument at once enlightening and forceful. It is outside all paradigms and has nothing to do with lecture halls, book sales, or any form of paradigm.

<http://www.youtube.com/watch?v=GBwMcY708e>



**Keys to Beyond: What is time? What is 'an organism'?**

Concepts. Science. Religion. Gurus. Drug cults. Governments. Sports teams. Corps... See More

February 2 at 9:17am · Like · Remove Preview

Frederick Glaysher Thanks, Darin. Sometime when I've got an hour... I'll check it out. As I've said I think there's some validity to some of your criticisms of the cultural and scientific landscape... but deriding people isn't necessarily an effective approach to making friends and influencing people.

February 2 at 9:36am · Like

Write a comment...

**Frederick Glaysher**

January 28

"We need a myth, but a myth that speaks out of the scientific tradition,

(3) Frederick Glaysher

something that is both scientific and mythic, because myth is a part of science; science [itself] has a mythic dimension." --Thomas Berry, Lectures In Assisi, Italy, 1991.

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4 3 Shares

Frederick Glaysher

January 29

"We're presently in the terminal Cenozoic and we have to move into a new period, something equivalent to the transition from the Mesozoic to the Cenozoic, or from the Paleozoic to the Mesozoic... So my own thinking has been to go back to a cosmological answer... My own approach is not psychological; it's not sociological; it's not theological or epistemological. My approach is cosmological." --Thomas Berry, Lectures In Assisi, Italy, 1991.

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3

Afaa Michael Weaver

January 29

"In ancient Greece, the rhapsodes, reciters of epic poetry, an oral art, traveled throughout the Greek world, from city to city, reciting the tales of Homer. Nearly thirty-five years ago I had a theatre class in the interpretation of poetry that set me to dreaming of writing an epic poem and then traveling worldwide to recite it, like Dickens, Twain, and Tagore. Now I am ready, epic in hand, to commence that journey! ...a journey toward healing the psyche of the planet." by Frederick Glaysher



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

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6 1 Share

Frederick Glaysher

January 29

"This sense that the human is participating in this cosmological dimension of religion becomes the basic significant thing." --Tom Berry (1991)

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2

Frederick Glaysher

January 29

"The cosmology of religion would be an awareness of the universe itself as the primary revelatory experience of the divine and that the human responds to that... The human experiences itself as that being in whom the universe reflects on itself and returns to itself and to its numinous origins."

--Thomas Berry, Lectures In Assisi, Italy (1991)

Like · Comment · Share

1 11

Tina Benson likes this.

Frederick Glaysher Tina Benson...  
January 29 at 7:28am · Like · 1

**Tina Benson** Such a BEAUTIFUL quote, Fred; thank you!  
January 29 at 9:34am · Unlike · 1

**Frederick Glaysher** I thought you'd like it in and of itself, and then... perhaps, some resonance...  
January 29 at 9:35am · Edited · Like · 1

**Tina Benson** Yes, Fred; most definitely resonance...thank you so very much...  
January 29 at 9:38am · Unlike · 1

**Frederick Glaysher** Sweet music of the spheres...  
January 29 at 9:39am · Like · 1

**Tina Benson** A majestic symphony like no other...  
January 29 at 9:41am · Unlike · 1

**Frederick Glaysher** Mmm... bliss.  
January 29 at 9:41am · Like · 1

**Tina Benson** Yesss...bliss...  
January 29 at 9:46am · Like

**Frederick Glaysher** Naught befitting but silence before it...  
January 29 at 9:47am · Like · 1

**Tina Benson** Always silence before, and within, the Mystery...  
January 29 at 9:53am · Unlike · 1

**Tina Benson** Btw, haven't forgotten about the bookstore. I got an email back from the owner saying he's interested. I'm waiting for a response now to my inquiry about what best way for you to contact him is. He's slow to respond, but I haven't dropped the ball  
January 29 at 9:58am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared **Drew Dellinger's status**.  
January 29

"The universe does not become religious through the human, but the human becomes religious through the religion of the universe. In other words I would say the universe is the primary religion."

—Thomas Berry, Lectures In Assisi, Italy (1991)

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1

**Frederick Glaysher** shared a link.  
January 29

"I'm pretty familiar with the Chinese legal system in China and how they produce fake criminal charges against political prisoners," Mr. Yiu said. "There is no question that they are trying to punish him for his publishing activities through normal criminal charges."

"The case has worried other independent publishers in Hong Kong, who said it could signal intensified efforts by the Communist Party to stifle their work."

<http://www.nytimes.com/2014/01/29/world/asia/publisher-of-book-critical-of-chinas-leader-is-arrested.html>

**Publisher of Book Critical of China's Leader Is Arrested**  
[www.nytimes.com](http://www.nytimes.com)

Family and friends of Yu Man'in believe he was singled out for arrest because of his plans to distribute a withering denunciation of President Xi Jinping.

Like · Comment · Share

1

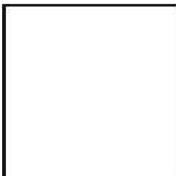
Frederick Glaysher shared a link.

January 28

Leaders Call For Investment In Girls' Empowerment To Assist Millennium Development Goals (MDGs).

"investing in the rights and well-being of adolescent girls in order to alleviate poverty and accelerate progress"

Hannah Godefa, UNICEF Natl... See More



Leaders Call For Investment In Girls' Empowerment To Assist MDGs  
www.looktothestars.org

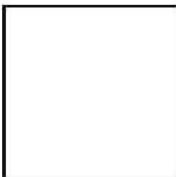
At an event at the World Economic Forum last week, United Nations Secretary-General Ban Ki-moon and UN officials joined members of the MDG Advocacy Group and leaders...

Like · Comment · Share

Frederick Glaysher shared a link via John Matthias.

January 28

Re-Share It! ...send it around the globe!



Ario Guthrie & Pete Seeger/ If I Had A Hammer

Live at Wolfrap, August 8, 1993. Ario and Pete and family perform Pete's song with Pete leading the audience in his robust way. What a great concert this wa...

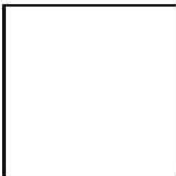
Like · Comment · Share

Frederick Glaysher shared a link.

January 28 · Edited

Another Kickstarter Pledge today!  
Please "Vote" for a New Global, Universal Vision of Life on this Planet!

<http://kck.st/1m5XFyD>



A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

Frederick Glaysher shared a link.

January 28

Friends, please Share my Kickstarter Project with "your friends" >

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



Like · Comment · Share

**Frederick Glaysher**

January 28 · Edited

We human beings can change, enlarge, expand our Vision, when we choose to, need to... and it changes everything.

Like · Comment · Share

3 2

Tina Benson, Masahide Morita and SP Neelam like this.

Frederick Glaysher Kickstarter >>> <http://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 28 at 9:51am · Like · 1 · Remove Preview

Frederick Glaysher Thanks friends!! ...please pledge, Share with your friends, whatever you can to help. I'd appreciate it. There's a long way to go, in only 17 days...

January 28 at 10:06am · Edited · Like

Write a comment...

**Frederick Glaysher**

January 28

Kickstarter > ...Please pledge soon, \*Vote\* for a New Global, Universal Vision of Life on this Planet! Epic Poetry, in Performance, on Stage... \*Vote\* for CHANGE!

Like · Comment · Share

**Frederick Glaysher**

January 28 · Edited

Kickstarter > Just had two more Pledgees! ...Please pledge soon, \*Vote\* for a New Global, Universal Vision of Life on this Planet! Epic Poetry, in Performance, on Stage...

I realize an epic poem might require a little looonnnger to evaluate before making up one's mind, but the mid point of the 30 day time frame is approaching, and there's a long way to go. Thank you for Voting for CHANGE!!!

Like · Comment · Share

1

Frederick Glaysher <https://www.kickstarter.com/...a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



(3) Frederick Glaysher

January 26 at 8:45am · Like · Remove Preview

Write a comment...

Frederick Glaysher

January 27

"The doors of illumination are open to those for whom other doors are closed." —Saadi

Like · Comment · Share

8 2 1 Share

Hana G. Ruprecht, Bobbie Casey, Hodzy Rice and 5 others like this.

Lauren Wilke There are no doors....  
January 26 at 3:12am · Like

Frederick Glaysher I respect your conscience.  
January 26 at 8:33am · Like · 1

Write a comment...

Frederick Glaysher shared a link.

January 27

Kofi Annan > "Every year the world fails to act brings us closer to the tipping point when scientists fear that climate change may become irreversible. This is a terrible gamble with the future of the planet and with life itself."

"This I... See More



A united call for action  
www.washingtonpost.com  
Climate change demands leadership from the international community.

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2 1 Share

Frederick Glaysher shared a link via TR Hummer.

January 27

Can't "Like" it..



China Completes Controversial Nomad Relocation in Tibet  
m.xanews.com  
China says it has completed its massive relocation project of Tibetan nomads into new settlements in the Tibetan Autonomous Region. The controversial project has been denounced, though, by Tibetan...

Like · Comment · Share

1

Frederick Glaysher shared a link.

January 27

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Kickstarter >

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

(3) Frederick Glaysher

	<p><b>A New Global, Universal Vision of Life on this Planet!</b></p> <p>Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.</p>
--	--

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Frederick Glaysher shared a link.  
January 26

FIRST, I wrote my epic poem, now the RHAPSODE returns... will travel  
anywhere on Earth to Perform, on Stage...

Kickstarter > <http://kck.st/1m5XFyD>

	<p><b>A New Global, Universal Vision of Life on this Planet!</b></p> <p>Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.</p>
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2

Frederick Glaysher shared a link.  
January 25

Together, from the moon, we can see it! Kickstarter >>> A New Global,  
Universal Vision of Life on this Planet! In Performance, on Stage.  
<http://kck.st/1m5XFyD>

	<p><b>A New Global, Universal Vision of Life on this Planet!</b></p> <p>Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.</p>
--	--

Like · Comment · Share

2

Frederick Glaysher  
January 25

A New Global, Universal Vision of Life on this Planet!  
In Performance, on Stage.

First the epic, now the rhapsode, returns...

Please pledge your support and Share! Kickstarter >>>

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

1 1

Rochelle Gordon likes this.

Frederick Glaysher Thanks, Rochelle, for the positive vibes! Please pledge... I  
need your help to make it a reality.

January 25 at 4:21pm · Edited · Like

Write a comment...

Frederick Glaysher shared a link.

January 24

A Journey toward healing the psyche of the planet...

Kickstarter

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

2

Frederick Glaysher shared a link.

January 23 near Rochester, MI · Edited

Epic Poetry Reading, last night, at Crazy Wisdom Bookstore  
Ann Arbor, Michigan USA

From Book I, the first five pages, from the beginning of the epic to Cervantes' call to open The Parliament of Poets. Unrecorded. January 22, 2014.

<http://crazywisdom.net/>



Home  
[crazywisdom.net](http://crazywisdom.net)

Like · Comment · Share

2 2

Frederick Glaysher

January 23 · Edited

...a journey toward the healing of the psyche of the planet. Jung did not write that, nor Joseph Campbell. I wrote that. But both would have understood it.

Like · Comment · Share

9 10

Julian De Wetts, Demetrius D. Oliver, Christopher McNeese and 6 others like this.

Frederick Glaysher Tina Benson, Jonathan Reynolds, C Michael Smith, Yvette McCue Lyons, Rochelle Gordon  
January 23 at 10:02am · Like · 1

Frederick Glaysher Diana Sampsy, André Zaigmond, Erel Shalit, Finn Reinert, Frances Hatfield  
January 23 at 10:08am · Like

Frederick Glaysher Fred Turpin, Gary S. Bobroff, Gillian Davis, Jane Planko, Jeffrey Raff  
January 23 at 10:11am · Like

Frederick Glaysher Lewis Lafontaine, Lyn Peel, Michael Conforti, Michael Cornwall, Nell Flora  
January 23 at 10:16am · Like

Frederick Glaysher Michael Green, Rob Henderson, Rosely Covall McDermett  
January 23 at 10:19am · Like · 1

**Tina Benson** Have made contact with the local venue/bookstore I spoke with you about. They are interested in having you come do a book signing/reading. I'll be in contact with you shortly with more info.

January 23 at 10:18am · Unlike · 1

**Frederick Glaysher** Оксана Лисцова  
January 23 at 10:21am · Like

**Frederick Glaysher** I read the first several pages of my epic poem last night at a bookstore in Ann Arbor, Crazy Wisdom... I love that figure of speech!

January 23 at 10:26am · Like · 1

**Frederick Glaysher** Kickstarter - A New Global, Universal Vision of Life on this Planet!

<http://www.kickstarter.com/.../a-new-global-universal...>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders. Mother Earth, her embrace encircling one people, humankind.

January 23 at 10:29am · Like · Remove Preview

**Frederick Glaysher** While the language of my epic might appear to be English, it's actually written in metaphors and myth. Who best to read and understand it, if not those well versed in myth? How else reach down into the deepest regions of the psyche but by myth?

January 23 at 10:38am · Edited · Like · 3

Write a comment...

**Frederick Glaysher** shared **Joseph Campbell's status**.

January 23

"The Waste Land, let us say then, is any world in which (to state the problem pedagogically) force and not love, indoctrination, not education, authority, not experience, prevail in the ordering of lives, and where the myths and rites enforced and received are consequently unrelated to the actual inward realizations, needs, and potentialities of those upon whom they are impressed."

Joseph Campbell, Creative Mythology (Vol. IV of The Masks of God), p.388

Like · Comment · Share

2 1

Stan Wood and Tina Benson like this.

**Tina Benson** Yop

January 23 at 10:17am · Unlike · 1

Write a comment...

**Frederick Glaysher**

January 22

In Performance, on Stage. First the epic, now the rhapsode, returns...

Like · Comment · Share

**Hisham M Nazer**

January 21

"Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind."

**Frederick Glaysher** reads his epic *The Parliament of Poets: An Epic Poem* at a Michigan theatre.

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



### A New Global, Universal Vision of Life on this Planet!

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

7

**Frederick Glaysher** Thanks, Hisham! I really appreciate your sharing my Kickstarter Project with your friends! I don't have the money to make it happen, just a DREAM and a HOPE that friends like you, and others, can somehow help to create a New Global, Universal Vision of Life on this Planet!!

January 22 at 8:41am · Like

**Hisham M Nazer** You are welcome Frederick, I appreciate this endeavor first because it's poetry and secondly and most importantly because it has a vision—something with which the lines will communicate with the real world directly even with all the lunar feelings.

January 23 at 8:16pm · Like

**Frederick Glaysher** Well put... As a wag might say, if there's no correlation, what's the point? That's a hard one, for some! ha, ha... Metaphor and myth can be a deeper exploration of what is human.

January 24 at 9:49am · Like

**Hisham M Nazer** Something I wrote last month that relates to what you are saying, at least the last portion of it-

"If we start practicing the science of interpretation instead of merely sticking to existentialist debates, if anything least it will do it will be this that we will have just one more additional truth for the chain of our understanding. It's better because ideas enlighten. Even an unnecessary one too, in unknown oblique ways. If that's accepted, all existentialist debates will cease and the vanity of atheism will fall, for it's always better to have options open, to have the possibility of an idea than to employ all the efforts and time into disproving one and put an end to it in a second. Then there's this other kind who take pride in an idea and make a huge deal out of it. Their absolute uncomplicated belief in that idea actually, in this case, puts an end to it; it ends where their belief begins, because after that it becomes permanently what it is, condemned to an impotent faith. Now what all these lead to is the difference between myth and fairy tale. Fairy tales are extraordinary but obvious, unbelievable but enjoyable. Beneath the single layer of fantasy, no chain of significance is intended. They compromise meaning and instead offer a moral. All you need to do, or more precisely all you can do, is enjoy them and let the understanding grow within rather passively, for another time, for some sort of cosmic epiphanies. But myth, it demands interpretation. A myth can be real if you know how to look at it and what to observe. With its specific layers it offers universal ideas. It too is extraordinary like a fairy tale, but incredibly subtle, and though mysterious, always somehow attached to the knowledge of life. It too is enjoyable, not because it entices the imagination by showcasing what is impossible, but because it ignites understanding into extracting the 'possible' from the extraordinary. Even it can be more enlightening than reality itself. In fact it can give birth to a whole new kind of reality."

January 25 at 8:48am · Unlike · 1

**Frederick Glaysher** I like the way you state the following, "...for it's always better to have options open... A myth can be real if you know how to look at it and what to observe. With its specific layers it offers universal ideas. It too is extraordinary like a fairy tale, but incredibly subtle, and though mysterious, always somehow attached to the knowledge of life. It too is enjoyable, not because it entices the imagination by showcasing what is impossible, but because it ignites understanding into extracting the 'possible' from the extraordinary. Even it can be more enlightening than reality itself. In fact it can give birth to a whole new kind of reality."

I would say modernity has been an age of ideas, abstractions, theories. Myth runs deeper into human consciousness... draws from the deepest regions of the soul throughout the millennia.

January 26 at 9:46am · Like

**Hisham M Nazer** This may sound odd but there's something religious about classicism (form and coherence). The relation is obvious. Interestingly a write-up with some depth maintains a string that attaches all the lines with the central idea and the idea with the lines, much in the same manner how Bible enlists names and then goes on to describe the family. And also think how mischievously all the stories are connected with each other! (there was some political purpose though behind that :)) I guess to come out of this vague modernity and post-modern's celebration of the bizarre, there's this need to affirm faith in form. Not saying that we should start writing sonnets, but the integrity it had in the essence, in the

## (3) Frederick Glaysher

forming force behind it, we can surely revive that in today's works which are mostly surreal and in my opinion lacking brevity and proper sense. Thus myth is important, and retelling of them too. The scriptures have survived this long not for no reason. There's something mysterious about them, something deeper. I started to reshape and rewrite Greek myths but then lost the energy. What you did with your epic is what I dream exactly- the revival of classical grandeur with modern thoughts. They have so much to offer, and we have so much to add, and yet the synthesis is bound to be something better than the both. That's where I support your cause wholeheartedly. It has something to offer more than mere aesthetic pleasure. But to be honest, I haven't read it yet (all my comment is based on what I heard from Ratul). The reason is the MA exam and dissertation. But now that I'm done with at least the exams, I'll definitely start reading it soon and will let you know my feedback. I'm sure I'm gonna love the epic, because it brings the dead intellectual giants alive, one of my favourite themes since I read Dante hahahaha

January 26 at 6:30am · Edited · Like

**Frederick Glaysher** "What you did with your epic is what I dream exactly- the revival of classical grandeur with modern thoughts. They have so much to offer, and we have so much to add, and yet the synthesis is bound to be something better than the both. That's where I support your cause wholeheartedly. It has something to offer more than mere aesthetic pleasure."

...Hleham, To know the story of modernity, East and West, say, the French aesthetes, the paths by which it passed into the various national literatures, and so forth, tells only part of the story of modernity, remains cerebral, if not felt... the trajectory of modernity, worldwide, I would say. The past stands always ready for those who can understand and find a way to use it. The real challenge is in the inner soul and consciousness of the poet. Tagore understood this in his own struggle with modernity... reviving what was usable from the past, sifting and refining, evoking what could speak to his time, as he saw it. Time, though, moves on, and every age needs the poet who can confront those things in his own soul and find a way to speak to humanity and his regional culture. If I have achieved this in anyway, it is for readers like you and Ratul Pal to decide and judge.

I fully understand you have other necessary demands of life that you must first deal with but hope you will eventually make the journey to the moon... Bw.

January 28 at 9:52am · Like

Write a comment...

**Frederick Glaysher**

January 21

A Journey toward healing the psyche of the planet, Epic poetry, in Performance, on Stage...

Kickstarter

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

1

**Frederick Glaysher** shared a link.

January 21 · Edited

A New Global, Universal Vision of Life on this Planet, epic poetry, in Performance, on Stage... that's my Kickstarter Project I've just launched. Please pledge your support, Share with your friends, the media, whatever you can do! Thank you, Frederick Glaysher

Kickstarter <http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>

**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Frederick Glaysher**  
January 21

...an imaginative vision of a New Global, Universal Vision of Life on this Planet, Epic poetry, in Performance, on Stage...to help inspire people to make it a reality!

Like · Comment · Share 1 1

James WF Roberts likes this.

**Frederick Glaysher** Thanks, James WF Roberts!, I have a Kickstarter Project about this ... I need your help! Please pledge and share it with your friends >> Kickstarter <http://kck.st/1m6XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 21 at 10:13am · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher** shared Dan Vera's photo.  
January 20

This is the crux of it for me and something I wrestle with because it remains the worthy sane ideal. This equation is also why I reject movement "idols" who not only stood for violence, but celebrated it and reveled in it as a necessity.



The ultimate weakness of violence is that it is a descending spiral, begetting the very thing it seeks to destroy. Instead of diminishing evil, it multiplies it. Through violence you may murder the liar, but you cannot murder the lie, nor establish the truth. Through violence you murder the hater, but you do not murder hate. In fact, violence merely increases hate... Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that.  
Martin Luther King, Jr.

Like · Comment · Share 2

**Frederick Glaysher** shared a link via Russell Svada.  
January 20

...the net of Indra.



**Cosmic 'web' seen for first time**  
[www.bbc.co.uk](http://www.bbc.co.uk)

The hidden tendrils of dark matter that underlie the visible Universe may have been traced out for the first time.

Like · Comment · Share 5

Frederick Glaysher shared a link.  
January 20

A New Global, Universal Vision of Life on this Planet!  
Pledge your support at Kickstarter.  
Don't wait, pledge now!

<http://kck.st/1m5XFyD>



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

Frederick Glaysher shared Mark H. Baker Jr.'s photo.  
January 20

Beautiful photo of the USA from space!

Light up the sky with your visions and dreams, you never know who you may influence.

Mark H. Baker Jr. — with Nicole Openheartphotography Jewell and 22 others.



Like · Comment · Share

1

Frederick Glaysher ...with parts of Latin America and Canada.  
January 20 at 10:51am · Like

Write a comment...

Frederick Glaysher shared a link.  
January 20

Please pledge your support! Just click the Kickstarter link and then choose the level of support you prefer. There's more information on the Kickstarter page about my Project and what I'm attempting to achieve...

<http://kck.st/1m5XFyD>

A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.





Like · Comment · Share

Frederick Glaysher shared a link.

January 19

One of the major themes is the power of women and the female spirit across cultures. Another is the nature of science and religion, as well as the "two cultures," science and the humanities.

<http://kck.at/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

1 2

Paula Dawn Lietz likes this.

Paula Dawn Lietz very much enjoyed  
January 19 at 7:27pm · Like

Frederick Glaysher Pleased to hear it... I hope you'll pledge your support on  
Kickstarter.  
January 19 at 7:32pm · Like

Write a comment...

Frederick Glaysher

January 19

In Performance, on Stage, The Parliament of Poets: An Epic Poem

<http://kck.at/1m5XFyD>

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

Frederick Glaysher

January 19 · Edited

Kickstarter Project, an imaginative vision of a New Global, Universal Vision of Life on this Planet, to help inspire people to make it a reality!

Epic poetry, In Performance, on Stage...

Please pledge your support and Share it with your Friends, help get the word out!

Like · Comment · Share

6 1

Etienne Doust, James Eret and 2 others like this.

Frederick Glaysher Kickstarter  
<http://kck.at/1m5XFyD>

(3) Frederick Glaysher



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 19 at 9:28am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

January 18

Kickstarter <http://kck.st/1m5XFyD>

In Performance, on Stage, The Parliament of Poets: An Epic Poem, by Frederick Glaysher. Thirty years in the making, in late 2012, I finished and published The Parliament of Poets: An Epic Poem. Now after several public readings and as many reviews, my Kickstarter Project is to take it to humanity, in Performance, on Stage, at a Michigan theatre, in 2014.



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

8

Frederick Glaysher shared a link.

January 17

Kickstarter > In Performance, on Stage,

The Parliament of Poets: An Epic Poem, by Frederick Glaysher.

Like a story "around a campfire." —From the Audience.

<http://fglaysher.com/TheGlobe/2014/01/16/kickstarter-new-global-universal-vision-life-planet/>



Kickstarter. A New Global, Universal Vision of Life on this Planet! - The Globe  
fglaysher.com  
Now after several public readings and as many reviews, my Kickstarter Project is to take it to humanity, in Performance, on Stage, at a Michigan theatre, in 2014. Now I am ready, epic in...

Like · Comment · Share

2 1

James Eret likes this.

Frederick Glaysher Thanks, James! Please pledge your support at Kickstarter! I need your help! ...appreciate it if you could also share the direct link with your FB friends: Kickstarter <http://kck.st/1m5XFyD>



A New Global, Universal Vision of Life on this Planet!  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 18 at 8:34am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

January 17

My Kickstarter Project, an imaginative vision of a New Global, Universal Vision of Life on this Planet, can help inspire to make it a reality... epic poetry, in Performance, on Stage.

Please pledge your support, Share with your Friends, media, whatever you can!

Kickstarter <http://kck.st/1m5XFyD>

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

1

**Sealystic Mary Trainor-Brigham**

January 17 · Edited

This poem is perfectly delightful for a Full Moon in Cancer week; thanks due Frederick Glaysher:



**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Frederick Glaysher**

January 16

"Who needs warp drive when I've got Queen Mab,  
My escort and midwife of my dreams."

The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

1

**Frederick Glaysher**

January 16

"I found myself sitting in my study, dozing  
over a book, Cervantes' Don Quixote,  
surrounded by volumes of world classics...."

The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

5

**Frederick Glaysher**

January 16 near Rochester, MI

Fulfilling my Kickstarter Performance will also entail my assembling and developing a team of creative people who can help make it happen, as I've learned through LinkedIn.

Like · Comment · Share

Frederick Glaysher

January 16

My Kickstarter Project, an imaginative vision of a New Global, Universal Vision of Life on this Planet, can help inspire people to make it a reality. Epic poetry, in Performance, on Stage... I hope you'll support and Share it with your Friends and help get the word out! Thanks, Fred - <http://kck.st/1m5XFyD>

# KICKSTARTER

Like · Comment · Stop Notifications · Share

1

Frederick Glaysher

January 16

Kickstarter. Now LIVE! Check it out... In Performance, on Stage... the rhapsode returns. Please Support and Share. I need your help! See my timeline.

# KICKSTARTER

Like · Comment · Stop Notifications · Share

2 2

Christopher McNeese and Tina Benson like this.

Frederick Glaysher [Kickstarter http://kck.st/1m5XFyD](http://kck.st/1m5XFyD)



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 16 at 2:12pm · Like · 1 · Remove Preview

Frederick Glaysher Thanks Seemystic Mary Trainor-Brigham, please pledge your support!

January 17 at 8:35am · Like

Write a comment...

Frederick Glaysher shared a link.

January 16

I don't feel comfortable with the typical format for a poetry reading, at a lectern. I prefer an uncluttered stage, without a lectern, and tend to a moderately interpretative, dramatic style of Performance and reading that allows me to move around a little with the drama in my head, precisely what the stage was designed for.

[Kickstarter http://kck.st/1m5XFyD](http://kck.st/1m5XFyD)



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Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

4 1 1 Share

Seemystic Mary Trainor-Brigham, Tina Benson and 2 others like this.

Frederick Glaysher Thanks, Christina, for the good thought! Hope you can help make it a reality!

January 16 at 11:29am · Edited · Like · 1

Write a comment...

**Frederick Glaysher**

January 16 · Edited

I need \$9,625 to take my epic poem to humankind!

I need your help and support to bring the vision we all long for to the attention of humanity. I am painfully aware that I cannot do it alone. I could study and write alone for decades, needed to, but now I must turn to others to aid me in reaching an audience. Please help, if you can...

- Kickstarter (under Theatre) <http://kck.st/1m5XFyD>



Like · Comment · Stop Notifications · Share

1

**Frederick Glaysher**

January 16

I believe that the imagination is at the core of all human endeavor, and that an imaginative vision of a New Global, Universal Vision of Life on this Planet can help inspire people to make it a reality. Together, from the moon, we can see it.

Kickstarter! (under Theatre) "A New Global, Universal Vision of Life on this Planet" <http://kck.st/1m5XFyD>



Like · Comment · Stop Notifications · Share

3 8

Tina Benson, MG Lord and Lisa Alvarado like this.

**Frederick Glaysher** Hans G. Ruprecht, RevEdmund Bolella, Rochelle Gordon, Ed Pavlic, David Cope, Dan Vera  
January 16 at 8:39am · Like

**Frederick Glaysher** Dennis Gendron, Larry Baker, Caroline Maun, Keith Taylor, Larry C Heinemann  
January 16 at 8:43am · Like

**Frederick Glaysher** Ben Friedlander, MG Lord, Gerrit Hongo, John Mathias, Sam Alexander  
January 16 at 8:51am · Like

**Frederick Glaysher** Jon Tribble, ML Liebler, Elazar Larry Freifeld, Fahredin Shehu, Robert Peake  
January 16 at 8:56am · Like

**Frederick Glaysher** Lisa Alvarado, Morrie Dickstein, Christopher Merrill, Richard Tillinghast, Sam Hamill  
January 16 at 9:00am · Like

**Frederick Glaysher** Alfred Corn, David Cooper, Hilton Obenzinger, David Orr  
January 16 at 9:06am · Like

**Frederick Glaysher** Thanks, MG Lord and Lisa Alvarado, please Pledge, whatever you can, and Share with your friends... Kickstarter <http://kck.st/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 16 at 7:52pm · Edited · Like · Remove Preview

**Scotty'sc Miry Trainor-Brigham** Why can't we share this, pls?  
January 16 at 9:17pm · Unlike · 1

**Frederick Glaysher** I'm not sure why it doesn't have the Share feature. Here's the link... Thanks!! Copy & Paste >>> Kickstarter <http://kck.st/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 16 at 9:22pm · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

January 16 · Edited

Kickstarter > [A New Global, Universal Vision of Life on this Planet!](#)  
(under Theatre)

Thirty years in the making, in late 2012, I finished and published *The Parliament of Poets: An Epic Poem*. Now after several public readings and as many r... [See More](#)

**KICKSTARTER**

Like · Comment · Stop Notifications · Share

2 1 1 Share

The Benson and Donna Reczek like this.

**Frederick Glaysher** Thanks, Donna! Please support and Share with your Friends!

January 16 at 7:48am · Like · 1

Write a comment...

**Frederick Glaysher** shared [Hans G. Ruprecht's status](#).

January 16 · Edited

Two heroic souls... Liu Xia and Liu Xiaobo.

"Wife of Imprisoned Nobel laureate speaks out through poetry.

By Celia Hatton

BBC News, Beijing

14 January 2014 Last updated at 23:34"

<http://m.bbc.co.uk/news/blogs-china-blog-25724021>

Like · Comment · Share

**Frederick Glaysher**

January 16

In ancient Greece, the rhapsodes, reciters of epic poetry, an oral art, traveled throughout the Greek world, from city to city, reciting the tales of Homer and other epic poets. Nearly thirty-five years ago I had a theatre class in the interpretation of poetry that set me to dreaming of writing an epic poem and then traveling worldwide to recite it. Now I am ready, epic in hand, to commence that journey!

Like · Comment · Share

12 6

Pamela Sutton, Ronald D. Glee, Katherine McNamara and 8 others like this.

**Frederick Glaysher** Thanks, Paul!  
January 15 at 9:12pm · Likes · 1

**Frederick Glaysher** I invite you check out my Kickstarter Project at <http://kck.st/1m5XFyD>



**A New Global, Universal Vision of Life on this Planet!**  
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January 15 at 9:13pm · Likes · 1 · Remove Preview

**Christopher McNeese** Whenever I see your poets, I am reminded of a book written a generation after Whitman, The Flight of a Book for the World, by William Sloan Kennedy. Perhaps you know it?

January 15 at 9:44pm · Unlike · 1

**Frederick Glaysher** Christopher McNeese, I'm familiar with his name from reading a lot about Whitman and much of my education is in American literature, 19th century, though I've never read his own book. What do you think of Kennedy's book and how is it relevant to my own writing? I just downloaded it in epub.

January 16 at 8:43am · Likes

**Frederick Glaysher** Incidentally, Christopher, Whitman is a character in my epic, providing the Persons with "Passage from India," if you will, and elsewhere in the poem.

January 16 at 9:35am · Likes

**Frederick Glaysher** Thanks, friends, please Pledge to help make it happen, and Share with your Friends too! —Fred

January 16 at 7:48pm · Likes

Write a comment...

**Frederick Glaysher**

January 15

At approximately thirty minutes per chapter, I would read the first three chapters or "Books" of the epic, what has traditionally been called "In medias res," in the midst of things, a flash-back device, with the action already in mid-stream on the moon.

Likes · Comment · Share

**Frederick Glaysher**

January 15

My Kickstarter Project is to take A New Global, Universal Vision of Life on this Planet to humanity, in Performance, on Stage, at a Michigan theatre, in 2014.

Likes · Comment · Share

3

**Frederick Glaysher** shared a link.

January 15

In Performance, on Stage, the rhapsode returns!

**A New Global, Universal Vision of Life on this Planet!**

My Kickstarter Project LIVE now... Check it out... Please Support & Share.  
... See More

**A New Global, Universal Vision of Life on this Planet!**

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



Like · Comment · Share

3 2

Janice Lowe, Tina Benson and Ari Annona like this.

**Frederick Glaysher** Thanks, Ari!  
January 15 at 9:14pm · Edited · Like

**Frederick Glaysher** Thanks, Janice! Hope you can check it out and help... I'd appreciate it.  
January 16 at 11:28am · Like

Write a comment...

**Frederick Glaysher**  
January 15

my Kickstarter Project! Please Share...

In Performance, on Stage,  
A New Global, Universal Vision of Life on this Planet!

The Parliament of Poets: An Epic Poem, by Frederick Glaysher.

<http://kck.st/1m5XFyD>



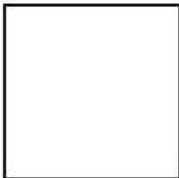
Like · Comment · Stop Notifications · Share

1

**Frederick Glaysher** shared a link.  
January 15 near Rochester, MI

My Kickstarter Project! Check it out...  
A New Global, Universal Vision of Life on this Planet!  
In Performance, on Stage,  
The Parliament of Poets: An Epic Poem, by Frederick Glaysher.

<http://www.kickstarter.com/projects/fglaysher/a-new-global-universal-vision-of-life-on-this-plan>



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Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

3 5 1 Share

Tina Benson, James Eret and Cleber Pacheco like this.

**Tina Benson** Made my contribution, and happy to do so!  
January 15 at 1:01pm · Unlike · 1

**Frederick Glaysher** Oh, wow, Tina! Thanks sooooo much! I'm thrilled you're #1!  
January 15 at 1:03pm · Like · 1

**Tina Benson** My pleasure, Fred...may many more follow suit..  
January 15 at 1:04pm · Like



Frederick Glaysher I'm keeping my fingers crossed! ha, ha...  
January 15 at 1:05pm · Edited · Like · 1

Tina Benson Me too...  
January 15 at 1:08pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

January 15 near Rochester, MI

Reading at the Albany Word Fest, Saturday, April 21, 2012, in Albany, New York, at the Albany Public Library. 15 minutes. Copyright (c) 2012 Frederick Glaysher.

"I found myself sitting in my study, dozing over a book, Cervantes' Don Quixote... See More



Epic Poetry Reading, Frederick Glaysher, Albany Word Fest, April 21, 2012

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X?Bam...>

Like · Comment · Share

1

Frederick Glaysher shared a link.

January 14

Reading from my epic poem, The Parliament of Poets, at the Buffalo Small Press Book Fair, Karpeles Manuscript Library Museum, March 24, 2012. FROM Book III, In medias res, on the moon. Copyright (c) 2012 Frederick Glaysher.

[http://www.youtube.com/watch?feature=player\\_embedded&v=XWTzhNjIb4](http://www.youtube.com/watch?feature=player_embedded&v=XWTzhNjIb4)



Epic Poetry Reading, Frederick Glaysher, Buffalo Small Press Fair

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X?Bam...>

Like · Comment · Share

2 1

Tina Benson and Amy M. Alvarez like this.

Frederick Glaysher Thanks Amy!  
January 14 at 6:50pm · Edited · Like

Write a comment...

Frederick Glaysher shared a link.

January 14 · Edited

Reading at the end of my Epic Poetry Workshop at the Austin International Poetry Festival 2012. Copyright (c) 2012 Frederick Glaysher. Excerpt (1) from BOOK I, published in the "di-verse-city" 2012 Anthology for the Austin International Poetry Festival, 20th Anniversary Celebration Edition.

<http://youtu.be/qUfEMr9uJFM>





Epic Poetry Reading, Frederick Glaysher, AIPF

Like · Comment · Share

5

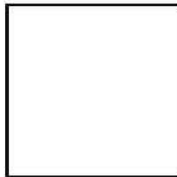
Ream

**Frederick Glaysher** shared a link.

January 14

BOOK VI, Buddhist Mogao Caves. About half of the canto on Buddhism. 12 minutes.

<https://www.youtube.com/watch?v=BzRdUqql6Do&list=PL21F9D6C4DA6FE818>



**Epic Poetry Reading, Frederick Glaysher, BOOK VI, Buddhist Mogao Caves**

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X> Bam...

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

January 14

BOOK II, Japara, Australian Aborigine. The end of BOOK II 13 minutes.

<https://www.youtube.com/watch?v=PY2ZLG1q8ls&list=PL21F9D6C4DA6FE818>



**Epic Poetry Reading, Frederick Glaysher, BOOK II, Japara, Australian Aborigine**

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X> Bam...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

January 14

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II 8 minutes.

<https://www.youtube.com/watch?v=bbds8knBkKQ&list=PL21F9D6C4DA6FE818>



**Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle**

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X> Bam...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

January 14

(3) Frederick Glaysher

BOOK I, on the moon, in medias res. The very beginning of the epic. 11 minutes.

<http://www.youtube.com/watch?v=89Z1PVjYmlw&list=PL21F9D8C4DA6FE818>



Epic Poetry Reading, Frederick Glaysher, BOOK I, in medias res  
Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098287788X/> Bam...

Like · Comment · Share

1

Frederick Glaysher shared a link.

January 14

Epic Poetry Reading

Robert Hayden Centennial Conference and Poetry Tribute.

The University of Michigan, Rackham Amphitheatre, November 1, 2013.

From the canto "Flight of the Persona to the Moon," with his guide, the poet Robert Hayden.

<http://www.youtube.com/watch?v=2-CmfJDubfM>



Epic Poetry Reading, Frederick Glaysher, Robert Hayden Centennial Conference and Poetry Tribute  
Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098287788X/> Bam...

Like · Comment · Share

2 1

Tina Benson and Geoff Cooper like this.

Tina Benson Hi Fred, will respond to your email shortly...  
January 14 at 11:28am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

January 13

Global polio fight reaches milestone as India frees itself of the virus - WHO.

"India on Monday marked three years since its last reported case of polio, paving the way for it to be declared free of the crippling virus and giving impetus to efforts to eradicate the disease globally."

<http://www.trust.org/item/20140113080329-0mx7n>



Global polio fight reaches milestone as India frees itself of the virus - WHO  
[www.trust.org](http://www.trust.org)  
In 2009, 741 Indians fell sick with polio, which was nearly half the world's cases that year. The number dropped to 42 in 2010, and one in 2011.

Like · Comment · Share

2

Frederick Glaysher "...leaving the virus endemic in only Afghanistan, Pakistan and Nigeria - down from more than 125 polio-endemic countries in 1988."  
January 13 at 12:35pm · Like

Frederick Glaysher "There were 148 cases of polio in Afghanistan, Nigeria and Pakistan in 2013, and 224 cases detected in non-endemic countries such as

(3) Frederick Glaysher

Somalia, Syria and Kenya.  
January 13 at 12:37pm · Like

Write a comment...

Frederick Glaysher shared a link.  
January 12

Mind-blowing statistics > Kickstarter 2013

"People are more or less voting on what products and movies and music should be brought to life, not relying on some big corporation to give its thumbs-up." —Don Steinberg

<http://www.kickstarter.com/year/2013>



**The Year in Kickstarter 2013**  
www.kickstarter.com  
2013 was an incredible year for making stuff. Relive it all in the Year in Kickstarter.

Like · Comment · Share

1

Frederick Glaysher  
January 8

"Those who say do not know, those who know do not say." —Tao Te Ching, chapter 56

Like · Comment · Share

3

Frederick Glaysher  
January 8

"There is something in the soul that is uncreated and uncreatable . . . this something is the Intellect." -- Meister Eckhart

Like · Comment · Share

3 19

Vdya Kamat, Paul Willem Spauwen and Darin Stevenson like this.

Paul Willem Spauwen Wow  
January 8 at 11:29am · Unlike · 1

Liam Keating I wonder what word is being translated as "Intellect?" That just doesn't feel like Meister Eckhart to me. I could be wrong in this!  
January 8 at 11:30am · Like

Frederick Glaysher Intellectus? ...probable.  
January 8 at 11:31am · Edited · Like · 1

Paul Willem Spauwen Maybe Intelligence  
January 8 at 11:31am · Like

Frederick Glaysher I can't recall immediately whether he wrote in German or Latin... He was the student of who... was it? And so on, so it could have been the Latin, most likely. Sorry I can't go off on a side expedition at the moment... kind of wrapped up on other things. If anyone is that interested in tracking it down, please let us all know!  
January 8 at 11:34am · Like

Liam Keating Melanie Spiller? Would you happen to have thoughts on this? I would believe "Intelligence." Worship of the Intellect feels so 20th century, what I know of Eckhart was so much more oriented to the mystical.  
January 8 at 12:39pm · Like

Frederick Glaysher Actually, Intellectus shouldn't be confused with the modern rationalistic sense of the Intellect as we normally think of it today. ...it's much more Platonic in its medieval meaning, metaphysical, if you will.

(3) Frederick Glaysher

January 8 at 12:49pm · Like

**Liam Keating** Which points to a pitfall of translation: what is to be translated includes the feeling tone.

January 8 at 12:51pm · Like

**Liam Keating** "Late Latin. From the verb *Intellego* ("I understand; perceive")." If the word was translated as *Awareness*, I would say that sounds like Eckhart.

January 8 at 12:52pm · Unlike · 1

**Frederick Glaysher** Well, I think the effort to convey the tone is in the capitalization of *Intellect*. Emerson, for instance, uses the word in that way somewhere or other... probably many places, knowing him!

January 8 at 12:53pm · Like

**Liam Keating** I found (and liked) "Character is higher than intellect. A great soul will be strong to live as well as think."

~ Emerson

January 8 at 12:54pm · Unlike · 1

**Frederick Glaysher** There's the metaphysical tradition, though, of using *Intellectus/Intellect* in this manner. There's an aesthetic beauty to it, to my taste, that I wouldn't want to lose, Liam...

January 8 at 12:54pm · Like · 1

**Frederick Glaysher** Nice quotation! ...exactly!

January 8 at 12:55pm · Like

**Frederick Glaysher** oops! responded too quickly... doesn't really fit my point!

January 8 at 12:56pm · Like

**Frederick Glaysher** Intellect is higher than character... not to be confused, again, with the rational, as we'd say.

January 8 at 12:56pm · Edited · Like

**Liam Keating** Well I'm a regular defender of rigorous thinking (which is not really your point, I realize) but in service to .... <some quote about the mind is a terrible master but a wonderful servant>

January 8 at 1:13pm · Like

**Frederick Glaysher** To phrase it in a different way, I would say that modernity, by definition, has lost the meaning of the word *Intellect*, as Eckhart and others used in for centuries. That is the dilemma of the modern soul... reflected in the use of a single word, like so many.

January 8 at 1:21pm · Like

**Liam Keating** My friend isn't going to be able to help us. She said "I left all my own personal intellect in a box at the train station. Or something."

January 8 at 1:34pm · Unlike · 1

**Frederick Glaysher** Humorously I'd say, a good place for it. On the other hand, I'd say she might want to go back and retrieve it since there are some uses for it in this world.

January 8 at 2:02pm · Edited · Like

Write a comment...

**Frederick Glaysher** changed his profile picture.

January 8



Like · Comment · Stop Notifications · Share

24 · 8

Biren Trivedi, Charles Miller, Donna Reczek and 21 others like this.

**Frederick Glaysher** Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute. The University of Michigan, Rackham Amphitheatre, November 1, 2013.  
November 11, 2013 at 7:21am · Like

**Frederick Glaysher** From the canto, Flight to the Moon...

<http://youtu.be/2-CmfJDUBfM>



**Frederick Glaysher, Epic Poetry Reading, Robert Hayden Conference and Poetry Tribute**  
Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle. See More

November 11, 2013 at 8:10am · Like · 3 · Remove Preview

**Arl Annona** lovely reading. thanks for sharing this-  
November 11, 2013 at 8:19am · Unlike · 1

**Frederick Glaysher** Thank you for watching and liking it. I appreciate your interest... Ana, too.  
November 11, 2013 at 8:20am · Edited · Like · 1

**Rachel Hoffman** What a piece of art you've wrought!  
November 11, 2013 at 11:45am · Unlike · 1

**Frederick Glaysher** Thanks, Rachel... I hope you'll take the journey to the moon and back... This little clip is only a short piece that barely gets things moving. The first chapter, Book I, is on Amazon and B&N.  
November 11, 2013 at 11:48am · Like

**D.R. Wagner** a fine photograph Frederick. thanks for posting.  
January 8 at 11:11am · Like

**Frederick Glaysher** Thanks Mr. Wagner, at Rackham Amphitheatre, the University of Michigan, last November... There's a 3-minute epic poetry reading clip from there on my homepage, if interested: <http://fglaysher.com>



**Frederick Glaysher**, books, poems, essays, reviews, interviews, blog  
[fglaysher.com](http://fglaysher.com)

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

January 8 at 11:14am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

January 8

"That they all may be one . . . in Thee" —John 18:21

Like · Comment · Share

4 6

Julian De Wetse, Tina Benson and Darin Stevenson like this.

**Tina Benson** Amen...  
January 8 at 11:10am · Unlike · 1

**Frederick Glaysher** Goodmoming... and a beautiful new year to you and yours.  
January 8 at 11:11am · Like · 1

**Tina Benson** How lovely, Fred; thank you, and the same to you...  
January 8 at 11:14am · Unlike · 1

**Frederick Glaysher** ...and Tina may all the blessings of life be yours.  
January 8 at 11:17am · Like · 1

**Tina Benson** ...and yours, my friend...may 2014 see the world draw ever closer to the vision we share...may it be so...  
January 8 at 11:19am · Unlike · 1

**Frederick Glaysher** Thank you... we are one in our longing to see and make it so, with many millions around the world. There are some exciting possibilities in the air for this year! More later,  
January 8 at 11:28am · Edited · Like · 1

Write a comment...

Frederick Glaysher shared Kim Hughes's photo.

January 8

~ A Lakota Sioux prayer ~ "Aho Mitakuye Oyasin....All my relations. I honor you in this circle of life with me today. I am grateful for this opportunity to acknowledge you in this prayer.... To the Creator, for the ultimate gift of life, I ... See More

~ A Lakota Sioux prayer ~

"Aho Mitakuye Oyasin....All my relations. I honor you in this circle of life with me today. I am grateful for this opportunity to acknowledge you in this prayer....

To the Creator, for the ultimate gift of life, I thank you.

To the mineral nation that has built and maintained my bones and all foundations of life experience, I thank you.

To the plant nation that sustains my organs and body and gives me healing herbs for sickness, I thank you.

To the animal nation that feeds me from your own flesh and offers your loyal companionship in this walk of life, I thank you.

To the human nation that shares my path as a soul upon the sacred wheel of Earthly life, I thank you.

To the Spirit nation that guides me invisibly through the ups and downs of life and for carrying the torch of light through the Ages. I thank you.

To the Four Winds of Change and Growth, I thank you.

You are all my relations, my relatives, without whom I would not live. We are in the circle of life together, co-existing, co-dependent, co-creating our destiny. One, not more important than the other. One nation evolving from the other and yet each dependent upon the one above and the one below. All of us a part of the Great Mystery. Thank you for this Life."

art by John Gullani



Like · Comment · Share

2 2

Josefina Padilla-Martinez and Corinne Sutter like this.

Frederick Glaysher Josefina Padilla-Martinez, A beautiful prayer and painting, isn't it?

January 12 at 4:46pm · Like · 1

**Josefina Padilla-Martinez** Yes...a conscious awareness of our connection with All that is. Thank you for sharing it with us.  
January 12 at 4:51pm · Unlike · 1

Write a comment...

### Frederick Glaysher

January 8

"What is really true for us must be universally true, for that is what truth means." —Frithjof Schuon, The Transcendent Unity of Religions

Like · Comment · Share

5 8

Carolyn D Landon, Rachel Pollin, Vidya Kamat and 2 others like this.

**Frederick Glaysher** From the perspective of Unity as Schuon defines it, I think he would say yes about truth on that level, while recognizing there are particular truths on other appropriate levels of experience. Modernity denies and rejects qualitative discernment of gradations of experience. That is one of its major failures and shortcomings, leading to many of our problems and crises.  
January 8 at 1:42pm · Like

**Frederick Glaysher** Huston Smith makes the point in his Introduction to The Transcendent Unity of Religion that all hierarchical conceptions of experience have been "leveled" by modernity, a cutting of the Great Chain of Being, if you will. There is no truth but the physical, no other level. Nihilism and cynicism are the great universal truths of modernity... Wake Up and Realize it is the only acceptable position of intellectual credibility.

For Schuon, universal truth is grounded in what is commonly essential in all religions and wisdom traditions. Historically speaking, that's one way in which we can identify and know universal truth, the goal toward which modernity has been catapulting for centuries, I would say...  
January 8 at 1:59pm · Like

**Frederick Glaysher** Truth is greater than I am... which is not a theory but a fact as I experience it in my sincerest moments of prayer and meditation. There is a qualitative difference between those experiences and my personal intellect that no amount of rationalization can comprehend.  
January 8 at 2:12pm · Like · 1

**Frederick Glaysher** Much of my epic poem is precisely about Unity and modernity from a global, universal perspective, that of Mother Earth viewed from the Moon...  
January 8 at 2:17pm · Edited · Like

**Frederick Glaysher** I would argue that poetry, not prose, is the best language with which to speak about Unity and universally, about truth.  
January 8 at 2:19pm · Like

Write a comment...

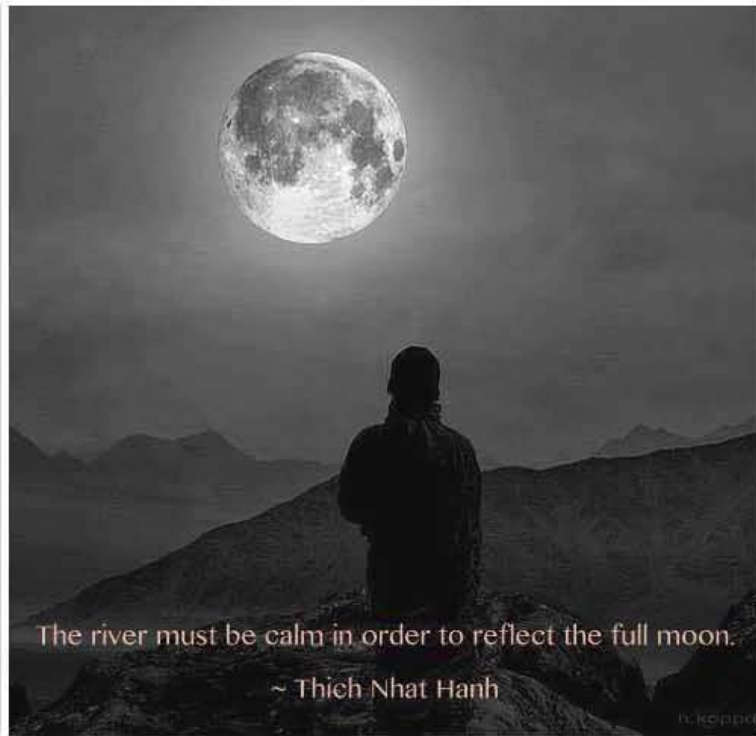
### Frederick Glaysher shared Spiritual Trickster's photo.

January 6 · Edited

"The river must be calm in order to reflect the full moon." —Thich Nhat Hanh

With SeaMystic Mary Trainor-Brigham and 2 others.





Like · Comment · Share

3

**Frederick Glaysher** shared a link.

January 4

German and Canadian literature. A very interesting discussion of Joseph Boyden's book on the Huron First Nation and universality starting at about minute 19...

CKCU Literary News: Literature in 2013: a recap.  
Hosted By Hans G. Rupprecht & F... [See More](#)



Literature in 2013: a recap. - CKCU Literary News Playlist - 2013-12-31  
[cod.ckcu.fm.com](http://cod.ckcu.fm.com)

The ANNUAL REVIEW with a laugh and best wishes for 2014 to all our listeners.

Like · Comment · Share

1

**Frederick Glaysher** shared **Stratford Festival's** photo.

January 4

Tickets are now on sale for our 2014 season!

Order online today through our website and tomorrow morning starting at 9:00 a.m. through our Box Office at 1.800.567.1600.

To place your order visit our website-> <http://bit.ly/WreFzj>



Like · Comment · Share

**Frederick Glaysher** shared a link.

January 3

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II. 8 minutes.

"We must be the pathfinders for this poet,  
guide him through the forests of memory on the right path...  
If your medicine is strong, pour it forth..."

<https://www.youtube.com/watch?v=bbds8knBkKQ&list=PL21F9D8C4DA8FE818>



**Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle**

**Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098287786X/Barn...>**

Like · Comment · Share

3

**Frederick Glaysher** became friends with Chandra Souza.

January 2



**Chandra Souza**

See friendship

Like · Comment

**Frederick Glaysher** shared a link.

January 2

"What Matters Most" a film by Tina M. Benson, M.A.

To watch the movie - click on the image.

<http://soulwhisperer.com/#>





Frederick Glaysher

Like · Comment · Share

8 9 1 Share

Rachid Badran, Chandra Souza and 4 others like this.

Frederick Glaysher "...to live in the reverence for life..."  
January 2 at 10:20am · Like

Tina Benson Fred, thank you so much for sharing this; I am deeply touched...  
January 2 at 11:08am · Unlike · 2

Frederick Glaysher Thank you for whispering to humanity about love and compassion, at a time when it can seem many are indifferent or shouting about everything else...  
January 2 at 12:46pm · Edited · Like · 2

Tina Benson There is a gathering choir of voices, Fred, beckoning a world of love and compassion, unity and oneness...my voice, and yours, but two among many...all of our voices so necessary for the song to lift up and take flight...but it is, Fred...it is...  
January 2 at 1:47pm · Unlike · 3

Chandra Souza This is a beautiful website. I have read some of it and will peruse further. xo  
January 2 at 6:16pm · Unlike · 3

Tina Benson Thanks Chandra...  
January 3 at 5:57pm · Like · 1

Frederick Glaysher Thank you, Hélène, for enjoying and commenting. I agree that Tina's film evokes What Matters Most in a lovely way that resonates deeply into the universal regions of the psyche... I've been reading Frithjof Schuon this morning, so I'm in the frame of mind to delight all the more in her film again!  
January 8 at 1:13pm · Like · 1

Tina Benson Thank you, Helene and Frederick for your kind words...  
January 10 at 2:28pm · Unlike · 1

Write a comment...

Frederick Glaysher became friends with Lily Myers Kaplan.

January 2



Lily Myers Kaplan

See friendship

Like · Comment

Frederick Glaysher

January 1 near Rochester, MI

"I have been and still am a seeker, but I have ceased to question stars and books; I have begun to listen to the teaching my blood whispers to me."  
-Hermann Hesse

Like · Comment · Share

17 3 1 Share

Jacqueline Smith, Gerald Duffy and 13 others like this.

Paulette G Turcotte yay!  
January 1 at 9:54pm · Unlike · 2

Chandra Souza  
See Translation  
January 2 at 1:42pm · Unlike · 1

Write a comment...

Frederick Glaysher changed his profile picture.  
January 1



Like · Comment · Stop Notifications · Share

11 31

Charles Miller, Chandra Souza, Lyn Moir and 5 others like this.

**Frederick Glaysher** Happy New Year, 2014!  
Commedia dell'arte, la maschera del galeone.  
January 1 at 8:24pm · Edited · Like · 1

**Tina Benson** Happy New Year, Fred!  
January 1 at 10:16pm · Unlike · 1

**Frederick Glaysher** Happy New Year, Tina! ...joking around.  
January 1 at 10:18pm · Edited · Like · 1

**Frederick Glaysher** ...one of my many identities. Just slip on another mask...  
and presto! ...bring it to life or Life? (That's a joke, by the way.)  
January 1 at 10:19pm · Edited · Like · 2

**Tina Benson** It's actually great archetypal play...I've used masks frequently in  
workshops to help facilitate participants in embodying and exploring different  
archetypal energies...It's a good look on you...  
January 1 at 10:23pm · Like

**Frederick Glaysher** Thanks, hah, ha, ha... Check out my other alter-egos at  
[https://www.facebook.com/fglaysher/media\\_set...](https://www.facebook.com/fglaysher/media_set...)



**Profile Pictures**  
By: Frederick Glaysher  
Photos: 22

January 1 at 10:28pm · Like · Remove Preview

**Tina Benson** This link isn't loading?  
January 1 at 10:28pm · Like

**Frederick Glaysher** Ah, then, just go to Photos, Albums, Profile...  
January 1 at 10:29pm · Like

**Frederick Glaysher** My favorite, the most archetypal, in my opinion:  
<https://www.facebook.com/photo.php?fbid=628437537174483&set=a.162005880484320.33702.100000247285397&type=3&theater>

**Profile Pictures**  
**Frederick Glaysher**, July 10, 2013.  
By: Frederick Glaysher



January 1 at 10:30pm · Edited · Like · Remove Preview

**Frederick Glaysher** I hope you don't think that's scary... someone did once. (just intense, I admit)

January 1 at 10:31pm · Edited · Like

**Frederick Glaysher** A comment of mine from my blog, on The Mask (the one above):

It was only several months after finishing my epic poem that I came to realize a deeper level of the metaphor of the mask, started to the point of physically shaking. One must make the journey to understand.

January 1 at 10:35pm · Like · 1

**Tina Benson** Beautiful collection of masks, Fred! Nothing scary about any of it; I've spent a fair amount of time dancing with different archetypal energies...they're all beautiful, and they all serve...:

January 1 at 10:36pm · Like

**Tina Benson** I've made the journey...and I understand...

January 1 at 10:37pm · Like

**Frederick Glaysher** Poets, writers, actors, are always "putting on the mask," so to speak, taking on roles... the symbolism runs very deep in the culture on many levels...

January 1 at 10:37pm · Like

**Frederick Glaysher** ...to project one's psyche into a character is a very powerfully moving experience.

January 1 at 10:39pm · Like

**Tina Benson** Very...and in many cultures; Bell, Aborigine Australia, Africa, for example, the masks themselves are real entities...to inhabit them is very powerful indeed...

January 1 at 10:40pm · Unlike · 1

**Frederick Glaysher** Oh, yes, quite right... powerful medicine.

January 1 at 10:41pm · Like

**Tina Benson** Considered very sacred and high ritual in fact...

January 1 at 10:41pm · Like

**Frederick Glaysher** ...exactly, one can even impersonate the gods

January 1 at 10:42pm · Edited · Like

**Frederick Glaysher** ...speak to them, for them.

January 1 at 10:42pm · Like

**Frederick Glaysher** ...argue and rail against them in defense of their creation.

January 1 at 10:44pm · Like

**Frederick Glaysher** ...which it can seem at times they have abandoned, if they ever cared about it at all.

January 1 at 10:45pm · Like

**Tina Benson** Become them, actually...I've had a group, after a week of deep meditation, embody the entire pantheon of Greek Gods, and the whole room becomes an entire Mystery Play...the Gods and Goddesses come in the room, and the energies come alive...quite extraordinary really!

January 1 at 10:45pm · Unlike · 1

**Frederick Glaysher** Ah, I love it!

January 1 at 10:46pm · Like

**Frederick Glaysher**

January 1 at 10:46pm · Like

**Tina Benson** You would love it, actually...what's fascinating is how much access we actually have to those energies, and how much wisdom we can access when we tap into them.

January 1 at 10:48pm · Like

**Frederick Glaysher** Yes, I believe it, and that's so archetypal in the human psyche. Where does that come from? What word, what name, really does it justice? ...so beyond the quotidian.

January 1 at 10:50pm · Like

**Frederick Glaysher** ...no worldly wealth or recognition can ever match the sheer experience of such states of consciousness...

January 1 at 10:51pm · Like

**Tina Benson** Well...the Akashic Records would claim all the world's wisdom already exists within us, and we just need to open the gateways to access it. I have witnessed people channeling quantum physics in deep states of meditation, that they otherwise had no knowledge of.

January 1 at 10:52pm · Like

**Frederick Glaysher** Relinquish the self, choose to enter the trance, and the spirits will come...

January 1 at 10:54pm · Like · 1

**Tina Benson** and they do...

January 1 at 10:56pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

January 1

Hubble Ultra Deep Field Image

<http://vimeo.com/20043289>



**The Hubble Ultra Deep Field in 3D**

I've recently discovered an animation that was rendered using the measured redshift of all 10,000 galaxies in the Hubble Ultra Deep Field image. I've written a short...

Like · Comment · Share

2 1 1 Share

Carolyn D Landon and Magd Em Be like this.

**Magd Em Be** Infinite minds, one universal consciousness!

January 1 at 6:21pm · Unlike · 1

Write a comment...

**Frederick Glaysher** became friends with **Moyra Irving**.

January 1



**Moyra Irving**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **Kimball Corson**.

January 1



**Kimball Corson**

See friendship

Like · Comment

**Frederick Glaysher** shared a link.

January 1

The Pale Blue Dot, Carl Sagan > 2014

<http://www.bbncommunity.com/3-minute-video-will-make-problem-seem-amazingly-trivial/>



The 3-Minute Video That Will Make Any Problem You Have Seem Amazingly Trivial - BBN News  
[www.bbncommunity.com](http://www.bbncommunity.com)

"This is the only home we've ever known. There's no hint that help will come from elsewhere to save us from ourselves" This video, narrated by astronomer Carl Sagan, definitely puts into...

Like · Comment · Share

2 1 Share

Frederick Glaysher shared Joan Halifax's status.  
January 1

Beautiful words with which to begin 2014...

As this first day of the year unfolds at Upaya Zen Center, these words come to mind:

--Shantideva in "A Guide to a Bodhisattva's Way of Life":

"For as long as space endures  
And for as long as living beings remain,  
Until then may I, too, abide  
To dispel the misery of the world."

"All the joy the world contains has come through wishing happiness for others.  
All the misery the world contains has come from wishing pleasure for oneself."

Peaceful New Year for our world.....

Unlike · Comment · Share

4 5

You, Moyra Irving, Marilee A. Snyder-Nieciak and Lisa Prentice like this.

Marilee A. Snyder-Nieciak Happy New Year and Thank You for sharing your gift of friendship - Namaste, M  
January 1 at 11:01am · Like

Frederick Glaysher A Happy New Year to you too! ..thank you for accepting. Namaste. "All the joy the world contains has come through wishing happiness for others."  
January 1 at 11:03am · Like · 1

Moyra Irving Happy New Year, Frederick - good to meet you!  
January 1 at 5:43pm · Unlike · 1

Frederick Glaysher And a Happy New Year to you too, Moyra! ..thanks for choosing to meet on FB. I look forward to getting to know you. I admire your beautiful vision of meditation and service... namaste.  
January 1 at 5:55pm · Like · 1

Moyra Irving Thank you, Frederick!  
January 1 at 6:01pm · Unlike · 1

Write a comment..

FRIENDS · January



Sandy Berkowitz



Lawrence Lanoff



Jared Schickling



BJ Gallagher



Daniela Jirik



Maurizio Bonazzo



Travis Wernet



Gordon Scarritt

+28

LIKES · January



Esalen Institute



UNITED NATIONS

+4

December 2013

Frederick Glaysher became friends with Doreen Hamilton.  
December 31, 2013



Doreen Hamilton

See friendship

Like · Comment

Frederick Glaysher shared a link.

December 31, 2013

Fukushima &gt;

"The Turner Radio Network (TRN) has issued a report regarding the Fukushima Daiichi Nuclear Power Plant stating that it is expected to affect the entire Northern Hemisphere."

\*pellets of radioactive fuel, ejected when the reac... [See More](#)



**TEPCO Quietly Admits Reactor 3 Could Be Melting Down NOW**  
nabc.ma

The Turner Radio Network (TRN) has issued a report regarding the Fukushima Daiichi Nuclear Power Plant stating that it is expected to affect the entire Nort

Like · Comment · Share

1 1 Share

Frederick Glaysher Not a good omen for 2014... let's hope and pray TEPCO or the report is wrong, and that the international community finally takes action to intervene and do something about it, though many have been saying it's already too late and nothing can be done to stop it.

December 31, 2013 at 5:50pm · Edited · Like · 5

Write a comment...

Frederick Glaysher

December 31, 2013

"After all, it's in the deepest dungeons that the most beautiful dreams of freedom are dreamt." – Friedrich Schiller

Like · Comment · Share

11 6 1 Share

Rosemary Ceravolo, Patrick Wyzorski, Danuta Jank and 8 others like this.

Frederick Glaysher Enlightened: Schiller at the Hoha Carleschule

<http://www.theparisreview.org/...enlightened-schiller/>

<http://pr.ly/18TQ7vt>  
www.theparisreview.org

December 31, 2013 at 5:09pm · Edited · Like · Remove Preview

Christopher McNeese As in, without Roman conservatism, would we have heard of Jesus?

January 1 at 12:02am · Like

Frederick Glaysher Christopher, I'm not sure I understand you. Schiller was very critical of orthodox religion, as in *The Robbers*... a book that meant much to Dostoyevsky, among others. Schiller is struggling to move forward from all that... from the perspective of our time, I would argue toward universality, which isn't necessarily predicated on religious organizations and institutions. That's my view of him, at least. I allude to Schiller along these lines in my book-length narrative poem, *The Tower of Nil*.



If you are arguing for "conservatism," which I'm not sure you are, but if so, I can respect that thinking too. It's one of the conceptions of life we human beings hold of what it all means. I would argue for the right to respond, and I think our historical, lived journey suggests otherwise. The world has had too much already of organizations forcing their narrow conceptions and interpretations of life on individuals and the social space. I am not an advocate of going "back" to any of those, but forward, into the rich, permanent pluralism and universality that I believe humanity is striving to affirm.

January 1 at 11:18am · Edited · Like · 1

**Christopher McNeese** I agree with Schiller, but I am thinking of examples of this idea. So many of our prophets and spiritual leaders have risen out of enslaved societies, people like Moses, Jesus, Gandhi, Diogenes the Cynic, Mandela, etc.

January 1 at 2:18pm · Unlike · 1

**Frederick Glaysher** Yes, definitely seems the case, if not the rule...the response of the spirit to tyranny.

January 1 at 4:38pm · Like

**David Hinton Kerby** It seems to me that a similar idea is expressed in the statement that "Every revolution begins in a jail cell."

January 1 at 6:40pm · Like

Write a comment...

**Frederick Glaysher** shared **Joseph Campbell's status**.

December 31, 2013 · Edited

A very profound passage from Joseph Campbell...

"This... moon principle is that of life engaged in the field of time and space, in the field of phenomenal apparitions and dis-apparitions of forms. The sun, on the other hand, is never shado... [See More](#)

"This... moon principle is that of life engaged in the field of time and space, in the field of phenomenal apparitions and dis-apparitions of forms. The sun, on the other hand, is never shadowed except in eclipse, and so does not carry its death within it; thus it represents consciousness disengaged from the field of time and space.

"...The great mystic realization is that these two aspects of co... [See More](#)

Like · Comment · Share

8 2

**Apurbajyoti Majumdar, Danuta Jirik** and 4 others like this.

**Danuta Jirik** thank you for posting this. profound indeed..

January 1 at 10:05am · Like

**Frederick Glaysher** Danuta Jirik, Welcome, and Happy New Year! Thank you for commenting, too. I was struck by this passage by Campbell because it's very much what I work with in an epic poem that I've written, set partly on the Moon, in the blazing light of the Sun...

January 1 at 10:11am · Like · 2

Write a comment...

**Frederick Glaysher** shared **Books That Matter's photo**.

December 31, 2013

From on the Moon, we can see it... a new way of life.

# koyaanisqatsi

(n.) nature out of balance; a way of life so unbalanced that you need a new way

pronunciation | koy-an-Es-kot-sA

HOP!  
OTHER WORDLY THUNDER, 0011

Like · Comment · Share

3 4

Rosemary Cervolo, Starl Wood and Ampat Koehy like this.

**Ampat Koehy** glass

December 31, 2013 at 4:25pm · Like

**Ampat Koehy** loved the movie

December 31, 2013 at 4:26pm · Like

**Ampat Koehy** happy 2014 frederick

December 31, 2013 at 4:26pm · Edited · Unlike · 1

**Frederick Glaysher** Yes, Phillip Glass' music and the movie, *Koyaanisqatsi: Life Out of Balance*, 1982... still feels like life, the world we live in, modernity on a head-long rush into the abyss... and then...

December 31, 2013 at 4:30pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link via Hans G. Ruprecht.

December 31, 2013

CKCU Literary News: Literature in 2013: a recap.

Hosted By Hans G. Ruprecht & Friederike Krabe

Date 9:05 AM on Dec. 31st, 2013

The ANNUAL REVIEW with a laugh and best wishes for 2014 to all our listeners.



Literature in 2013: a recap. - CKCU Literary News Playlist - 2013-12-31  
cod.ckcufm.com

The ANNUAL REVIEW with a laugh and best wishes for 2014 to all our listeners.

Like · Comment · Share

**Frederick Glaysher**

December 31, 2013

A new vision of life on this planet... Together, from the moon, we can see it.

The Parliament of Poets: An Epic Poem.

<https://www.facebook.com/yearinreviewfglaysher>





**Frederick's 2013 Year in Review**  
 Check out Frederick's biggest moments from the past year.

[Like](#) · [Comment](#) · [Share](#)

**Frederick Glaysher** became friends with **Om Mani**.  
 December 30, 2013



**Om Mani**  
[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** became friends with **Maryam Majil**.  
 December 30, 2013



**Maryam Majil**  
[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** became friends with **Harvey Rifkin**.  
 December 30, 2013



**Harvey Rifkin**  
[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** became friends with **Drew Dellinger**.  
 December 30, 2013



**Drew Dellinger**  
[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher** became friends with **Anand Zen**.  
 December 28, 2013



**Anand Zen**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Petah-Jane Hall**.  
December 29, 2013



**Petah-Jane Hall**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **David Price**.  
December 29, 2013



**David Price**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Valerie Carpenter**.  
December 29, 2013



**Valerie Carpenter**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Matt Mcsevney**.  
December 29, 2013



**Matt Mcsevney**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Judith Froemming**.  
December 29, 2013



**Judith Freemming**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **SeaMystic Mary Trainor-Brigham**.

December 29, 2013



**SeaMystic Mary Trainor-Brigham**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **Chrissy Core**.

December 28, 2013



**Chrissy Core**

See friendship

Like · Comment

**Frederick Glaysher** became friends with **Gwylm Llwydd**.

December 29, 2013



**Gwylm Llwydd**

See friendship

Like · Comment

**Frederick Glaysher**

December 29, 2013 near Rochester, MI

A new vision of life on this planet... The Parliament of Poets: An Epic Poem.

<https://www.facebook.com/yearinreview/fglaysher>



**Frederick's 2013 Year in Review**  
Check out Frederick's biggest moments from the past year.

Like · Comment · Share 2 3

Rivers Sun and Etienne Douat like this.

**San Deep** Hello Frederick,

Good to connect.

Invite you for an aimless...meandering sort of...wandering....at

<https://www.facebook.com/PlayoffPixels>



**The Play of Pixels**

A play of pixels.....in and as a seamlessness. Dooo Beee  
Doooo Beee Doooo  
Community: 1,610 like this

December 28, 2013 at 10:58pm · Unlike · 1 · Remove Preview

**Frederick Glaysher** Thanks for connecting and the invite...

December 30, 2013 at 8:47am · Like

**San Deep** Welcome...Frederick..



December 30, 2013 at 11:01am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

December 29, 2013 near Rochester, MI · Edited

A new vision of life on this plant >

"...a new vision for humanity; one of Unity and Oneness of humankind.  
...synthesizing and integrating the great thinkers of all time. An impassioned  
plea on behalf of humanity that reaches down and grabs the human longing  
for the Awakened Heart. ...a very important book for our time." —Tina  
Benson, Amazon Review, California.

<http://fglaysher.com/>



**Frederick Glaysher, books, poems, essays, reviews,  
interviews, blog**  
fglaysher.com

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share 5 4 1 Share

Valerie Carpenter and 2 others like this.

**Rivers Sun** What an intriguing notion. Thank you for the friend request. I look  
forward to having a chance to see more of your work.  
December 29, 2013 at 2:08pm · Like

**Frederick Glaysher** Rivers Sun, Thank you for saying so and choosing to be  
friends... I look forward to getting to know you too. Bw.  
December 29, 2013 at 2:21pm · Like · 1

**Valerie Carpenter** Looks like a wonderful book. I love the title. Congratulations!  
December 29, 2013 at 5:50pm · Unlike · 1

**Frederick Glaysher** Thank you, Valerie! It might interest you to know there are  
musicians in it, through various pieces. For instance, at the Mogao Caves in  
China, playing the pipes, and Africa, Teotihuacan, in Mexico, on the moon... Much  
of the epic is about the human experience of Unity, if you will. I invite you to read a  
free chapter online...

(3) Frederick Glaysher

[http://www.amazon.com/Parlam.../dp/B00AAGCCU0/ref=sr\\_1\\_1...](http://www.amazon.com/Parlam.../dp/B00AAGCCU0/ref=sr_1_1...)



**The Parliament of Poets: An Epic Poem**  
www.amazon.com

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)

December 29, 2013 at 6:11pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

December 27, 2013

"An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time." —Tina Benson, Amazon Review, California.

<http://fglaysher.com/>



**Frederick Glaysher**, books, poems, essays, reviews, interviews, blog  
[fglaysher.com](http://fglaysher.com)

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

2 1 Share

**Frederick Glaysher** shared a link.

December 20, 2013 · Edited

Authors, support your local brick & mortar bookstore. Here's how >

For an independent, local brick & mortar bookstore, search online on [IndieBound](#), to order PRINTED and EBOOK copies from the local IndieBound store of your choosing. Printed books ship in 1-5 days. Tell your readers!

E.g., *The Parliament of Poets: An Epic Poem (Hardcover)* By Frederick Glaysher. Hardcover. \$23.95

<http://www.shopcrazywisdom.com/book/9780982677889>

<http://www.indiebound.org/ebooks>



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[www.Indiebound.org](http://www.Indiebound.org)

Independent bookstores have partnered with Kobo to bring consumers the best in eReading. It's easy to get started. Kobo offers over 3.6 million eBook titles— including best sellers...

Like · Comment · Share

3 2 2 Shares

Judith Froemming, Donna Raczak and John Domini like this.

**John Domini** Done!

December 20, 2013 at 9:06am · Unlike · 1

**Frederick Glaysher** Another part of this is readers can pick the book up in the store and not pay for shipping. So it's a win-win for everyone, the bookstore, the reader, Amazon as de fact national distributor, AND the author!

December 20, 2013 at 9:47am · Like

Write a comment...

Frederick Glaysher shared a link.

December 20, 2013

Authors, support your local brick & mortar bookstore. Here's how >

For an independent, local brick & mortar bookstore, Crazy Wisdom Bookstore ships in 1-5 days (Ann Arbor, Michigan).

The Parliament of Poets: An Epic Poem (Hardcover) By Frederick Glaysher. Hardcover. \$23.95

<http://www.shopcrazywisdom.com/book/9780982677889>

The Parliament of Poets: An Epic Poem | Crazy Wisdom Bookstore & Tea Room  
[www.shopcrazywisdom.com](http://www.shopcrazywisdom.com)

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

Like · Comment · Share

Frederick Glaysher shared Varushka Franceschi's photo.

December 19, 2013

When in a tunnel.... — with Ian Ramarian Fettig.



Like · Comment · Share

8 1 Share

Frederick Glaysher

December 19, 2013

Bhagavad-Gita, (tr. Sir Edwin Arnold) >

"Krishna.

Thou seest Me as Time who kills,

Time who brings all to doom,

The Slayer Time, Ancient of Days, come hither to consume;

Excepting thee, of all these hosts of hostile chiefs arrayed,

There stands not one shall leave alive the battlefield! Dismayed

No longer be! Arise! obtain renown! destroy thy foes!



Fight for the kingdom waiting thee when thou hast vanquished those.  
 By Me they fall--not thee! the stroke of death is dealt them now,  
 Even as they show thus gallantly; My instrument art thou!  
 Strike, strong-armed Prince, at Drona! at Bhishma strike! deal death  
 On Karma, Jyadratha; stay all their warlike breath!  
 'Tis I who bid them perish! Thou wilt but slay the slain;  
 Fight! they must fall, and thou must live, victor upon this plain!"

Like · Comment · Share

6

**Frederick Glaysher**

December 19, 2013

Katha-Upanishad (tr. Swami Paramananda) &gt;

"...hidden in the cave of the heart."

Like · Comment · Share

1

**Frederick Glaysher**

December 18, 2013

Islam &gt;

The Whispered Prayer of the Beseechers

In the Name of God, the All-merciful, the All-compassionate

"...I ask Thee by  
 the splendours of Thy face  
 and the lights of Thy holiness,  
 and I implore Thee by... [See More](#)

Like · Comment · Share

2

**Frederick Glaysher**

December 18, 2013

Gospel of Matthew, 6.1 (King James) &gt;

"But when you pray, go into your room and shut the door and pray to your  
 Father who is in secret; and your Father who sees in secret will reward you."

Like · Comment · Share

5

**Frederick Glaysher**

December 18, 2013 · Edited

Torah &gt;

"God said to Moses, 'I AM WHO I AM.' And he said, 'Say this to the people of  
 Israel, 'I AM has sent me to you.'" God also said to Moses, 'Say this to the  
 people of Israel, 'The LORD, the God of your fathers, the God of Abraham,  
 the God of Isaac, and the God of Jacob, has sent me to you': this is my name  
 for ever, and thus I am to be remembered throughout all generations."  
 Exodus, 3.14-15. (King James tr.)

Like · Comment · Share

3

**Frederick Glaysher**

December 18, 2013

Dhammapada, (Tr. F. Max Muller) &gt;

160. "Self is the lord of self, who else could be the lord? With self well subdued, a man finds a lord such as few can find."

Like · Comment · Share

2

**Frederick Glaysher**

December 18, 2013

Katha-Upanishad (tr. Swami Paramananda)

"The wise, who by means of the highest meditation on the Self knows the Ancient One, difficult to perceive, seated in the innermost recess, hidden in the cave of the heart, dwelling in the depth of inner being, he who knows that One as God, is liberated from the fetters of joy and sorrow." 2.12

Like · Comment · Share

4 5

Etienne Douat, James Eret and Tina Benson like this.

**Tina Benson** Beautiful...

December 18, 2013 at 8:31pm · Unlike · 1

**Frederick Glaysher** Mmmm, yes, it is a fine passage. The ancient sage knew the human heart...

December 18, 2013 at 8:32pm · Like · 1

**Tina Benson** Yes, indeed...

December 18, 2013 at 8:36pm · Unlike · 1

**Frederick Glaysher** I especially love the metaphor of "the cave of the heart."

December 18, 2013 at 8:36pm · Like · 1

**Tina Benson** Me too...

December 18, 2013 at 8:58pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

December 18, 2013

Give the Gift of a Journey to the Moon...

"Free USA shipping" Order Dec. 18th, Last day to receive by Christmas!

The Parliament of Poets: An Epic Poem.

<http://fglaysher.com/>

**Frederick Glaysher**, books, poems, essays, reviews, interviews, blog  
fglaysher.com

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

**Frederick Glaysher** became friends with Lyn Peel.

December 18, 2013



Lyn Peel  
See Friendship

Like · Comment

Frederick Glaysher shared a link via Michael Green.  
December 17, 2013

"The United States deliberately allowed Japan access to the United States' most secret nuclear weapons facilities while it transferred tens of billions of dollars worth of American tax paid research that has allowed Japan to amass 70 tons of weapons grade plutonium since the 1980s"

- See more at:  
<http://www.dcbureau.org/201204097128#sthash.zzqQQLp.3BYDTcUv.dpuf>



United States Circumvented Laws To Help Japan Accumulate Tons of Plutonium « DC BureauDC Bureau  
[www.dcbureau.org](http://www.dcbureau.org)

The United States deliberately allowed Japan access to the United States' most secret nuclear weapons facilities while it transferred tens of billions of dollars worth of American tax...

Like · Comment · Share

1

Frederick Glaysher shared a link.  
December 17, 2013

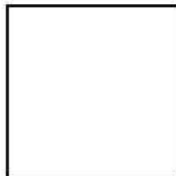
UN Secretary-General Ban Ki-moon, "I am gravely concerned about the imminent danger of mass atrocities." Asked about the important lessons he may have drawn after six years in office, Ban said he was "just amazed there are still so many challenges unresolved".

Making a strong case for international collaboration, he said "nobody, no organisation, no country, however powerful, however resourceful" can singlehandedly resolve the current crop of problems.

"That is a very important lesson which I learned, and that is why I have been appealing and reaching out to member states: please, let us work together."

But he cautioned that he himself or even the United Nations cannot do it alone. "We need support from many regional and sub-regional organisations," he said.

<http://www.ipnews.net/2013/12/syria-car-top-u-n-s-challenges-2014/>



Syria, CAR top U.N.'s Challenges for 2014 - Inter Press Service  
[www.ipnews.net](http://www.ipnews.net)

As the ongoing crises in some of the world's hot spots - including Syria, the Central African Republic, Mali, Libya, Palestine and Darfur, Sudan - continue

Like · Comment · Share

1 2

D.R. Wagner likes this.

## (3) Frederick Glaysher

**Frederick Glaysher** The world has forgotten the lessons of WWI and WWII... we have.

December 17, 2013 at 8:15pm · Edited · Like · 1

**Frederick Glaysher** Julian, Tragically forgotten...

December 18, 2013 at 8:23am · Like · 1

Write a comment...

**Frederick Glaysher**

December 17, 2013

Laos, Tao Te Ching (tr D. D. Lau) >

"The way that can be spoken of  
is not the constant way.  
The name that can be named  
is not the constant name." L

Like · Comment · Share

**Frederick Glaysher**

December 17, 2013 · Edited

Laos, Tao Te Ching (tr D. D. Lau) >

"The way is for ever nameless." XXXL

Like · Comment · Share

5 2

Pamela Sutton, Beth Keegan and 2 others like this.

**Beth Keegan** Laos

See Translation

December 17, 2013 at 6:37pm · Unlike · 1

**Frederick Glaysher** Beth Keegan, There are several ways to spell it, in English, are there not? I don't believe there's ever been consensus, in English, has there? Maybe for Chinese, but it's never come across into English, as with Tu Fu/Du Fu. Lao-Tzu is clearly Japanese in derivation, which is why I never use it. It would be analogous to using Roman names for characters in Homer, etc.

December 17, 2013 at 7:35pm · Edited · Like

Write a comment...

**Frederick Glaysher**

December 17, 2013

Katha-Upanishad (tr. Swami Paramananda) >

"The wise, who by means of the highest meditation on the Self knows the Ancient One, difficult to perceive, seated in the innermost recess, hidden in the cave of the heart, dwelling in the depth of inner being, he who knows that One as God, is liberated from the fetters of joy and sorrow." 2.12

Like · Comment · Share

4

**Frederick Glaysher**

December 17, 2013

Confucius, Analects. (Tr by James Legge) >

CHAP. III. 1. The Master said, "If the people be led by laws, and uniformity sought to be given them by punishments, they will try to avoid the punishment, but have no sense of shame.

2. "If they be led by virtue, and uniformity sought to be given them by the rules of propriety, they will have the sense of shame, and moreover will become good."

Like · Comment · Share

2

**Frederick Glaysher**

December 17, 2013

Bhagavad-Gita, (tr. Sir Edwin Arnold) >

"Krishna.

Gaze, then, thou Son of Pritha! I manifest for thee  
Those hundred thousand thousand shapes that clothe my Mystery:  
I show thee all my semblances, infinite, rich, divine,  
My changeful hues, my countless forms. Seel in this face of mine,  
Adityas, Vasus, Rudras, Aswins, and Maruts; see  
Wonders unnumbered, Indian Prince! revealed to none save thee.  
Behold! this is the Universe!--Look! what is live and dead  
I gather all in one--in Me! Gaze, as thy lips have said,  
On GOD ETERNAL, VERY GOD! See Me! see what thou prayest!"

Like · Comment · Share

1

**Frederick Glaysher**

December 17, 2013

Dhammapada, (Tr. F. Max Muller) >

2. "All that we are is the result of what we have thought: it is founded on our thoughts, it is made up of our thoughts. If a man speaks or acts with a pure thought, happiness follows him, like a shadow that never leaves him."

Like · Comment · Share

3

**Frederick Glaysher** shared a link.

December 16, 2013 near Rochester, MI · Edited

Radio Interview >

• Listen to (after the BBC NEWS) "FREDERICK GLAYSHER in conversation about his great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS, which is ingeniously enriching the canon of 'll... See More



Frederick GLAYSHER, epic poet - CKCU Library News Playlist - 2013-08-18  
cod.ckcuflm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER in conversation about his great epic poem of startling originality...

Like · Comment · Share

3 14

Tina Benson and Terry Kennedy like this.

Frederick Glaysher Give the Gift of a Journey to the Moon...  
"Free USA shipping" Order by December 15th.

The Parliament of Poets The Parliament of Poets: An Epic Poem. By Frederick Glaysher.

<https://www.facebook.com/events/191773247879471/>

**Parliament**



Give the Gift of a Journey to the Moon...  
 Saturday, December 14, 2013 at 1:00pm in PST  
 USA  
 You went

Going

December 16, 2013 at 12:01pm · Like · Remove Preview

**Tina Benson** Great interview, Fred; just listened. It's fantastic to hear you reading it! Does it exist as an audio book with you reading?

December 16, 2013 at 1:15pm · Unlike · 1

**Frederick Glaysher** Thanks, Tina... No, there's not an audio book, but I'll have to keep it in mind. Maybe I should. There are several recordings of various excerpts on YouTube:

<http://www.youtube.com/watch?v=Gq71Y8fYes8&playnext=1...>



Poetry Reading, Frederick Glaysher, The Parliament of Poets. An Epic Poem.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, KJ... See More

December 16, 2013 at 1:52pm · Like · 1 · Remove Preview

**Tina Benson** I recommend you doing an audio version of the book; it's very potent to hear you reading it and might reach listeners in a different way.

December 16, 2013 at 2:26pm · Like

**Tina Benson** Some people never read books; they ONLY listen to them in audio tapes.

December 16, 2013 at 2:26pm · Like

**Frederick Glaysher** Yes, I'll have to seriously consider it... I know you're right, many don't read books. I resist the idea a little because I think the deeper levels of my epic really require thought and reflection to absorb, ponder over, but I realize there are different kinds of readers...

December 16, 2013 at 2:31pm · Edited · Like · 1

**Tina Benson** Yes, well reading it for me certainly gave me that time for reflection and contemplation, but in an attempt to reach ALL people, might be worth considering...

December 16, 2013 at 3:12pm · Like

**Frederick Glaysher** I know you're right... I dream of being a peripatetic rhapsode, around the globe, maybe pledging together the best segments into a dynamite DVD! ha, ha...

December 16, 2013 at 3:18pm · Edited · Like

**Tina Benson** All kidding aside, Fred, there is a real potency in hearing you reciting your life's masterpiece.

December 16, 2013 at 3:23pm · Unlike · 1

**Frederick Glaysher** A heart-felt thank you... I mean it. May the Muses bless me with more opportunities to recite their tale... That's all I really want to do with the rest of my life, as I try to suggest on my LinkedIn profile.

<http://www.linkedin.com/in/fglaysher/>



Frederick Glaysher | LinkedIn  
[www.linkedin.com](http://www.linkedin.com)

View Frederick Glaysher's professional profile on LinkedIn. LinkedIn is the worl... See More

December 16, 2013 at 3:25pm · Edited · Like · 1 · Remove Preview

**Tina Benson** As well you should, Fred; what a noble way to spend the remainder of your days...

December 16, 2013 at 4:31pm · Unlike · 1

**Frederick Glaysher** ...a dream. Remember what I told you in confidentiality. As a professional, you must know how to handle people and their secrets. Ha, hah, ha... I'll wait and see what life brings. I have another book of essays I'm hoping to have done by sometime in February, if things come together well, or shortly thereafter. "Of the making of books, there is no end".

December 16, 2013 at 4:46pm · Like

**Tina Benson** All secrets are safe with me...

December 16, 2013 at 4:53pm · Unlike · 1

Frederick Glaysher Ha, hah, ha... that's funny. They better be!!  
December 16, 2013 at 5:00pm · Likes · 1

Write a comment...

**Frederick Glaysher**  
December 16, 2013

Give the Gift of a Journey to the Moon...  
\*Free USA shipping\* Order by December 18th.

The Parliament of Poets  
The Parliament of Poets: An Epic Poem. By Frederick Glaysher.

<https://www.facebook.com/events/191773247679471/>




Give the Gift of a Journey to the Moon...  
Saturday, December 14, 2013 at 1:00pm In PST  
USA  
You want Going

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**Frederick Glaysher** shared a link via Dr Helen Caldicott.  
December 16, 2013

Fukushima > "We should have shared the finding with the public in the belief it would help promote universal safety, but failed to do so," said TEPCO



**TEPCO Admits Water Injection Failure, Has Known Since March 2011**  
[www.fukuleaks.org](http://www.fukuleaks.org)  
TEPCO admitted on Friday that the emergency water injection into the melting down reactor may have failed. They began injecting sea water using fire lines that can reach the reactor...

Like · Comment · Share 2 2

Dennis Clari and Hodzy Rice like this.

**Frederick Glaysher** Future announcement from the US Office of Nuclear Energy, "After 3/11 and the explosions and melt-downs of the three Fukushima nuclear reactors, we should have kept RADNET turned on, as it had been since the 1960s, instead of turning it off for the first time three months following the Japanese disaster. It might have helped to promote the safety of Americans... especially on the West Coast, but we failed to do so."  
December 16, 2013 at 7:04am · Edited · Likes · 1

**Frederick Glaysher** Erlend, I can appreciate you'd relate to my satire!  
...disgusting excuse for a government at times.  
December 16, 2013 at 2:01pm · Edited · Like

Write a comment...

**Zack M. Wise**  
December 15, 2013

I want to take the time to promote someone's book that was released not too

(3) Frederick Glaysher

long ago. I had the pleasure of meeting this brilliant poet, Frederick Glaysher, at last year's Austin International Poetry Festival. He told me of an epic poem tha... See More



The Parliament of Poets: An Epic Poem  
www.amazon.com

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

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1

Frederick Glaysher shared a link.

December 15, 2013

Order Now for Christmas by December 18th. \*Free USA shipping.\*  
The Parliament of Poets: An Epic Poem. By Frederick Glaysher.  
Buy Here >>> <http://fglaysher.com/>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog  
fglaysher.com

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

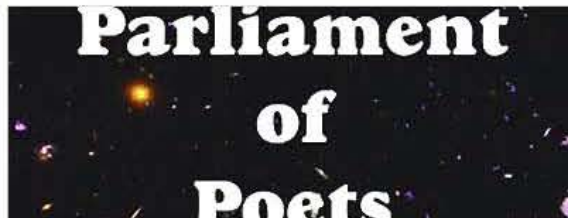
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Frederick Glaysher

December 14, 2013

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1

Frederick Glaysher

December 13, 2013

"God is a being beyond being and a nothingness beyond being. The most beautiful thing which a person can say about God would be for that person to remain silent from the wisdom of an inner wealth."  
— Meister Eckhart (Lao-si... of the West.)

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4

Frederick Glaysher

December 13, 2013 · Edited



(3) Frederick Glaysher

"Spirit is something higher than intellect since it embraces intellect & includes the feelings as well." —Carl Jung

Lika · Comment · Share

12

Frederick Glaysher

December 13, 2013 via LinkedIn

	<a href="#">View my profile</a> Check out my professional profile and connect with me on LinkedIn.
--	---

Lika · Comment · View my profile · Share

Frederick Glaysher

December 13, 2013

All that is human and exhilarating in the modern world continues to have two qualities: universality and permanent pluralism...

Lika · Comment · Share

2

Frederick Glaysher

December 13, 2013 · Edited

"None can come to the sublime heights of the divinity or taste its ineffable sweetness, if first they have not experienced the bitterness and lowliness of My humanity. The higher they climb without passing by My humanity, the lower afterward shall be their fall. My humanity is the road which all must tread who would come to that which thou seekest; My sufferings are the door by which all must come in." --Henry Suso

Lika · Comment · Share

2 1

Bob Dunbar and Donna Reczek like this.

Frederick Glaysher The Eternal Wisdom speaking...  
December 13, 2013 at 10:19am · Like

Write a comment...

Frederick Glaysher

December 13, 2013

"This is the Lord of heaven, who resembles Venus and the moon,  
This is the house of Love, which has no bound or end.  
Like a mirror, the soul has received thy image in its heart."  
—Rumi (tr Nicholson)

Lika · Comment · Share

3

Frederick Glaysher shared a link.

December 13, 2013

Finally, the Volcker Rule

"Enforce the spirit as well as the letter of the law against the wishes of powerful banks."

A half-step in the right direction... now follow it up:

... See More

	<p><b>Finally, the Volcker Rule</b>  <a href="http://www.nytimes.com">www.nytimes.com</a></p> <p>The new regulation intended to curb recklessness in the financial system is an achievement in word, but not yet in deed.</p>
--	---

Like · Comment · Share

**Frederick Glaysher** shared a link.

December 12, 2013 · Edited

"All humanity stood there with us.  
We were not alone. We felt it.  
The Love of the Unseen Essence, encircling us."

"Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No.36, England

<http://www.barnesandnoble.com/w/the-parliament-of-poets-frederick-glaysher/1112448232?ean=2940016762236>

	<p><b>The Parliament of Poets: An Epic Poem</b>  <a href="http://www.barnesandnoble.com">www.barnesandnoble.com</a></p> <p>Available In: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the</p>
--	--

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1

**Frederick Glaysher** in India.

[http://www.amazon.in/The...dp/098267788X/ref=sr\\_1\\_1...](http://www.amazon.in/The...dp/098267788X/ref=sr_1_1...)

 **The Parliament of Poets: An Epic Poem**  
[www.amazon.in](http://www.amazon.in)

— Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick ... See More

December 12, 2013 at 9:11pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

December 12, 2013

"God, unto whom all hearts be open, and unto whom all will speaketh, and unto whom no privy thing is hid. I beseech Thee so far to cleanse the intent of mine heart with the unspeakable gift of Thy grace, that I may perfectly love Thee, and worthily praise Thee. Amen."

—The Cloud of Unknowing

Like · Comment · Share

1

**Frederick Glaysher**

December 12, 2013

"Hear, my friends, my soul dwells in my Beloved,  
or my Beloved in my soul:  
I know not whether my soul is in my heart  
or my Beloved dwells in my soul!"

—Kabir (tr C. Vaudeville)

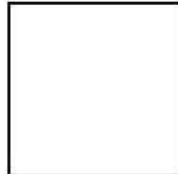
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5

Frederick Glaysher shared a link.  
December 12, 2013

"This epic poem is a journey through vision, thoughts and words of the likes of Cervantes, Basho, Shakespears, Wordsworth, griots, shamans and many other notables, including Job and Merlin."

"All humanity stood there with us. /  
We were n... See More



The Parliament of Poets: An Epic Poem  
www.amazon.co.uk

The Parliament of Poets: An Epic Poem - UK

Like · Comment · Share

2 1

Pamela Sutton likes this.

Frederick Glaysher Thanks, Pamela. I appreciate your good opinion...  
December 12, 2013 at 7:58pm · Like

Write a comment...

Frederick Glaysher shared a link.  
December 12, 2013

"The poets that are identified in this fascinating book see a universal brotherhood...." —Amazon Review

The hardcover is also on B&N and elsewhere.

[http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=cm\\_cr\\_pr\\_product\\_top](http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=cm_cr_pr_product_top)



The Parliament of Poets: An Epic Poem  
www.amazon.com

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

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Frederick Glaysher  
December 12, 2013

"The Parliament of Poets is one of the most important books of our time. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets. ...a new vision for humanity; one of Unity and Oneness of humankind. ...an inspired epic that integrates the ancient wisdom teachings of the world's greatest wisdom teachers and poets. ...An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time and a MUST READ!!!!"

—Tina Benson, California, Amazon Review, Goodreads.

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2 1 1 Share

Nana Fredue-Agyeman and Pamela Sutton like this.

**Frederick Glaysher** Thanks, friends! Pamela, Mr. Fredue-Agyeman of Ghana, Africa, has written a fine review of my epic. You might find it interesting as well as his extensive book review site. He's doing a lot for literature in Ghana and Africa, around the world!

<http://freduagyeman.blogspot.com/...41-parliament-of...>



41. **The Parliament of Poets** by Frederick Glaysher | ImageNationa  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

December 13, 2013 at 2:53pm · Edited · Likes · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

December 12, 2013

Apollo calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all o... [See More](#)



a review of **The Parliament of Poets, An Epic Poem**  
[www.goodreads.com](http://www.goodreads.com)

The Parliament of Poets (2012) is a 284-page epic poem by Frederick Glaysher, which has the moon as its setting and deals with important issues such as science and religion, the current consumerist approach to our economics, profiteering...

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**Frederick Glaysher** shared a link.

December 11, 2013

Give the gift of the first global, universal epic poem.  
Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada:

"THE PARLIAMENT OF POETS by Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is... [See More](#)



**The Parliament of Poets: An Epic Poem**  
[www.barnesandnoble.com](http://www.barnesandnoble.com)

Available In: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the

Like · Comment · Share

2 3

James Ernst and Julian De Wetts like this.

**Frederick Glaysher** Thanks, Julian, I just want to let you know that there's a new online bookseller in South Africa that also carries it...

<http://www.wantitall.co.za/.../The-Parliament-of-Poets-An...>



**The Parliament of Poets: An Ep Sale: R50 Off Your First Purchase!**  
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The Parliament of Poets: An Epic Poem on sale now. With [WantItAll.co.za](http://WantItAll.co.za)'s Books ... [See More](#)

December 11, 2013 at 3:02pm · Edited · Likes · Remove Preview

**Julian De Wetts** Thanks, Frederick.

December 11, 2013 at 3:03pm · Unlike · 1

**Julian De Wette** Just had a look – the price is rather steep in ZA terms – R831.00 Will wait for my daughter's visit from the States and ask her to bring along a copy.

December 11, 2013 at 3:07pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

December 11, 2013

"God expects but one thing of you: that you should come out of yourself in so far as you are a created being and let God be God in you.... God is bound to act, to pour himself into you, as soon as he finds you ready." —Meister Eckhart

Like · Comment · Share

13 18

Erlend Anderson, Wren Barrett, Micheal J. McGuire and 10 others like this.

**Lewis Turco** Right, everybody knows what "God" thinks.

December 11, 2013 at 11:05am

**Frederick Glaysher** That strikes me as a particularly anthropomorphic conception of Eckhart's theme. Eckhart is far beyond that, really. I would say, to the extent that God has created or is in all things, all created beings have been given the ability to know and recognize Him. After that experiential level, which is the deepest, there is that of the world's scriptures, the Bible, the Upanishads, and so forth, that record humanity's experience and attempts to understand the Divine throughout the millennia. So I would say, as Meister Eckhart probably thought, that all people have the capacity to know God, in a humble way, can strive to know what "God" thinks."

December 11, 2013 at 11:22am · Edited · Like

**Lewis Turco** I am the son of a Baptist minister who (inadvertently) taught me to recognize bullshit by the time I was twelve years old. The only reason people think as you do is because they fear death, personal extinction, which is a result of the natural instinct for self-preservation. True thinkers don't live in Faerie Land, Frederick. I loved my father, but I pitied his fear.

December 11, 2013 at 11:40am

**Frederick Glaysher** Lewis, I respect your conscience. Many people in our time feel the way you do. I acknowledge and understand that. Speaking for my own conscience, I believe such thinking leaves much out of the balance. The reason many people believe in God is not because they fear death—that's a common misunderstanding of our age of nihilism—but because many have "experienced" the Transcendent One in moments of prayer, meditation, mystery, and awe, which the greatest mystics and poets of all religious and wisdom traditions have testified are the height of human existence. In our time, I would say that they who truly live in "Faerie Land" are the people who have lost touch with the deepest reaches of the human soul, thinking they themselves, their intellectual faculty, the self of pride, stands above God.

I'm sorry you carry pain for your father, but I believe, with Augustine, that our Father calls all souls to Him, and we cannot find peace until we rest in Him. I claim not to "know God" but only to long to know Him as much as possible in this life, for what he has allowed me to experience in my purest, most heart-felt moments of prayer. I think that's basically all that Meister Eckhart was saying.

December 11, 2013 at 12:11pm · Edited · Like

**Apurbajyoti Majumdar** I hope I'm being logical to say this: when something can't be perceived, it can still be taken for granted, provided certain things can be explained only on the assumption of its existence. The idea of "Mind" is a good example, it's not co-terminus with brain. And certain things we have to attribute to mind. My problem is that I can't see any function of "SOUL". That denied, no question of communion with God arises. But I agree with Frederick to the extent that idea of God has not sprung from the fear of death.

December 11, 2013 at 12:24pm · Like

**Frederick Glaysher** Apurbajyoti, I believe I follow what you're saying. Mind is non-dualistic, in the Indian sense. Therefore, "soul" is illogical, serves no function. To which I would ask, isn't Atman similar enough to soul? Doesn't it serve a purpose? Personally speaking, I think so. Much of Western modern experience has become predicated upon the notion that there is no "soul" residing in physiology, an organ, if you will, and that's proof that it doesn't exist. To me, that would be a childish, crude conception of soul and mind, whether judged identical or different stages of consciousness.

We all know we're going to die, and it's human to fear it. That alone isn't sufficient reason to believe in God, though Pascal and Kierkegaard thought some might want to hedge their bets! I've always wondered why they didn't realize the Holy One would surely see through that... being omniscient.

## (3) Frederick Cleggher

December 11, 2013 at 12:48pm · Like · 1

Leslie Turco I have had several visitors in my lifetime, Frederick, so I have "experienced" the sorts of things you mention. I have written about these experiences, but I have never, unlike those who wish to be "prolet" because they have been chosen by "God," indulged my ego in such self-delusion.

December 11, 2013 at 2:18pm

Frederick Cleggher Leslie, I respect your conscience, though I don't share it. If you want to have a mutually respectful conversation, I'd be happy to participate. The often secular, smugly self-righteous, bigoted "humanism" of the university, especially English departments, is a non-starter, since freedom of conscience and speech are insufficiently honored any longer there, speaking from "experience."

December 11, 2013 at 8:05pm · Edited · Like

Leslie Turco Frederick, I haven't been a member of an English Department since 1898, and I believe I told you that I've believed what I believe by the time I was twelve, a bit young to have been a member then. "The usual (religious), smugly self-righteous, bigoted (anti-humanist) approach of the (epomaneical)" is what I have been used to all my life, and I expect to die long before I see true intelligence among all those who "want to have a mutually respectful conversation" by letting their opponents know how far beneath them they are and how little they know before the "discussion" gets off the ground.

December 11, 2013 at 11:08pm · 1

Ajurnalyoti Manjumar Frederick has assumed something which I did not say. Non-dualism (Advaitavada) doesn't preclude the soul. (We needn't differentiate between soul and Atman in this context.) On the other hand, non-existence of soul has been posited since Buddha. Of course, a tradition, however ancient, can't validate or invalidate an argument in this age. To repeat myself to love, to wonder at beauty perceived through any of the senses, to die for a far a loved one, to speak the truth, to invent lies, to kill whether for one's sake or for the sake of the nation presupposes a certain something which is not an organ. That something can't be explained by any corporal factor. Vasubandhu (4th century CE) - certainly he was influenced by Dharmapala - saw the world, defined or reflected by "Mansa" which is equivalent not to Mind but closer to Cognition. He saw the world itself as Mansa: Chittamatra Vashwan, a crude translation of which is "Mind Only."

December 11, 2013 at 11:52pm · Like

Frederick Cleggher Leslie, Thank you for replying. Not as sad and hominem, but addressing the ideas and the manner in which you've chosen to express them, you've evinced the smug attitude you decry right from the beginning of your entry into this discussion. It is the smugly self-righteous attitude of Erich Heifer's True Believer, but, ironically, one who blindly holds to the ever-increasingly discarded dogmae of the untappable secular mind, a spurious "humanism" that has lost what it means to be human, to love God, worship Him, seeking the meaning and purpose of life, through service to one's fellow human beings.

It seems to me that you took a very simple passage from Eckhart and have twisted it, right from your beginning, into the caricatured enemy of your own fantasies and the bogeyman of the academy. I can accept that there are people in the world who don't believe in or "experience" the numinous. Can you accept that there are people who do? In general, I believe it's indeed fair to say the closed-minded fanatism of the American English department are among the most intolerant and oppressively "anti-humanist" of our time, deeply damaging the art and the culture.

December 12, 2013 at 8:51am · Edited · Like

Frederick Cleggher Ajurnalyoti, My apologies for assuming anything you did not intend. It was probably more my striving to understand your meaning. Do you think "Mind Only" is analogous to what many today would call consciousness, in whatever way?

December 12, 2013 at 8:58am · Like

Leslie Turco The logical definition of "faith," Frederick, though you will not find it in any dictionary because of fear or prejudice, is "rational belief." You worship a "god" just as every ancient civilization has done, and every civilization so far has discovered that gods are figments of the imagination. I read a great deal of science though I am a writer of various forms of fiction (everything is fiction, including "theory" which is a pastiche of points-of-view ancient and modern, and certainly "theology," all of which was written by human authors, not heavenly spirits), and the more science I read the more I realize how little I "know" about anything, justifies you. Your assertions are just that - unbacked assertions. I have had actual "visions," but I have no idea what caused them, and I make no assumptions regarding them because I know that even hallucinations are visions, and that they are "realities" for those who have them, but not for a rational observer. You just think you're "special," but you're not.

December 12, 2013 at 10:08am

Frederick Cleggher With all respect, Sir, for your convictions, you're repeating the typical liberal script of distrust against people of religious belief and conviction, without incidentally, even remotely understanding what it is I in fact do believe. I invite you to read my books if you actually want to have a serious conversation, instead of hurling at me the cliches regularly used to abuse Christianity...

What's "rational" is the "belief" some liberals have in the stripped-down

## (3) Frederick Glaysher

"modern" ethos that produced the likes of Karl Marx, Hitler, et al. (remember their "science") and the Scientism as cult that much of the world now worships, while for decades the evidence continues to accumulate that much of the foundation of the civilization is built on distortions and half-truths about the nature of the human being, leading to many of our current crises.

You seem to think highly of the Myth of the glorious Enlightenment that produced 120 million plus murders and incalculable suffering during the last hundred years, around the globe, as in the USSR and China, while many American "liberals" and "progressives" continue to genuflect at those blood-drenched shrines. The wrongs of some people of misguided religious faith during the same period does not even remotely get anywhere near that carnage. Despite the hubris of scientists, engineers, and "humanists," etc., the latter seldom having a real clue about human nature, or respect for it. I believe the human spirit shall survive this period of history—what Jacques Barzun rightly called "decadence" in his magisterial survey of Western civilization, FROM DAWN TO DECADENCE—achieving a new vision of what it means to be human and resolving the antinomies that have plagued civilization for centuries, neysayers notwithstanding.

If nothing else, let us agree to disagree, acknowledging fellow citizens can hold different opinions about the nature of life and live peaceably. I defend your right to your views. Would you defend mine? ...if you made an effort to know what they actually are?

December 12, 2013 at 12:16pm · Edited · Like

Lewis Turco And all you do is make and repeat assumptions based upon your belabored and ingrown prejudices. Try having a logical argument sometime, but not with me. I give up when you cite murders when more murders have been committed by religious fanatics like you than all the "liberals" that ever lived, and they continue to be committed daily, especially in the mythical Holy Land. You disgust me.

December 12, 2013 at 12:31pm

Frederick Glaysher Sir, it's a liberal myth that the religious have committed the most murders during the last 100 years... The officially atheist regimes of the USSR, China, and so forth, have been as a fact of history the bloodiest, not that I in anyway justify the immense blood-letting down by others, many with various religious convictions. Secularists of various types can be just as fanatical and have been in modern history...

Despite your personal insult, anger, and ad hominem, fanaticism about the sacrosanct nature of your own views, and intolerance of apparently anyone of religious belief whatsoever, I have fond memories of reading when young your anthology of poetry, as I've told you in the past, and your article on Robert Hayden. For those reasons, I shall not delete you as a friend though you have repeatedly chosen to level at me derision, contempt, and abuse, transgressing the nature of this online forum which is predicated on people being "friends." True friendship is sometimes that which quietly turns the other cheek... In forbearance. Sw.

December 12, 2013 at 2:18pm · Edited · Like

Write a comment...

## Frederick Glaysher shared a link.

December 11, 2013

"An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart." —Tina Benson

The Parliament of Poets: An Epic Poem.

<http://www.barnesandnoble.com/w/the-parliament-of-poets-frederick-glaysher/1112448232?ean=2940015752236>



**The Parliament of Poets: An Epic Poem**  
www.barnesandnoble.com

Available In: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the

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## Frederick Glaysher

December 10, 2013

"Moreover, they hardly ever stop to ask whether the culture they stand for is

really "worth" saving--whether, on the contrary, it would not be better for it to perish. As we shall see, many of the values of the contemporary culture they advocate hardly deserve being fought for. A large portion of these are already dead and await only a decent burial. Their disappearance is a benefit to humanity rather than a loss--a liberation from poison rather than an impoverishment of culture."

—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

Like · Comment · Share

**Frederick Glaysher** shared a link.

December 10, 2013

"...the right of all humans to "remain unobserved and unmolested" in their thoughts, personal environments and communications. "This fundamental human right has been rendered null and void through abuse of technological developments by states and corporations for mass surveillance purposes,"

as in the Android Facebook app stealing all private contact information off people's cell phones including the names and telephone numbers of loved ones. An obscure sentence to that effect in a click-through document during installation does not constitute fair notice...

<http://www.theguardian.com/world/2013/dec/10/surveillance-theft-worlds-leading-authors>



State surveillance of personal data is theft, say world's leading authors  
www.theguardian.com

500 signatories including Günter Grass, Margaret Atwood and Martin Amis demand 'digital bill of rights' to curb state abuses

Like · Comment · Share

5

**Frederick Glaysher**

December 9, 2013

Give the gift of the first global, universal epic poem...

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >  
"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...With his new book, *THE PARLIAMENT OF POETS*, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world. Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit. What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light. • *'The Parliament of Poets'* (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best."

Ruprecht is the author of over twenty-three books and articles in German, French, and English, on semiotics, Goethe, Thomas Mann, Hugo, Joyce, Borges, Brecht, Doležel, etc.

Like · Comment · Share



**Frederick Glaysher**

December 9, 2013

For Christmas, give the gift of a Journey to the Moon...

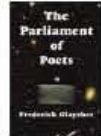
Like · Comment · Share

1 1

Kabir Khan likes this.

Frederick Glaysher In India, the hardcover and Kindle are now on Amazon.in -

[http://www.amazon.in/The...dp/098267786X/ref=sr\\_1\\_1...](http://www.amazon.in/The...dp/098267786X/ref=sr_1_1...)



**The Parliament of Poets: An Epic Poem**  
[www.amazon.in](http://www.amazon.in)

Thirty years in the making. The Parliament of Poets: An Epic Poem, by Frederick ... See More

December 9, 2013 at 2:01pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

December 9, 2013 · Edited

Gandhi > "I have not the shadow of a doubt that any man or woman can achieve what I have, if he or she would make the same effort and cultivate the same hope and faith...."

"What I want to achieve—what I have been striving and pining to achieve these thirty years—is self-realization, to see God face to face, to attain Moksha. I live and move and have my being in pursuit of this goal. All that I do by way of speaking and writing, and all my ventures in the political field are directed to this same end."

Like · Comment · Share

4 2

Kabir Khan, Betsy Depuydt and Carolyn Srygley-Moore like this.

Frederick Glaysher Kabir Khan, And this one...

December 9, 2013 at 1:45pm · Edited · Like

Aparbajyot Majumdar Only if he hadn't joined politics I (A wishful thinking.)

December 10, 2013 at 2:55am · Unlike · 1

Write a comment...

**Frederick Glaysher**

December 9, 2013

Gandhi > "But He is no god who merely satisfies the intellect, if He ever can. God to be God must rule the heart and transform it.... This can only be done through a definite realization, more real than the five senses can ever produce.... It is proved not by extraneous evidence but in the transformed conduct and character of those who have felt the presence of God within."

Like · Comment · Share

2 1

Kabir Khan and Masahide Morita like this.

Frederick Glaysher Kabir Khan, Thank you, you made me think of a few passages by Gandhi... and another one on my timeline.

December 9, 2013 at 1:37pm · Like

Write a comment...

Frederick Glaysher shared Giles Clarke's photo.  
December 9, 2013

What a creative form of Non-Violent protest!

A pianist plays 'Imagine' by John Lennon (on the anniversary of his death) to an army of riot police in Kiev this morning.

(photographer Nastya Stanko?...pic.twitter.com/MFRBHKQIm)  
#dev #johnlennon



Like · Comment · Share

2 1

Betsy Depuydt and Paul Willem Spauwen like this.

Betsy Depuydt

December 9, 2013 at 12:50pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.  
December 9, 2013

For Christmas, give the gift of a Voyage to the Moon...

UK > Printed in and shipped from Milton Keynes.

[http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_4?s=books&ie=UTF8&qid=1356446865&sr=1-4](http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_4?s=books&ie=UTF8&qid=1356446865&sr=1-4)

	<b>The Parliament of Poets: An Epic Poem</b> www.amazon.co.uk
	The Parliament of Poets: An Epic Poem

Like · Comment · Share

Frederick Glaysher  
December 8, 2013

For Christmas, give the gift of a Voyage to the Moon...

The Parliament of Poets: An Epic Poem. The first global, universal epic poem.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.36, England.

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, author of over twenty-three books and articles in German, French, and English on semiotics, Goethe, Thomas Mann, Hugo, Joyce, Borges, Brecht, Doležal, etc.

Like · Comment · Share

1 1 Share

Frederick Glaysher [http://www.barnesandnoble.com/\\_/the.../112448232...](http://www.barnesandnoble.com/_/the.../112448232...)



**The Parliament of Poets: An Epic Poem**  
www.barnesandnoble.com

Available in: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poe... [See More](#)

December 8, 2013 at 2:21pm · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

December 8, 2013

Give the gift of a Voyage to the Moon...

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature."

—Dr. Han... [See More](#)



Results for "Hans-George Ruprecht" [WorldCat.org]  
www.worldcat.org

Search for "Hans-George Ruprecht" at a library near you

Like · Comment · Share

1 5

Charlene Starak Hancz likes this.

Frederick Glaysher Thanks, Charlene! My epic poem is available on Barnes & Noble, Amazon, etc...

[http://www.barnesandnoble.com/\\_/the.../112448232...](http://www.barnesandnoble.com/_/the.../112448232...)



**The Parliament of Poets: An Epic Poem**  
www.barnesandnoble.com

Available in: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poe... [See More](#)

December 8, 2013 at 1:13pm · Like · Remove Preview

Charlene Starak Hancz Chacking It out, TY

December 8, 2013 at 1:16pm · Unlike · 1

Charlene Starak Hancz Just ordered It

December 8, 2013 at 1:16pm · Unlike · 1

Frederick Glaysher Hope you or your loved one, if it's a gift, enjoy the trip to the moon! I'd love to hear back from you... even a short note on B&N or Amazon, whatever. Bw.

December 8, 2013 at 1:21pm · Edited · Like

Charlene Starak Hancz It's for me! LOL! Will let you know.

December 8, 2013 at 1:22pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

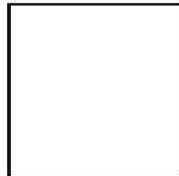
December 7, 2013

Brazil > Amazon.br - The Parliament of Poets: An Epic Poem. Kindle.

Book X takes place in South America, in Mexico with the poet Octavio Paz at the Temple of the Moon at Teotihuacan, in Chile with Pablo Neruda at Machu Picchu, and in Argentina on the pampas with Jorge Luis Borges.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.38, England.

<http://www.amazon.com.br/The-Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0/>



**The Parliament of Poets: An Epic Poem**  
www.amazon.com.br

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

**Frederick Glaysher** shared a link.

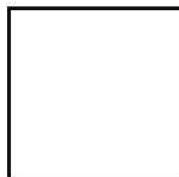
December 7, 2013 · Edited

Mexico > Amazon.mx - The Parliament of Poets: An Epic Poem. Kindle.

Book X takes place in Central and South America, in Mexico with the poet Octavio Paz at the Temple of the Moon at Teotihuacan, in Chile with Pablo Neruda at Machu Picchu, and in Argentina on the pampas with Jorge Luis Borges.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.38, England.

<http://www.amazon.com.mx/The-Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0/>



**The Parliament of Poets: An Epic Poem**  
www.amazon.com.mx

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

**Frederick Glaysher**

December 7, 2013 · Edited

For Christmas, send someone you love to the Moon...

...to meet with the poet-prophet Job, with Chinua Achebe's Ezeulu, stand 70,000 years ago before Blombos Cave in South Africa, in Mexico with the poet Octavio Paz on the Temple of the Moon in Teotihuacan, in Chile with Pablo Neruda at Machu Picchu, on the pampas in Argentina with Jorge Luis Borges... ..and many other poets and destinations on E... [See More](#)

Like · Comment · Share

5 3

Betsy Depuydt, Olga Klekner, Andrew Gurevich and 2 others like this.

## (3) Frederick Glaysher

**Tina Benson** Couldn't think of a better present!  
December 7, 2013 at 1:14pm · Unlike · 1

**Frederick Glaysher** Heay, thank!  
December 7, 2013 at 1:14pm · Like · 1

**Tina Benson** Meet welcome...  
December 7, 2013 at 1:16pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

December 8, 2013

For Christmas, send someone you love on a Journey to the Moon... to meet with Cervantes, Black Elk, Japara, Ezeulu, Octavio Paz, Pablo Neruda, Jorge Luis Borges, Dante, Ta Chak, Sun-Wukong, Mbeku, Basho and Saigyō, Homer, Virgil, Erasmus, Robert Browning, Tennyson, Milton, Blake, Tolstoy, Rumi and Attar, Tagore, Du Fu, Bai Juyi, Sin-Iqe-unnnni, Rousseau, Wordsworth, Chaucer, Vyasa... and many other poets on Earth and on the Moon... all the poets, ancient and modern, East and West.

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Barnes & Noble, Kobo, Google Play, ChaptersIndigo, Amazon.uk, Amazon.ca, Amazon.in, and their global affiliates, etc.

Like · Comment · Share

3 4

Richard Rathwell, Pamela Sutton and Etienne Douat like this.

**Rochelle Gordon** To have written an epic poem, Mr Glaysher I am beyond impressed!  
Rochelle Gordon MD Author PsychotherapyRX  
December 7, 2013 at 6:00am · Unlike · 1

**Pamela Sutton** My all-time favorite poem is The Iliad.  
December 7, 2013 at 10:00am · Unlike · 1

**Frederick Glaysher** Thank you, Dr. Gordon, for your interest and good words... I appreciate it.  
December 7, 2013 at 11:22am · Like

**Frederick Glaysher** Pamela Sutton, I'm glad you value The Iliad so highly. Homer is truly one of the greatest masters of the genre...  
December 7, 2013 at 11:28am · Like · 1

Write a comment...

**Frederick Glaysher**

December 6, 2013 near Rochester, MI

For Christmas, send someone you love on a Journey... to Bagan, Burma, with Ta Chak, traditional reciter of the Thai epic poem The Ramakier, to the moon with Cervantes as the Master of Ceremonies of the Parliament of the Poets on the plain of the Sea of Tranquility, to an English country parish with John Milton, to the Lake of the Lady and Merlin, to a flight with Sigurd, Beowulf, the Valkyries a... [See More](#)

Like · Comment · Share

1

**Frederick Glaysher**

December 6, 2013

In our time the duty of the epic poet is to speak to all humanity.

Like · Comment · Share

5 11 1 Share

Olga Klekner, Pamela Sutton, Erlend Anderson and 2 others like this.

Anthony Mellors What is 'humanity'?  
December 6, 2013 at 10:24am

Frederick Glaysher Is that a rhetorical question?  
December 6, 2013 at 10:26am · Like

Anthony Mellors No, a logical and cultural one  
December 6, 2013 at 10:28am

Frederick Glaysher There might be two approaches to life. One first wants to create a theory to be sure one is alive... the other accepts the self-evident fact of life. I would say the epic poet is never going to set pen to paper with the first, while the second at least raises the possibility of reaching other human beings. I hope this helps.  
December 6, 2013 at 10:39am · Like · 1

Anthony Mellors Are you sure that all human beings are 'human'?  
December 6, 2013 at 10:47am

Anthony Mellors And is 'our time' really our time  
December 6, 2013 at 10:49am

Frederick Glaysher "Aa"? Hate? ...typo? ...while there are cannibals amongst us, most consider them deviants. I said nothing about our time being the best.  
December 6, 2013 at 10:52am · Like

Anthony Mellors Sorry, typo: are.  
December 6, 2013 at 10:54am

Frederick Glaysher Okay, I see. My answer would be basically the same...  
December 6, 2013 at 11:00am · Like

Anthony Mellors Doesn't have to be the best. Are we really 'us'?  
December 6, 2013 at 11:02am

Frederick Glaysher You've apparently edited your post, removing "best." I've already commented on the approach you seem to represent. All ad hominem aside, addressing the ideas involved, I believe it and they are among the solipsistic, relativistic, even nihilistic, signs of the decadence of modernity.  
December 6, 2013 at 11:13am · Edited · Like

Write a comment...

Frederick Glaysher shared Joseph Campbell's status.  
December 5, 2013 · Edited

Joseph Campbell >

"Now, the energies of nature are present in the outer world, but also inside ourselves, because we are particles of nature. So when you are meditating on a deity, you are meditating on powers of your own spirit and psyche, and on powers that are also out there. One finds in practically all the religious traditions of the world (with a few exceptions) that the aim is for the individual to put him... See More

Like · Comment · Share

Frederick Glaysher  
December 5, 2013

The duty of the epic poet is to speak to all humanity.

Like · Comment · Share

1 1

Emine Malonic likes this.

Rochelle Gordon D'accord!  
December 5, 2013 at 7:53pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

December 5, 2013

For Christmas, send someone you love on a Journey... to London and the English countryside with Erasmus, Robert Browning, Tennyson, Milton and other English poets, to Yasnaya Polyana with Tolstoy, to Turkey with Rumi and Attar, to Fatehpur Sikri in India with Tagore and many South Asian poets, to Vyasa's hermitage, to Kurukshetra, to Himalayan foothills and a darshana of Shiva Nataraja, Hanuman a... [See More](#)

Like · Comment · Share

1 1

**Frederick Glaysher** Read a free chapter at Amazon USA, Amazon UK, or Barnes & Noble...

December 5, 2013 at 2:19pm · Like

Write a comment...

**Frederick Glaysher**

December 5, 2013 · Edited

For Christmas, send someone you love on a Journey... Into the Cave of Lascaux with the Lakota Indian Chief Black Elk, to Australia with the Aborigine Japara, to Africa with the Ibo priest Ezulu and Blombos Cave, to the pre-Aztec Temple of the Moon at Teotihuacan with Octavio Paz, to Machu Picchu with Pablo Neruda, to the pampas north of Buenos Aires with Jorge Luis Borges, to Chartres Cathedral with Dante, to Angkor Wat with Ta Chak, to the Mogao Caves on the old Silk Road with Sun-Wukong, the Monkey King, to Japan with Basho and Saigyō... and many other destinations on Earth and on the Moon... all the poets, ancient and modern, East and West.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.36, England.

Barnes & Noble, Kobo, Google Play, ChaptersIndigo.ca, Amazon.uk, Amazon.ca, Amazon.in, and their global affiliates, etc.

Like · Comment · Share

1

**Frederick Glaysher** Read a free chapter at Amazon USA, Amazon UK, or Barnes & Noble...

December 5, 2013 at 2:19pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

December 5, 2013

"The UN Security Council has now voted to allow French troops to join an African peacekeeping force in the Central African Republic (CAR)."

<http://www.bbc.co.uk/news/world-africa-25240125>



**More than 100 dead in CAR fighting**  
[www.bbc.co.uk](http://www.bbc.co.uk)

More than 100 people are confirmed dead in fighting in the Central African Republic as the UN backs French plans to join a peacekeeping force.

Like · Comment · Share

**Frederick Glaysher**

December 5, 2013 · Edited

"The only way we can access the upper levels of reality leading up to God is through our texts' technical language, which consists of symbols; and through our technical language, which consists of poetry, music dance, art, and prose. Then we can get a grasp on God." —Huston Smith, *Is There a Universal Grammar of Religion?* (2008)

Like · Comment · Share

3

**Frederick Glaysher shared a link.**

December 5, 2013

**"Robert Hayden Under a High Window of Angell Hall"**<http://youtu.be/A3P1kZOrUnQ>

**Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tributes**

**"Robert Hayden Under a High Window of Angell Hall"**

Like · Comment · Share

2

**Frederick Glaysher** David Cope, Thomas Lynch, FYL Nice meeting both of you last night. I enjoyed your readings... (Literati bookstore, Ann Arbor)  
December 5, 2013 at 11:06am · Edited · Like

**David Cope** Thanks, Fred. I enjoyed the entire reading—especially getting to know new folk and hearing their voices, but also yidding with Keith about his Zell student Audra Puchalski and my daughter Jane. It's always good returning to A2—13 people in my family are UM grads, so there's not a street on campus that doesn't hold a memory somewhere. Thomas Lynch, I marvelled at your phrasing and your light humor even while plunging into a serious poem—didn't have time to search out your books last night, but will do so today on Scamazon. It was good reading on same bill with you again years after the Michigan Poetry Conference up north. Just home now after 140 mile drive, pleased but tired.

December 5, 2013 at 11:21am · Unlike · 1

Write a comment...

**Frederick Glaysher**

December 4, 2013 · Edited

"As such, it is infinitely deeper and more significant than the partisans of the 'ordinary crisis' imagine. A change from a monarchy to a republic or from capitalism to communism is utterly insignificant in comparison with the substitution of one fundamental form of culture and society for another—Ideational for sensate, or vice versa. Such shifts are very rare phenomena. As we have seen, during the thirty centuries of Greco-Roman and Western history they occurred only four times. But when they do take place, they produce a fundamental and epoch-making revolution in human culture and society."

—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

We can see it, together, from the Moon... global now.

Like · Comment · Share

4 8

Tina Benson, Hans G. Ruprecht and 2 others like this.

**Frederick Glaysher** Tina Benson, if you follow me, I mean understand, which I'm sure you do...



## (3) Frederick Glaysher

December 12, 2013 at 9:26pm · Like · 1

**Tina Benson** Yes, I do indeed, Fred...and you are one of the ones leading the charge...

December 13, 2013 at 12:55pm · Unlike · 1

**Frederick Glaysher** We're all working at it... many, is but the truth, together we stand a chance of making it, though it won't be easy...

December 13, 2013 at 12:57pm · Edited · Like · 1

**Tina Benson** Not ALL are working in the same direction, but MANY are working toward a peaceful unity of humankind and, yes, together we WILL get there...

December 13, 2013 at 1:01pm · Unlike · 1

**Frederick Glaysher** ...just wanted you to see this. Thought it would help and you'd enjoy. Got your email today, just been overwhelmed with avalanches elsewhere

December 13, 2013 at 1:03pm · Edited · Like · 1

**Tina Benson** No worries; I completely understand...may you keep your head above the fray...

December 13, 2013 at 1:05pm · Unlike · 1

**Frederick Glaysher** Tina, Afterthought... a new imaginative vision helps people "pull" together, you see... that is my hope. That is and has been demonstrated repeatedly in the literary record of humanity.

December 13, 2013 at 1:13pm · Edited · Like · 1

**Tina Benson** Yes, indeed...and Mandela's legacy in So. Africa another kind of example of just that... I do deeply believe that when the best of us is beckoned by a visionary, we are helpless but to respond...It takes poetics, passion, vision, and inspiration...

December 13, 2013 at 1:22pm · Unlike · 1

**Frederick Glaysher** shared a link.

December 3, 2013 near Rochester, MI

### Cameroon Polio Cases Up To Four, Kenya Declares Polio A Public Health Emergency

"The current case count in the Horn of Africa polio outbreak remains unchanged at 203 cases (183 from Somalia, 14 from Kenya and six from Ethiopia)."

<http://www.theglobaledispatch.com/cameroon-polio-cases-up-to-four-kenya-declares-polio-a-public-health-emergency-14339/>

Cameroon polio cases up to four, Kenya declares polio a public health emergency  
[www.theglobaledispatch.com](http://www.theglobaledispatch.com)

The West Central African country of Cameroon has reported two new wild poliovirus 1 (WPV-1) cases during the past week, bringing the total number of cases to four, according to the latest data from the Global Polio Eradication Initiative (GPEI).

Like · Comment · Share

**Frederick Glaysher**

December 3, 2013

"The present trouble represents the disintegration of the sensate form of Western culture and society, which emerged at the end of the twelfth century and gradually replaced the declining ideational form of medieval culture. For the past four centuries it has been dominant. In the period of its ascendancy and climax it created the most magnificent cultural values in most of the compartments of Wes... [See More](#)

Like · Comment · Share

1

**Frederick Glaysher**

December 3, 2013 near Rochester, MI

"The complete disintegration of our culture and society, claimed by the pessimists, is impossible, also, for the reason that the "total sum" of social and cultural phenomena of Western society and culture has never been integrated into one unified system. What has not been integrated cannot, it is evident, disintegrate."

—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

Like · Comment · Share

1

### Frederick Glaysher

December 3, 2013 near Rochester, MI

"When their creative forces are exhausted, and all their limited potentialities are realized, the respective culture and society either become petrified and uncreative (if they retain their already exhausted form) or else shift to a new form which opens new creative possibilities and new values. All the great cultures, indeed, that remained creative underwent just such shifts."

—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

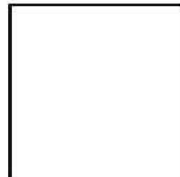
Like · Comment · Share

1

### Frederick Glaysher shared a link via Thomas Lynch.

December 3, 2013

Pope Francis > "Today everything comes under the laws of competition and the survival of the fittest, where the powerful feed upon the powerless. As a consequence, masses of people find themselves excluded and marginalized: without work, without possibilities, without any means of escape."



Welcome Back, Jesus: Robert Schear  
www.truthdig.com

The pope's appraisal of modern capitalism is the obvious truth, whether divinely inspired or not. - 2013/12/03

Like · Comment · Share

2 1

### Frederick Glaysher

December 3, 2013

"The present disintegration of the sensate form is in no way identical with the end of Western society and culture. The tragedy and chaos, the horrors and sorrow of the transition period being over, they will evolve a new creative life, in a new integrated form, as magnificent in its own way as the five centuries of the sensate era."

—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

Like · Comment · Share

### Frederick Glaysher shared William White's photo.

December 2, 2013

"Life, the circle, a measurement with no beginning and no end."

—Phillip Deere, MUSKOGEE-CREEK

The circle teaches us how the Creator made things and how to live. It teaches us how we should look at creation. Life travels in a circle. In t...

[See More](#)

"Life, the circle, a measurement with no beginning and no end."

—Phillip Deere, MUSKOGEE-CREEK

The circle teaches us how the Creator made things and how to live. It

(3) Frederick Glaysher

teaches us how we should look at creation. Life travels in a circle. In the East is the baby, to the South is the youth, in the West is the adult and in the North is the Elder. Then we return to the Earth Mother to start the cycle again. We observe what is 'around us' from the center of the circle. This develops our point of view. We must be careful not to become self-centered.  
— with Calvina Moore and Tracy Morris.



Like · Comment · Share

1

**Frederick Glaysher** shared a link.

December 2, 2013 · Edited

Send someone you love to the Moon for Christmas!  
They'll come back with a whole new vision of life....

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall

<http://www.barnesandnoble.com/w/the-parliament-of-poets-frederick-glaysher/1112448232?ean=2940015752236>

	<p><b>The Parliament of Poets: An Epic Poem</b>  <a href="http://www.barnesandnoble.com">www.barnesandnoble.com</a></p> <p>Available in: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the</p>
--	--

Like · Comment · Share

1

**Frederick Glaysher**

December 2, 2013 near Rochester, MI

"...will neither arrest nor decrease the tragedy of the crisis until...the sensate premise of our culture is replaced by a more adequate foundation."  
—Plitvin A. Sorokin, The Crisis of Our Age, 1941.

Like · Comment · Share

FRIENDS · December 2013



Elisbeth Moufti   Haranetra Puri   Robin Sparks  
 Michael Stillwater   Valerie Carpenter   Jel Hudes  
 Decker Gunov   Edward Mills

+152

LIKES · December 2013



Human Rights and Literature   UN Slavery Memorial

November 2013

Frederick Glaysher shared a link.

December 2, 2013

Ghana, Africa, 2,100-word Review >

"The Book I opens up what the poem is about. It talks about the clash between science and religion and how uncontrolled profiteering is tearing the world apart and destroying the very world we live in..." – Nana Fredua-Agyeman, ImageNations.

<http://fglaysher.com/TheGlobe/2013/11/17/review-by-nana-fredua-agyeman-accra-ghana-africa-imaginations/>

**Review by Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations. - The Globe fglaysher.com**

"The Parliament of Poets (2012) is a 294-page epic poem by Frederick Glaysher, which has the moon as its setting and deals with important issues such as science and religion, the...

Like · Comment · Share 2 1

Diana Sampoy and Michael Nwabgbegbe like this.

Frederick Glaysher Hey, Michael...  
December 2, 2013 at 7:38am · Like

Write a comment..

Frederick Glaysher shared a link via Tina Benson.

November 30, 2013 · Edited

THANKSGIVING IN AFRICA

These BEAUTIFUL women, all victims of horrific and unimaginable domestic abuse and violence; dislocated from their homes and families in the Congo, Mozambique, Kenya, and Rwanda, have banded together to form Sisters...  
[See More](#)

**Home Page | Sisters 4 Sisters**  
[www.sisters4sisters.org.za](http://www.sisters4sisters.org.za)

Your description goes here

Like · Comment · Share 4 4

Diana Sampoy, Tina Benson and Alex.Ashford like this.

Jagdish Kashav This article proves beyond any doubt that females are the most vulnerable in these male dominated societies we live in. Best wishes to these brave souls...  
November 30, 2013 at 11:29am · 2

Tina Benson Thank you so much, Fred, for sharing this post! And thank you, Jagdish Kashav for your kind and empathic words...these women have endured unimaginable abuse and their spirits are unbroken and strong...they need our support!  
November 30, 2013 at 11:51am · Unlike · 1

Frederick Glaysher Thank you, Tina, for visiting Sisters 4 Sisters and helping to make them known to others. Such senseless cruelties that women are forced to endure! What a testament to their human spirit to rise above the worst and find hope! ...together.

(3) Frederick Glaysher

November 30, 2013 at 12:29pm · Like · 1

**Tina Benson** Yes, I was so deeply moved by the resilience of their spirits...so much suffering and yet so much desire to live and make the world better for others...they've changed my life just by knowing them.

November 30, 2013 at 12:38pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

November 29, 2013

Kobo eBooks > ePub, Apple, and other formats. Available worldwide, USA, UK, NL, DE, FR, ES, IT, NZ, AU, etc.

Thirty years in the making, The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

<http://store.kobobooks.com/en-us/books/The-Parliament-of-Poets/QV-JwRB-MEu6gCzoBSAjdg>

<http://store.kobobooks.com/en-us/books/The-Parliament-of-Poets/QV-JwRB-MEu6gCzoBSAjdg>  
store.kobobooks.com

Like · Comment · Share

**Frederick Glaysher** shared a link.

November 29, 2013

Google Play > ePub, Apple, and other eBook formats. Available worldwide.

Thirty years in the making, The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

[https://play.google.com/store/books/details/Frederick\\_Glaysher\\_The\\_Parliament\\_of\\_Poets\\_An\\_Epic?hl=HJHGT2E3XMC](https://play.google.com/store/books/details/Frederick_Glaysher_The_Parliament_of_Poets_An_Epic?hl=HJHGT2E3XMC)

	<p><b>The Parliament of Poets: An Epic Poem - Books on Google Play</b> play.google.com</p> <p>Thirty years in the making, The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.</p>
--	--

Like · Comment · Share

**Frederick Glaysher** shared a link via Dr Helen Caldicott.

November 27, 2013

Dr Helen Caldicott

"Read this and the links and weep. Then "refuse to stand silently by!"

	<p><b>Ten Most Radioactive Places on Earth Mapped Out [GRAPHIC]</b> climateviewer.com</p> <p>Do you know the dirty side of the nuclear industry? After researching this article by brainz.org, we were shocked to find out how truly awful our radioactive waste problem is and how...</p>
--	--

Like · Comment · Share

**Frederick Glaysher** shared a link.

November 28, 2013

Canada, Chapters Indigo > Now has the book description and reviews.  
Hardcover & Kobo ebook.

<http://www.chapters.indigo.ca/books/the-parliament-of-poets-an/9780982677889-item.html>



<http://www.chapters.indigo.ca/books/the-parliament-of-poets-an/9780982677889-item.html>  
[www.chapters.indigo.ca](http://www.chapters.indigo.ca)

Like · Comment · Share

1 1

Ari Annona likes this.

**Frederick Glaysher** Hans G. Ruprecht FYI...

November 28, 2013 at 7:51pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

November 28, 2013

"IN 1988 THERE WERE 350,000 CASES OF POLIO WORLDWIDE. LAST YEAR THERE WERE 223."

<http://www.wired.com/wiredscience/polio-vaccine/>



**The Surge - Wired Science**  
[www.wired.com](http://www.wired.com)

Ending polio completely means spending billions of dollars, reaching the remotest places on the planet, and facing down the Taliban.

Like · Comment · Share

**Frederick Glaysher**

November 28, 2013

"Such was the invariable course of the great crises of the past. Such is the way out of our own crisis. There is no other possibility."  
—Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

From the moon, we can see it...

Like · Comment · Share

2

**Frederick Glaysher**

November 28, 2013

**What Needs To Be Done**

Implement Robert Reich's recommendations in his book "Aftershock," including or in addition to:

De-monopolize the Media from the 4 to 6 or so major corporations to 50 to 100.

Change corporate law so that they are beholden first to the people.

Reinstate the Glass-Steagall Act.  
Reverse Citizens United.  
Return to a Graduated Income Tax of 70% on the mega-wealthy and corpor... [See More](#)

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

November 25, 2013

Ghana, Africa, from a 2,100-word [Review](#) >

"The Book I opens up what the poem is about. It talks about the clash between science and religion and how uncontrolled profiteering is tearing the world apart and destroying the very world we live... [See More](#)



**41. The Parliament of Poets by Frederick Glaysher | ImageNations**  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

Like · Comment · Share

1

**Frederick Glaysher**

November 25, 2013 · Edited

"The present crisis represents only a disintegration of the sensate form of Western society and culture, to be followed by a new integration as notable in its own way as the sensate form in the days of its glory and climax." — Pitirim A. Sorokin, *The Crisis of Our Age*, 1941.

...global now. Together, from the moon, we can see it.

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

November 23, 2013

"Robert Hayden Under a High Window of Angell Hall"  
Robert Hayden Centennial Conference and Poetry Tribute  
The University of Michigan, Rackham Amphitheatre, November 1, 2013.

<http://youtu.be/A3P1kZOrUnQ>



**Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute**

Read a Free Chapter, *The Parliament of Poets: An Epic Poem*  
Amazon, Hardcover, Kindle, <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/099267788X> Bar...

Like · Comment · Share

**Frederick Glaysher** shared a link.

November 22, 2013 near Rochester, MI

Central African Republic (CAR) > "France has warned that CAR is "on the verge of genocide" because of the spiralling sectarian violence. "

<http://www.Irinnews.org/report/99180/as-violence-persists-car-displacement-a-time-bomb>

(3) Frederick Glaysher



[CAR - a failed state gets worse](#)  
[www.jfnnews.org](http://www.jfnnews.org)

The teaming hospital grounds in Bossangoa, a northwestern town in the Central African Republic (CAR), offers a glimpse into the worsening crisis the country has faced since a rebel alliance known as Seleka took power by force in March 2013.

Like · Comment · Share

1

**Frederick Glaysher** shared a link via **United Nations Millennium Campaign**.

November 22, 2013

The closest thing we've got to Global Democracy - Please VOTE!



[The United Nations wants to hear from you.](#)  
[www.myworld2015.org](http://www.myworld2015.org)

I have just told them my priorities for creating a better world. Join me and vote!

Like · Comment · Share

**Frederick Glaysher** shared a link.

November 22, 2013 near Rochester, MI

Africa > "All through this epic poem, the Poet of the Moon is addressing or discussing the Buddhist concept of Itai Doshin or the unity of the mind in the midst of diversity, which is also the concept that underpins the Ubuntu philosophy, w... [See More](#)



[41. The Parliament of Poets by Frederick Glaysher | ImageNations](#)  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

Like · Comment · Share

5 5 1 Share

Corinne Suttler, Shakti Das, Patti O'Lunaigh and 2 others like this.

**Frederick Glaysher** "...the Buddhist concept of Itai Doshin or the unity of the mind in the midst of diversity, which is also the concept that underpins the Ubuntu philosophy." FYI Paul Spauwan, Yvon Chauréeblanche, Corinne Suttler, Leonard LaGarde, Kundra Fotheringham, Priya Ji  
November 22, 2013 at 4:33pm · Like

**Frederick Glaysher** Joan Halifax, Chris Mooney-Singh, Satya Robyn, Kira Carrillo Corser, Christopher McNeese  
November 22, 2013 at 4:40pm · Like

**Frederick Glaysher** Susan Griffin, Rochelle Gordon, Judith D. Wilcox, Nirmala Daniel Erway  
November 22, 2013 at 4:44pm · Like

**Frederick Glaysher** Andrew Gurevich, Andrea Doerheart, C Michael Smith, Michael Sudduth, Jung Hearted  
November 22, 2013 at 4:50pm · Like · 1

**Frederick Glaysher** Tina Benson, Lewis Richmond, Shakti Das, Marilyn Schlitz, Patti O'Lunaigh  
November 22, 2013 at 6:11pm · Like

Write a comment...

**Frederick Glaysher**

November 21, 2013 near Rochester, MI · Edited



(3) Frederick Glaysher

I worked all morning on the manuscript of The Myth of the Enlightenment: Essays, forthcoming next year. I'm surprised at how unified thematically it is and how much I've written since The Grove of the Eumenides in 2007, though a few pieces precede that book. The few older pieces just didn't fit in with my overall intent in The Eumenides, in which I wanted to end evoking epic poetry from a global perspective. I feel now charged up to get the book done! It seems as though suddenly it's just dropped out of nowhere, one essay at a time, while I was actually more focused on writing my epic poem.

Like · Comment · Share

11 4

Pamela Sutton, Betsy Depuydt, Susanne Marie and 8 others like this.

Ari Annona awesome! sounds like an amazing project!  
November 21, 2013 at 3:36pm · Unlike · 1

Pamela Sutton I've just been given a deadline for my novel, so that's that.  
November 21, 2013 at 6:23pm · Like

Frederick Glaysher Thanks friends... Good luck with your book Pamela!  
November 22, 2013 at 1:04pm · Like · 1

Pamela Sutton Thanks for the luck! I'll need it!  
November 23, 2013 at 12:31am · Like

Write a comment...

Frederick Glaysher became friends with Liam Keating.

November 21, 2013



Liam Keating  
See friendship

Like · Comment

Frederick Glaysher shared a link.

November 20, 2013 · Edited

Anyone who has read my epic poem will understand why I'm excited about this amazing scientific discovery...

<http://www.nytimes.com/2013/11/21/science/two-surprises-in-dna-of-boy-found-buried-in-siberia.html>



24,000-Year-Old Body Is Kin to Both Europeans and American Indians  
[www.nytimes.com](http://www.nytimes.com)

The genome of the boy indicates that Europeans reached farther east across Eurasia than previously assumed, and that Native Americans may be descended from a mix of Western...

Like · Comment · Share

4 4 Shares

Frederick Glaysher shared a link.

November 19, 2013

Doris Lessing - Nobel Lecture >

"The storyteller is deep inside every one of us. The story-maker is always with us. Let us suppose our world is ravaged by war, by the horrors that we all of us easily imagine. Let us suppose floods wash th... See More





**Doris Lessing - Nobel Lecture: On not winning the Nobel Prize**

Like · Comment · Share

3 4 1 Share

Julianne Riddle, Donna Reczek and Myfanwy Fox like this.

**Frederick Glaysher** Here are some passages that I really like... "In order to write, in order to make literature, there must be a close connection with libraries, books, with the Tradition..."

"We are a jaded lot, we in our threatened world. We are good for irony and even cynicism. Some words and ideas we hardly use, so worn out have they become. But we may want to restore some words that have lost their potency.

"We have a treasure-house of literature, going back to the Egyptians, the Greeks, the Romans. It is all there, this wealth of literature, to be discovered again and again by whoever is lucky enough to come upon it. A treasure. Suppose it did not exist. How impoverished, how empty we would be.

"We own a legacy of languages, poems, histories, and it is not one that will ever be exhausted. It is there, always.

"We have a bequest of stories, tales from the old storytellers, some of whose names we know, but some not. The storytellers go back and back, to a clearing in the forest where a great fire burns, and the old shamans dance and sing, for our heritage of stories began in fire, magic, the spirit world. And that is where it is held, today.

"Ask any modern storyteller and they will say there is always a moment when they are touched with fire, with what we like to call inspiration, and this goes back and back to the beginning of our race, to the great winds that shaped us and our world."

November 19, 2013 at 7:18pm · Edited · Like · 4

**Frederick Glaysher** Nana Fredus-Agyeman, Hope I'm not bothering you... just read this and thought of you, wondering if you've ever read this? If not, you might enjoy it.

November 19, 2013 at 7:46pm · Like

**Michael Nwagbogu** These are moving words!

November 19, 2013 at 11:35pm · Like

**Frederick Glaysher** Mr. Nwagbogu, Yeah, I thought so too... and it's a creative use of the Nobel Lecture, as a form. I can't think of any other writer who approached it in this way, turning what's normally a lecture into a narrative illustrating what she wants to convey. I'm only an outsider to Africa, but I found it quite poignant... and justly critical of education and society in the West.

November 20, 2013 at 9:17am · Like

Write a comment...

**Frederick Glaysher** shared a link.

November 19, 2013 near Rochester, MI

"Communal violence in the Central African Republic risks spiralling out of control, the UN Secretary General Ban Ki-moon has said.

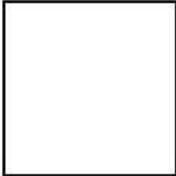
"He warned the Security Council that armed groups were inciting Christians and Muslims against each other.

"Mr Ban also backed the establishment of a UN peacekeeping force before the crisis leads to widespread atrocities."

<http://www.bbc.co.uk/news/world-africa-24996125>

**CAR attacks 'spiralling out of control'**  
www.bbc.co.uk

Violence in the Central African Republic risks spiralling out of control, the UN Secretary General Ban Ki-moon warns, backing the deployment of a UN force.



Like · Comment · Share

**Frederick Glaysher**

November 19, 2013

Forthcoming in 2014 >

The Myth of the Enlightenment: Essays, by Frederick Glaysher. Earthrise Press. 200 pages.

Like · Comment · Share

7 2

Hans G. Ruprecht, Ahsan Habib, Tara Batts and 4 others like this.

**Frederick Glaysher** Thanks, friends! ...if you want a sneak preview, most of the essays are on my blog, The Globe - <http://www.fglaysher.com/TheGlobe>



**The Globe - The Global Age. A Writer's Journal & Blog. Frederick Glaysher**  
[fglaysher.com](http://www.fglaysher.com)

The Parliament of Poets (2012) is a 284-page epic poem by Frederick Glaysher, wh... See More

November 19, 2013 at 1:25pm · Like · 2 · Remove Preview

**Hans G. Ruprecht** Exciting news!

November 19, 2013 at 3:28pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

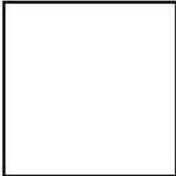
November 18, 2013

Deutschland > The Parliament of Poets: An Epic Poem. Hardcover and Kindle.

Amazon.de now has Blick ins Buch! ...free chapter online.

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >

\*A great epic poem of startling origin... See More



**The Parliament of Poets: An Epic Poem**  
[www.amazon.de](http://www.amazon.de)

The Parliament of Poets: An Epic Poem

Like · Comment · Share

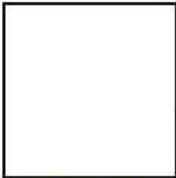
**Frederick Glaysher** shared a link.

November 18, 2013

"India is all set to be officially certified polio-free by World Health Organisation (WHO) in about 60 days...on January 14."

<http://www.thehindu.com/news/cities/Madurai/India-to-checkmate-crossborder-polio-threat/article5363887.ece>





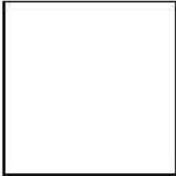
India to checkmate cross-border mafia threat

Like · Comment · Share

sees marked this year saw delimites at a brainstrumino Palin Plus orientation

Frederick Glaysher shared a link.  
November 18, 2013

Ban Ki-moon > "The United Nations is the world's pre-eminent arena for international co-operation, dedicated to pursuing peace, upholding human rights and advancing the economic and social wellbeing of all the world's people. In a globalise... See More



Ban Ki-moon: why partnerships are key to fulfilling millennium goals  
www.theguardian.com

The secretary general of the UN talks about how alliances are helping governments realise development priorities

Like · Comment · Share

1

Frederick Glaysher  
November 18, 2013

"An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. A must read!" - Tina Benson

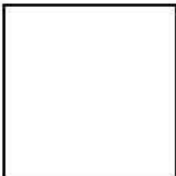
Like · Comment · Share

3

Frederick Glaysher shared a link.  
November 17, 2013 near Rochester, MI

"Today we are confronting the greatest challenge ever faced by a group of beings in the 4 billion year history of this planet: how to ensure not only the survival of the human race but the preservation of the rest of life on Earth.

Little ... See More



About the Project | Global Chorus  
globalchorus.ca

Today we are confronting the greatest challenge ever faced by a group of beings in the 4 billion year history of this planet: how to ensure not only the survival of the human race but the preservation of the rest of life on Earth.

Like · Comment · Share

5 1

Ana Cristina Figueiredo, Erlend Anderson, Pamela Sutton and 2 others like this.

Kira Carrillo Conser Sounds great. Let me know more? | lead scientists and artists in Sea Changes ACT Project see us on Facebook or at www.seachanges.org

Join Us - learn, take action, be a part of the solution!  
seachanges.org

We urge YOU to get involved - ACT Make a difference! Learn the facts and help with simple solutions

November 17, 2013 at 10:41pm · Unlike · 1 · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

November 17, 2013 near Rochester, MI

2,100-word Review by Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations.

"The Parliament of Poets (2012) is a 294-page epic poem by Frederick Glaysher, which has the moon as its setting and deals with important issues such as science ... [See More](#)



Review by Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations. - The Globe  
fglaysher.com

"The Parliament of Poets (2012) is a 294-page epic poem by Frederick Glaysher, which has the moon as its setting and deals with important issues such as science and religion, the...

Like · Comment · Share

**Frederick Glaysher**

November 17, 2013

Review, Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations >

"The gathering of ancient and modern poets from both East and West was called by the Greek god Apollo and the Nine Muses. The main subject for discussion is the meaning of modernity and modern day nihilism. Several poets are gathered: Cervantes, Du Fu, Li Po, Vyasa, Tagore, Basho, Salgyo, Rumi, Attar, Shakespeare, Samuel Johnson, Keats, Wordsworth, Jane Austen, African griots and shamans, Balla Fassoke, Merlin, Job, and others. Before these gathering of awe-exuding poets stood the persona - The Poet of the Moon."

Like · Comment · Share

4 5

Etienne Douat, Sam Inayat-Chisti and 2 others like this.

**Frederick Glaysher** Over 2,100-word review, focusing especially on Book XI, set entirely in Africa.

[http://freduagyeman.blogspot.com/...41-parliament-of\\_](http://freduagyeman.blogspot.com/...41-parliament-of_)



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
freduagyeman.blogspot.com

November 17, 2013 at 10:41am · Like · Remove Preview

**Frederick Glaysher** Tina Benson, Blombos Cave!!! \_enjoy, may the ancient spirits speak to you.

November 17, 2013 at 10:43am · Like · 3

**Tina Benson** Yes, Fred, I leave tomorrow; thank you! I'll bring their wisdom back to share...

November 17, 2013 at 12:40pm · Unlike · 3

**Frederick Glaysher** \_beyond ancient. Safe voyage.

November 17, 2013 at 1:05pm · Edited · Like · 2

**Tina Benson** Thank you...

November 17, 2013 at 1:37pm · Unlike · 2

Write a comment...

**Frederick Glaysher** shared a link.

November 17, 2013

Goodreads Review > "The poet himself is the main character of this epic

## (3) Frederick Glaysher

poem, who travels to the moon, meets a large number of great poets and writers of the world, comes back to earth to have some glimpses of bygone times. Throughout the a... [See More](#)



[The Parliament of Poets, An Epic Poem](#)  
www.goodreads.com

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of T...

Like · Comment · Share

1

Frederick Glaysher shared a link.

November 17, 2013 · Edited

Review > "At a gathering on the moon of many of the most important poets of all time, Glaysher as the Persona is given the task of creating a new vision for humanity; one of Unity and Oneness of humankind. As he travels around the globe, throughout history, guided by the various poets and thinkers of days gone by, he has the vantage point of viewing humanity's oneness from the overview perspective of the moon, synthesizing and integrating the great thinkers of all time." —Tina Benson

<http://fglaysher.com/TheGlobe/2013/11/17/amazon-review-most-important-book-of-our-times/>



[Review - Amazon, - The Globe](#)  
fglaysher.com

"I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times."

Like · Comment · Share

2 2

RevEdmund Bolella and Summer T. Wind like this.

Summer T. Wind Say Hi to Chang O & Diana next time you get a chance...  
November 17, 2013 at 12:58pm · Like

Frederick Glaysher ? I'm not sure who you mean?  
November 17, 2013 at 1:09pm · Like

Write a comment...

Frederick Glaysher shared a link.

November 17, 2013

The Post-Gutenberg Revolution - ...finally an article that gets it! Well worth reading. It's about the READERS ...as on Facebook and other social networks, reviews on Amazon and Goodreads, and elsewhere, global now.

"These are the new gate... [See More](#)



[Self-Publishing Perspectives: A Successful Author, Agent, and Publisher Discuss the Revolution...](#)  
www.pw.org

Self-published author Jennifer Ciotta, literary agent Kristin Nelson, and independent publishing entrepreneur Richard Nash discuss the creative opportunities, challenges, and...

Like · Comment · Share

1 1

Corinne Sutler likes this.

Frederick Glaysher See my Mission of Earthrise Press for similar reflections:

[http://fglaysher.com/mission\\_of\\_earthrise\\_press.html](http://fglaysher.com/mission_of_earthrise_press.html)



The Mission of Earthrise Press, Frederick Glaysher  
fglaysher.com

The Mission Statement of Earthrise Press for a Post-Gutenberg Age,  
where the Ind... See More

November 17, 2013 at 9:59am · Like · Remove Preview

Write a comment...

Frederick Glaysher became friends with Leslie Sheedy  
Lintz

November 16, 2013



Leslie Sheedy Lintz

See Herdship

Like · Comment

Frederick Glaysher shared a link via Deborah Stone.

November 16, 2013

Bravo!



Hong Kong Festival Orchestra Flash Mob 2013: Beethoven's  
"Ode to Joy" 香港節慶管弦樂團2013快閃：貝多芬《快樂頌》

Hong Kong Festival Orchestra Flash Mob 2013: Beethoven's  
Ninth Symphony - "Ode to Joy" 香港節慶管弦樂團2013快閃：貝  
多芬第九交響曲 - 《快樂頌》 <http://www.hkfo.org...>

Like · Comment · Share

Frederick Glaysher shared Everyman's Library's photo.

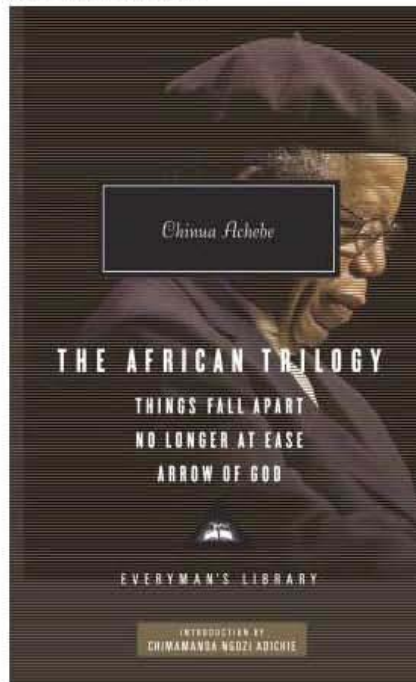
November 16, 2013

"One of the truest tests of integrity is its blunt refusal to be compromised."

— Chinua Achebe, born on this day in 1930

"One of the truest tests of integrity is its blunt refusal to be compromised."

— Chinua Achebe, born on this day in 1930 — in Nigeria.



Likes · Comment · Share

4

**Frederick Glaysher became friends with Josefina Padilla-Martinez.**

November 18, 2013



**Josefina Padilla-Martinez**

See friendship

Likes · Comment

**Frederick Glaysher became friends with Libi Kavanah.**

November 18, 2013



**Libi Kavanah**

See friendship

Likes · Comment

**Frederick Glaysher shared a link.**

November 18, 2013 near Rochester, MI · Edited

The Post-Gutenberg Revolution - ...finally an article that gets it! Well worth reading. It's about the READERS ...as on Facebook and other social networks, reviews on Amazon and Goodreads, and elsewhere, global now.

"These are the new gate... See More



**Self-Publishing Perspectives: A Successful Author, Agent, and Publisher Discuss the Revolution...**  
[www.pw.org](http://www.pw.org)

Self-published author Jennifer Ciotta, literary agent Kristin Nelson, and independent publishing entrepreneur Richard Nash discuss the creative opportunities, challenges, and...



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2 3

Ampat Koahy likes this.

Ampat Koahy finally someone gets what I have been saying all along  
November 18, 2013 at 12:03pm · Like

Frederick Glaysher We've been struggling to understand and say it together...  
many of us!! ...for a long time:

[http://fglaysher.com/mission\\_of\\_earthrise\\_press.html](http://fglaysher.com/mission_of_earthrise_press.html)



The Mission of Earthrise Press, Frederick Glaysher  
fglaysher.com

The Mission Statement of Earthrise Press for a Post-Gutenberg  
Age, where the Ind... See More

November 18, 2013 at 12:05pm · Edited · Like · 1 · Remove Preview

Frederick Glaysher See too, Publishing in the Post-Gutenberg Age

[http://fglaysher.com/Post\\_Gutenberg\\_Publishing.html](http://fglaysher.com/Post_Gutenberg_Publishing.html)



Publishing in the Post-Gutenberg Age  
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Publishing in the Post-Gutenberg Age, digital change, ebooks,  
bookelling, self-archiving, Open Access, Web 2.0, social  
networking

November 18, 2013 at 12:07pm · Like · 1 · Remove Preview

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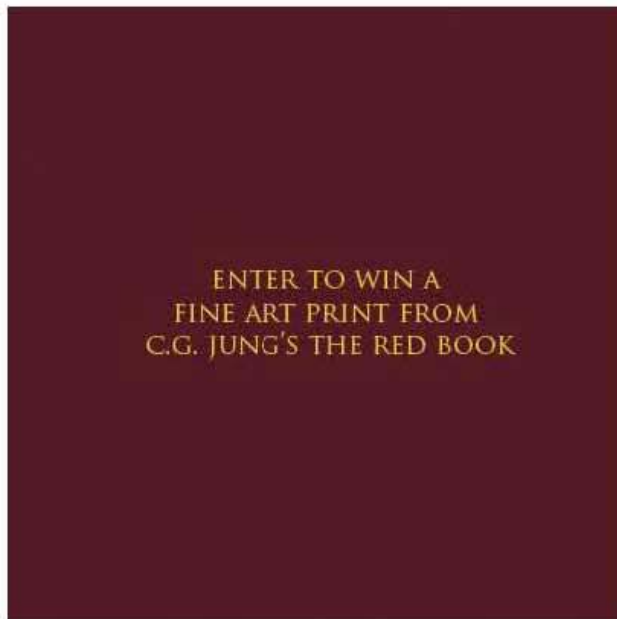
Frederick Glaysher shared Nikole Hollenitsch's photo.  
November 18, 2013

Jung's Red Book - Enter or View the complete collection of fine art prints...

Pacific Graduate Institute is offering the chance to win one limited edition  
fine art print of C.G. Jung's full-page drawings from The Red Book.

<http://www.pacific.edu/redbookprint/>

The Red Book has been called the most influential unpub... See More



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Frederick Glaysher became friends with Patti O'Luanagh.  
November 18, 2013



**Patti O'Luanaigh**

See Friendship

Like · Comment

**Frederick Glaysher** shared a link.

November 15, 2013 near Rochester, MI

Netherlands > The Parliament of Poets: An Epic Poem

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epic... [See More](#)



**Parliament Of Poets**

[www.vanstockum.nl](http://www.vanstockum.nl)

Auteur: Glaysher, Frederick, Prijs: € 23,95, ISBN/ISBN13: 9780962677889, Categorie: Boek

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**Frederick Glaysher** shared a link.

November 15, 2013

Finland > BooksPlus

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partakin... [See More](#)



**The Parliament of Poets: An Epic Poem - Frederick Glaysher - Kovakantinen (9780962677889) -**  
odot.

Tilaa uutiskirjeemme niin pääset osalliseksi kampanjarjousista, uutuksista, alennuskoodeista ja saat elusijan alennusmynteihin.

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

November 15, 2013

Estonia, Latvia, Lithuania > The Parliament of Poets: An Epic Poem. Hardcover.

Dr. Hans-George Ruprecht, Carleton University, Ottawa >

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the great... [See More](#)





Parliament of Poets: An Epic Poem - Kristostamus

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1 5

Gard Abrahamsen Tuur-Eggesbø likes this.

Frederick Glaysher <http://cod.ckcufm.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...  
[cod.ckcufm.com](http://cod.ckcufm.com)

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... [See More](#)

November 15, 2013 at 8:21am · Like · Remove Preview

Frederick Glaysher Hello Gard, Thank you for your interest! My epic poem is also available in Norway at Bokus and Studia:

[http://www.studia.no/par\\_/frederick-glaysher/9780982677889](http://www.studia.no/par_/frederick-glaysher/9780982677889)

Parliament of Poets - 9780982677889 - Innbundet (stive permer) | Studia  
[www.studia.no](http://www.studia.no)

November 15, 2013 at 8:32am · Like · Remove Preview

Frederick Glaysher Norse and Scandinavian poetry and mythology run throughout the epic, Beowulf, Nibelungenlied, etc.

November 15, 2013 at 8:34am · Like

Gard Abrahamsen Tuur-Eggesbø Oh, I'm more likely to pick it up next time I'm in Pålmu.

[See Translation](#)

November 15, 2013 at 8:35am · Unlike · 1

Frederick Glaysher It's printed outside London for Europe... ISBN: 9780982677889

November 15, 2013 at 8:39am · Edited · Like

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Frederick Glaysher shared a link.

November 14, 2013

New Zealand > The Parliament of Poets: An Epic Poem. Hardcover.

Dr. Hans-George Ruprecht, Carleton University, Ottawa >

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets ... [See More](#)



The Parliament of Poets, Frederick Glaysher - Shop Online for Books in NZ  
[www.fishpond.co.nz](http://www.fishpond.co.nz)

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Carmen Sorrenti Art likes this.

Frederick Glaysher Also on Wheelers and other New Zealand booksellers.

[http://www.wheelers.co.nz/\\_/9780982677889.../](http://www.wheelers.co.nz/_/9780982677889.../)



The Parliament of Poets: An Epic Poem by Frederick Glaysher - ISBN: 9780982677889 (Earthrise Press)  
[www.wheelers.co.nz](http://www.wheelers.co.nz)

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly... [See More](#)

November 14, 2013 at 8:27pm · Edited · Like · Remove Preview

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November 14, 2013

Australia > The Parliament of Poets: An Epic Poem. Hardcover or ebook.

Dr. Hans-George Ruprecht, Carleton University, Ottawa >

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epl... [See More](#)



**The Parliament Of Poets: An Epic Poem (9780982677889)**  
[www.bookworld.com.au](http://www.bookworld.com.au)

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**Frederick Glaysher** Also on Angus & Robertson and other online booksellers in Australia and New Zealand:

[http://www.angusrobertson.com.au/\\_/the.../37353888/](http://www.angusrobertson.com.au/_/the.../37353888/)



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**Frederick Glaysher** shared a link.

November 14, 2013 near Rochester, MI

Canada > The Parliament of Poets: An Epic Poem. Hardcover & Kindle.

Dr. Hans-George Ruprecht, Carleton University, Ottawa >

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world. Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit. What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light. • 'The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art it is contemporary 'world literature' at its best." – Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 6, 2013. His interview of the author at <http://cod.ckcufm.com/programs/414/13077.html>

<http://www.amazon.ca/The-Parliament-Poets-Epic-Poem/dp/098267788X/>



**The Parliament of Poets: An Epic Poem**  
[www.amazon.ca](http://www.amazon.ca)

The Parliament of Poets: An Epic Poem

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November 14, 2013 near Rochester, MI

New Review on Goodreads > The Parliament of Poets: An Epic Poem. Hardcover

"I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic...."

<http://www.goodreads.com/review/show/763219163>



a review of *The Parliament of Poets, An Epic Poem*  
[www.goodreads.com](http://www.goodreads.com)

I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets. At a gathering on the...

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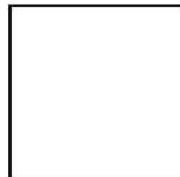
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**Frederick Glaysher** shared a link.

November 14, 2013 near Rochester, MI

Sweden > The Parliament of Poets: An Epic Poem. Hardcover

Dr. Hans-George Ruprecht > "With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together ... [See More](#)



The Parliament of Poets - Frederick Glaysher -  
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[www.adlibris.com](http://www.adlibris.com)

Pris: 224 kr. Inbunden. 2012. Skickas inom 2-5 vardagar.

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November 14, 2013 near Rochester, MI

Norway > The Parliament of Poets: An Epic Poem. Hardcover

Dr. Hans-George Ruprecht > "With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world. Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit. What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light. • 'The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art it is contemporary 'world literature' at its best." Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 6, 2013

<http://www.studla.no/parliament-of-poets/frederick-glaysher/9780982677889>



Parliament of Poets - 9780982677889 - Inbundet (stive permer) | Studla  
[www.studla.no](http://www.studla.no)



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November 14, 2013 · Edited

South Africa > The Parliament of Poets: An Epic Poem. Hardcover

"Glaysher...has shown...that with the right subject matter and the right language, one can create an epic poem even in today's age. ...a beautiful poem that falls off the tongue... See More



The Parliament of Poets - An Epic Poem (Hardcover): Frederick Glaysher: 9780982677889 | Books |... www.joot.co.za

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Frederick Glaysher shared a link.

November 14, 2013

Lagos, Nigeria > The Parliament of Poets: An Epic Poem. Hardcover

<http://site.booksite.com/4796/showdetail/?isbn=9780982677889>



The Parliament of Poets: An Epic Poem - Book Detail - Manns Bookstores site.booksite.com

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2 8

Zinia Mitra and SP Neelam like this.

Frederick Glaysher Michael Nwagbogu, Nana Fredua-Agyeman, Nigeria has my epic poem! in Lagos on <http://www.mannsbooks.net/>



BookStore Homepage - Manns Bookstores [www.mannsbooks.net](http://www.mannsbooks.net)

"When I started investing in Real estate, I sought books to gain knowledge about... See More

November 14, 2013 at 8:47am · Like · 2 · Remove Preview

Frederick Glaysher In fact they carry all my books too.

November 14, 2013 at 8:48am · Like · 1

Frederick Glaysher Hi Nana Fredua-Agyeman, I'm going to email them a link for your review, see if they'll add it or a blurb... Really exciting to find another bookseller in Africa! ...that already has it.

November 14, 2013 at 8:50am · Edited · Like · 1

Nana Fredua-Agyeman Okay.

November 14, 2013 at 8:56am · Unlike · 1

Michael Nwagbogu Okay! Thx for the tag.

November 14, 2013 at 9:03am · Unlike · 1

Frederick Glaysher Michael, I hope it will work for you! I don't know why it didn't show up before when I was googling for booksellers in Nigeria, but, anyway, this morning, there it was!

November 14, 2013 at 9:06am · Like

## (3) Frederick Glaysher

Michael Nwagbogu Nica. Uld check it out!  
November 14, 2013 at 8:07am · Unlka · 1

Frederick Glaysher I can't remember if we talked about Nana Fredua-Agyeman's review in Ghana, but just in case here it is, on his blog, ImageNations:

[http://freduagyeman.blogspot.com/\\_41-parliament-of-...](http://freduagyeman.blogspot.com/_41-parliament-of-...)



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

November 14, 2013 at 8:14am · Like · Remove Preview

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November 14, 2013

India > BuyHatke, The Parliament of Poets: An Epic Poem. Hardcover

<http://compare.buyhatke.com/products/PARLIAMENT-OF-POETS?range=1557-1987&pageNo=1#>



PARLIAMENT OF POETS price comparison at Flipkart, Amazon, Infibeam, SnapDeal, ShopClues, Ebay, ...  
[compare.buyhatke.com](http://compare.buyhatke.com)

Compare prices of PARLIAMENT OF POETS at Flipkart, Amazon, Infibeam, SnapDeal, ShopClues, Ebay, Jabong, Mynta and 40 others online shopping portals in INDIA

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Frederick Glaysher shared a link.

November 14, 2013

Japan > The Parliament of Poets: An Epic Poem. Hardcover & Kindle

<http://www.amazon.co.jp/The-Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0/>



The Parliament of Poets: An Epic Poem  
[www.amazon.co.jp](http://www.amazon.co.jp)

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

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1 3

Masahide Morita likes this.

Frederick Glaysher Yuri Kagayama, Masahide Morita, Mariko Shimizu, Eric Selland, Goro Takano

A canto of BOOK VI takes place in Japan, with the Buddhist poets Saigyō and Bashō on a mountainside, where they used to rest after their journeys, overlooking Lake Biwa. Saigyō guides the Persons back to the moon.

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form... diverse visions of humanity from all over the world. ...frequently casting them in the form of spatial and cosmic imagery. A pure joy... contemporary world literature' at its best." – Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 8, 2013. His interview of the author at <http://cod.ckcu.ca/programs/414/13077.html>



• **FREDERICK GLAYSHER** in conversation about his great epic poem **THE PARLIAMENT OF POETS...**

[cod.ckcu.fm](http://cod.ckcu.fm)

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... \*...  
[See More](#)

November 16, 2013 at 4:51pm · Edited · Like · Remove Preview

**Frederick Glaysher** Mariko Nagai, Joe Zanghi, Jeff Nunokawa, Ryoosuke Cohen, Nymji Lee, Suzanne Hayasaki

November 16, 2013 at 4:59pm · Like

**Frederick Glaysher** Greg Kimura, Janick Magne, Leila A. Fortier, Atsuyuka Tanaka

November 16, 2013 at 6:04pm · Like

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**Frederick Glaysher** shared a link.

November 13, 2013

Epic poet and rhapsode seeks to perform and recite a tale of the time, as from the moon, in Athens, Sparta, Thrace, Thebes, Mycenae, Delphi, Ithaca, Rhodes, Potidae, Euboea, Salamis, Laodicea, Marathon, Knossos, Delos, Syracuse, Troy, Helle... [See More](#)



**Frederick Glaysher** | LinkedIn  
[www.linkedin.com](http://www.linkedin.com)

View Frederick Glaysher's professional profile on LinkedIn. LinkedIn is the world's largest business network, helping professionals like Frederick Glaysher discover inside connections to recommended job candidates, industry...

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November 13, 2013

New Zealand > **The Parliament of Poets: An Epic Poem. Hardcover**

<http://www.fishpond.co.nz/Books/Parliament-of-Poets-Frederick-Glaysher/9780982677889>



**The Parliament of Poets, Frederick Glaysher - Shop Online for Books in NZ**  
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Fishpond NZ, **The Parliament of Poets: An Epic Poem** by Frederick Glaysher. Buy Books online: **The Parliament of Poets: An Epic Poem, 2012, ISBN 098267788X, Frederick Glaysher**

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**Frederick Glaysher** And Whitcoulls.

November 13, 2013 at 4:12pm · Like

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November 13, 2013 near Rochester, MI

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[http://www.saxo.com/dk/the-parliament-of-poets\\_frederick-](http://www.saxo.com/dk/the-parliament-of-poets_frederick-)



glaysher\_hardback\_9780982677889



**The Parliament of Poets - An Epic Poem (Bog, hardback) af Frederick Glaysher - Køb bogen hos SAXO.com**  
www.saxo.com

Køb 'The Parliament of Poets' nu. black & white illustrations  
Anmeld og læs anmeldelser

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Poland > The Parliament of Poets: An Epic Poem. Hardcover

<http://kralnaksiazek.pl/The-Parliament-of-Poets-An-Epic-Poem,9780982677889.html>



**The Parliament of Poets: An Epic Poem Frederick Glaysher Earthrise Press - kralnaksiazek.pl**  
kralnaksiazek.pl

książka: The Parliament of Poets: An Epic Poem Frederick Glaysher Earthrise Press

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November 13, 2013 near Rochester, MI

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UK > The Parliament of Poets: An Epic Poem. Hardcover and Kindle. Printed outside London, in Milton Keynes.

[http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_4?s=books&ie=UTF8&qid=1356446865&sr=1-4](http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_4?s=books&ie=UTF8&qid=1356446865&sr=1-4)



**The Parliament of Poets: An Epic Poem**  
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The Parliament of Poets: An Epic Poem

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South Africa > The Parliament of Poets: An Epic Poem. Hardcover.

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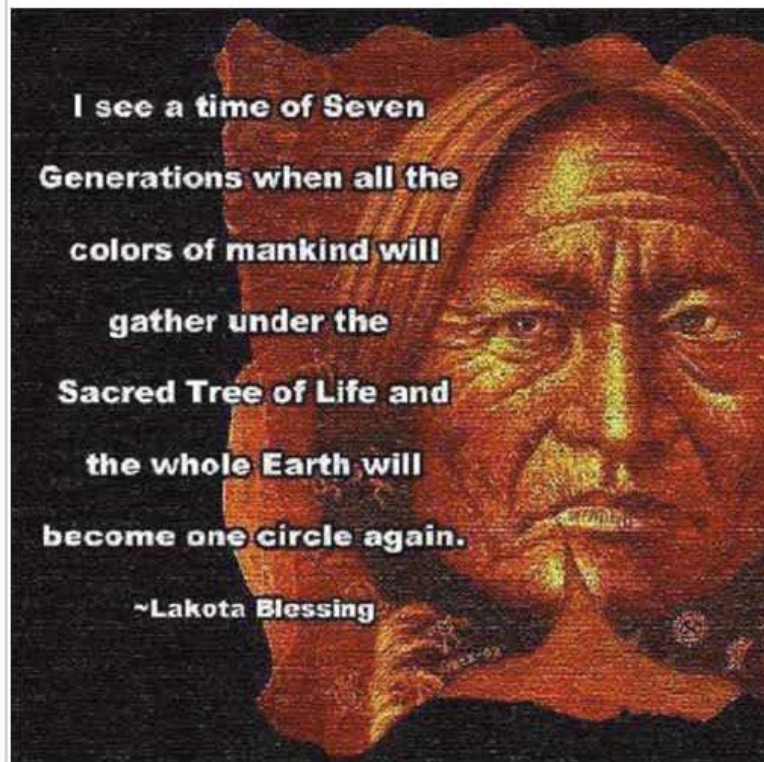
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**Frederick Glaysher** shared Native Americans's photo.

November 13, 2013

... become one ...

[www.Ya-Native.com](http://www.Ya-Native.com) — with Vivian Diaz-Silva and 48 others.



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3 7

Paul Willem Spauwen, Rachel Hoffman and Ari Annona like this.

**Ari Annona** beautiful X

November 13, 2013 at 2:36pm · Unlike · 1

**Frederick Glaysher** Yes, it is... Lakotas have a very profound spiritual tradition. See

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II, 8 minutes.  
<https://www.youtube.com/watch?v=bbds8knBkKQ...>



**Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle**

**Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Ki... See More**

(3) Frederick Glaysher

November 13, 2013 at 2:37pm · Like · 1 · Remove Preview

**Ari Annona** the sacred hoop~

November 13, 2013 at 2:43pm · Unlike · 1

**Ari Annona** wow! this reading is such a gift!

November 13, 2013 at 2:43pm · Unlike · 1

**Frederick Glaysher** Thanks for saying so... Please consider sharing with your friend. I lived and taught English on the Colorado Indian River Tribes reservations for a couple of years in the early 1990s and have been trying to reach Indians with it... I'd appreciate your help!

November 13, 2013 at 2:53pm · Like

**Ari Annona** I will forward it to her and her partner.

They can be funny.

When I taught high school, my principle and many of my students were from pine ridge. They were very "auspicious" (and rightly so?) of white man/western teachings, and of westamers prying into "their" world, as I'm sure you know.

His name is Roland (sunny) Swallow. I will share it!

November 13, 2013 at 2:55pm · Like

**Frederick Glaysher** I understand... There's a lot of baggage involved, shall we say. I think and hope it's time that we can finally learn more from American Indians, hope my epic poem is a step in that direction.

November 13, 2013 at 2:58pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

November 13, 2013 near Rochester, MI

Singapore > The Parliament of Poets: An Epic Poem. Hardcover.

[http://opentrolley.com.sg/book\\_detail.aspx?ean=9780982677889](http://opentrolley.com.sg/book_detail.aspx?ean=9780982677889)

The Parliament of Poets: An Epic Poem by Glaysher, Frederick - OpenTrolley Bookstore  
opentrolley.com.sg

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to...

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November 13, 2013 near Rochester, MI · Edited

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<http://www.amazon.it/The-Parliament-Poets-Epic-Poem/dp/098267788X/>



The Parliament of Poets: An Epic Poem  
www.amazon.it

The Parliament of Poets: An Epic Poem

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November 13, 2013 near Rochester, MI

España > The Parliament of Poets: An Epic Poem. Hardcover and Kindle.

<http://www.amazon.es/The-Parliament-Poets-Epic-ebook/dp/B00AAQCCLU0/>





The Parliament of Poets: An Epic Poem

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Glaysher takes place partly on the moon at the Apollo 11 landing site the Sea of

Frederick Glaysher shared a link.

November 13, 2013 near Rochester, MI · Edited

India > rupkatha.com/ Ad for The Parliament of Poets: An Epic Poem, complementary, pointing to Amazon.in - <http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/>



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2 2

Utam Kumar Guru and Paul Willem Spauwen like this.

Frederick Glaysher Paul, in the Netherlands, Van Stockum has my epic poem as a hardcover book: <http://www.vanstockum.nl/~the-parliament-of-poets.../>



Parliament Of Poets  
[www.vanstockum.nl](http://www.vanstockum.nl)

Auteur: Glaysher, Frederick, Prijs: € 23,95, ISBN/ISBN13: 9780982677889, Categorie: Book

November 13, 2013 at 11:36am · Like · 2 · Remove Preview

Frederick Glaysher Also, Kobo ebooks at  
[http://store.kobobooks.com/\\_/The\\_/QV-JwRB-MEu6gCzoBSAjd](http://store.kobobooks.com/_/The_/QV-JwRB-MEu6gCzoBSAjd)

<http://store.kobobooks.com/nl-us/books/The-Parliament-of-Poets/QV-JwRB-MEu6gCzoBSAjd>  
[www.kobobooks.nl](http://www.kobobooks.nl)

November 13, 2013 at 11:37am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

November 13, 2013 near Rochester, MI · Edited

Deutschland > The Parliament of Poets: An Epic Poem. Hardcover and Kindle.

Dr. Hans G. Ruprecht, Carleton University, Ottawa, Canada >

"A great epic poem of startling originality and universal significance, ingeniously enriching the cano... See More



The Parliament of Poets: An Epic Poem  
[www.amazon.de](http://www.amazon.de)

The Parliament of Poets: An Epic Poem

Like · Comment · Share

2 2

Hemant Divatia like this.

(3) Frederick Glaysher

Frederick Glaysher Amazon Germany now has the free Book I available on it

[http://www.amazon.de/\\_/dp/088267788X?ref=imn\\_hrd\\_title\\_0](http://www.amazon.de/_/dp/088267788X?ref=imn_hrd_title_0)



The Parliament of Poets: An Epic Poem  
[www.amazon.de](http://www.amazon.de)  
The Parliament of Poets: An Epic Poem

November 18, 2013 at 7:05pm · Like · Remove Preview

Frederick Glaysher Audun Lindholm, Josef Brož, Marcel Inhoff,  
November 18, 2013 at 7:41pm · Like · 1

Write a comment...

Frederick Glaysher shared a link.

November 13, 2013 near Rochester, MI · Edited

France > The Parliament of Poets: An Epic Poem. Hardcover and Kindle.

Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada >

"A great epic poem of startling originality and universal significance, ingeniously enriching the cano... See More



The Parliament of Poets: An Epic Poem  
[www.amazon.fr](http://www.amazon.fr)  
The Parliament of Poets: An Epic Poem

Like · Comment · Share

1

Frederick Glaysher

November 13, 2013

Humanity's self-portrait, on my timeline... keeps coming to mind.

Like · Comment · Share

2 1

RevEdmund Bolella and Paul Willem Spauwen like this.

Frederick Glaysher Humanity's Self-Portrait.  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.  
November 13, 2013 at 11:27am · Like

Write a comment...

Frederick Glaysher changed his cover photo.

November 13, 2013 · Edited

Humanity's Self-Portrait.  
Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



Like · Comment · Stop Notifications · Share

7 6 1 Share

Ximena Ballón, Mariette Chabot, Adam Kolczynski and 4 others like this.

**Frederick Glaysher** The highest resolution image... not clipped at the top on my timeline.  
November 13, 2013 at 6:58am · Like

**Frederick Glaysher** 1,000 dpi in the original; 72 here for the internet.  
November 13, 2013 at 6:59am · Like

**Frederick Glaysher** FB software probably interpreted the Earth as a human head, which in a way makes sense...ll  
November 13, 2013 at 7:02am · Edited · Like

**Frederick Glaysher** As much as possible, sized for FB timeline, 3196 X 1111. If anyone wants to use it, feel free... humanity's self-portrait.  
November 13, 2013 at 7:09am · Like

**Rochelle Gordon** I find your aim to be incredibly impressive, mind boggling and containing the most impressive scholarship about so many cultures! You have really blown me away Rochelle Gordon MD Author PsychotherapyRX  
December 7, 2013 at 6:02am · Unlike · 1

**Frederick Glaysher** I'm humbled and grateful for your good words... sincerely.  
December 7, 2013 at 11:28am · Like

Write a comment...

**Frederick Glaysher** shared a link.

November 12, 2013 near Rochester, MI

Text of "Robert Hayden under a High Window of Angell Hall," by Frederick Glaysher.

Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, 2013. YouTube link at the end.

<http://fglaysher.com/TheGlobe/2013/11/04/robert-hayden-high-window-angell-hall/>



Robert Hayden. Under a High Window of Angell Hall. - The Globe  
fglaysher.com

"Robert Hayden under a High Window of Angell Hall." Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1,...

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**Frederick Glaysher** changed his cover photo.

November 12, 2013



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2 1 Share

**Frederick Glaysher** shared a link.

November 12, 2013

Ghana, Africa > "Glaysher...has shown...that with the right subject matter and

the right language, one can create an epic poem even in today's age. ...a beautiful poem that falls off the tongue smoothly. ...an excellent piece of poetry."

—Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations. October 27, 2013.

<http://freduagyeman.blogspot.com/2013/10/41-parliament-of-poets-by-frederick.html>



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
freduagyeman.blogspot.com

Like · Comment · Share

Frederick Glaysher shared a link via Hans G. Ruprecht.  
November 12, 2013

On now...



Stream - CKCU Literary News  
www2.carleton.ca

Click on LISTEN LIVE to alternating programs: CKCU LitNews-1 Literatures in Europe Today, to CKCU LitNews-2 Les Actualités littéraires dans le monde fr

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Frederick Glaysher shared Lewis Lafontaine's photo.  
November 12, 2013

The Supreme Meaning of Death ~Carl Jung

The supreme vision comes not at the end of the Bardo, but right at the beginning, at the moment of death; what happens afterward is an ever deepening descent into illusion and obscuration, down to th... [See More](#)

The Supreme Meaning of Death ~Carl Jung

The supreme vision comes not at the end of the Bardo, but right at the beginning, at the moment of death; what happens afterward is an ever deepening descent into illusion and obscuration, down to the ultimate degradation of new physical birth. The spiritual climax is reached at the moment when life ends.

Human life, therefore, is the vehicle of the highest perfection it is possible to attain; it alone generates the karma that makes it possible for the dead man to abide in the perpetual light of the Voidness without clinging to any object, and thus to rest on the hub of the wheel of rebirth, freed from all illusion of genesis and decay.

Life in the Bardo brings no eternal rewards or punishments, but merely a descent into a new life which shall bear the individual nearer to his final goal. But this eschatological goal is what he himself brings to birth as the last and highest fruit of the labors and aspirations of earth ~Carl Jung; Commentary on the Tibetan Book of the Dead; Psychology and Religion, Pages 524-525.

It is highly sensible of the Bardo Thodol to make clear to the dead man the primacy of the psyche, for that is the one thing which life does not make clear

to us. We are so hemmed in by things which jostle and oppress that we never get a chance, in the midst of all these "given" things, to wonder by whom they are "given." It is from this world of "given" things that the dead man liberates himself; and the purpose of the instruction is to help him towards this liberation.

We, if we put ourselves in his place, shall derive no lesser reward from it, since we learn from the very first paragraphs that the "giver" of all "given" things dwells within us. This is a truth which in the face of all evidence, in the greatest things as in the smallest, is never known, although it is often so very necessary, indeed vital, for us to know it.

Such knowledge, to be sure, is suitable only for contemplatives who are minded to understand the purpose of existence, for those who are Gnostics by temperament and therefore believe in a savior who, like the savior of the Mandaeans, is called "knowledge of life" (Manda d'Hayye). Perhaps it is not granted to many of us to see the world as something "given."

A great reversal of standpoint, calling for much sacrifice, is needed before we can see the world as "given" by the very nature of the psyche. It is so much more straightforward, more dramatic, impressive, and therefore more convincing, to see all the things that happen to me than to observe how I make them happen. Indeed, the animal nature of man makes him resist seeing himself as the maker of his circumstances.

That is why attempts of this kind were always the object of secret initiations, culminating as a rule in a figurative death which symbolized the total character of this reversal. And, in point of fact, the instruction given in the Bardo Thodol serves to recall to the dead man the experiences of his initiation and the teachings of his guru, for the instruction is, at bottom, nothing less than an initiation of the dead into the Bardo life, just as the initiation of the living was a preparation for the Beyond. Such was the case, at least, with all the mystery cults in ancient civilizations from the time of the Egyptian and Eleusinian mysteries.

In the initiation of the living, however, this "Beyond" is not a world beyond death, but a reversal of the mind's intentions and outlook, a psychological "Beyond" or, in Christian terms, a "redemption" from the trammels of the world and of sin.

Redemption is a separation and deliverance from an earlier condition of darkness and unconsciousness, and leads to a condition of illumination and releasedness, to victory and transcendence over everything "given." ~Carl Jung, *Psychology and Religion*, Pages 513 – 514.





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**Frederick Glaysher** became friends with **Andrew Gurevich**.  
November 11, 2013



**Andrew Gurevich**  
See friendship

Like · Comment

**Frederick Glaysher**  
November 11, 2013 near Rochester, MI

The Parliament of Poets: An Epic Poem >

"I have just finished reading this most extraordinary book and cannot recommend it more highly. It may very well be one of the most important books of our time. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. A must read!" - Tina Benson

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**Frederick Glaysher** became friends with **Ari Annona**.  
November 11, 2013



**Ari Annona**  
See friendship

Like · Comment

**Frederick Glaysher** became friends with **Paul Willem Spauwen**.

November 11, 2013



**Paul Willem Spauwen**

See friendship

Like · Comment

**Frederick Glaysher** shared a link.

November 10, 2013

"Here, for public use, is my very own template for a response to people who offer to let me write something for them for nothing:

Thanks very much for your compliments on my [writing/illustration/whatever thing you do]. I'm flattered by yo... [See More](#)



**Slaves of the internet, Unite!**  
[www.nytimes.com](http://www.nytimes.com)

They really do admire your work, just not enough to pay one cent for it.

Like · Comment · Share

3

**Frederick Glaysher** shared a link.

November 10, 2013 · Edited

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.38, England. May 2013.

Hardcover or Kindle. Available worldwide.

[http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=tmm\\_hrd\\_title\\_0?ie=UTF8&qid=1366478142&sr=1-1](http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=tmm_hrd_title_0?ie=UTF8&qid=1366478142&sr=1-1)



**The Parliament of Poets: An Epic Poem**  
[www.amazon.com](http://www.amazon.com)

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

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**Frederick Glaysher** shared a link via **Jenn River Wolf**.

November 10, 2013

"Not heeding warnings from both Nature and the People of the Earth keeps us on the path of self destruction. This self destructive path has led to the Fukushima nuclear crisis, Gulf oil spill, tar sands devastation, pipeline failures, impac... [See More](#)

**Indigenous Elders and Medicine Peoples Council Statement on Fukushima | AGreenRoad Project -**  
[agreenroad.blogspot.com](http://agreenroad.blogspot.com)

Like · Comment · Share

4 1

Ari Annona, Robin Youngblood and 2 others like this.

Frederick Glaysher Robin Youngblood, Pam Uschuk, Mathew Atalunbaki Patsel, Osiyo Redwillow, Robert Owens Greygrass, Esther Stutzman, FYL...  
November 10, 2013 at 6:12pm · Like

Write a comment...

Frederick Glaysher shared a link.

November 10, 2013 near Rochester, MI

From the canto, Flight to the Moon...

<http://youtu.be/2-CmfJDUbIM>

Frederick Glaysher, Epic Poetry Reading, Robert Hayden  
Conference and Poetry Tribute

Read a Free Chapter, The Parliament of Poets: An Epic Poem  
Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/088267788X> Bam...

Like · Comment · Share

Frederick Glaysher shared a link.

November 10, 2013 near Rochester, MI · Edited

Epic poet and rhapsode seeks to perform and recite a tale of the time, as  
from the moon, in Athens, Sparta, Thrace, Thebes, Mycenae, Delphi, Ithaca,  
Rhodes, Potidae, Euboea, Salamis, Laodicea, Marathon, Knossos, Delos,  
Syracuse, Troy, Helle... [See More](#)



Frederick Glaysher | LinkedIn  
[www.linkedin.com](http://www.linkedin.com)

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LinkedIn is the world's largest business network, helping  
professionals like Frederick Glaysher discover inside  
connections to recommended job candidates, industry...

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Frederick Glaysher shared a link.

November 10, 2013

Epic poet and rhapsode seeks to perform in Athens, Sparta, Thrace,  
Mycenae, Delphi, Euboea, Cyprus, Crete, Delos, Mykonos, Argos, Sicyon,  
Actium, Alexandria, Antioch, Chalcis, Corinth, Cythera, etc...

<http://www.linkedin.com/in/fglaysher/>

Frederick Glaysher | LinkedIn  
[www.linkedin.com](http://www.linkedin.com)

View Frederick Glaysher's professional profile on LinkedIn.  
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connections to recommended job candidates, industry...

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Frederick Glaysher shared a link.

November 10, 2013

## (3) Frederick Glaysher

Epic poet and rhapsode seeks invitations to read from my global, universal epic poem, *The Parliament of Poets*, be interviewed, and have it reviewed.

To reach humanity, I am willing to travel anywhere on Earth, by arrangement, to read for ... [See More](#)



Frederick Glaysher | LinkedIn  
www.linkedin.com

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### Frederick Glaysher shared a link.

November 10, 2013

"One of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned... [See More](#)



"Most Important Book Of Our Times" a review of: *The Parliament of Poets: An Epic...*  
www.amazon.com

gouthwiler says: I believe Frederick Glaysher's book, *The Parliament of Poets*, is one of the most important books of our time. In this grand sweeping epic, Glaysher has managed to...

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### Frederick Glaysher shared a link.

November 9, 2013

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature... Glaysher is in a creative dialog with the greatest... [See More](#)



- FREDERICK GLAYSHER in conversation about his great epic poem *THE PARLIAMENT OF POETS...*  
cod.cicuffm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... - Listen to FREDERICK GLAYSHER, a distinguished writer and poet...

Like · Comment · Share

1 6

Hans G. Ruprecht Thank for everything, Frederick.

November 9, 2013 at 11:36am · Unlike · 1

Frederick Glaysher Thank you, Sir. I'm grateful for your high opinion of my work and shall strive always to be worthy of it..

November 9, 2013 at 11:38am · Like

Jagdish Keshav Looking forward to reading your works, Sir Frederick Glaysher!

November 9, 2013 at 11:42am

Frederick Glaysher Jagdish Keshav, Thank you, Sir, for choosing to be FB friends and your interest in my epic poem. Actually, it is available in India on Amazon in either as a hardcover or Kindle. Much of two of the twelve chapters are set in India. See

[http://www.amazon.in/The...Jdp/D98267788X/ref=ar\\_1\\_1...](http://www.amazon.in/The...Jdp/D98267788X/ref=ar_1_1...)

*The Parliament of Poets: An Epic Poem*  
www.amazon.in

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)



November 9, 2013 at 11:45am · Like · 1 · Remove Preview

Frederick Glaysher Jagdish Keshav, if you do read it, let me know what you think I'd love to hear back from you.

November 9, 2013 at 11:49am · Like · 1

Jagdish Keshav I sure will do that! Many thanks...

November 9, 2013 at 11:50am · Edited · 1

Write a comment...

Frederick Glaysher became friends with Emina Melonic.

November 9, 2013



Emina Melonic

See Herdahlp

Like · Comment

Frederick Glaysher shared a link.

November 9, 2013

"Robert Hayden under a High Window of Angell Hall" by Frederick Glaysher, at the University of Michigan, Robert Hayden Centennial Conference and Poetry Tribute. November 1, 2013.

<http://fglaysher.com/TheGlobe/2013/11/04/robert-hayden-high-window-angell-hall/>



Robert Hayden. Under a High Window of Angell Hall. - The Globe  
fglaysher.com

Robert Hayden. "Under a High Window of Angell Hall." Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, ...

Like · Comment · Share

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Frederick Glaysher shared a link.

November 9, 2013

Text of "Robert Hayden under a High Window of Angell Hall," by Frederick Glaysher.

Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, 2013. YouTube link at the end.

<http://fglaysher.com/TheGlobe/2013/11/04/robert-hayden-high-window-angell-hall/>



Robert Hayden. Under a High Window of Angell Hall. - The Globe  
fglaysher.com

Robert Hayden. "Under a High Window of Angell Hall." Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, ...

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1

**Frederick Glaysher**

November 8, 2013

"The poets that are identified in this fascinating book see a universal brotherhood...." —Amazon Review

Like · Comment · Share

**Frederick Glaysher shared a link.**

November 8, 2013

Reading at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, 2013, from my epic poem The Parliament of Poets. From the Persona's Flight to the Moon, with his guide, the poet Robert Hayden. 3 minutes.

<http://youtu.be/2-CmfJDUbfM>



**Frederick Glaysher, Epic Poetry Reading, Robert Hayden Conference and Poetry Tribute**

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267786X> Bam...

Like · Comment · Share

1 1

Melinda Wilson likes this.

**Frederick Glaysher** Thanks, Melinda, for your interest...

November 8, 2013 at 3:43pm · Like

Write a comment...

**Frederick Glaysher**

November 8, 2013 · Edited

"Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit."

—Dr. Hans G. Ruprecht CKCU Literary News, Carleton University, Ottawa, Canada. August 2013.

Like · Comment · Share

1 1

Ratul Pal likes this.

**Frederick Glaysher** HI Ratul Pal, I hope things are going well for you. Check your email...

November 8, 2013 at 8:14am · Like

Write a comment...

**Frederick Glaysher shared a link.**

November 8, 2013

Reading at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1, 2013, from my epic poem The Parliament of Poets.

<http://youtu.be/2-CmfJDUbfM>





Frederick Glaysher. Epic Poetry Readings. Robert Hayden Conference and Poetry

Like · Comment · Share

2 1

Michael J. Maguire and James WF Roberts like this.

Frederick Glaysher From the Persona's Flight to the Moon, with his guide, the poet Robert Hayden. Now excerpted. 3 minutes.  
November 8, 2013 at 7:38am · Like

Write a comment...

### Frederick Glaysher

November 7, 2013 near Rochester, MI

"The Parliament of Poets is one of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet. ...an inspired epic. ...a MUST READ!!!!" —Tina Benson, California. October 29, 2013. Amazon Review

Like · Comment · Share

2 1 Share

Frederick Glaysher became friends with Suzanne Mathis McQueen.

November 7, 2013



Suzanne Mathis McQueen

See friendship

Like · Comment

### Frederick Glaysher

November 7, 2013 near Rochester, MI

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time."

—Poetry Cornwall, No.36, England. May 2013.

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Frederick Glaysher shared a link.

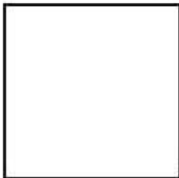
November 7, 2013

Congo's FDLR rebels now in peacekeepers' sights: U.N. Security Council

"After the success of the Congolese army and U.N. peacekeepers in defeating M23 rebels, the U.N. Security Council agreed on Wednesday that attention should now turn to tackling other armed groups in eastern Democratic Republic of Congo."

<http://www.reuters.com/article/2013/11/06/us-congo-democratic-un-idUSBRE9A518Y20131106>

(3) Frederick Glaysher



Congo's FDLR rebels now in peacekeepers' sights: U.N. Security Council  
www.reuters.com

UNITED NATIONS (Reuters) - After the success of the Congolese army and U.N. peacekeepers in defeating M23 rebels, the U.N. Security Council agreed on Wednesday that..

Like · Comment · Share

Frederick Glaysher shared a link.

November 7, 2013

David Suzuki > FUKUSHIMA - "I have seen a paper which says that if in fact the fourth plant goes under in an earthquake and those rods are exposed, it's bye bye Japan and everybody on the west coast of North America should evacuate," he said. "If that isn't terrifying, I don't know what is."

<http://youtu.be/ITqzqoKMLEg>



Suzuki - Schindler - Fukushima - UofA 2013 #UArstar  
David Schindler and David Suzuki talk about the threat of Fukushima.

Like · Comment · Share

1 1

Masahide Morita likes this.

Frederick Glaysher Skip to about 2 minutes for David Suzuki.  
November 7, 2013 at 10:37am · Like

Write a comment...

Frederick Glaysher

November 7, 2013 · Edited

Consider helping to keep afloat the best radio program that I know of that's bringing together the literature of three languages—German, French, and English—CKCU Literary News at Carleton University, Ottawa, Canada, streaming worldwide! Any way you can help CKCU Literary News?

It would be a pity for Ottawa to lose it because of budget problems... See <http://www.ckcufm.com/donate>





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Frederick Glaysher <http://www.ckcufm.com/donate>



Donate to CKCU!  
[www.ckcufm.com](http://www.ckcufm.com)

CKCU needs your help to stay on the air. Please visit this page to donate now. We are stronger together.

November 7, 2013 at 10:12am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.  
November 6, 2013 near Rochester, MI

David Suzuki > FUKUSHIMA - "I have seen a paper which says that if in fact the fourth plant goes under in an earthquake and those rods are exposed, it's bye bye Japan and everybody on the west coast of North America should evacuate," he said. "If that isn't terrifying, I don't know what is."

[http://www.huffingtonpost.ca/2013/11/04/david-suzuki-fukushima-warning\\_n\\_4213061.html](http://www.huffingtonpost.ca/2013/11/04/david-suzuki-fukushima-warning_n_4213061.html)



**Suzuki's Dire West Coast Warning**  
[www.huffingtonpost.ca](http://www.huffingtonpost.ca)

David Suzuki has issued a scary warning about Japan's Fukushima nuclear plant, saying that if it falls in a future earthquake, it's "bye bye Japan" and the entire west coast of North America should be evacuated. The "Nature of Things"...

Like · Comment · Share

2 5 8 Shares

Utam Kumar Guru and Masahide Morita like this.

Frederick Glaysher I highly recommend the video... an honest voice on a global crisis of alarming proportions that cannot be overstated...

November 8, 2013 at 9:53pm · Edited · Like · 1

Rachel Hoffman It's just so wrong.

November 7, 2013 at 9:36pm · Unlike · 1

Frederick Glaysher I presume you mean the world doing nothing to stop it? Or Suzuki?

November 8, 2013 at 11:44am · Like

Rachel Hoffman The first. I have a physical reaction of shame and nausea when shown so inarguably our human folly. Suzuki spoke with the Dalai Lama, here, in Portland. Both healing and difficult. I can educate and act as I am able, but the human world has become a greedy place.

November 8, 2013 at 12:09pm · Edited · Unlike · 1

Frederick Glaysher I thought that's what you meant. I feel the same way. Unfortunately, I think you're right about greed underlying much of the problem. I would add fear that without nuclear weapons and the means to produce them we cannot survive... a self-defeating cycle of merciless nationalism run amok.

To me, the lesson is that we must shift our values and thinking at a very basic level of the psyche, and it has to be done worldwide, in concert, and immediately would not be too soon. As a poet I know I'm hopelessly biased toward the art, but I believe an imaginative Journey to the Moon can help! ...however unlikely it may seem. Together, from the moon, we can see it... who and what we really are.

November 8, 2013 at 12:27pm · Like

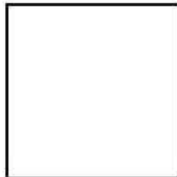
Write a comment...

Frederick Glaysher shared a link.

November 8, 2013

At the Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan. My address to the Conference and reading of a short excerpt from The Parliament of Poets, in which Hayden is a character. At the end there is some brief response by Harryette Mullan, Keynote Speaker. November 1, 2013.

<http://youtu.be/A3P1kZOrUnQ>



Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute

Order The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle, Free Chapter <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X> Bame...

Like · Comment · Share

1 1 Share

Frederick Glaysher

November 8, 2013

Consider helping to keep afloat the best radio program that I know of that's bringing together the literature of three languages—German, French, and English—CKCU Literary News at Carleton University, Ottawa, Canada, streaming worldwide!



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3 8

Nduka Otono, Hans G. Ruprecht and Michael Toussaint Stowers like this.

Frederick Glaysher Further details at Hans G. Ruprecht  
November 6, 2013 at 10:11am · Like

Michael Toussaint Stowers Shared  
November 6, 2013 at 11:06am · Unlike · 1

Frederick Glaysher Nigel Beale, Anyway you can help CKCU Literary News? It would be a pity for Ottawa to lose it because of budget problems... See <http://www.ckcufm.com/donate>



Donate to CKCU  
[www.ckcufm.com](http://www.ckcufm.com)

CKCU needs your help to stay on the air. Please visit this page to donate now. We are stronger together.

November 6, 2013 at 7:33pm · Like · Remove Preview

Frederick Glaysher Michael Toussaint Stowers, Thanks for Sharing. I forgot to include the LINK to the Donata page... See <http://www.ckcufm.com/donate>



Donate to CKCU  
[www.ckcufm.com](http://www.ckcufm.com)

CKCU needs your help to stay on the air. Please visit this page to donate now. We are stronger together.

November 6, 2013 at 7:34pm · Like · Remove Preview

Frederick Glaysher Nduka Otono, Charles Erman, Monty Reid, Amatorisero Ede

November 6, 2013 at 7:44pm · Edited · Like · 1

Frederick Glaysher David Groulx, Max Middle, Elisabeth Harvor  
November 6, 2013 at 7:48pm · Edited · Like

Write a comment...

Frederick Glaysher  
November 6, 2013

"Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit."

—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 2013.

Like · Comment · Share

**Frederick Glaysher**

November 6, 2013

"He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 2013.

Like · Comment · Share

**Frederick Glaysher became friends with Frances Hatfield.**

November 6, 2013



**Frances Hatfield**

See friendship

Like · Comment

**Frederick Glaysher became friends with Jenn River Wolf.**

November 5, 2013



**Jenn River Wolf**

See friendship

Like · Comment

**Frederick Glaysher became friends with C Michael Smith.**

November 5, 2013



**C Michael Smith**

See friendship

Like · Comment

**Frederick Glaysher**

November 5, 2013

"The deity is within you, not in ideas and books. Truth is lived, not taught."  
~Hermann Hesse

Like · Comment · Share

4

**Frederick Glaysher shared a link.**

November 5, 2013

## (3) Frederick Glaysher

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. August 6, 2013.

[http://www.worldcat.org/search?q=%22Hans-George+Ruprecht%22&qf=results\\_page](http://www.worldcat.org/search?q=%22Hans-George+Ruprecht%22&qf=results_page)

Results for "'Hans-George Ruprecht'" [WorldCat.org]  
www.worldcat.org

Search for "'Hans-George Ruprecht'" at a library near you

Like · Comment · Share

**Frederick Glaysher** shared a link.

November 5, 2013

Sonu Shamdasani, James Hillman, Ann Ulanov

<http://www.youtube.com/watch?v=Oy-x7BLIBYg>

Carl Gustav Jung & The Red Book (part 1)

"Carl Gustav Jung and the Red Book," an all day symposium, featured presentations by prominent Jungian scholars. Speaker Biography: Jung scholar Sonu Shamdas...

Like · Comment · Share

**Frederick Glaysher**

November 5, 2013

"A great epic poem of startling originality and universal significance, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June 2013.

Like · Comment · Share

**Frederick Glaysher**

November 5, 2013

"The light died in the low clouds. Falling snow drank in the dusk. Shrouded in silence, the branches wrapped me in their peace. When the boundaries were erased, once again the wonder: I exist." —Dag Hammarskjöld, Markings.

Like · Comment · Share

2

**Frederick Glaysher**

November 5, 2013

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.36, England. May 2013.

Like · Comment · Share

1 6

Julian De Wette likes this.

Anthony Mellors Paradise Lost is quite good, yee  
November 5, 2013 at 1:59pm · 1

**Frederick Glaysher** I do agree... first published in 1887. The reviewer is talking about my epic poem, The Parliament of Poets. I invite you to read a free chapter on Amazon UK:

[http://www.amazon.co.uk/Parli.../dp/098267788X/ref=sr\\_1\\_4...](http://www.amazon.co.uk/Parli.../dp/098267788X/ref=sr_1_4...)



**The Parliament of Poets: An Epic Poem**  
[www.amazon.co.uk](http://www.amazon.co.uk)  
**The Parliament of Poets: An Epic Poem**

November 5, 2013 at 2:05pm · Like · Remove Preview

**Frederick Glaysher** Milton is a character in my epic. A canto is set entirely in London and England.

November 5, 2013 at 2:08pm · Like

**Anthony Mellors** You must read my epic poem The Cistercian: 'rounded and clean, like a new-honed planet' (TLS)

November 5, 2013 at 2:16pm

**Frederick Glaysher** What makes it an epic? When did you publish it?

November 5, 2013 at 3:01pm · Like

**Frederick Glaysher** Anthony Mellors ?

November 6, 2013 at 2:23pm · Like

Write a comment...

**Frederick Glaysher**

November 5, 2013

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." —Ratul Pal, Bangladesh, Goodreads

Like · Comment · Share

2

**Frederick Glaysher**

November 5, 2013

"That chapter is closed.  
Nothing binds me:  
All is made ready, all waiting."  
—Dag Hammarskjöld, Markings.

Like · Comment · Share

**Frederick Glaysher**

November 6, 2013

"Glaysher...has shown...that with the right subject matter and the right language, one can create an epic poem even in today's age. ...a beautiful poem that falls off the tongue smoothly. ...an excellent piece of poetry." —Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations. October 27, 2013.

Like · Comment · Share

3

**Frederick Glaysher**

November 5, 2013 near Rochester, MI

"I found this book to be up to the standards set by Homer. ...very thought provoking as it brings into question what humanity is doing to the Earth and

each other." —LibraryThing, Texas.

Like · Comment · Share

1

**Frederick Glaysher**

November 5, 2013 near Rochester, MI

"He is one of those who has had the wilderness for a pillow, and called a star his brother. Alone. But loneliness can be a communion." —Dag Hammarskjöld, Markings.

Like · Comment · Share

1

**Frederick Glaysher**

November 5, 2013

"Certainly wowed the crowd at the library with the performance and the words themselves." —Albany Poets News, New York.

Like · Comment · Share

**Frederick Glaysher**

November 5, 2013

"The Parliament of Poets is one of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and Integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an Impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet. ... a MUST READ!!!!" —Tina Benson, California. October 29, 2013. Amazon Review

Like · Comment · Share

**Frederick Glaysher shared Punk Ass Republican Pod People's photo.**

November 4, 2013

I know the feeling... though not my way of approaching it.

from Russell Brand

Like · Comment · Share

2

**Frederick Glaysher** became friends with **David Cope**.

November 4, 2013

**David Cope**

See friendship

Like · Comment

**Frederick Glaysher** changed his profile picture.

November 4, 2013



Like · Comment · Stop Notifications · Share

10

**Frederick Glaysher** shared a link.

November 4, 2013

My essay on Hayden is now on my blog, as well as YouTube, whichever you prefer, if interested. Read at The University of Michigan. November 1, 2013.

<http://fglaysher.com/TheGlobe/2013/11/04/robert-hayden-high-window-angell-hall/>



Robert Hayden. Under a High Window of Angell Hall. - The Globe  
fglaysher.com

Robert Hayden. "Under a High Window of Angell Hall." Read at the ROBERT HAYDEN CENTENNIAL CONFERENCE AND POETRY TRIBUTE, The University of Michigan, November 1,...

Like · Comment · Share

4

**Frederick Glaysher** shared a link.

November 3, 2013

Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute at The University of Michigan. Includes my address to the Conference and my reading of a short excerpt from The Parliament of Poets, in which Hayden is a character. At the end there is some brief response by Haryette Mullen, Keynote Speaker. November 1, 2013.



<http://youtu.be/A3P1kZOrUnQ>



**Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute**

Order *The Parliament of Poets: An Epic Poem* Amazon, Hardcover, Kindle, Free Chapter <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267786X> Bame...

Like · Comment · Share

1

**Frederick Glaysher** Keith Taylor, Josephine Didson, Tarun Tapas Mukherjee, Tarun Mukherjee,  
November 3, 2013 at 10:19pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

November 3, 2013

Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute at The University of Michigan. Includes my address to the Conference and my reading of a short excerpt from *The Parliament of Poets*, in which Hayden is a character. At the end there is some brief response by Harryette Mullen, Keynote Speaker. November 1, 2013.

<http://youtu.be/A3P1kZOrUnQ>



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Order *The Parliament of Poets: An Epic Poem* Amazon, Hardcover, Kindle, Free Chapter <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267786X> Bame...

Like · Comment · Share

8 12

Tina Benson, Asun LópezVarela, Bina Blewas and 3 others like this.

**Frederick Glaysher** Hans G. Ruprecht, Asun LópezVarela, Erlend Anderson, Nana Fredua-Agyeman, Ratul Pal  
November 3, 2013 at 9:11am · Edited · Like

**Frederick Glaysher** Bina Blewas, Nishat Halder, MG Lord, Hisham M Nazer, Larry C Heinemann, Dennis Gendron  
November 3, 2013 at 9:18am · Like · 1

**Frederick Glaysher** Stuart Sovatsky, Tina Benson, Dan Vera, Ed Pavlic, ML Liebler, Jon Tribble  
November 3, 2013 at 9:21am · Like

**Frederick Glaysher** Matthew Otzmann, Yuri Kageyama, Todd Swift, Cave Canem, Nigel Beale, Kaaren Kitchell  
November 3, 2013 at 9:26am · Like

**Frederick Glaysher** Etheibert Miller, Mark Edmundson, Mark Hoelter, Phillip Richards, William Derasiewicz,  
November 3, 2013 at 9:31am · Like

**Frederick Glaysher** Christopher Merrill, Richard Tillinghast, John Matthias, Garrett Hongo  
November 3, 2013 at 9:36am · Like

**Stuart Sovatsky** Thx, Frederick, for sharing...far beyond FB in hearing your voice on poetry and beloved RHayden  
November 3, 2013 at 11:17am · Unlike · 1

**Frederick Glaysher** Thanks, Stuart, for saying so... yeah, FB is kind of cryptic sound bytes to me, too, at times... gving us only approximations of the real human being... I guess I have to confess the YouTube is a little more the real me! ...for good or bad, intense, overtly wrought post!  
November 3, 2013 at 11:29am · Like · 1

**Tina Benson** Frederick, I do believe there are people who come into our lives who change the very DNA of our being, much less the trajectory of our lives...such

(3) Frederick Glaysher

seems to be the case in your relationship with Robert Hayden...This is a love poem between men...a son to a father, a student to a mentor, a peer to a peer...Its beautiful, and a fitting tribute to the part he played as muse for your life's work; thank you for sharing it...

November 3, 2013 at 3:41pm · Unlike · 1

Frederick Glaysher Tina, Thank you for seeing and respecting all that... You prove again what a rare and perceptive woman you are, not that it was in doubt with me.

November 3, 2013 at 9:50pm · Like · 1

Frederick Glaysher Aeun, Okay... I got that Click, with a smile, I bet, or hope. Ha, ha...

November 3, 2013 at 9:54pm · Edited · Like · 1

Tina Benson Such kind words, Frederick; thank you...

November 4, 2013 at 12:08am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

November 3, 2013

Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute. Includes my address to the Conference and my reading of a short excerpt from The Parliament of Poets, in which Hayden is a character. At the end there is some brief response by Haryette Mullen, Keynote Speaker. November 1, 2013.

<http://youtu.be/A3P1kZOrUq>

Frederick Glaysher at the Robert Hayden Centennial Conference and Poetry Tribute

Order The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle, Free Chapter <http://www.amazon.com/The-Parliament-Poets-Epic-Poem/dp/098287788X> Bame...

Like · Comment · Share

1 1

Frederick Glaysher ...about 28 minutes. November 3, 2013 at 7:56am · Like

Write a comment...

FRIENDS · November 2013



Liam Keating



Mechel Klerk



Jessica Eickstadt



Sam Inayat-Chisti



Betsy Depuydt



Jane Plafko



Michael Ostrolenk



Fausto Palleschia

+115

LIKED · November 2013



Liked Religions for Peace International

October 2013

Frederick Glaysher shared Frederick Glaysher's photo.

October 31, 2013

Happy Halloween...

Chinese Theatre Mask



Like · Comment · Share

1

**Frederick Glaysher** shared a link.

October 31, 2013

New Review In Ghana, Africa > "Glaysher...has shown...that with the right subject matter and the right language, one can create an epic poem even in today's age. ...a beautiful poem that falls off the tongue smoothly. ...an excellent piece of poetry." —Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations.

<http://freduagyeman.blogspot.com/2013/10/41-parliament-of-poets-by-frederick.html>



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
freduagyeman.blogspot.com

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

October 31, 2013

New Review > "The Parliament of Poets is one of the most important books of our time. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets. ...a new vision for humanity; one of Uni... See More



"Most Important Book Of Our Times" a review of: The Parliament of Poets: An Epic...  
www.amazon.com

southwisperer says: I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to...

Like · Comment · Share

1 13

Tina Benson likes this.

**Frederick Glaysher** California...  
October 31, 2013 at 8:43am · Like

**Frederick Glaysher** Hey, Tina, by the way, I visited Muir Woods a few years ago... that's partly how... well, you know!  
October 31, 2013 at 8:44am · Like · 1

**Tina Benson** Ahhh, yes...well, I do know!  
October 31, 2013 at 9:29am · Unlike · 1

**Frederick Glaysher** Ha, ha, ha... I noticed on your timeline or wherever that you live nearby. So beautiful and serene... Lucky you!  
October 31, 2013 at 9:31am · Edited · Like · 1

**Tina Benson** Yes...and I walk thru Muir Woods frequently...Marin County is one of the most beautiful places in the world...very blessed to live here indeed...  
October 31, 2013 at 9:33am · Unlike · 1

**Frederick Glaysher** Longfellow, a too-much abused poet:

My Cathedral

Like two cathedral towers these stately pines  
Uplift their fretted summits tipped with cones;  
The arch beneath them is not built with stones,  
Not Art but Nature traced these lovely lines,  
And carved this graceful arabesque of vines;  
No organ but the wind here sighs and moans,  
No sepulchre conceals a martyr's bones.  
No marble bishop on his tomb reclines.  
Enter the pavement, carpeted with leaves,  
Gives back a softened echo to thy tread!  
Listen! the choir is singing; all the birds,  
In leafy galleries beneath the eaves,  
Are singing! listen, ere the sound be fled,  
And learn there may be worship with out words.

October 31, 2013 at 9:38am · Like · 1

**Tina Benson** Ahh...so beautiful...yes, indeed...nature, and dancing...two places of worship at which I pray...thank you; exquisitely beautiful...  
October 31, 2013 at 9:54am · Unlike · 1

**Frederick Glaysher** "And learn there may be worship with out words." ....  
October 31, 2013 at 9:56am · Like · 1

**Tina Benson** Each and every time...I learn first anew...  
October 31, 2013 at 9:57am · Unlike · 1

**Frederick Glaysher** Apsaras and devatas ... real and as metaphor.  
October 31, 2013 at 9:57am · Edited · Like · 1

**Tina Benson** ...and devadasi...  
October 31, 2013 at 10:00am · Unlike · 1

**Frederick Glaysher** I've got to get off FB and get to work on something... bye for now!  
October 31, 2013 at 10:01am · Like · 1

**Frederick Glaysher** Blessings...  
October 31, 2013 at 10:01am · Like

Write a comment...

**Frederick Glaysher** became friends with Tom Thompson.  
October 30, 2013



**Tom Thompson**  
See friendship

Like · Comment

**Frederick Glaysher**  
October 30, 2013 near Rochester, MI

## (3) Frederick Glaysher

...one of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet." Tina Benson

"I found this book to be up to the standards set by Homer. ...This book also is very thought provoking as it brings into question what humanity is doing to the Earth and each other." —LibraryThing, Texas

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." — Goodreads, Ratul Pal Bangladesh.

Like · Comment · Share

1

## Frederick Glaysher

October 30, 2013 near Rochester, MI

"...one of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet." -Tina Benson

"Glaysher...has shown...one can create an epic poem even in to... [See More](#)

Like · Comment · Share

2 3

Nana Fredua-Agyeman and Ruma Chakravarti like this.

Frederick Glaysher ...at a global bookseller near you.  
October 30, 2013 at 7:04am · Like · 1

Frederick Glaysher Nana Fredua-Agyeman, I'm trying to connect with a online bookseller too in Nigeria, so maybe that would be the fourth one selling the hardcover of my book in Africa. If Africans are into ebooks, people can buy them at most online places, can't they?  
October 31, 2013 at 6:37am · Like · 1

Nana Fredua-Agyeman Great.  
October 31, 2013 at 8:45am · Unlike · 1

Write a comment...

## Frederick Glaysher

October 29, 2013

"...one of the most important books of our time. ...a new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we WAKE UP before we destroy ourselves and our one precious planet. ...an inspired epic that integrates the ancient wisdom teachings of the world's greatest wisdom teachers and poets and breathlessly leaves the reader returned safely to Earth with a new vision and sense of responsibility. ...very important book for our times and a MUST READ!!!!" —New Amazon Review

Like · Comment · Share

3 1

Hans G. Ruprecht, Michael Nwagbogu and Tina Benson like this.

Frederick Glaysher <http://www.amazon.com/review/R1WA3YUZBBB380/>



"Most Important Book Of Our Times" a review of: The Parliament of Poets: An Epic...

www.amazon.com

soulwhisperer says: I believe Frederick Glaysher's book, The Parliament of Poets... See More

October 29, 2013 at 9:27pm · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

October 29, 2013

Most Important Book Of Our Times

"...one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets. ...of creating a new vision for humanity; ... See More



"Most Important Book Of Our Times" a review of: The Parliament of Poets: An Epic... www.amazon.com

soulwhisperer says: I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to...

Like · Comment · Share

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Frederick Glaysher shared a link.

October 29, 2013

"I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to live up to the task given to him by The Parliament of Poets. At a gathering... See More



"Most Important Book Of Our Times" a review of: The Parliament of Poets: An Epic... www.amazon.com

soulwhisperer says: I believe Frederick Glaysher's book, The Parliament of Poets, is one of the most important books of our times. In this grand sweeping epic, Glaysher has managed to...

Like · Comment · Share

2 8

Humanistic Spirituality and Tina Benson like this.

Frederick Glaysher Tina ...I'm overwhelmed! What writer wouldn't be. It's so good to know someone on Earth understands... and "gets" it! ...a grey day in Michigan just got brighter!

October 29, 2013 at 8:10pm · Edited · Like · 1

Tina Benson My absolute pleasure, Frederick!

October 29, 2013 at 9:13pm · Unlike · 1

Frederick Glaysher I'm glad you enjoyed my book...

October 29, 2013 at 9:16pm · Like · 1

Frederick Glaysher ...makes it all worthwhile.

October 29, 2013 at 9:16pm · Like · 1

Tina Benson Your 30+ years of labor to bring this beautiful epic into being were most definitely worth it!

October 29, 2013 at 8:17pm · Unlike · 1

Frederick Glaysher Thank you for saying that... I mean it. ...believe me, I really need to hear it! Ha, ha...

## (3) Frederick Glaysher

October 29, 2013 at 9:18pm · Like · 1

**Frederick Glaysher** All too many dark moments of despair, talking to the wall, as it were...

October 29, 2013 at 9:19pm · Like · 1

**Tina Benson** Yes, I understand those dark moments of despair, talking to walls...believe me, I do...

October 29, 2013 at 9:29pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

October 29, 2013

On Friday I will be reading two unpublished poems by Robert Hayden at the Centenary Poetry Tribute at the University of Michigan. Hope you can make it.

<https://www.facebook.com/events/552812694798462/>



**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**  
 Friday, November 1, 2013 at 10:00am In PDT  
 915 E Washington St, Ann Arbor, MI 48109  
 You went

Going

Like · Comment · Share

5

**Frederick Glaysher** shared a link.

October 28, 2013

Review by Nana Fredua-Agyeman, Accra, Ghana, Africa

"Glaysher investigated the African's relationship with his environment and his god. Through the names the African attributes to his gods, one can directly learn the extent and depth of his belief in them. The fact that the religion of the African had no direct or attributable founder or reformer is one of its identified features that distinguishes it from other religions, in addition to it being a non-proselyting religion. The African only believes and that belief is his life."

<http://freduagyeman.blogspot.com/2013/10/41-parliament-of-poets-by-frederick.html>



41. The Parliament of Poets by Frederick Glaysher | [ImageNations](http://ImageNations.com)  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

Like · Comment · Share

**Frederick Glaysher**

October 28, 2013 near Rochester, MI

"Glaysher...has shown...that with the right subject matter and the right language, one can create an epic poem even in today's age. ...a beautiful

## (3) Frederick Glaysher

poem that falls off the tongue smoothly. ...an excellent piece of poetry." — Nana Fredua-Agyeman, Accra, Ghana, Africa. ImageNations.

Like · Comment · Share

3 1

Erlend Anderson, Cristina Raskopf Norcross and Sebastian Leigh Barker like this.

Frederick Glaysher <http://freduagyeman.blogspot.com/...41-parliament-of-...>



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

October 28, 2013 at 10:59am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

October 27, 2013 near Rochester, MI

Review by Nana Fredua-Agyeman, from Accra, Ghana, Africa, of The Parliament of Poets: An Epic Poem:

"Glaysher investigated the African's relationship with his environment and his god. Through the names the African attributes to his gods, ... [See More](#)



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

Like · Comment · Share

1

Frederick Glaysher

October 27, 2013 near Rochester, MI

"Glaysher...has shown...one can create an epic poem even in today's age." — Nana Fredua-Agyeman, Accra, Ghana, Africa, ImageNations.

Like · Comment · Share

2 14

Presenta Chakravarty and Michael Nwagbogbe like this.

Frederick Glaysher Thank you Michael... I'm proud to be reviewed in Africa!  
October 27, 2013 at 8:06pm · Like · 1

Michael Nwagbogbe I need a hard copy of that book! Truly.  
October 27, 2013 at 8:07pm · Unlike · 1

Frederick Glaysher Check out Nana Fredua-Agyeman at  
<http://freduagyeman.blogspot.com/...41-parliament-of-...>



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
[freduagyeman.blogspot.com](http://freduagyeman.blogspot.com)

October 27, 2013 at 8:07pm · Like · Remove Preview

Michael Nwagbogbe Old  
October 27, 2013 at 8:08pm · Unlike · 1

Frederick Glaysher It is available in South Africa: Loot, Taka2, Exclusive... I don't know about Nigeria. Is there online bookseller in Nigeria that might carry books from the USA?  
October 27, 2013 at 8:10pm · Like



Frederick Glaysher <http://www.exclusives.co.za/.../00000000010000000001000.../>



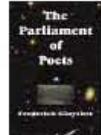
The Parliament of Poets  
[www.exclusives.co.za](http://www.exclusives.co.za)

October 27, 2013 at 8:11pm · Like · Remove Preview

Michael Nwagbogu Yes! I will send their email add tomorrow. U link up with them. They are based in Lag.

October 27, 2013 at 8:12pm · Like

Frederick Glaysher [http://www.loot.co.za/.../frederick\\_fyca-2274-g800](http://www.loot.co.za/.../frederick_fyca-2274-g800)



The Parliament of Poets - An Epic Poem (Hardcover): Frederick Glaysher: 9780982077889 | Books | [www.loot.co.za](http://www.loot.co.za)

The Parliament of Poets - An Epic Poem (Hardcover) / Author: Frederick Glaysher ... [See More](#)

October 27, 2013 at 8:13pm · Like · 1 · Remove Preview

Frederick Glaysher Lagos? ...I would really love to have the link for them...

October 27, 2013 at 8:14pm · Edited · Like

Michael Nwagbogu Yes!

October 27, 2013 at 8:14pm · Unlike · 1

Frederick Glaysher Are books only available through email or can you buy them in Lagos over the Internet too?

October 27, 2013 at 8:16pm · Like

Michael Nwagbogu No! I want u to get in touch with them so that they can order it in commercial quantity. They hv outlet too.

October 27, 2013 at 8:17pm · Unlike · 1

Frederick Glaysher Okay, I look forward to receiving your email whenever you can...

October 27, 2013 at 8:18pm · Like

Michael Nwagbogu Ok!

October 27, 2013 at 8:19pm · Unlike · 1

Frederick Glaysher shared a link.

October 27, 2013

Review by Nana Fredua-Agyeman from Accra, Ghana, of *The Parliament of Poets: An Epic Poem*.

"Glaysher...has shown with this epic poem that with the right subject matter and the right language, one can create an epic poem even in today's age. ...a beautiful poem that falls off the tongue smoothly. ...an excellent piece of poetry."

"All through this epic poem, the Poet of the Moon is addressing or discussing the Buddhist concept of *Ikai Doshin* or the unity of the mind in the midst of diversity, which is also the concept that underpins the Ubuntu philosophy, which translates into 'I am, because we are'. The poet talks about peaceful coexistence, that oneness of us as a people of the earth and with our environment. He sees rapacious quest for wealth as unhealthy, impacting negatively on us as a people. He believes that everything should be done to advance the course of humanity and not an individual. He believes that science and religion should not be antagonists but should both work to advance the course of humanity. The problem comes when the sole end of scientific research becomes profit. And here one should equally add religion, with regards to the springing up of churches whose ultimate goal is making money for the founders. In effect the poet wants to see the unity of what he calls 'false dichotomies': science and religion, reason and intuition, material and spiritual, white and black, and others...."

ImageNations Promoting African Literature

<http://freduagyeman.blogspot.com/2013/10/41-parliament-of-poets-by-frederick.html>



41. The Parliament of Poets by Frederick Glaysher | ImageNations  
freduagyeman.blogspot.com

Like · Comment · Share

3

**Frederick Glaysher** Nana Fredua-Agyeman, Thank you for reviewing my epic. I'm humbled by your good opinion, especially your reflecting on Book XI on Africa.  
October 27, 2013 at 7:21pm · Edited · Like

**Nana Fredua-Agyeman** I'm glad to have been given the opportunity.  
October 27, 2013 at 7:40pm · Unlike · 1

**Frederick Glaysher** I just want to say again its an honor to have you review my book. I'm proud to be reviewed in Ghana and "Africa"! ... the world is getting smaller after all.  
October 28, 2013 at 8:14pm · Like

Write a comment...

**Frederick Glaysher**

October 27, 2013 near Rochester, MI

This Friday... be there if you can. A great poet only has a Centenary once!

**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**  
Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109. —Harryette Mullen, Linda Gregerson, Lawrence Joseph, Frederick Glaysher, and Laurence Goldstein.

<https://www.facebook.com/events/552812694798462/>



**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**  
Friday, November 1, 2013 at 10:00am in PDT  
915 E Washington St, Ann Arbor, MI 48109  
You went

Going

Like · Comment · Share

**Frederick Glaysher**

October 27, 2013 near Rochester, MI

"I have just finished reading this most extraordinary book and cannot recommend it more highly. It may very well be one of the most important books of our time. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. A must read!" — Tina Benson on The Parliament of Poets: An Epic Poem

Like · Comment · Share

2

**Frederick Glaysher** shared Robert Reich's status.

October 26, 2013

Justice Antonin Scalia (barring impeachment)...

Justice Antonin Scalia doesn't have a consistent judicial philosophy (his deference to Congress on the Defense of Marriage Act but not on the Voting Rights Act revealed a remarkable Intellectual dexterity and utter lack of principle) but he has a consistent rightwing ideology that has made him the most forceful mouthpiece of regressive conservatism on the Supreme Court. Where does it come from? In a recent interview in New York Magazine (October 14) he said he listens only to conservative talk radio, doesn't read the New York Times, and subscribes to the Washington Times but not the Washington Post. We know he also attends rightwing confabs organized by the Koch brothers. In other words, the most powerful conservative in government, whose votes are shaping our lives more directly than the votes of any congressman or senator, and who is unaccountable to no one (barring impeachment), has effectively shut himself off from all critics or opponents or news reports or views other than those of the right (he shows no evidence of ever reading the opinions of the four Democrats on the Court). He is the apotheosis of the new American, insulated within a hermetically-sealed ideological bubble. But unlike the rest of us, he has extraordinary power.

Like · Comment · Share

**Frederick Glaysher**

October 25, 2013

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Poetry Cornwall, No.36, England

Like · Comment · Share

1

**Frederick Glaysher**

[http://www.amazon.com/\\_/098267788X/ref=tmn\\_hrd\\_title\\_0...](http://www.amazon.com/_/098267788X/ref=tmn_hrd_title_0...)



**The Parliament of Poets: An Epic Poem**  
www.amazon.com

Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick ... [See More](#)

October 25, 2013 at 3:42pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

October 25, 2013

What is to Be Done >

Implement Robert Reich's recommendations in his book "Aftershock," including,

Reinstate the Glass-Steagall Act.

Reverse Citizens United.

Increase the Graduated Income Tax to 70 to 80% on the mega-wealthy and corporations.

Tax and regulate the oligarchs and plutocrats into submission.

Limit and regulate corporate lobbying.

"Revive and expand the system of public financing of... [See More](#)

Like · Comment · Share

1 1

Jamie Nell Kelly likes this.

**Frederick Glaysher** I highly recommended Robert Reich's movie "Inequality for All" to anyone interested in understanding the current economic problems in the USA and around the globe...

<http://inequalityforall.com/>



Home  
inequalityforall.com

October 25, 2013 at 10:06am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

October 25, 2013

We the People of Planet Earth will not live under a global corporate plutocracy.

Like · Comment · Share

3

**Frederick Glaysher**

October 25, 2013

There is an authority higher than the government of the United States of America and its military-industrial-congressional complex, and the oligarchs and plutocrats that it serves. It is called the United Nations, the evolving expression of the Will of the People of the Earth.

Like · Comment · Share

**Frederick Glaysher** shared a link.

October 25, 2013

"Former Prime Minister Junichiro Koizumi is waging a spirited crusade to move Japan away from nuclear power generation.

Koizumi argues it is irresponsible to continue generating electricity with nuclear energy because there is no feasible plan to dispose of radioactive waste from the nuclear plants."

<http://ajw.asahi.com/article/views/editorial/AJ201310220039>



**EDITORIAL: Abe should heed Koizumi's warning on nuclear waste - AJW by The Asahi Shimbun**  
ajw.asahi.com

Former Prime Minister Junichiro Koizumi is waging a spirited crusade to move Japan away from nuclear power generation.

Like · Comment · Share

**Frederick Glaysher**

October 24, 2013

"I have just finished reading this most extraordinary book and cannot recommend it more highly. It may very well be one of the most important books of our time. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. A must read!" - Tina Benson, on The Parliament of Poets: An Epic Poem

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

October 24, 2013

Fukushima > "Conditions in the unit 4 pool, 100 feet from the ground, are perilous, and if any two of the rods touch it could cause a nuclear reaction that would be uncontrollable. The radiation emitted from all these rods, if they are not ... [See More](#)



**Fukushima Forever**  
www.huffingtonpost.com

Recent disclosures of tons of radioactive water from the damaged Fukushima reactors spilling into the ocean are just the latest evidence of the continuing incompetence of the Japanese utility, TEPCO.

Like · Comment · Share

**Frederick Glaysher** shared a link.

October 24, 2013 near Rochester, MI

"On Thursday the world celebrates U.N. Day, marking the entry of the U.N. Charter into force on October 24, 1945. ... United Nations Day serves as a reminder that the UN is dedicated to working for human rights, development and peace."

<http://www.forbes.com/sites/realspin/2013/10/23/lessons-on-u-n-day-how-the-u-n-beats-big-name-multinationals/>



**Lessons On U.N. Day: How The U.N. Beats 'Big Name' Multinationals**  
www.forbes.com

An important and timely reminder to the world.

Like · Comment · Share

**Frederick Glaysher** shared a link.

October 21, 2013

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE. Harryette Mullen, Linda Gregerson, Lawrence Joseph, Frederick Glaysher, and Laurence Goldstein. Details on my blog. Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

<http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



**ROBERT HAYDEN. A CENTENNIAL TRIBUTE - The Globe**  
fglaysher.com

ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

October 21, 2013

Better World Campaign poll shows increasing U.S. support for UN

"Three in 5 Americans polled have a favorable rating of the United Nations against 28% with an unfavorable view. The results, from an Oct. 5 to 10 poll commissioned by the Better World Campaign, revealed even greater support for U.S. on-time dues payments, the UN's work on humanitarian efforts and in dealing with Syria's chemical weapons, and for the U.S. supporting such initiatives."

<http://www.undispatch.com/new-poll-un-three-times-more-popular-than-congress>

	<p><b>New Poll: UN Three Times More Popular Than Congress   UN Dispatch</b>  <a href="http://www.undispatch.com">www.undispatch.com</a></p> <p>A new poll reveals Americans attitudes toward the United Nations.</p>
--	--

Like · Comment · Share 1

Irene Hahn And take that, you tin-foil headed people out there!  
October 21, 2013 at 7:51pm · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.  
October 20, 2013 near Rochester, MI

John Manfredi has brought back to life the ancient rhapsode in An Iliad. Where is the theatre that will produce entire Books of epic song on stage?

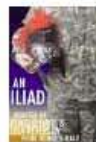
<http://youtu.be/nPOL75NhhgU>

	<p><b>GET INTIMATE - John Manfredi, Star of AN ILIAD</b></p> <p>Learn more and buy tickets here:  <a href="http://performancenetwork.org/aniliad/">http://performancenetwork.org/aniliad/</a> Like what you see? John Manfredi is doing a special interview on October 20, 2013 at ...</p>
--	--

Like · Comment · Share 1

Frederick Glaysher "In this present-day retelling of Homer's classic, a lone figure appears on an unadorned stage and shares the tragic narrative he is fated to tell for eternity. This epic narrative brings humor, pathos, and excitement to the ancient tale of the Trojan War, colliding it with the contemporary world and creating a wholly captivating theatrical experience. Starring John Manfredi."

Performance Network Theatre  
<http://performancenetwork.org/aniliad/>



Performance Network Theatre – An Iliad adapted by Denis O'Hare & Lisa Peterson  
[performancenetwork.org](http://performancenetwork.org)

"Spellbinding...AN ILIAD relates an age-old story that resonates with tragic mean!... See More

October 20, 2013 at 2:15pm · Edited · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.  
October 20, 2013

John Manfredi in An Iliad has brought the ancient rhapsode back to life. Perhaps the next closest is The Readers of Homer...

<http://www.thereadersofhomer.org/>



**THE READERS OF HOMER**  
[www.thereadersofhomer.org](http://www.thereadersofhomer.org)

The Readers of Homer - an international non-profit literary event production company.

Like · Comment · Share

1 1 Share

**Frederick Glaysher** shared a link.

October 20, 2013

Last night I saw In Ann Arbor, Michigan, at the Performance Network Theatre, John Manfredi... In a powerful performance of An Illad, a very creative solo, drawing on Homer's great epic resonating with the world history of bloody conflicts t... [See More](#)



**Performance Network Theatre – An Illad adapted by Denis O'Hare & Lisa Peterson**  
[performancenetwork.org](http://performancenetwork.org)

"Spellbinding...AN ILIAD relates an age-old story that resonates with tragic meaning today." – NY Times. In this present-day retelling of Homer's classic, a lone figure...

Like · Comment · Share

1 1 Share

**Frederick Glaysher**

October 18, 2013 · Edited

A Tribute to a Consultant In Poetry to the Library of Congress and University of Michigan Professor, 1969-1980.

Robert Hayden Centennial Conference

Facebook page, By University of Michigan Department of English

Free and open to the public.

Schedule of events:

10:00-12:00 - Keynote address

Harryette Mullen (Introduced by A. Van Jordan)

1:30-3:00 - Panel Discussion

Frederick Glaysher

Linda Gregerson

Lawrence Joseph

Harryette Mullen

3:30-5:00 - Readings of Robert Hayden's poems by students

For more information or questions, email [english.events@umich.edu](mailto:english.events@umich.edu).

<https://www.facebook.com/events/244316389055009/>

Like · Comment · Stop Notifications · Share 1 2 Shares

Frederick Glaysher See also the Facebook Event page I've created at

<https://www.facebook.com/events/552812884798482/>



**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**

Friday, November 1, 2013 at 10:00am In PDT  
915 E Washington St, Ann Arbor, MI 48109  
You went

Going

October 18, 2013 at 8:13am · Like · 1 · Remove Preview

Write a comment...

Frederick Glaysher

October 17, 2013

**November 1, 2013 - ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**

Harryette Mullen, Linda Gregerson, Lawrence Joseph, Frederick Glaysher, and Laurence Goldstein. Details on the Event page.

Rackham Amphitheatre – Fourth Floor. T... See More



**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE**

Friday, November 1, 2013 at 10:00am In PDT  
915 E Washington St, Ann Arbor, MI 48109  
You went

Going

Like · Comment · Share

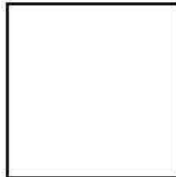
Frederick Glaysher shared a link via Mail Martha Lightfoot.

October 18, 2013



(3) Frederick Glaysher

Fukushima > "...200 tons of radioactive water... leaking into the ocean from the plant on a daily basis."



Wipha lashed Japan with fear over further damage in crippled nuclear plant - Xinhua [... news.xinhuanet.com

Japan was lashed by a powerful typhoon Wednesday which claimed the lives of at least 17 people and left many more unaccounted for in its wake, with gales and torrential rain...

Like · Comment · Share

Frederick Glaysher

October 16, 2013

Sandra Seaton, et al., on Chicagoland architecture. Check it out...



Re-Built: Writers on Architecture and the Urban Plan (Part II)

Saturday, October 19, 2013 at 2:00pm in CDT  
930 South Homan Ave, Chicago

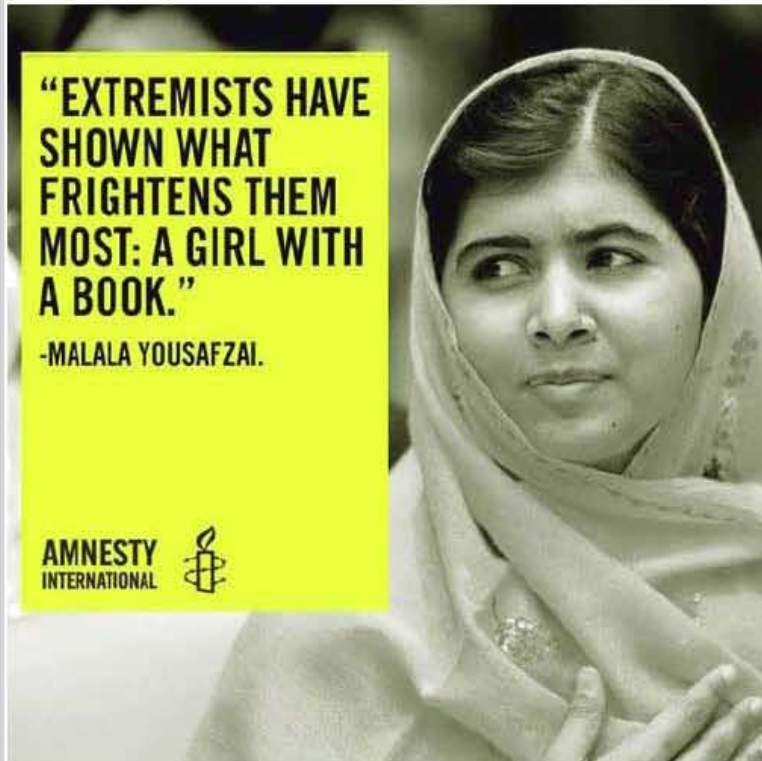
You said maybe



Like · Comment · Share

Frederick Glaysher shared BLISSIMMO's photo.

October 13, 2013



Like · Comment · Share

2 1 Share

**Frederick Glaysher** shared a link.

October 13, 2013

The Parliament of Poets: An Epic Poem has just been honored by Rupkatha Journal of Kolkata, with a link to Amazon India... hardcover and Kindle.

Prior to having published an excerpt from my epic, Rupkatha published my essay "The Poet's Religion of Rabindranath Tagore," Rupkatha (Vol. 3, No. 4, Spring 2012).

<http://rupkatha.com/v3n4.php>



**Vol 3, No 4, 2011 - Rupkatha Journal on Interdisciplinary Studies In Humanities**  
rupkatha.com

Volume 3, Number 4, 2011 Open Issue Editorial (PDF) 398—399  
Critical Articles: Poetry The Poet's Religion of Rabindranath Tagore (PDF) Frederick Glaysher 400—416...

Like · Comment · Share

1 2

**Frederick Glaysher** shared a link.

October 13, 2013

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE. Harryette Mullen, Linda Gregerson, Lawrence Joseph, Frederick Glaysher, and Laurence Goldstein. Details on my blog.

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

<http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



**ROBERT HAYDEN. A CENTENNIAL TRIBUTE - The Globe**  
fglaysher.com

ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

1

**Frederick Glaysher** shared a link via Pam L. Houston.

October 13, 2013

Bill Moyers > "Like the die-hards of the racist South a century and a half ago, who would destroy the union before giving up their slaves, so would these people burn down the place, sink the ship."



**Let's Call The Shutdown What It Is: Secession By Another Means**  
talkingpointsmemo.com

Republicans have now lost three successive elections to control the Senate, and they've lost the last two presidential elections. Nonetheless, they fought tooth and nail to kill...

Like · Comment · Share

2

**Frederick Glaysher**

October 11, 2013

Last night I attended in Detroit Marygrove College's Robert Hayden and Dudley Randall Centennial, with Prof. Melba Joyce Boyd and Prof. Frank Rashid giving a fine joint presentation on Hayden and Randall. Film clips and bio-critical discussion of the Detroit writers traced the relationship between their lives and their writings. About forty to fifty people attended, including Naomi Long Madgett, whom I had the pleasure of sitting next to and had heard read her poetry way back in about 1977 or so... Hayden and Randall and met in the late 1930s in Detroit.

To my delight, I discovered both poets had related the anecdote separately that Hayden had gone into a rage when Randall had asked him for permission to reprint some poems from his first book: "No, no, no, no!"

Like · Comment · Share

1

**Frederick Glaysher** More coming up on both Hayden and Randall during the next several months:

[http://www.marygrove.edu/\\_/robert-hayden-and-dudley..](http://www.marygrove.edu/_/robert-hayden-and-dudley..)



**Robert Hayden and Dudley Randall Centennial Calendar - Marygrove College**  
www.marygrove.edu

Founded by the Sisters, Servants of the Immaculate Heart of Mary (IHM) in 1927, ... See More

October 11, 2013 at 3:18pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

October 11, 2013

"Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending ... diverse visions of humanity from all over the world." --Dr. Hans G. Ruprecht

Like · Comment · Share

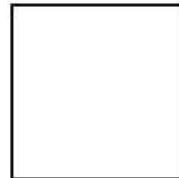
**Frederick Glaysher** shared a link.

October 10, 2013

India > on Amazon.in

In the Himalayan foothills, Shiva Nataraja:  
"Tagore then spoke. "You have heard Krishna, now  
Lord Vishnu's eighth incarnation, Shiva.  
He will come down to us from Mt Kailash..."

[http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_1?ie=UTF8&qid=1374265929&sr=8-1&keywords=the+parliament+of+poets](http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_1?ie=UTF8&qid=1374265929&sr=8-1&keywords=the+parliament+of+poets)



**The Parliament of Poets: An Epic Poem**  
www.amazon.in

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

1 Share

**Frederick Glaysher** shared a link.

October 8, 2013

The Parliament of Poets: An Epic Poem, honored by Rupkatha Journal of

Kolkata, with a link to Amazon India... hardcover and Kindle.

Tagore and the Persona, at Kurukshetra:

"We soon were over a plain, a wide field,  
where two vast armies were ranked to battle,  
legions on either side for war..."

<http://www.rupkatha.com/>



Home - Rupkatha Journal on Interdisciplinary Studies in  
Humanities  
[rupkatha.com](http://rupkatha.com)

open access peer-reviewed journal from India, publishing  
refereed articles and book reviews on interdisciplinary areas in  
the humanities.

Like · Comment · Share

3

**Frederick Glaysher**

October 7, 2013

"The purpose of a writer is to keep civilization from destroying itself." -  
ALBERT CAMUS

Like · Comment · Share

13 2

Brijesh Tripti, Melissa Studdard, Konrad Tademar and 10 others like this.

Richard Rathwell On the contrary.

October 8, 2013 at 3:45pm · Like

Frederick Glaysher More in the school of... give it a push? ...detached loathing  
and cynicism? ...nihilism, so what's the point of even trying? ...who gives a damn  
anyway??

October 8, 2013 at 4:36pm · Edited · Like

Write a comment...

**Frederick Glaysher** shared a link.

October 7, 2013

"A great epic poem of startling originality and universal significance,  
ingeniously enriching the canon of 'literary epics' while in every way partaking  
of the nature of world literature." - Dr. Hans G. Ruprecht, CKCU Literary  
News, Carleton University, Ottawa, Canada. Aug. 8, 2013, Encore:

<http://cod.ckcuim.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic  
poem THE PARLIAMENT OF POETS...  
[cod.ckcuim.com](http://cod.ckcuim.com)

Imagine... a parliament of poets on the moon, at the Apollo 11  
landing site... • Listen to FREDERICK GLAYSHER, a  
distinguished writer and poet...

Like · Comment · Share

1

**Frederick Glaysher** shared a link.

October 6, 2013

Deutschland > Reviews now online, for both Hardcover and Kindle

[http://www.amazon.de/The-Parliament-Poets-Epic-  
Poem/dp/098267788X/ref=sr\\_1\\_1?ie=UTF8&qid=1381080529&sr=8-  
1&keywords=the+parliament+of+poets](http://www.amazon.de/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_1?ie=UTF8&qid=1381080529&sr=8-1&keywords=the+parliament+of+poets)

## (3) Frederick Glaysher

	<p><b>The Parliament of Poets: An Epic Poem</b>  <a href="http://www.amazon.de">www.amazon.de</a></p> <p>Thirty years in the making, <i>The Parliament of Poets: An Epic Poem</i>, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.</p>
--	--

Like · Comment · Share

**Frederick Glaysher** shared a link.

October 6, 2013

France > Reviews now online, for both Hardcover and Kindle

[http://www.amazon.fr/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_2?ie=UTF8&qid=1381073779&sr=8-2&keywords=the+parliament+of+poets](http://www.amazon.fr/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_2?ie=UTF8&qid=1381073779&sr=8-2&keywords=the+parliament+of+poets)

	<p><b>The Parliament of Poets: An Epic Poem</b>  <a href="http://www.amazon.fr">www.amazon.fr</a></p> <p>Thirty years in the making, <i>The Parliament of Poets: An Epic Poem</i>, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...</p>
--	--

Like · Comment · Share

2 1

RevEdmund Bolella likes this.

Tarun Tapas Mukherjee I got it.

October 6, 2013 at 1:43pm · 1

Write a comment...

**Frederick Glaysher** shared a link.

October 6, 2013

Yesterday I saw Robert Reich's movie "Inequality for All." I highly recommended to anyone interested in understanding both much of the current economic problems in the USA and around the globe.

<http://inequalityforall.com/>

	<p><b>Home</b>  <a href="http://inequalityforall.com">inequalityforall.com</a></p> <p>Robert Reich - INEQUALITY FOR ALL now playing. Check your local listings. And given what the radical Republicans are doing to our democracy and our economy, more important than ever.</p>
--	--

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

October 4, 2013

"The bureaucrats want to avoid taking responsibility for everything that has happened, and we commoners pay the price."

<http://www.nytimes.com/2013/10/02/world/asia/japan-nuclear-refugees-still-stuck-in-limbo.html>



Japan's Nuclear Refugees, Still Stuck In Limbo

Like · Comment · Share

2 1

Mark Granier and Masahide Morita like this.

Frederick Glaysher Cleanup? ...no such thing possible.  
October 4, 2013 at 10:28am · Like

Write a comment...

Frederick Glaysher shared a link.  
October 3, 2013

UK > Reviews now online, for both Hardcover and Kindle

[http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_4?ie=UTF8&qid=1356446865&sr=1-4](http://www.amazon.co.uk/Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_4?ie=UTF8&qid=1356446865&sr=1-4)



The Parliament of Poets: An Epic Poem  
www.amazon.co.uk  
The Parliament of Poets: An Epic Poem

Like · Comment · Share

1

Frederick Glaysher Amazon UK also has a free chapter, Look Inside...  
October 3, 2013 at 11:29am · Like

Write a comment...

Frederick Glaysher shared a link.  
October 3, 2013

India > Reviews on Amazon, In - Hardcover or Kindle

[http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_1?ie=UTF8&qid=1374266929&sr=8-1&keywords=the+parliament+of+poets](http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_1?ie=UTF8&qid=1374266929&sr=8-1&keywords=the+parliament+of+poets)



The Parliament of Poets: An Epic Poem  
www.amazon.in  
Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like · Comment · Share

1 1

Mahesh Dutt likes this.

Frederick Glaysher Party set in India, with Tagore, at Kurukshetra, Vyasa's hermitage, and Fatehpur Sikri. Cantos are also devoted to Kabir, Shree Natarsaja, and Hanuman.  
October 3, 2013 at 10:10am · Like

Write a comment...

(3) Frederick Glaysher

Frederick Glaysher shared a link.  
October 2, 2013

Cool, watching this again...

"Once a photograph of the Earth, taken from outside, is available... a new idea as powerful as any in history will be let loose." --Fred Hoyle, 1948

	<p>Some Strange Things Are Happening To Astronauts Returning To Earth www.upworthy.com</p> <p>Here's what most astronauts will never tell you.</p>
--	--

Like · Comment · Share

Frederick Glaysher shared a link.  
October 2, 2013

India > Reviews now on Amazon.in

[http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\\_1\\_1?ie=UTF8&qid=1374265929&sr=8-1&keywords=the+parliament+of+poets](http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr_1_1?ie=UTF8&qid=1374265929&sr=8-1&keywords=the+parliament+of+poets)

	<p>The Parliament of Poets: An Epic Poem www.amazon.in</p> <p>Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...</p>
--	--

Like · Comment · Share 3 8 1 Share

RevEdmund Bolella, Richard Rathwell and Ruhul Mahfuz Joy like this.

Frederick Glaysher Thanks, Ruhul...  
October 2, 2013 at 12:38pm · Like

Ruhul Mahfuz Joy welcome poet! I have the pdf version of The Parliament of Poets. Frederick Glaysher  
October 2, 2013 at 12:38pm · Edited · Unlike · 1

Frederick Glaysher Have you read it? What do you think?  
October 2, 2013 at 12:40pm · Like

Ruhul Mahfuz Joy yeah really epic one. Maybe I am going to translate it into bengali, if u give permission sir! Frederick Glaysher  
October 2, 2013 at 12:42pm · Like

Frederick Glaysher I'll message you in a few minutes...  
October 2, 2013 at 12:44pm · Like

Ruhul Mahfuz Joy no problem sir!  
October 2, 2013 at 12:45pm · Like

Write a comment...

Frederick Glaysher shared a link.  
October 1, 2013

One in eight people around the world go hungry, says U.N. report.

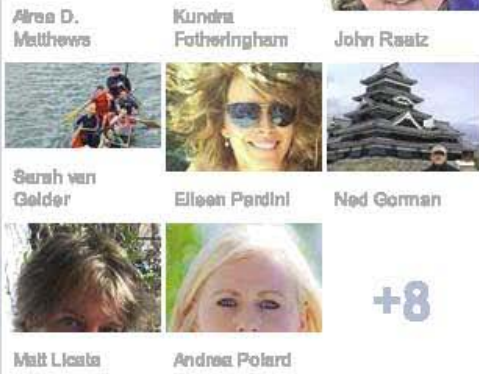
"...progress in meeting the Millennium Development Goal to halve the prevalence of hunger in the world by 2015 was uneven."

<http://www.reuters.com/article/2013/10/01/uk-un-hungry-idUKBRE990A620131001>

FRIENDS · October 2013



(3) Frederick Glaysher



One in eight people around the world go hungry, says U.N. report  
[www.reuters.com](http://www.reuters.com)

MILAN (Reuters) - One in eight people around the world is chronically undernourished, the United Nations' food agencies said on Tuesday, warning world leaders that some regions...

Like · Comment · Share

Frederick Glaysher became friends with Peter von Ziegesser.

October 1, 2013



Peter von Ziegesser  
 See friendship

Like · Comment

LIKES · October 2013



Liked Modern Poetry In Translation

September 2013

Frederick Glaysher

September 30, 2013

"Like a story around a campfire..." What greater compliment could a writer receive?

Like · Comment · Share

7 7

Cristina Raslopf Norcross, Keith Linwood Stover and 3 others like this.

Frederick Glaysher All those millennia of humanity... around the globe... huddled for warmth and delight.  
 September 30, 2013 at 3:54pm · Like · 2

Tina Benson So looking forward to joining the campfire...  
 September 30, 2013 at 3:55pm · Unlike · 1

Frederick Glaysher You bring the sticks, I'll pick up the marshmallows  
 September 30, 2013 at 3:58pm · Like · 1

Tina Benson Lovely...deal...  
 September 30, 2013 at 4:12pm · Like

Frederick Glaysher Ah heck, I'll grab some chocolate and graham crackers too. We'll make a'mores. Ever have those around a campfire?  
 September 30, 2013 at 4:18pm · Like · 1

Tina Benson Was wondering why so sparse...but yknow...you never can tell with writer types how much they indulge in bodily pleasures...  
 September 30, 2013 at 4:23pm · Like

Frederick Glaysher It's been fun... gotta run for today.  
 September 30, 2013 at 4:31pm · Like

Write a comment...

Frederick Glaysher shared a link.

September 30, 2013

FYI - November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.



<http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>

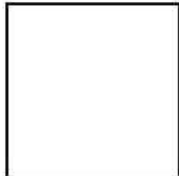


**ROBERT HAYDEN, A CENTENNIAL TRIBUTE** » The Globe  
fglaysher.com  
**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE** The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

**Frederick Glaysher** shared a link via **Alfred Corn**.  
September 30, 2013

"Dr. Prabhjot Singh, a professor at Columbia University, ... a fellow Sikh, were assaulted in upper Manhattan..."



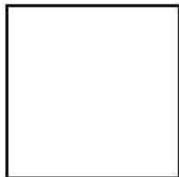
**Jews Condemn New York City's Latest Incidents of Racist Violence & Religious Bigotry | Jews...**  
www.jewsgainstislamophobia.org  
September 28, 2013 Members of the Jews Against Islamophobia Coalition were angered and saddened to learn of the vicious bias-related attacks on Saturday, September...

Like · Comment · Share

**Frederick Glaysher** shared a link.  
September 30, 2013

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... -  
-Dr. Hans G. Ruprecht

<http://cod.ckcuim.com/programs/414/13077.html>



**FREDERICK GLAYSHER** in conversation about his great epic poem **THE PARLIAMENT OF POETS...**  
cod.ckcuim.com  
Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... Listen to **FREDERICK GLAYSHER**, a distinguished writer and poet...

Like · Comment · Share

1 12

Tina Benson likes this.

**Tina Benson** My copy just arrived in the mail; can't wait for the journey!  
September 30, 2013 at 3:35pm · Unlike · 1

**Frederick Glaysher** I hope you enjoy the flight  
September 30, 2013 at 3:40pm · Like · 1

**Tina Benson** Will let you know when I've landed...  
September 30, 2013 at 3:41pm · Like

**Frederick Glaysher** Roger...  
September 30, 2013 at 3:41pm · Like · 1

**Tina Benson** Roger...  
September 30, 2013 at 3:42pm · Unlike · 1

**Frederick Glaysher** LOLs...  
September 30, 2013 at 3:43pm · Like · 1

**Tina Benson** ☐  
September 30, 2013 at 3:54pm · Like

**Frederick Glaysher** Yeah, hah, ha... ha. Now you got it. There's no reason a serious epic poem can't also have some enjoyable laughs in it. Not in this day and age, at least, in my view.  
September 30, 2013 at 3:57pm · Like · 1

**Tina Benson** Isn't that why the Buddha is laughing?!  
September 30, 2013 at 4:12pm · Like

**Frederick Glaysher** Budal... the "Laughing Buddha." ...better than crying about life in this world.

September 30, 2013 at 4:14pm · Like · 1

**Tina Benson** I do believe he laughs at our human folly, for what else should we do with this insane human predicament?

September 30, 2013 at 4:16pm · Unlike · 1

**Frederick Glaysher** Oohhh, like I soo agree!

September 30, 2013 at 4:19pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

September 29, 2013

Yesterday I attended the State of the Book at the University of Michigan and heard Carolyn Forché deliver the keynote address, who "has witnessed, thought about, and put into poetry some of the most devastating events of twentieth-century world history. An articulate defender of her own aims as well as the larger goals of poetry, Forché is perhaps best-known for coining the term "poetry of witness." "

<http://stateofthebook.com/>



**State Of The Book**  
[stateofthebook.com](http://stateofthebook.com)

Once again, Fiction Writers Review, the University of Michigan's Department of English Language & Literature, and the Zell Visiting Writers Series will celebrate Michigan's great writers and the state's enduring literary traditions with the second...

Like · Comment · Share

1 1

Udayan Das likes this.

**Jennifer Roeser** Truly a remarkable woman.

September 29, 2013 at 6:50pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link via Masahide Morita.

September 28, 2013

Arnie Gundersen, hot particles in Tokyo and Seattle... from Fukushima.



シアトルまで飛んできたホットパーティクル、アーニー・ガンダーセン氏

フェアウインズの2011年6月12日リリースビデオ「日本からシアトルに飛んできたホットパーティクル（放射性を持った粒子）は、吸い込んでも飲みこんでもほとんど検出不可能」に、同日本語サイトのスクリプト（下記リンク）をベースとした字幕を付けてま...

Like · Comment · Share

1

**Frederick Glaysher** shared Robert Reich's status.

September 27, 2013

Robert Reich >

When I worked in Washington for the first time in 1967 as an intern for Senator Robert Kennedy, the leadership of the Republican Party included responsible adults capable of governing the nation. Fast forward 46 years

and there's no real Republican leadership (Boehner and McConnell are the opposite of leaders). There's not even a national Republican Party: The GOP is a hollow shell infested with right-wing nihilists like Ted Cruz and Eric Cantor, conservative fanatics like Paul Ryan and Mike Lee, and a Star Wars barroom of cranks and crackpots, mostly bankrolled by a few billionaires and cheer-leaded by wackos on Fox News and yell radio. No responsible adult is in charge, and yet the rest of us are being held hostage to their playground antics.

A little more than a year from now the nation will have an opportunity to vote many of these people out of office. We must do everything in our power to do so.

[Like](#) · [Comment](#) · [Share](#)

**Frederick Glaysher** shared Robert Reich's status.

September 27, 2013

**Robert Reich** >

Several of you have asked me why I care what Bill O'Reilly thinks or says about me. Frankly, I don't give a damn. But I do care that our national conversation is increasingly shrill – with name-calling substituting for civil debate and ad hominem attack for reason. O'Reilly and Fox News are partly responsible. Millions of Americans tune into his and his colleagues' rants every day. That's why I've challenged him to a debate. He obviously disagrees with me -- why else would he call me a "Communist" and "secret admirer of Karl Marx," and go after me on his show this week for even bringing this up? The fact he's unwilling to debate speaks volumes – not just about him and Fox News but also about the poison he and others are infecting America with, making it almost impossible for people of different political views to engage in reasoned and civil discussion.

The scourge of widening inequality is causing large numbers of Americans, working harder than ever but getting nowhere, to feel frustrated and angry. O'Reilly and his ilk are using that anger to turn us against one another at the very time we most need come together to solve our problems. This is contemptible.

[Like](#) · [Comment](#) · [Share](#)

**Frederick Glaysher**

September 26, 2013

"A great epic poem of startling originality and universal significance, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...a borderless world...beholding the 'oneness' of humankind in a different light. ... a pure joy; embodied in a literary work of fine verbal art it is contemporary 'world literature' at its best."  
—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June & August 2013.

[Like](#) · [Comment](#) · [Share](#)

**Frederick Glaysher**

September 25, 2013

"What among human endeavours can be nobler or more useful than the protection of human liberty?" —John Milton

From Anna Beer, Milton: Poet, Pamphleteer, and Patriot, page 247, in a letter to Henry Oldenburg, July 6, 1654, written from Westminster.

Like · Comment · Share

Frederick Glaysher shared a link.  
September 25, 2013

Amartya Sen > "India's problem may well lie not so much in a particularly high incidence of rapes, but in its inefficient policing, bad security arrangements, slow-moving judicial system, and, ultimately, the callousness of the society."

<http://www.nybooks.com/articles/archives/2013/oct/10/indias-women-mixed-truth?pagination=false>



India's Women: The Mixed Truth by Amartya Sen | The New York Review of Books  
[www.nybooks.com](http://www.nybooks.com)

Women shielding themselves from a dust storm, Rajasthan, India, 1983; photograph by Steve McCurry from his book *Untold: The Stories Behind the Photographs*, which includes fourteen...

Like · Comment · Share

1 1

Sanjoy Das likes this.

Stuart Sovatsky regarding complacency, see *Breaking India* (R Malhotra) on devastating effects of British colonialism and Macaulayism that for example made native study of Sanskrit illegal and much more to "break India"  
<http://www.riseindiaforum.org/macaulayism-hinduswaken/>

Impact of MACAULAYISM on India  
[www.riseindiaforum.org](http://www.riseindiaforum.org)

Macaulayism — This term derives from Thomas Babington Macaulay, a Law Member of ... See More

September 25, 2013 at 10:54am · Unlike · 2 · Remove Preview

Write a comment...

Frederick Glaysher shared a link via Ron Sillman.  
September 26, 2013

"The fact is that they [Pew] go into states arguing they are non-partisan and then proceed to make recommendations and undermine and dismantle [public employee] pension plans," says Hank Km. "They have a bias — that bias is that public plans ought to be closed or frozen."



BeyondChron: San Francisco's Alternative Online Daily News & Promise Breakers: How Pew Trusts Is...  
[www.beyondchron.org](http://www.beyondchron.org)

The Voice of the Rest

Like · Comment · Share

Frederick Glaysher  
September 24, 2013

To save the Earth from self-destruction, Apollo calls all the poets of the ages, ancient and modern, East and West, to the moon to debate the meaning of modernity.

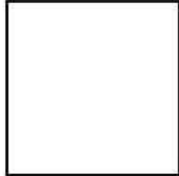
Like · Comment · Share

1

Frederick Glaysher shared a link via Martin Cloutier.  
September 23, 2013

(3) Frederick Glaysher

Definitely should happen... I.e., an International team of nuclear experts and major countries, banding together to try to stop the Armageddon that Fukushima represents for the entire Northern Hemisphere. What have they been waiting for? That's what I don't understand...



**The Crisis at Fukushima's Unit 4 Demands a Global Take-Over**  
www.commondreams.org

We are now within two months of what may be humankind's most dangerous moment since the Cuban Missile Crisis.Fukushima's badly damaged Unit 4.

Like · Comment · Share

1

**Ana Cristina Figueiredo** Me neither :(  
September 23, 2013 at 6:11pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

September 23, 2013

To save the Earth from self-destruction, Apollo calls all the poets of the ages, ancient and modern, East and West, to the moon to debate the meaning of modernity. The Parliament of Poets chooses one of their own and sends him on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

The Parliament of Poets: An Epic Poem, by Frederick Glaysher. Thirty years in the making.

Available worldwide, hardcover and ebook formats. Amazon, Barnes & Noble, Kobo, Google Play, and their global affiliates. Or check your favorite online bookseller.

Like · Comment · Share

4

**Frederick Glaysher** became friends with **Caroline Maun**.

September 23, 2013



**Caroline Maun**

See friendship

Like · Comment

**Frederick Glaysher** shared a link via **Yvon**

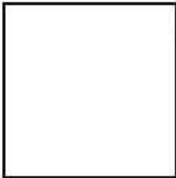
**Chausseblanche**.

September 22, 2013

According to Robert Reich, Bill Clinton's secretary of labor: "The core principle is that we want an economy that works for everyone, not just for a small elite. We want equal opportunity, not equality of outcome. We want to make sure that there's upward mobility again, in our society and in our economy."

Video: Robert Reich on 'Inequality for All'  
billmoyers.com

Robert Reich tells Bill Moyers about 'Inequality for All,' a new documentary about our shrinking middle class and the growing problem of income inequality.



Like · Comment · Share

1

**Frederick Glaysher** If you live in the USA, this interview is really worth watching. Actually, even if you reside elsewhere in the world, this video would give a deeper insight into what's the cause of a lot of the problems in this country today.  
September 22, 2013 at 10:24pm · Edited · Like

Write a comment...

**Frederick Glaysher**

September 22, 2013

Nothing could serve the corporate elite more than the small, stultifying conception of literature that has become dominant in academic and literary circles in the United States. Well worth funding it to the tune of the \$50 Million of the Zell "gift" to the University of Michigan, the \$100 Million become \$200 Million to Poetry Magazine, as in Trojan horse... What the corporate elite and the coterie don't understand is that the literary Tradition demonstrates unequivocally that no amount of filthy lucre can prop up a decadent, corrupt literary period and vision of life.

Like · Comment · Share

3 2

Erik Butler and MG Lord like this.

**Frederick Glaysher** ...a de facto corrupt system of patronage, which, like all client-patron-relationships, expects obsequance and flattery in return.

Thanks, friends, for your courageous, good opinion...  
September 22, 2013 at 11:58am · Edited · Like

**Katherine McNamara** Hear hear.  
September 22, 2013 at 2:01pm · Unlike · 1

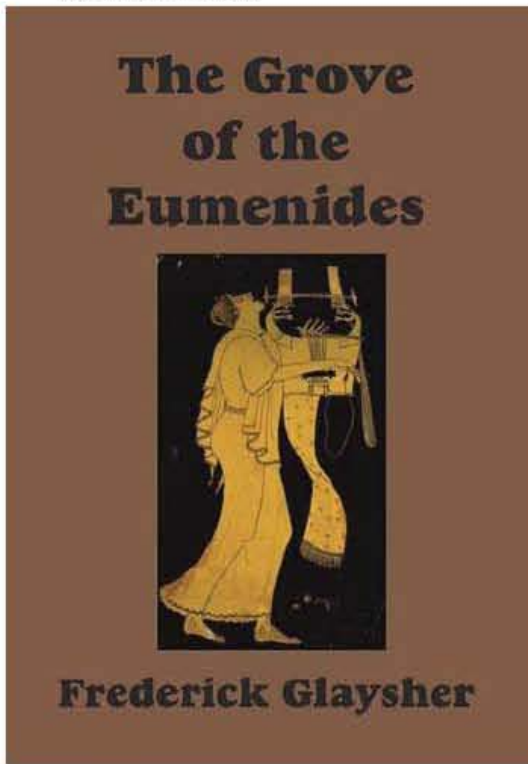
Write a comment...

**Frederick Glaysher**

September 22, 2013

... a global vision beyond the prevailing postmodern conceptions of life and literature that have become firmly entrenched in contemporary world culture.

East and West meet in a new synthesis of a global vision of humankind ranging over d... [See More](#)



Like · Comment · Stop Notifications · Share

3 1

Frederick Glaysher shared Robert Reich's photo.  
September 22, 2013

At the Royal Oak Main, in Metropolitan Detroit.



**INEQUALITY FOR ALL**

IN THEATERS SEPT 27  
WWW.INEQUALITYFORALL.COM

Like · Comment · Share

Frederick Glaysher shared a link.  
September 22, 2013

I attended and enjoyed a poetry reading yesterday, by Herbert Woodward

Martin, at Wayne State University in Detroit. He's of course the famous Interpreter of Paul Laurence Dunbar. He gave a powerful reading of Hayden's poem "Frederick Doug... [See More](#)



**Robert Hayden and Dudley Randall Centennial Calendar - Marygrove College**  
[www.marygrove.edu](http://www.marygrove.edu)

Founded by the Sisters, Servants of the Immaculate Heart of Mary (IHM) in 1927, Marygrove College is an independent liberal arts college and a Catholic institution of higher...

Like · Comment · Share

1

**Frederick Glaysher shared a link.**

September 22, 2013

"Fukushima is just the latest episode in a dangerous dance with radiation that has been going on for 68 years."

[http://www.huffingtonpost.com/charles-perrow/fukushima-forever\\_b\\_3941589.html?utm\\_hp\\_ref=science&hpid=Science](http://www.huffingtonpost.com/charles-perrow/fukushima-forever_b_3941589.html?utm_hp_ref=science&hpid=Science)



**Fukushima Forever**  
[www.huffingtonpost.com](http://www.huffingtonpost.com)

Recent disclosures of tons of radioactive water from the damaged Fukushima reactors spilling into the ocean are just the latest evidence of the continuing incompetence of the Japanese utility, TEPCO.

Like · Comment · Share

2

**Frederick Glaysher shared a link via Femi Oguns Mbe.**

September 22, 2013

America's corrupt corporate media monopolies lampooned...



**The Best Evidence You Have Ever Seen That Puppet Masters Script Mainstream News Reports**  
[www.mlnds.com](http://www.mlnds.com)

8.26.2013 This video is so ridiculous that it actually makes you want to punch through the screen. There are multiple clear cases of

Like · Comment · Share

3 7 2 Shares

Ans Cristina Figueiredo, Bob Dunbar and Rachana Madan Kahlil like this.

**Frederick Glaysher** ...or why dominance of the airwaves by four to six mega-corporations is deleterious for anything like a real democracy.

September 22, 2013 at 8:00am · Edited · Like · 1

**Russell Rowland** this is why I never watch the news.

September 22, 2013 at 8:02am · Unlike · 1

**Frederick Glaysher** I watch it occasionally on the theory of something like "know your enemy" ... Big Brother.

September 22, 2013 at 8:04am · Edited · Like

**Frederick Glaysher** How curious that this post does not seem to appear in my News Feed... is the link being suppressed on FB? Others have alleged some are, Facebook having become part of the corporate machine... or does something else explain it?

September 22, 2013 at 8:38am · Edited · Like

**Frederick Glaysher** ...deleterious, too, for the world that the nation with the most mega-tonnage per square inch should have such corrupt propaganda poured into the minds of its citizens.

September 22, 2013 at 8:03am · Like

**David Godkin** C'mon folks...a conspiracy? how about simple laziness?...In these days of information overload even media are prone to taking shortcuts...like reading talking points, instead of writing your own copy...much like the news



(3) Frederick Glaysher

releases that routinely float across my desk and that I could, but won't, simply plagiarize...

September 22, 2013 at 1:20pm · Like

David Godkin BTW I did think it was funny, however...

September 22, 2013 at 1:21pm · Like

Write a comment...

Frederick Glaysher shared a link.

September 22, 2013

Eric Schlosser > "This is the scary thing for me," he says. "The people for whom this is still a threat, the people who are most anti-nuclear, the people who are most afraid about this, are the ones who know most about it."

"our ability to create dangerous things exceeds our ability to control them. We are talking about hubris – our lack of understanding of our own flaws and lack of humility in the way we approach technology."

<http://www.theguardian.com/books/2013/sep/21/eric-schlosser-books-interview>



Eric Schlosser: 'The people who are most anti-nuclear are the ones who know most about it' [www.theguardian.com](http://www.theguardian.com)

The books interview: The American author tells Ed Pilkington about his six-year all-out immersion in the terrifying and surreal world of nuclear weapons for his latest book, Command and...

Like · Comment · Share

Frederick Glaysher shared Robert Reich's status.

September 22, 2013

Robert Reich > "Americans for Prosperity," a political front group funded by the Koch brothers, has been airing an ad this week featuring a cancer survivor who worries that the Affordable Care Act (Obamacare), which begins enrolling people October 1, will prevent other cancer patients from having the care that saved her life. The Koch group has spent \$15 million on such broadcast and cable ads over the last year. Now it's starting a new media campaign to delay the law's effects. Meanwhile, "Heritage Action" and the "Senate Conservatives Fund" have each released scorecards showing which lawmakers have pledged to "defund Obamacare." And the "Club for Growth" has vowed to find primary opponents to run against other Republican incumbents considered insufficiently extremist.

The underlying question isn't whether Obamacare is good or not; it's whether using the institutions of government to blackmail America is good or not. And it's whether secret and unlimited money from super-rich right-wingers should be allowed to poison our politics. The answer to both questions must be a resounding no.

"Americans for Prosperity," a political front group funded by the Koch brothers, has been airing an ad this week featuring a cancer survivor who worries that the Affordable Care Act (Obamacare), which begins enrolling people October 1, will prevent other cancer patients from having the care that saved her life. The Koch group has spent \$15 million on such broadcast and cable ads over the last year... See More

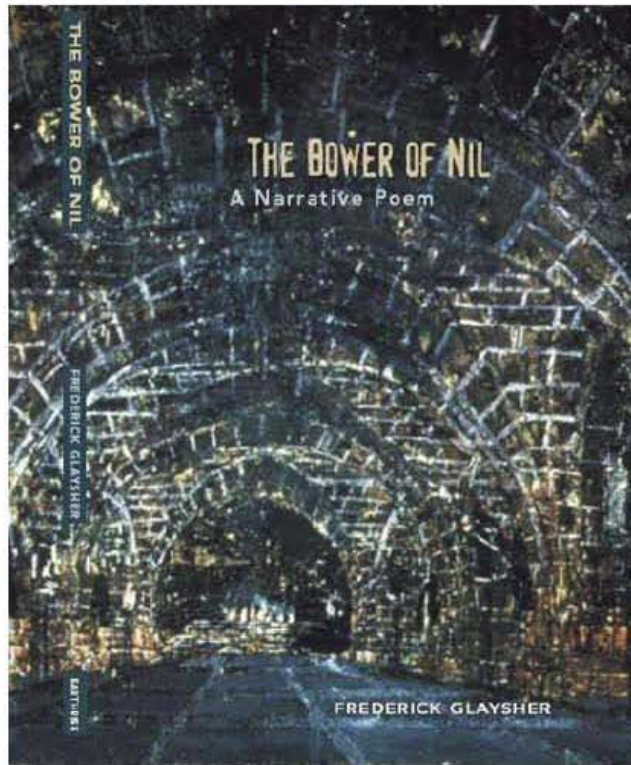
Like · Comment · Share

1

Frederick Glaysher

September 20, 2013

Moving beyond Postmodernism, overturning the nihilism of Nietzsche, Peter Marsh, an academic philosopher, weighs modern life in a conversation with his friend, David Emerson, a businessman. Brought together after long separation by the brut... [See More](#)



[Like](#) · [Comment](#) · [Stop Notifications](#) · [Share](#)

10 7

Savita Singh, Kris Salonssemm, Karen X Minzer and 7 others like this.

**Frederick Glaysher** hardcover  
September 20, 2013 at 8:40am · [Like](#) · 1

**Keith Linwood Stever** Very cool cover!  
September 20, 2013 at 8:47am · [Like](#)

**John Damiri** I've been studying that cover for 20 minutes, & I still can't see where you put James Franco.  
September 20, 2013 at 9:53am · [Like](#)

**Frederick Glaysher** Hi Keith, Thanks. "Shulamith" by Anselm Kiefer...  
September 20, 2013 at 9:54am · [Like](#) · 1

**Frederick Glaysher** James Franco?  
September 20, 2013 at 9:55am · [Like](#)

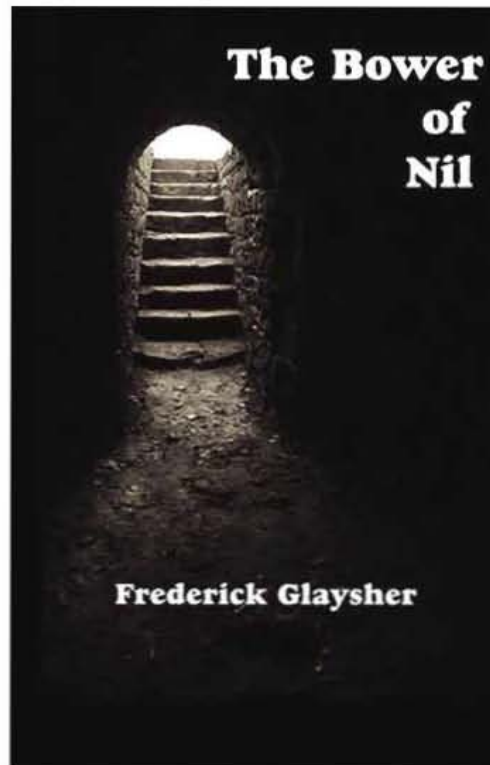
**John Damiri** A feeble attempt at humor, my friend. Seriously, congratulations.  
September 20, 2013 at 9:55am · [Unlike](#) · 1

**Frederick Glaysher** Thought that might be it... no problem. Kiefer is alluding to the Shulamite woman from the Biblical story, evoking a gothic or Auschwitz-like fiery ending, of sorts... of modernity?  
September 20, 2013 at 10:01am · [Edited](#) · [Like](#)

**Frederick Glaysher**

September 20, 2013

Moving beyond Postmodernism, overturning the nihilism of Nietzsche, Peter Marsh, an academic philosopher, weighs modern life in a conversation with his friend, David Emerson, a businessman. Brought together after long separation by the brut... [See More](#)



Like · Comment · Stop Notifications · Share

1 1

**Frederick Glaysher**

September 20, 2013

"What among human endeavours can be nobler or more useful than the protection of human liberty?" --John Milton

Like · Comment · Share

4

**Frederick Glaysher**

September 19, 2013

Beyond Postmodernism, probing the nihilism of the age, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentrated on the minor themes of personal life, while ignoring the challenging experience of the public realm. Suffused with a global tragic vision, into the ruins o... [See More](#)

Like · Comment · Share

2

**Frederick Glaysher**

September 19, 2013

Beyond Postmodernism, probing the nihilism of the age, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentr... [See More](#)



Like · Comment · Stop Notifications · Share

3 1

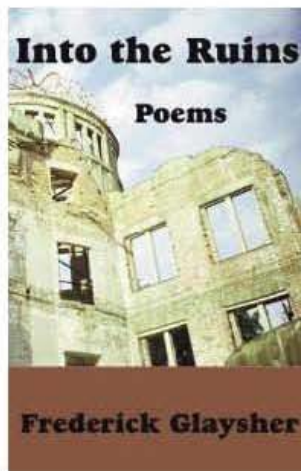
RevEdmund Bolella, Kaustav Karlos and Cynthia Aldns like this.

Frederick Glaysher hardcover edition.  
September 19, 2013 at 8:58am · Like

Write a comment...

Frederick Glaysher  
September 19, 2013

Beyond Postmodernism, *Into the Ruins* confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentrated on the minor themes of perso... [See More](#)



Like · Comment · Stop Notifications · Share

2 1

Keith Linwood Stover and Ace Muhvihill like this.

Frederick Glaysher soft cover  
September 19, 2013 at 8:58am · Like

Write a comment...

**Frederick Glaysher**

September 18, 2013

"What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light."

—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

Like · Comment · Share

1

**Frederick Glaysher shared a link.**

September 18, 2013

"Certainly wowed the crowd at the library with the performance and the words themselves." —Albany Poets News

<http://albanypoets.com/2013/02/frederick-glayshers-the-parliament-of-poets/>



**Frederick Glaysher's "The Parliament of Poets" - Albany Poets**  
www.albanypoets.com

If you were at the 2012 Albany Word Fest Open Mic at the Albany Public Library you will remember Frederick Glaysher and his epic poem The Parliament of Poets. His work...

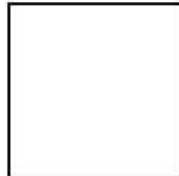
Like · Comment · Share

1

**Frederick Glaysher shared a link via Stuart Sovatsky.**

September 17, 2013

I used the Ultra Deep Space Image as a wrap around on the book cover of my epic. It's a metaphor of physical, spiritual, and psychic depth, with Earthrise as an inset. I'll attach it... This video captures beautifully the overwhelming nature of the endless cosmos that I try to evoke in my epic poem, and the spiritual mystery of our existence...

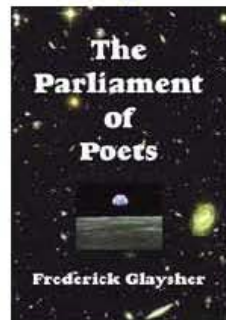


**The Most Important Image Captured By Hubble**  
all-that-is-interesting.com

Taking a risk by pointing Hubble in the direction of a starless black space, scientists ended up capturing one of the most profound images in history.

Like · Comment · Share

1

**Frederick Glaysher**

September 17, 2013 at 9:37pm · Like

Write a comment...

**Frederick Glaysher** became friends with **Tina Benson**.

September 17, 2013



**Tina Benson**

See friendship

Like · Comment

**Frederick Glaysher**

September 17, 2013

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." —Ratul Pal, Bangladesh, Goodreads

Like · Comment · Share

**Frederick Glaysher** shared a link.

September 17, 2013

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form . . . diverse visions of humanity from all over the world."

—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June 18 & August 6, 2013. ENCORE:

<http://cod.ckcufm.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER, a distinguished writer and poet...

Like · Comment · Share

2

**Frederick Glaysher**

September 16, 2013

"I found this book to be up to the standards set by Homer. ...very thought provoking as it brings into question what humanity is doing to the Earth and each other." —LibraryThing

Like · Comment · Share

1

**Frederick Glaysher** shared a link via **Hans G. Ruprecht**.

September 16, 2013

Gutenberg.org and Google Books also have the multi-volume English edition.

Russian Literature Not Lost in Translation | Theater Plus | Blogs  
[www.themoscowtimes.com](http://www.themoscowtimes.com)

This week I am thinking about translation. More specifically I am thinking about those translators who were there for me — and several generations of people like me — when I became...



Like · Comment · Share

Frederick Glaysher shared a link.  
September 18, 2013

A very sobering survey article on Fukushima by Helen Caldicott

Endless Fukushima catastrophe: Many generations' health at stake

<http://www.nuclearfreeplanet.org/articles/endless-fukushima-catastrophe-many-generations-health-at-stake.html#.UjazizgLuz4.facebook>



Endless Fukushima catastrophe: Many generations' health at stake  
[www.nuclearfreeplanet.org](http://www.nuclearfreeplanet.org)

Dr Helen Caldicott | RT September 13, 2013 Bio-accumulation of radioactive elements around Fukushima will devastate many future Japanese generations, while the Pacific Ocean is also...

Like · Comment · Share

1 Share

Frederick Glaysher shared a link.  
September 18, 2013

Robert Hayden and Dudley Randall Centennial Calendar.

Several events in Detroit from September 21, 2013 to March 2014.

(Please share)

<http://www.marygrove.edu/academics/institutes/institute-for-detroit-studies/overview/item/robert-hayden-and-dudley-randall-centennial-calendar.html>



Robert Hayden and Dudley Randall Centennial Calendar - Marygrove College  
[www.marygrove.edu](http://www.marygrove.edu)

Founded by the Sisters, Servants of the Immaculate Heart of Mary (IHM) in 1927, Marygrove College is an independent liberal arts college and a Catholic institution of higher...

Like · Comment · Share

3 6 2 Shares

Kelly Norman Ellis, Matthew Olzmann and Jon Tribble like this.

Frederick Glaysher Jon Tribble, Matthew Olzmann, Allison Joseph, Ethelbert Miller, Kelly Norman Ellis, Ben Friedlander FYI  
September 17, 2013 at 2:13pm · Edited · Like

Jon Tribble Thank you!  
September 17, 2013 at 2:14pm · Unlike · 1

Frederick Glaysher Cave Canem, Dennis Gendron, Jon, You're more than welcome. There are several more events between now and next spring 2014 in Detroit..  
September 17, 2013 at 2:16pm · Like · 1

Frederick Glaysher "The Robert Hayden/Dudley Randall Centennial Project will commemorate these poets through a variety of programs and activities at different Detroit area sites. The broader purpose of these events is to examine the two poets' contributions to American culture, to expose their work to new audiences, to provide opportunities for creative and scholarly expressions that interact with their poetic legacies, and to acknowledge the historical occasion." FURTHER details at ... link  
September 17, 2013 at 2:20pm · Edited · Like · 1

Kelly Norman Ellis Awesome

September 17, 2013 at 2:28pm · Unlike · 1

Frederick Glaysher Dan Vera, Ed Pavlic, Carolyn Holmas Gregory ...

September 17, 2013 at 3:08pm · Like

Write a comment...

Frederick Glaysher shared Robert Reich's status.

September 15, 2013

Two years ago the "Occupy" movement roared into view, summoning the energies and attention of large numbers of people who felt the economic system had got out of whack and were determined to do something about it. Occupy put the issue of the nation's savage inequality on the front pages, and focused America's attention on what that inequality was doing to our democracy. To that extent, it was a stirring success. But Occupy eschewed political organization, discipline, and strategy. It wanted to remain outside politics, and outside any hierarchical structure that might begin to replicate the hierarchies of American society it was opposing. So that when mayors, other public officials, and university administrators cleared the Occupy encampments by force — encampments that had become the symbol of the movement — nothing seemed to remain behind. Some Occupiers made plans for further actions, but a movement without structure, discipline, and strategy proved incapable of sustaining itself.

All major social-change movements in American history that widened opportunity and made this a more just society — women's suffrage, the labor union movement, the civil rights movement, the anti Vietnam War movement, the environmental movement, the gay rights movement -- have depended, to some extent, on leaders who helped guide them, and decision-making structures that provided discipline and strategy for those who joined. These movements could sustain themselves over many years, sometimes many decades, because they consciously maintained hope on the basis of small but concrete victories, built their numbers by choosing their battles carefully, and kept their eyes on the big prizes. They educated the public about what was at stake, and then used public pressure to push elected representatives.

Occupy served an important purpose, but lacking these essentials it couldn't do more. Inequality is worse now than it was then, and our democracy is as much if not more peril. So what's the next step?

Like · Comment · Share

Frederick Glaysher shared a link.

September 15, 2013

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site...

<http://cod.ckcufm.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER, a distinguished writer and poet...

Like · Comment · Share

1

Frederick Glaysher shared a link.

September 15, 2013



(3) Frederick Glaysher

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE (Please share)

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

Further details on my blog at <http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tributes/>



**ROBERT HAYDEN: A CENTENNIAL TRIBUTE.** » The Globe [fglaysher.com](http://fglaysher.com)

**ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE** The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

1

**Frederick Glaysher**

September 13, 2013

"The Parliament of Poets' by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best."  
—Dr. Hans G. Ruprecht

Like · Comment · Share

1

**Frederick Glaysher** shared a link via **Katherine Bitney**.

September 13, 2013

One of the most honest voices crying in the wilderness...



**Inequality for All: Robert Reich Warns Record Income Gap is Undermining Our Democracy**  
[www.democracynow.org](http://www.democracynow.org)

Five years ago this weekend, the Wall Street giant Lehman Brothers collapsed triggering the worst financial crisis since the Great Depression. Today, the divide between the 1...

Like · Comment · Share

3 3

Hans G. Ruprecht and 2 others like this.

**Katherine Bitney** Which is why he will not be listened to.  
September 13, 2013 at 2:38pm · Like

**Frederick Glaysher** That's my fear too... until it's too late. And then we'll hear the chorus of "why didn't we listen."  
September 13, 2013 at 2:37pm · Like · 1

**Katherine Bitney** Yep.  
September 13, 2013 at 2:38pm · Unlike · 2

Write a comment...

**Frederick Glaysher**

September 13, 2013

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE. (Please help spread the word)

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the distinguished poet and educator who received an M.A. degree from the University of Michigan in 1944 and returned to teach at the university in 1970 as Professor of English until his death in 1980.

Hayden has emerged as a major figure in American literary history. He is the leader, along with Gwendolyn Brooks, of the generation of African American poets that emerged in the 1940s to achieve widespread critical attention and a massive presence in anthologies and textbooks. He served as poetry consultant to the Library of Congress (the position now known as Poet Laureate of the United States) from 1976-1978. The U.S. Post Office issued a postage stamp in 2012 to honor his achievement.

The keynote address of the conference, to be held in the Rackham Amphitheater, will be delivered by Harryette Mullen, Professor of English and Creative Writing at UCLA, a Guggenheim Fellow (among other honors), and a finalist for the National Book Award and the National Book Critics Circle Award. Her volume of essays and interviews, *The Cracks Between What We Are and What We Are Supposed to Be*, appeared in 2012.

Professor Mullen will be introduced by A. Van Jordan of the U-M faculty. A panel discussion in early afternoon will include Mullen, Linda Gregerson (of the U-M faculty), Lawrence Joseph, a Detroit native and the preeminent Arab-American poet of our time, and Frederick Glaysher, editor of Hayden's *Collected Poems and Collected Prose*. Robert Hayden is a character in Glaysher's recently published epic poem, *The Parliament of Poets*. Laurence Goldstein, Professor of English and co-editor (with Robert Chrisman) of *Robert Hayden: Essays on the Poetry* (University of Michigan Press, 2001), will serve as panel moderator.

In late afternoon, MFA students will read from and speak about Hayden's poems, along with other participants in the conference.

Timetable:

10 a.m. Keynote address by Harryette Mullen  
 12-1:30 p.m. Lunch at various restaurants around campus  
 1:30-3:00 p.m. Panel discussion  
 3:00-5:00 p.m. Readings and remarks by audience members

Like · Comment · Share

3

**Frederick Glaysher** shared a link.

September 12, 2013

Ban Ki-moon, the secretary general of the United Nations > "Our collective failure to prevent atrocity crimes in Syria over the past two and a half years will remain a heavy burden on the standing of the United Nations and its member states... [See More](#)



**U.N. Guilty of 'Collective Failure' in Syria, Leader Says**  
[www.nytimes.com](http://www.nytimes.com)

Ban Ki-moon, the secretary general, spoke as diplomatic energy was intensifying over a Russian proposal to secure Syria's chemical weapons stockpiles.

Like · Comment · Share

1 Share

**Frederick Glaysher** shared a link via Dr Helen Caldicott.

September 8, 2013

Dr Helen Caldicott

Given how strapped Japan is economically by the mind boggling cost of clean-up, remediation and endless safety fixes, patches, and failures at the Fukushima disaster site, and given that they are still recovering from an ...  
[See More](#)

Your 2020 Olympic Host City: Tokyo | TIME.com

[Like](#) · [Comment](#) · [Share](#)

2 1 Share

**Frederick Glaysher**

September 6, 2013

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

[More info on my FB Timeline and blog.](#)

[Like](#) · [Comment](#) · [Share](#)

1

**Frederick Glaysher** shared a link via [Michael Green](#).

September 6, 2013

Reuters notes that "both [the 2,200 and 1,800] levels would be enough to kill an unprotected person within hours."



[Radiation at Fukushima Soars to Highest Level Yet](#)  
[www.commondreams.org](http://www.commondreams.org)

Record high radiation levels were detected at the disaster-stricken Fukushima nuclear plant, Japan's nuclear regulator and plant operator TEPCO said on Wednesday, raising more concerns that the spiraling catastrophe has no end in sight.

[Like](#) · [Comment](#) · [Share](#)

3 8 2 Shares

[Erlend Anderson](#) and 2 others like this.

**Michael Green** As Dr. Busby said, it didn't spike 20% for no good reason. Fission seems to have commenced, he concluded, and that means it will likely get much, much worse very, very quickly.  
September 6, 2013 at 3:33pm · [Like](#)

**Frederick Glaysher** Yes. That's been the warning from many experts from the beginning... while Japan made all the wrong decisions and the world covered its ears and crossed its fingers.  
September 5, 2013 at 3:35pm · [Edited](#) · [Like](#) · 2

**Frederick Glaysher** "This is an accident that's shockingly not stopping."  
...exactly  
September 5, 2013 at 3:35pm · [Like](#)

**Michael Green** Most of the fear was that fission would occur if the fuel rods in Reactor #4 bumped against each other or caught fire and then melted down. No one knows exactly what happened here but apparently, those latter scenarios weren't actually necessary for a fission reaction to start, not that they aren't much more likely now than ever before. The reactors are sitting on ground that is rapidly turning to quicksand. Cranes simply cannot operate in that environment - with absolute precision - removing all those fuel rods that are sitting fifty feet in the air. A nuclear fire, another meltdown and a worldwide distribution of plutonium in the adjacent reactor #3 is not just a remote possibility, but at this point a virtual certainty.  
September 5, 2013 at 3:41pm · [Edited](#) · [Like](#)

(3) Frederick Glaysher

Frederick Glaysher There have recently been nuclear experts who have stated that the cores have melted through the containers and headed for... Argentina! ...speculating, too, that nuclear reaction could start, making it impossible to cool the 1500 fuel rods suspended 100 feet in the air in the three pools, leading to a fire melting it all down, poisoning the entire Northern Hemisphere. Not a happy scenario...

September 5, 2013 at 3:51pm · Like

Michael Green Just the northern hemisphere, though, according to Dr. Helen Caldicott. Still, countries in the southern hemisphere might wish to quickly consult with America/Israel and get started building a very big fence/wall to make sure that the radioactive zombies in the north stay put.

September 5, 2013 at 3:58pm · Unlike · 1

Frederick Glaysher Yuri Kagoyama, Masahide Morita, FYI...

September 5, 2013 at 3:59pm · Like

Yuri Kagoyama Thanks.

September 5, 2013 at 6:55pm · Unlike · 1

Write a comment...

Frederick Glaysher

September 5, 2013

The Mask in a cozy corner of my library. For more than a year I've been often standing to write at a little bookcase that I've turned into a desk, running my epic through its last three drafts. I've found it to be a very pleasant and enjoyable alcove in which to work, Sun-Wukong guiding me...



Like · Comment · Stop Notifications · Share

10 1

Frederick Glaysher shared a link via Dr Helen Caldicott.

September 5, 2013

Dr Helen Caldicott

US Action Alert on food safety regulation. US citizens have just a few more weeks to demand of the FDA that they tighten radiation limits in food. Read below and act now to comment before September 11th:

Via Beyond Nuclea... See More

[http://www.regulations.gov?\\_escaped\\_fragment\\_=\\_submitComment%3D%3DFDA-2013-P-0291-0001](http://www.regulations.gov?_escaped_fragment_=_submitComment%3D%3DFDA-2013-P-0291-0001)

www.regulations.gov

Like · Comment · Share

1 1 1 Share

Marie Myung-Ok Lee likes this.

Frederick Glaysher Please appeal to the FDA to test FOOD for Fukushima radiation... we have to ask them to do this? Duh... what in the hell good are they? September 5, 2013 at 7:36am · Edited · Like

Write a comment...

Frederick Glaysher shared a link.

September 4, 2013

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 6:00PM. 916 E Washington St, Ann Arbor, MI 48109.

Further details on my blog at

<http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



ROBERT HAYDEN: A CENTENNIAL TRIBUTE » The Globe fglaysher.com

ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

3 5 1 Share

Tara Betts, Sandra Seaton and Wesley Rothman like this.

Frederick Glaysher Jon Tribble, FYL Please help spread the word. Thanks, all... September 4, 2013 at 10:14am · Like

Jon Tribble Absolutely. This is great!

I wish I could be there, but I already have a commitment on that weekend in St. Louis and it would be difficult to make it from Ann Arbor in time. But I am very happy to share the information.

September 4, 2013 at 10:25am · Unlike · 1

Frederick Glaysher Too bad. There are some other things cooking, so I'll keep you posted... Thanks for sharing.

September 4, 2013 at 10:27am · Like · 1

Frederick Glaysher Allison Joseph, Dan Vera, Ed Pavlic, Tara Betts, Sandra Seaton

September 4, 2013 at 10:35am · Like

Frederick Glaysher Matthew Oizmenn... I know you're out of state, but since I mentioned it to you... just in case.

September 4, 2013 at 10:42am · Edited · Like

Write a comment...

Frederick Glaysher

September 3, 2013

November 1, 2013 - ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE

Rackham Auditorium, Ann Arbor, Michigan 48109 10:00AM to 5:00PM

FRIENDS • September 2013



Roland Greene



John MacKay



Sam Alexander



Mark Edmondson



Robert McPhillips



Caroline Maun



Vick Mickunas

Steven Sharfiro

+29

LIKES • September 2013

Everyman's  
LibraryEuropean  
Network for

+2

August 2013

The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the distinguished poet and educator who received an M.A. degree from the University of Michigan in 1944 and returned... [See More](#)

Like · Comment · Share

4 1

Patricia Spears Jones, Paramita Chatterjee and 2 others like this.

**Frederick Glaysher** After presenting some reflections on Hayden and his poetry on the panel, during the late afternoon, I'll be reading a passage from my epic poem, *The Parliament of Poems*, from the Persona's flight to the moon, with his guide, the poet Robert Hayden. Hope you can make it. The day promises to be a worthy tribute to a life well lived for the art of poetry.

September 3, 2013 at 1:13pm · Like

**Frederick Glaysher** shared a link.

August 28, 2013

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —*Poetry Cornwall*, No.36, England. May 2013.

Available on Amazon USA, UK, India, etc., Barnes & Noble, Kobo, Google Play, and their global affiliates.

<http://youtu.be/89Z1PVJYmlw>



**Epic Poetry Reading, Frederick Glaysher, BOOK 1, in medias res**

Order *The Parliament of Poets: An Epic Poem* Amazon, hard cover, Kindle, Preview [http://www.amazon.com/Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0/ref=sr\\_1\\_...](http://www.amazon.com/Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0/ref=sr_1_...)

Like · Comment · Share

1

**Frederick Glaysher**

August 28, 2013

The Post-Gutenberg Revolution is not a game on Google+

Like · Comment · Share

1

**Frederick Glaysher**

August 28, 2013

The Post-Gutenberg Revolution is not a game on Facebook.

Like · Comment · Share

**Frederick Glaysher**

August 28, 2013

The Post-Gutenberg Revolution demands a new relationship between the reader and the writer.

Like · Comment · Share

Frederick Glaysher shared a link.  
August 28, 2013

The Fukushima Project

<http://www.fukuleaks.org/web/>



**SimplyInfo**  
[www.fukuleaks.org](http://www.fukuleaks.org)  
Crowd sourced information research & analysis without focus on profit.

Like · Comment · Share

Frederick Glaysher shared a link.  
August 25, 2013

Please help spread the word!

<http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



**ROBERT HAYDEN: A CENTENNIAL TRIBUTE** » The Globe  
[fglaysher.com](http://fglaysher.com)  
ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the...

Like · Comment · Share

2

Frederick Glaysher  
August 25, 2013

November 1, 2013 - ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE

The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Robert Hayden, the distinguished poet and educator who received an M.A. degree from the University of Michigan in 1944 and returned to teach at the university in 1970 as Professor of English until... [See More](#)

Like · Comment · Share

4 2 1 Share

Erland Anderson, David Hart-Hartisty and 2 others like this.

**Frederick Glaysher** After presenting some reflections on Hayden and his poetry on the panel, during the late afternoon, I'll be reading a passage from my epic poem, The Parliament of Poems, from the Persona's flight to the moon, with his guide, the poet Robert Hayden. Hope you can make it! The day promises to be a worthy tribute to a life well lived for the art of poetry.  
August 25, 2013 at 10:48am · Edited · Like

**Frederick Glaysher** Poet's Lane, Thanks for the Share... Please help spread the word!  
August 25, 2013 at 11:00am · Edited · Like

Write a comment...

Frederick Glaysher shared a link via Dr Helen Caldicott.  
August 25, 2013

## (3) Frederick Glaysher

"Thom Hartmann Interviews Kevin Kamps of Beyond Nuclear on the raise to Level 3 on the INES scale of the issue of leaking water at Fukushima."

[http://www.nuclearfreeplanet.org/thom-hartmann-and-kevin-kamps-of-beyond-nuclear-fukushima-is-1000x-worse-than-we-thought.html#.UhbYh\\_askPQ.facebook](http://www.nuclearfreeplanet.org/thom-hartmann-and-kevin-kamps-of-beyond-nuclear-fukushima-is-1000x-worse-than-we-thought.html#.UhbYh_askPQ.facebook)



Thom Hartmann and Kevin Kamps of Beyond Nuclear: Fukushima is 1,000x's worse than we thought  
www.nuclearfreeplanet.org

Thom Hartmann | Published on Aug 21, 2013 Kevin Kamps of Beyond Nuclear explains what the increase severity at Fukushima really means for the...

Like · Comment · Share

2 4 1 Share

David Hart-Hartstry and Masahide Morita like this.

**Frederick Glaysher** According to Kevin Kamps, the USA has 23 nuclear power plants that are identical to Fukushima, and another 8 that are very similar.  
August 25, 2013 at 10:14am · Like

**Ana Cristina Figueiredo** And what for, anyway?  
August 25, 2013 at 10:58am · Unlike · 1

**Frederick Glaysher** ...plutonium for nuclear bombs, of course. It certainly isn't because we can't produce energy in better ways.  
August 25, 2013 at 11:02am · Like

**Ana Cristina Figueiredo** That's why I asked. There are better ways... and safer....Here in Europe (not all, unfortunately) we learnt Chernobyl's lessons...  
August 25, 2013 at 11:05am · Unlike · 1

Write a comment...

**Frederick Glaysher**  
August 18, 2013

"The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best."

—Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

1

**Frederick Glaysher**  
August 18, 2013

"What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light."

—Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

5

**Frederick Glaysher**  
August 18, 2013

"Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit."

—Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

3



Frederick Glaysher shared a link.

August 18, 2013

Why is self-publishing still scorned by literary awards?

As an increasing number of DIY authors climb the digital bestseller lists, book prizes will have to rethink their entry criteria

<http://www.theguardian.com/books/booksblog/2013/aug/16/self-publishing-literary-awards>



Why is self-publishing still scorned by literary awards?  
www.theguardian.com

Liz Bury: As an increasing number of DIY authors climb the digital bestseller lists, book prizes will have to rethink their entry criteria

Like · Comment · Share

2 1

Charles Clifford Brooke III and Meshida Morita like this.

Frederick Glaysher I've made several posts to the comments...

August 18, 2013 at 10:52am · Like

Write a comment...

Frederick Glaysher

August 18, 2013

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world."

—Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

10 1

Aniket Mandrekar, Hans G. Ruprecht, Jennifer Borges Foster and 7 others like this.

Frederick Glaysher Thanks, friends...

August 18, 2013 at 10:54am · Like

Write a comment...

Frederick Glaysher shared Robert Reich's status.

August 16, 2013

One of the legacies of the Reagan-Thatcher era — which is very much still with us — was to denigrate the very idea of the "public good." Anything preceded by the adjective "public" — public schools, public transportation, public parks, public libraries, public welfare — was (and is) suspect. The private sector, it was assumed, could do it better; competition and the profit motive would generat... [See More](#)

Like · Comment · Share

Frederick Glaysher shared a link.

August 18, 2013

August 6, 2013 — a Radio CKCU/Literary News 'encore' > "...in reading his

new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different li... [See More](#)



• **FREDERICK GLAYSHER** in conversation about his great epic poem **THE PARLIAMENT OF POETS...**  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to **FREDERICK GLAYSHER**, a distinguished writer and poet...

Like · Comment · Share

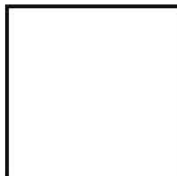
1

**Frederick Glaysher** shared a link.

August 13, 2013

Radio CKCU Lit News 'encore' > "Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. ... It is contemporary 'world literature' at its best." —Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

<http://cod.ckcufm.com/programs/414/13077.html>



• **FREDERICK GLAYSHER** in conversation about his great epic poem **THE PARLIAMENT OF POETS...**  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to **FREDERICK GLAYSHER**, a distinguished writer and poet...

Like · Comment · Share

1

**Frederick Glaysher** shared a link via **Mali Martha Lightfoot**.

August 11, 2013

"The reality is that this is a nightmare disaster area where no one has the slightest idea what to do and which has always been out of control.... All that water will create a soggy marsh and destabilize the foundations of the reactor build... [See More](#)



**Pump and pray: Tepco might have to pour water on Fukushima wreckage forever**  
rt.com

Fukushima is a nightmare disaster area, and no one has the slightest idea what to do. The game is to prevent the crippled nuclear plant from turning into an "open-air super reactor..."

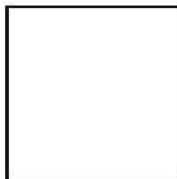
Like · Comment · Share

1 2

**Frederick Glaysher** shared a link.

August 11, 2013

"With his new book, **THE PARLIAMENT OF POETS**, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on... [See More](#)



**CKCU Literary News Encore > The Globe**  
fglaysher.com

'The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy, embodied in a literary work of fine verbal art it is contemporary 'world literature' at its best." —Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa,...

Like · Comment · Share

1

Frederick Glaysher shared a link.

August 10, 2013

Aug. 6th, 2013 > CKCU Literary News: • FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS (hardcover, 294 pages, published by Earthrise Press, 2012). Host Hans G. Ruprecht  
Date 9:05 AM on Aug. 6th, 2013 (re... See More

	<p>CKCU: CKCU Literary News - 2013-08-06 cod.ckcufm.com</p>
--	---

Like · Comment · Share

Frederick Glaysher shared a link via Hans G. Ruprecht.

August 9, 2013

FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS (hardcover, 294 pages, published by Earthrise Press, 2012).  
Hosted By Hans G. Ruprecht. Date 9:05 AM on Aug. 6th, 2013

	<p>• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS... cod.ckcufm.com</p> <p>Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... Listen to FREDERICK GLAYSHER, a distinguished writer and poet...</p>
--	--

Like · Comment · Share

2 2

James Erot and Rachel Hoffman like this.

Rachel Hoffman Congratulations . Lovely.  
August 9, 2013 at 9:08pm · Unlike · 1

Frederick Glaysher Thanks, Rachel. I appreciate your interest..  
August 9, 2013 at 8:15pm · Like

Write a comment..

Frederick Glaysher shared a link via Dr Helen Caldicott.

August 6, 2013

Dr Helen Caldicott via Helen Mary Caldicott:  
"The only possible answer is to bring in foreign engineering companies and experts, and even then they may not be able to do anything."

	<p>Japanese Government to Help Stabilize Nuclear Plant After Leaks www.nytimes.com</p> <p>Prime Minister Shinzo Abe called for the intervention Wednesday as concern grew over new contamination from the Fukushima Daiichi plant into the Pacific Ocean.</p>
--	---

Like · Comment · Share

Frederick Glaysher became friends with Phillip Richards.

August 2, 2013

FRIENDS · August 2013



Mary Franks



Kathie Giorgio



Vanessa Blakeslee



John Stehr



Gary Anderson



Michael Carroll



Phillip Richards Carlo Tosi

+2



Phillip Richards  
See friendship

Like · Comment

July 2013

Frederick Glaysher shared a link.

July 30, 2013

UK > "The Government is expected to take back control of the clean-up of nuclear waste at Cumbria's Sellafield, following a string of failures by a private sector consortium of US, French and British engineers. ...the hardest nuclear site t... See More



Sellafield failed by private clean-up firms: Series of expensive mistakes has led to review at...  
www.independent.co.uk

The Government is expected to take back control of the clean-up of nuclear waste at Cumbria's Sellafield, following a string of failures by a private sector consortium of US, French and...

Like · Comment · Share

1 4

Michael Corrigan likes this.

Frederick Glaysher Josephine Dickinson, FYI...

July 30, 2013 at 8:28am · Like

Josephine Dickinson Thank you Frederick, yes it is a great concern here and everywhere

July 30, 2013 at 8:51am · Unlike · 1

Frederick Glaysher The Earth is too alive for such deadly material... The 2004 Sumatra-Andaman earthquake and the Japanese 2011 Tohoku earthquake demonstrate beyond a doubt that we must stop producing any more of it, since we don't have the slightest idea of what to do with it, and cannot safeguard it from the forces of nature, and the evils of human nature...

July 30, 2013 at 10:13am · Like · 1

Josephine Dickinson Yes, very true

July 30, 2013 at 10:36am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link.

July 29, 2013

India > "Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." - Ratul Pal - Goodreads.

http://www.amazon.in/The-Parliament-Poets-Epic-Poem/dp/098267788X/ref=sr\_1\_1?ie=UTF8&qid=1375091876&sr=8-1&keywords=the+parliament+of+poets



The Parliament of Poets: An Epic Poem  
www.amazon.in

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern,...

Like · Comment · Share

4

Frederick Glaysher shared a link.

July 27, 2013

Terrible news, the radiation must already be spreading throughout the entire food chain in the Pacific. > "...the water in the wells along the shoreline was rising and falling with the tide, indicating that there was no barrier between the wells and the ocean."

<http://www.nytimes.com/2013/07/27/world/asia/operator-of-fukushima-plant-criticized-for-delaying-disclosures-on-leaks.html>

	<p><b>Delay in Disclosing Leaks at Fukushima is Criticized</b> www.nytimes.com</p> <p>TOKYO — Foreign nuclear experts harshly criticized the operator of the devastated nuclear power plant at Fukushima on Friday for its delay in disclosing that highly contaminated groundwater has been leaking from the site into the ocean.</p>
--	--

Like · Comment · Share

3 2 Shares

Frederick Glaysher shared a link.

July 24, 2013

Just stumbled on this > "Why is modern poetry so bad?" Writing in the Washington Post, Ron Charles touches on a few of the reasons. For more, see Mark Edmundson's "Poetry Slam, or, The Decline of American Verse" in the July issue of Harper's.

<http://www.washingtonpost.com/blogs/style-blog/wp/2013/06/20/why-is-modern-poetry-so-bad/>

	<p><b>Why is modern poetry so bad?</b> www.washingtonpost.com</p> <p>Mark Edmundson slaps America's cowardly poets in Harper's magazine</p>
--	---

Like · Comment · Share

2 7 1 Share

Matt Duggan and Brett Miller like this.

Frederick Glaysher Hey, I'm over here... <http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog  
fglaysher.com

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

July 24, 2013 at 3:53pm · Like · Remove Preview

Frederick Glaysher <http://www.barnesandnoble.com/.../the.../1112448232>



**The Parliament of Poets: An Epic Poem**  
www.barnesandnoble.com

Available in: NOOK Book (eBook), Hardcover. The Parliament of Poets: An Epic Poe... See More

July 24, 2013 at 3:54pm · Like · Remove Preview

Michael Nwagbogu Wonderful! Read thru it!

July 24, 2013 at 4:06pm · Unlike · 1

Allen Taylor Shakespeare probably asked the same thing.

July 24, 2013 at 4:31pm · Unlike · 2

Frederick Glaysher Samuel Johnson definitely did...

July 25, 2013 at 2:28pm · Like · 1

Allen Taylor And he should have.

July 25, 2013 at 10:01pm · Like

## (3) Frederick Glaysher

Frederick Glaysher In The Kiler...  
July 26, 2013 at 1:23pm · Like

Write a comment...

Frederick Glaysher shared Joseph Campbell's status.  
July 23, 2013

"This is an essential experience of any mystical realization. You die to your flesh and are born into your spirit. You identify yourself with the consciousness and life of which your body is but the vehicle. You die to the vehicle and become identified in your consciousness with that of which the vehicle is but the carrier. That is the God ... Behind all these manifestations is the one radiance, which shines through all things."

from "Joseph Campbell and the Power of Myth with Bill Moyers"

Like · Comment · Share

Frederick Glaysher shared a link.  
July 21, 2013

Dave Freeman, former TVA (Tennessee Valley Authority) Chairman on nuclear energy and Fukushima. - "Having sold the world on the peaceful atom, we've found there ain't no such thing." "It's never been economic..."

<http://www.nuclearfreeplanet.org/2013年3月11日12日、ニューヨーク市で行われたヘレン・カルディコット財団主催「福島原発シンポジウム」での「デビッド・フリーマン氏講演」-日本語字幕版完成しました！.html>



2013年3月11日~12日、ニューヨーク市で行われたヘレン・カルディコット財団主催「福島原発シンポジウム」での「デビッド・フリーマン氏講演」日本語字幕版完成しました！  
[www.nuclearfreeplanet.org](http://www.nuclearfreeplanet.org)

デビッド・フリーマン Cinema Forum Fukushima | Published on Jul 19, 2013 Dave Freeman Speech | Helen Caldicott...

Like · Comment · Share

1 2

Erlend Anderson likes this.

Frederick Glaysher "When you tell them there's 30 years of radioactive trash that's piled up in their backyard, and hasn't been taken care of, and we don't have any place to put it, that polls 75%. We've done some polling. concerns them ... unless we use plain English, we're talking to ourselves ... When you tell them it's been 50 years and nobody knows what to do with it.. It is immoral to make more stuff that you don't know what to do with."

July 21, 2013 at 10:14am · Like

Frederick Glaysher Masahide Morita, FYI  
July 21, 2013 at 10:26am · Like

Write a comment...

Frederick Glaysher  
July 21, 2013

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." - Poetry Cornwall, England

Like · Comment · Share

Frederick Glaysher shared a link.  
July 18, 2013

Sad day in MoTown > "Detroit on Thursday became the largest American city to file for bankruptcy, a historic move sure to ignite complex battles in coming months with creditors, pensioners and unions who stand to lose significantly as the state tries to rescue a drowning city."

<http://www.freep.com/article/20130718/NEWS01/307180107/Detroit-files-Chapter-9-bankruptcy-amid-staggering-debts>



**Detroit files for Chapter 9 bankruptcy amid staggering debts**  
[www.freep.com](http://www.freep.com)

The City of Detroit filed this afternoon for Chapter 9 bankruptcy protection in federal court, laying the groundwork for a historic effort to bail out a city that is sinking under billions of dollars in debt and decades of mismanagement, population flight and...

Like · Comment · Share

4

Frederick Glaysher shared a link.  
July 18, 2013

"Fresh trouble at the No. 3 reactor is especially worrying because it contains mixed uranium-plutonium oxide fuel. The upper floors of the reactor also house its fuel pool, which stores over 500 fuel assemblies. The reactor complex's basement is flooded with highly radioactive water."

<https://www.nytimes.com/2013/07/19/world/asia/steam-detected-at-damaged-fukushima-reactor.html>



**Steam Detected at Damaged Fukushima Reactor**  
[www.nytimes.com](http://www.nytimes.com)

The operator of the ravaged nuclear plant in Japan stood ready Thursday to inject boric acid into the reactor if temperature or radiation levels rose.

Like · Comment · Share

2 3 Shares

Frederick Glaysher **Mall Martha Lightfoot, FYI**  
July 18, 2013 at 9:03am · Like

**Mall Martha Lightfoot** Yes, I saw that. Very worrying.  
July 18, 2013 at 11:56am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link via **Mall Martha Lightfoot**.  
July 18, 2013

Good news. Shut them all down...

**WASHINGTON, July 17, 2013: Report: Over Three Dozen U.S. Nuclear Reactors At Risk Of Early...**  
[www.heraldonline.com](http://www.heraldonline.com)

In Wake of San Onofre, Crystal River & Kewaunee Shutdowns, Cooper Outlines Next Nuclear Reactors Under the Greatest Pressure to Close Down; Reactors in AL, CA, CT, FL, IL, IA, KS, MD, MA, MI, MN, MO, NE, NH, NJ, NY, OH, PA, SC, TN, TX, VT, and...

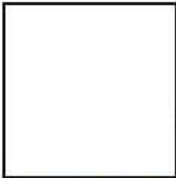
Like · Comment · Share

2

Frederick Glaysher shared a link via **Mall Martha Lightfoot**.  
July 18, 2013

Shut them all down...

Write a comment...



Protesters arrested at Kansas City nuclear plant | National Catholic Reporter

Like · Comment · Share

including the new U.S. provincial superior of the Missionary Oblates of Mary

**Frederick Glaysher**

July 16, 2013

"It is no measure of health to be adjusted to a profoundly sick society." - Krishnamurti

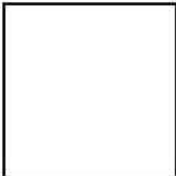
Like · Comment · Share

16

**Frederick Glaysher** shared a link.

July 16, 2013

<http://www.thevenusproject.com/>



**The Venus Project**  
[www.thevenusproject.com](http://www.thevenusproject.com)

The Venus Project offers a comprehensive plan for social redemption in which human beings, technology and nature will be able to coexist in a long term, sustainable state of dynamic equilibrium

Like · Comment · Share

1

**Frederick Glaysher** Despite blind, unquestioning belief in technicians, engineers, and Scientism, there are many interesting ideas here. It's ironic that while Fresco is right about what he calls and what is usually conceived of as religion, what he calls awe and joy is actually religion...

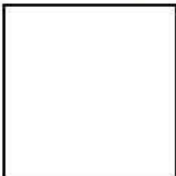
July 18, 2013 at 8:46am · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

July 16, 2013

<http://www.zeitgeistmovie.com/index.html>



**The Zeitgeist Film Series Gateway | Zeitgeist: The Movie, Zeitgeist: Addendum, Zeitgeist: Moving...**  
[www.zeitgeistmovie.com](http://www.zeitgeistmovie.com)

Official Site for 'Zeitgeist: The Movie', 'Zeitgeist: Addendum', 'Zeitgeist: Moving Forward' and 'Zeitgeist: Beyond The Pale' by Peter Joseph

Like · Comment · Share

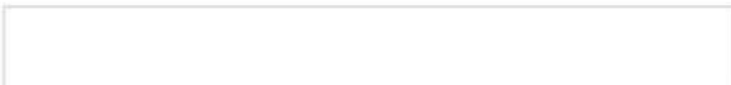
2

**Frederick Glaysher** shared a link.

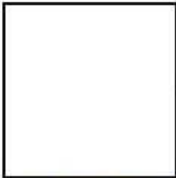
July 16, 2013

Robert Reich > "Would you call this treason? "

"Suppose a small group of extremely wealthy people sought to systematically destroy the U.S. government by (1) finding and bankrolling new candidates pledged to shrinking and dismembering it; ... See More







An Incontinent Question

Like · Comment · Share

2 1

R. Eric Swanepoel and James Ernst like this.

Frederick Glaysher Yes, I would... leading possibly to the social disruption and chaos that every civilization throughout history has rightly feared, having experienced it throughout the ages, after Periclean Athens to the French Revolution, 1917, and much of the rest of the 20th Century, unlike Americans... July 16, 2013 at 11:00am · Edited · Like

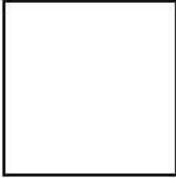
Write a comment...

Frederick Glaysher shared a link.

July 12, 2013

Malala > "Let us pick up our books and pens. They are our most powerful weapons. One child, one teacher, one pen and one book can change the world. Education is the only solution."

<http://www.reuters.com/article/2013/07/12/us-malala-un-idUSBRE96B0K20130712>



Pakistan's Malala, shot by Taliban, takes education plea to U.N. www.reuters.com

UNITED NATIONS (Reuters) - Malala Yousafzai, the Pakistani girl who was shot in the head by the Taliban last year for demanding education for girls, marked her 16th birthday with...

Like · Comment · Share

1 1

Grace Gilliam likes this.

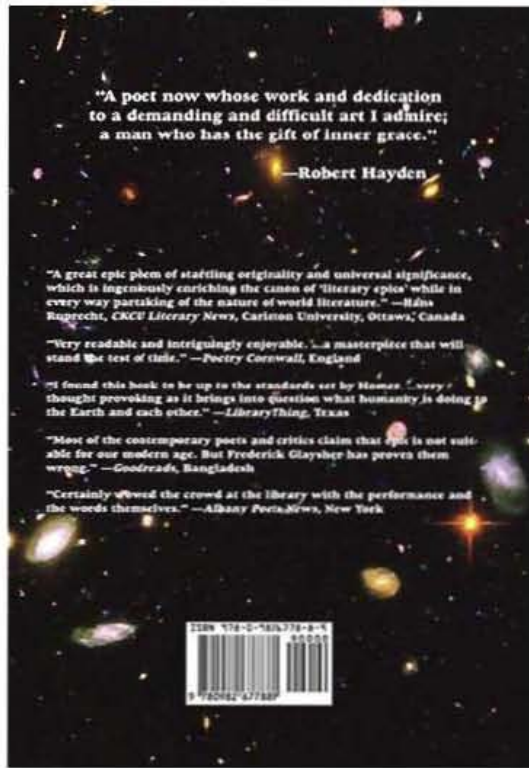
Frederick Glaysher Malala is a brave little girl... with a unique gift that shows every sign of carrying her far, much of the world with her. July 12, 2013 at 2:12pm · Like

Write a comment...

Frederick Glaysher

July 12, 2013

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." - Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.



Like · Comment · Stop Notifications · Share

1

**Frederick Glaysher**

July 12, 2013

Sun Wukong's apprentice...



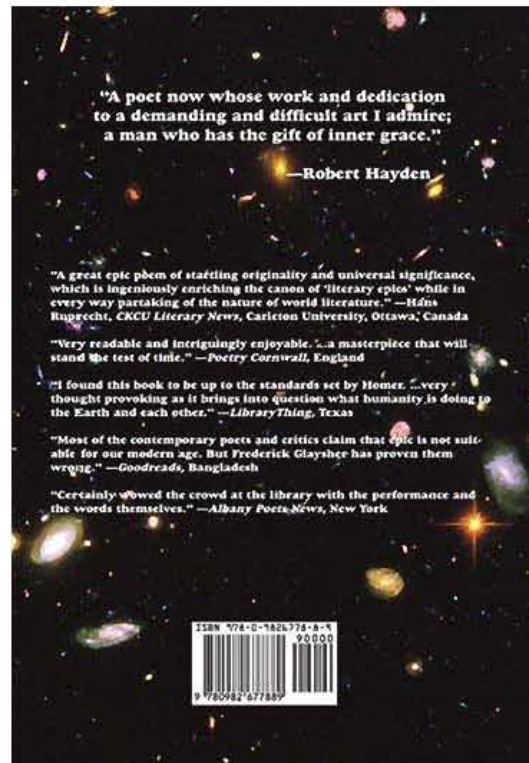
Like · Comment · Stop Notifications · Share

3

**Frederick Glaysher**

July 11, 2013

"A great epic poem of startling originality and universal significance..." - Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada



Like · Comment · Stop Notifications · Share

**Frederick Glaysher** shared a link.

July 11, 2013

<http://fglaysher.com/TheGlobe/2013/07/11/the-mask/>



**The Mask » The Globe**  
fglaysher.com

The Mask. It was only several months after finishing my epic poem that I came to realize the deepest level of the metaphor of the mask, started to the point of physically shaking.

Like · Comment · Share

2

**Frederick Glaysher** changed his profile picture.

July 10, 2013



Like · Comment · Stop Notifications · Share · Tag Photo

4

**Frederick Glaysher** shared a link.

July 10, 2013

Part of my post under Comments >

"Corporate conglomeration has destroyed both the publishing industry and the brick-and-mortar stores. The demise of both would not constitute a loss but a restoration of a healthy relationship between the re... [See More](#)



**Book Publishing's Big Gamble**  
[www.nytimes.com](http://www.nytimes.com)

Consolidation among publishers carries costs you won't find on a price sticker.

Like · Comment · Share

2 1 Share

**Frederick Glaysher** The rest of my Comment

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of literary epics' while in every way partaking of the nature of world literature." - Hans Rupprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"Very readable and intriguingly enjoyable....a masterpiece that will stand the test of time." - Poetry Cornwall

"I found this book to be up to the standards set by Homer." - LibraryThing

(3) Frederick Glaysher

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." - Goodreads

"Certainly wowed the crowd at the library with the performance and the words themselves." - Albany Posts News

"Fascinating book." - Amazon review  
July 10, 2013 at 11:22am · Edited · Like

Frederick Glaysher Comment 17

[http://www.nytimes.com/\\_/book-publishings-big-gamble...](http://www.nytimes.com/_/book-publishings-big-gamble...)



Book Publishing's Big Gamble  
[www.nytimes.com](http://www.nytimes.com)

Consolidation among publishers carries costs you won't find on a price sticker.

July 10, 2013 at 11:40am · Edited · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

July 8, 2013

"We are, instead, moving toward what he calls a galloping spiritual pluralism. People in search of fullness are able to harvest the intellectual, cultural and spiritual gains of the past 500 years. Poetry and music can alert people to the r... See More



The Secular Society  
[www.nytimes.com](http://www.nytimes.com)

A few years ago, Charles Taylor wrote a masterpiece on the West's move from a theistic world to one in which faith is a choice. It's worth revisiting.

Like · Comment · Share

3 1

Savita Singh, Hans G. Ruprecht and Rachel Hoffman like this.

Frederick Glaysher For my own similar argument and conclusions, though in a sense from a different perspective and approach, I would say more universal, see my book Letters from the American Desert: Signposts of a Journey, A Vision

[http://www.amazon.com/Letters.../dp/0967042119/ref=sr\\_1\\_1...](http://www.amazon.com/Letters.../dp/0967042119/ref=sr_1_1...)



Letters from the American Desert: Signposts of a Journey, A Vision  
[www.amazon.com](http://www.amazon.com)

Drawing on his experience living in Asia and Arizona, as well as his reading of ... See More

July 8, 2013 at 3:02pm · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link via Mall Martha Lightfoot.

July 7, 2013

An appalling map. Fermi and Palsades are rife with problems. One or both of them are the same design as Fukushima. I live about 60 miles north of Fermi.



Great Lakes Nuclear Hot Spots  
[www.flickr.com](http://www.flickr.com)

Explore bedheartbull's photos on Flickr. bedheartbull has uploaded 1126 photos to Flickr.

Like · Comment · Share

Frederick Glaysher shared a link.  
July 7, 2013

<http://fglaysher.com/TheGlobe/2013/07/07/the-golden-tripod/>



The Golden Tripod » The Globe  
fglaysher.com

A poem by Frederick Glaysher on Apollo at Delphi. Priestess of Delphi (1891) by John Collier; the Pythia was inspired by pneuma rising from below. (Wikidplia)

Like · Comment · Share

1 1

Josephine Dickinson likes this.

Frederick Glaysher Thanks, Josephine, I appreciate your good opinion...  
July 8, 2013 at 3:27pm · Like

Write a comment...

Frederick Glaysher shared a link via Janick Magne.  
July 6, 2013



Records underestimate radiation exposure in Fukushima workers - AJW by The Asahi Shimbun  
ajw.asahi.com

The best records of 479 workers at the crippled Fukushima No. 1 nuclear power plant contained false documentation on the amount of internal radiation they were exposed to, the Ministry...

Like · Comment · Share

2

Frederick Glaysher shared a link.  
July 6, 2013

"The Millennium Development Goal of halving hunger by 2015 and the newly adopted African goal of ending hunger by 2025 are within reach, says Jose Graziano da Silva, director-general of the United Nations Food and Agriculture Organization."

<http://www.ipnews.net/2013/07/qa-generating-global-governance-to-end-hunger/>



IP& - Q&A: Generating Global Governance to End Hunger | Inter Press Service  
www.ipnews.net

Q&A: Generating Global Governance to End Hunger - Sub-Saharan Africa may be home to six of the world's 10-fastest growing economies, but it also has a majority of the countries...

Like · Comment · Share

2 2 Shares

Frederick Glaysher shared a link.  
July 5, 2013

Jennifer Gratz >

"Several other states have ended government race preferences since Michigan's 2008 voter-approved ban. The court's ruling last week reinforces the decline of societal acceptance of race-based unequal treatment. Our countr... See More

Write a comment...



Jennifer Grace: Affirmative action is almost dead — finally

Like · Comment · Share

1 2

James Eret likes this.

Grace Gilliam I feel as though I might be stepping into a pit of quicksand here, but... I find the statements expressed in this article completely lacking any sense of historical perspective or recognition that this kind of definition of "equal treatment" ignores the deep effects of inequality that are still in action right now in our country. It seems it is easy to say "we should all be treated as equal" by ignoring what has been used to treat us un-equally, especially when you have not been living within the effects of generations of that unequal treatment. Race is not the only aspect of inequality, just the easiest to target. Words start failing me here, but this argument will continue I'm sure.

July 5, 2013 at 2:30pm · Like

Frederick Glaysher Thank you, Grace, for commenting. Unfortunately, affirmative action, as it has become often racial preference, has become "a pit of quicksand" for the nation. For historical perspective, I recommend Shelby Steele's book White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era. HarperCollins, 2006. I have a review of it on my blog at

[http://fglaysher.com/\\_/07/10/white-guilt-shelby-steele/](http://fglaysher.com/_/07/10/white-guilt-shelby-steele/)



White Guilt. Shelby Steele. affirmative action fglaysher.com

Shelby Steele's White Guilt is a book of such penetrating insight into the dynam... See More

July 6, 2013 at 9:58am · Edited · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

July 5, 2013

"But with some of the targets already met — such as halving the proportion of people who live in extreme poverty and who lack access to safe drinking water — the U.N. report says the goals already rank as "the most successful global anti-poverty push in history."

<http://www.startribune.com/lifestyle/213807931.html>



UN says nations must accelerate anti-poverty work or some 2015 targets likely won't be met www.startribune.com

GENEVA — Some of the world's key anti-poverty targets set for 2015 will not be met unless nations do more to achieve them, U

Like · Comment · Share

1

Frederick Glaysher shared a link.

July 5, 2013

Another worthless article on the humanities... the author's byline explains why.

<http://www.nytimes.com/2013/07/04/opinion/the-humanities-in-crisis-not-at-most-schools.html>

The Humanities in Crisis? Not at Most Schools www.nytimes.com

What if reports of the crisis of the humanities are wrong — or, at least, wrong in crucial ways?



Like · Comment · Share

4

Frederick Glaysher shared a note.  
July 5, 2013

The Golden Tripod

The oracles of the Pythian priestess,  
wafting up from the chasm, a breath below,  
that man might know the Olympian god,  
Apollo, returns, reigns again at Delphi. ... See More

The Golden Tripod



The Golden Tripod

The oracles of the Pythian priestess,  
wafting up from the chasm, a breath below,  
that man might know the Olympian god,  
Apollo, returns, reigns again at Delphi. ...

Continue Reading ...

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1

Frederick Glaysher  
July 1, 2013

The Golden Tripod



The Golden Tripod

The oracles of the Pythian priestess,  
wafting up from the chasm, a breath below,  
that man might know the Olympian god,  
Apollo, returns, reigns again at Delphi. ...

Continue Reading ...

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1 1

Bina Blawas likes this.

Frederick Glaysher Erlend Anderson  
July 1, 2013 at 9:25am · Like · 2

Write a comment...

FRIENDS · July 2013



Jo Ann Marie Salmorelli



David Mason



Gregg Shapiro



Jonathan Kevin Rice



Robert Archambeau

June 2013

Frederick Glaysher shared a link via Dr Helen Caldicott.  
June 27, 2013

Shame on the UN..

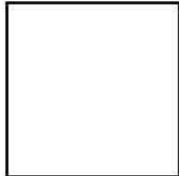
"I think it's ridiculous," said Helen Caldicott, an Australian doctor and dissident, in response to the UNSCEAR report.

"There have been health effects. A lot of people have experienced acute



(3) Frederick Glaysher

radiation illness, including bleeding noses, hair loss, nausea and diarrhoea," "The WHO is a handmaiden to the IAEA," said Caldicott



IPS - U.N. Downplays Health Effects of Nuclear Radiation | Inter Press Service www.ipsnews.net

U.N. Downplays Health Effects of Nuclear Radiation - The United Nations has come under criticism from medical experts and members of civil society for what these critics consider...

Like · Comment · Share

3 2 1 Share

Masahide Morita and Carol Busato like this.

Frederick Glaysher Re: Uranium Corporation of India. > "Lung cancer, skin cancer, tumours, congenital deformities, down syndrome, mental retardation, megacephaly, sterility, infertility in married couples, thalassemia [and] rare birth defects like Gastroschisis [are] common in the area," he told IPS.

"We are like guinea pigs here," he said, citing government negligence on the matter. "I'm experiencing everyday radiation exposure and also witnessing how my people are suffering."

June 27, 2013 at 8:34pm · Like · 1

Mamata Das So many health hazards, but they won't agree.....how then they will esle their product?

June 28, 2013 at 10:44am · Like

Write a comment...

Frederick Glaysher

June 27, 2013

Robert Frost > "A good epic would grace our history."

Like · Comment · Share

5 1

Frederick Glaysher

June 26, 2013

I invited you to journey to the moon...

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

Apollo, the Greek god of poetry, calls all the po... See More



Like · Comment · Stop Notifications · Share

9 5 1 Share

RevEdmund Bolella, Hans G. Ruprecht, Uttam Kumar Guru and 6 others like this.

Angela D'a S wow.

June 28, 2013 at 7:15am · Unlike · 1

Frederick Glaysher Thanks Angela, and all...

June 28, 2013 at 7:20am · Like · 1

Angela D'a S

(3) Frederick Glaysher

June 26, 2013 at 7:22am · Unlike · 1

Diann Blakely Thank you for adding me to your FB circle of friends.

September 18, 2013 at 3:28am · Unlike · 1

Frederick Glaysher Thank you for accepting the invitation...

September 18, 2013 at 7:01am · Like

Write a comment...

Frederick Glaysher became friends with David Palumbo-Liu.

June 26, 2013



David Palumbo-Liu

See friendship

Like · Comment

Frederick Glaysher shared a link.

June 25, 2013

Like civilization around the globe, the humanities have lost a genuine and serious spiritual vision of life... Together, from the moon, we can see it...

<http://opinionator.blogs.nytimes.com/2013/06/24/a-case-for-the-humanities-not-made/>



A Case for the Humanities Not Made  
opinionator.blogs.nytimes.com

College teachers should 'reach out' to their colleagues in K-12? Sure, let's have a joint bake sale or a dance.

Like · Comment · Share

1 1 1 Share

Susan Alexander likes this.

Frederick Glaysher Another installment by Fish In an endlessly meaningless genre... Here's my response to an earlier piece merely invoking the same platitudes:

The American Scholar – Decline of the English Department  
[http://fglaysher.com/\\_/american-scholar-decline-of-the-/](http://fglaysher.com/_/american-scholar-decline-of-the-/)



The American Scholar - Decline of the English Department  
fglaysher.com

Having read The American Scholar for probably over thirty years, I could only fe... See More

June 25, 2013 at 9:44am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

June 25, 2013

Like civilization around the globe, the humanities have lost a genuine and serious spiritual vision of life... Together, from the moon, we can see it...

<http://www.nytimes.com/2013/06/23/opinion/sunday/the-decline-and-fall-of-the-english-major.html>





The Decline and Fall of the English Major

Like · Comment · Share

2 1 1 Share

Tim Gleghom and Bob Dunbar like this.

**Frederick Glaysher** Another installment in an endlessly meaningless genre... Here's my response to an earlier piece involving basically the same pathetic platitudes:

The American Scholar – Decline of the English Department  
[http://fglaysher.com/\\_/american-scholar-decline-of-the-/](http://fglaysher.com/_/american-scholar-decline-of-the-/)



The American Scholar - Decline of the English Department  
[fglaysher.com](http://fglaysher.com)

Having read The American Scholar for probably over thirty years, I could only... [See More](#)

June 25, 2013 at 9:54am · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

June 23, 2013

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." - Poetry Cornwall, England.

Like · Comment · Share

8

**Frederick Glaysher**

June 23, 2013

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong...." Ratul Pal, Goodreads, Bangladesh.

Like · Comment · Share

3 10

Hans G. Ruprecht, Bob Dunbar and James Eret like this.

**Erlend Anderson** Just to inform you that you have a few Gadamerian friends at the Eleventh Annual Conference in the Humanities in Budapest. Next year it will happen mid June in Madrid. CommonGround publishers at U of Illinois are the organizers. Maybe you could be invited as a guest READER, LECTURER, or other luminary.

June 24, 2013 at 3:11am · Like

**Frederick Glaysher** Thanks, Erlend, for mentioning that I have some "Gadamerian friends." I had not heard of their existence... I looked at the CommonGround website and could not find anything about Madrid in 2014. If they're really interested in me enough to have bought and read my epic, they should feel free to invite me to read from it, demonstrating respect for my writing by covering my expenses, at least.

I've had the experience repeatedly now of people administering events offering me something like two hours to talk about my epic and ten minutes to read from it, or fifty-fifty, which is better, though still a bit obtuse about what's involved. You know, to the extent that you've read my book *The Grove of the Eumenides: Essays on Literature, Criticism, and Culture*, that I have grappled in prose with the dilemmas of modernity for decades and am not adverse to the form, even rendered as a lecture, of which I've done a lot of in the past, yet I believe what our time needs the most is the vision of poetry and art, not secondary work and discourse. I'm interested primarily in reading at events that remember what poetry and literature are and honor them. They don't exist so that scholars merely have something to annotate or theorize about. Mine doesn't.

It was my experience, for twenty years, as a student and educator, that deconstruction and the likes, were dehumanizing literature, taking the culture further away from what is deepest and most humane about the human being.

## (3) Frederick Glaysher

confusing the entire civilization and corrupting the American English department, along with the banalities of postmodernism. I conceived and wrote my epic poem to set a new direction, and, perhaps as you realize, am not playing any academic games about it. I have not written for academicians, but humanity...

June 24, 2013 at 11:15am · Like

**Erlend Anderson** You might google "New Directions in the Humanities." It is true that there are plenty of the Neo-Liberal Globalization Information types at these conferences, but there are plenty of others who recognize that Literature deals with existential issues that puts all Literary Theory to SHAME. Rather than defend TRADITION directly, I have been trying to tell "the truth and tell it slant" as Emily would say. My paper was on Keats's "On First Looking Into Chapman's Homer" and focuses on literary discovery as it relates to the physical (astronomical) and social sciences (especially in Keats's wonderful mistake substituting a "about Cortez" for a more quibolic Balboa who thought the biggest ocean in the world must be Pacific everywhere). This was an attempt to establish the in-between, existential aspects which emerge in the best poetry in contradiction to literary theory and even to a poet's own hypotheses.

June 24, 2013 at 11:57am · Like

**Frederick Glaysher** I respect the attempt, which reminds me of the Association of Literary Scholars, Critics, and Writers, of which I was a member for a while, but none of that runs deep enough... to my mind. The globe requires a much more profound change of heart. All the impulses to accommodation are misconceived, as Nietzsche demonstrated in Thus Spake Zarathustra... The necessary change of course can only come about in a way that eters up the deepest regions of the soul, dramatizing the seriousness of our global psychomachia, the juncture we must confront and cross if we are to solve and survive the dilemmas that modernity has created and brought to our door:

<https://www.facebook.com/notes/frederick-glaysher/persus/141618579201998>



**Perseus**

**Perseus (Cellini)** Winged sandals strapped to my feet, I stand in the plaza of ... See More  
By: Frederick Glaysher

June 24, 2013 at 2:10pm · Like · 1 · Remove Preview

**Frederick Glaysher** The thought occurs to me this afternoon that such associations are the academic equivalent, in a way, of the fundamentalist Christian, Muslim, Hindu, whatever, attempts to return to imaginary worlds of what used to be, as though nihilism had never stripped the cultural landscape... at times a form of soft nihilism. One of the characteristics of modernity, in a sense, is actually its lack of imagination.

The real problems and questions of modernity have to be answered, they can't just be swept aside. It is why the culture has been stuck for decades in repeating the wheel. To the extent that our experience has changed, we've lived into resolutions sometimes more than is realized so that lived life is out of sync with our mental conceptions. One of the roles of epic poetry is to bring the two back into harmony, not by going backwards, but forwards, imaginatively, in vision, so that life, in fact, can perceive itself afresh, help achieve a new clarification for the time, looking toward the future.

June 24, 2013 at 8:42pm · Edited · Like · 1

**Erlend Anderson** I am reading this in the evening of June 25th after seeing the Acropolis Museum in Athens for the first time! I suppose Neo-Classicism was an attempt to do the same thing you are describing, but of course, no future culture can reinvent all the virtues of the past without confronting the problem of the Present....which is ever present. My guide for the evening is Keats....."like a sick eagle looking at the sky." But more power to you!

June 25, 2013 at 1:50pm · Like

**Frederick Glaysher** Ah, wish I were there! Since you again mention Keats, that land "Which bards in fealty to Apollo hold"

**Erlend**, you make a valid point. Re-inventing the wheel would be counterproductive... I agree. Not what I'm advocating in anyway, rather perceiving afresh the universality of "the virtues of the past," as from a new perspective, a wider, more dispassionate one, seasoned, if you will, by the brutalities of the past hundred years (like Virgil, incidentally), or, as I like to think of it, from the moon...

Say a prayer for poesy and this humble servant at the shrine of Pallas Athens... that in battle I might achieve heroic works worthy of her and the Polis.

June 25, 2013 at 2:30pm · Edited · Like · 1

**Erlend Anderson** Just returned from Delphi! More later when I can absorb the shrieks of the oracle and get my bearings!

June 28, 2013 at 2:15pm · Unlike · 1

**Frederick Glaysher** Erlend, Her words have walled my way..

From the Golden Tripod

The oracles of the Pythian priestess,

(3) Frederick Glaysher

waving up from the chasm, a breath below,  
that man might know the Olympian god,  
Apollo, returns, reigns again at Delphi.

Copyright (c) 2013 Frederick Glaysher (Oh, The shrieks! The shrieks! ...with hands  
over my ears, feeling...

June 28, 2013 at 4:34pm · Edited · Like · 1

Erlend Anderson Thank you!

June 29, 2013 at 4:54am · Unlike · 1

Write a comment...

Frederick Glaysher

June 23, 2013

"...ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." - CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

3 1

James Ernst, Bob Dunbar and Subhdeep Paul like this.

Frederick Glaysher Thanks Subhdeep!

June 23, 2013 at 9:58pm · Like

Write a comment...

Frederick Glaysher shared a link.

June 23, 2013

The First Global, Universal Epic Poem

<http://fglaysher.com/TheGlobe/2012/10/12/first-global-universal-epic-poem/>



First Global, Universal Epic Poem » The Globe  
fglaysher.com

The Parliament of Poets is not only the first epic poem in the English language in 345 years, but also the first global, universal epic, one that raises a world-embracing vision for our time.

Like · Comment · Share

1

Frederick Glaysher shared a link.

June 23, 2013

"FREDERICK GLAYSHER in conversation about his great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature."

<http://fglaysher.com/TheGlobe/2013/06/17/Interview-on-ckcu-literary-news/>



Interview on CKCU Literary News » The Globe  
fglaysher.com

Frederick Glaysher interviewed by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

June 23, 2013

A clear statistical graph at the BBC... "30% of all women murdered were killed by their partners, and such violence is a major contributor to depression and other health problems."

<http://www.bbc.co.uk/news/health-22975103>



**Alarm over scale of abuse of women**  
www.bbc.co.uk

More than one in three women worldwide have experienced physical or sexual violence, a report by the World Health Organization and other groups says.

Like · Comment · Share

5 2

James Eret, Seema Singh Kalyer, Bob Dunbar and 2 others like this.

**Frederick Glaysher** USA & Europe: 23.3% - Not the Utopia one might imagine...  
June 23, 2013 at 9:51am · Like

**Laura Mullon** Thanks for posting!  
June 23, 2013 at 10:06am · Unlike · 2

Write a comment...

**Frederick Glaysher** shared a link.

June 23, 2013

"These to me are shocking statistics," said Flavia Bustreo, head of the WHO's family, women's and children's health division. "It's also shocking that this phenomenon cuts across the entire world."

<http://www.aljazeera.com/video/asia-pacific/2013/06/2013620172350609216.html>



**Report finds one in three women abused**

World Health Organisation says phenomenon cuts across entire world, with 30 percent facing abuse from their partners.

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

June 22, 2013

<http://cod.ckcufm.com/programs/414/12439.html>



**Frederick GLAYSHER, epic poet - CKCU Literary News Playlist - 2013-06-18**  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... Listen to FREDERICK GLAYSHER in conversation about his great epic poem of startling originality...

Like · Comment · Share

**Frederick Glaysher**

June 22, 2013

"A great epic poem of startling originality and universal significance, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature."

- Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

5 12

David Hart-Hartley, Erlend Anderson, James Eret and 2 others like this.

**Frederick Glaysher** Thanks, Michael, for the goodwill...

June 22, 2013 at 10:47am · Like · 1

**Michael Nwagbogu** Am grateful I need a hardcopy of poetry!

June 22, 2013 at 10:48am · Like · 1

**Michael Nwagbogu** Or excerpts into box: mykenwagbogu@yahoo.com

June 22, 2013 at 10:50am · Like

**Frederick Glaysher** My epic is available in South Africa... You might check to see if they'll ship to you in Nigeria. Actually, about a third of one chapter is set in Nigeria, in Umuachala... from Achebe, with Ezeulu a major character. I'd love to have you read it, it's also available as an ebook worldwide if you read that way too.

June 22, 2013 at 10:54am · Edited · Like · 1

**Frederick Glaysher** Here's the site in South Africa, just in case:

<http://www.exclusives.co.za/.../0000000010000000001000.../>



**The Parliament of Poets**  
[www.exclusives.co.za](http://www.exclusives.co.za)

June 22, 2013 at 10:56am · Like · 1 · Remove Preview

**Michael Nwagbogu** Wonderful! That's interesting.

June 22, 2013 at 10:58am · Unlike · 1

**Frederick Glaysher** It's also on Loot, but no cover image:

[http://www.takealot.com/\\_/the-parliament-of-poets\\_](http://www.takealot.com/_/the-parliament-of-poets_)



**The Parliament of Poets**  
[www.takealot.com](http://www.takealot.com)

Buy **The Parliament Of Poets** online directly from **TAKEALOT.com**, the most trusted name in Language, Literature & Poetry in South Africa

June 22, 2013 at 10:57am · Like · Remove Preview

**Frederick Glaysher** Oops! My mistake, here's Loot. It has the cover image and details and might be more reliable for shipping and so on. I believe they're a subsidiary of Amazon or another large online bookseller. Their software interface looks lt...

[http://www.loot.co.za/\\_/frederick.../ncv-2274-g600](http://www.loot.co.za/_/frederick.../ncv-2274-g600)



**Loot.co.za - Books: The Parliament of Poets - An Epic Poem (Hardcover): Frederick Glaysher** | [www.loot.co.za](http://www.loot.co.za)

**Books: The Parliament of Poets - An Epic Poem (Hardcover): Frederick Glaysher; Poetry texts & anthologies; Literature: texts; Language & Literature**

June 22, 2013 at 11:00am · Like · Remove Preview

**Frederick Glaysher** Those are the only online booksellers that I know of that carry the hardcover copy in Africa. You might check your favorite online bookseller. If you turn up another one, please let me know. I'd appreciate it. I hope you can make the journey to the moon... The thought occurs to me too that Mbelu, the Flying Tortoise, plays a trickster role at the end of BOOK XI, which entirely set in Africa, by flying the Persons back to the moon...enjoy!

June 22, 2013 at 11:05am · Edited · Like

**Frederick Glaysher** BOOK I, or chapter one, is available as a free PDF...

<http://books.fglaysher.com/The-Parliament-of-Poets-An-...>

**The Parliament of Poets An Epic Poem**  
[books.fglaysher.com](http://books.fglaysher.com)

"The Parliament of Poets" takes place partly on the moon, at the Apollo 11 lan...  
[See More](#)

June 22, 2013 at 11:06am · Like · Remove Preview

**Michael Nwagbogu** Reading the Introduction of ur powerful epic poetry! Wonderful!

## (3) Frederick Glaysher

June 22, 2013 at 11:09am · Unlike · 1

**Frederick Glaysher** For anyone elsewhere on Earth, here are some links to booksellers in your part of the world or check your favorite place to buy books:

[http://fglaysher.com/order\\_books.html](http://fglaysher.com/order_books.html)



Earthrise Press. Order Books, Hardcover, Softcover, eBooks  
fglaysher.com

Earthrise Press. P. O. Box 81842, Rochester, MI 48308-1842 USA

June 22, 2013 at 11:26am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

June 21, 2013

Another dirge for the humanities... Hey, snap out of it! I'm over here! Read my books...

<http://www.nytimes.com/2013/06/21/opinion/brooks-the-humanist-vocation.html>



The Humanist Vocation  
www.nytimes.com

A new report assessing the state of the humanities reinforces the sense that people no longer feel the intrinsic value of reading important books of the ages.

Like · Comment · Share

3 5

Apurbajyoti Majumdar, Cynthia Drew and Sucheta Sanyal like this.

**Cynthia Drew** Yeah, but it's David Brooks, who can be logical half-way through a column and then zoning! He's all "We going to die, we're going to die!"

June 21, 2013 at 3:41pm · Like

**Frederick Glaysher** Well, to be fair to Brooks, that's often what the university dishes up as well, if not insisting on unquestioning faith in its cult of Nihilism... St. Freud, St. Marx, St. Derrida, or the platitudes of the narrow little world of the personal self and post-modernism.

June 21, 2013 at 3:44pm · Like · 1

**Frederick Glaysher** "Language," formalism, cynicism of every variety and stripe... but don't call it decadent; it alone has the right to intellectual respectability, no matter how responsible it actually is for the degrading of much of the entire cultural landscape.

June 21, 2013 at 3:47pm · Edited · Like · 1

**Frederick Glaysher** ...out of sync with the 200,000 year history of Homo sapiens on this planet, but no, the university isn't decadent, and don't dare breathe such a word, especially about the corrupt and decadent English department... It alone has the Truth, its treasured little idols, Nietzsche's Nihilism, foremost, with all the clichés of modernity mindlessly following along thereafter...

Who the hell ever appointed the American English Department in charge of literature? It wasn't the Greek gods. They amounted to something... and would never have had any respect for a bunch of self-obsessed nihilists, no matter what their prattle about theesooooorry. Recall, the Greek gods would visit the Eumenides upon they who were guilty of hubris, taking down the entire civilization, if necessary, when men chose to believe in Nothing but the material, the coins of Midas, only the things of this world.

June 25, 2013 at 10:53pm · Edited · Like · 1

**Apurbajyoti Majumdar** These departments seem to believe, perhaps they pretend that they believe, that a poet, a novelist writes so as to prove a point about a thesis which no can validate on observable facts.

June 21, 2013 at 11:43pm · Unlike · 1

Write a comment...



**Frederick Glaysher** shared a link.

June 21, 2013

"A great epic poem of startling originality and universal significance, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." - CKCU Literary News, Carleton University, Ottawa, Canada.

<http://cod.ckcufm.com/programs/414/12439.html>



Frederick GLAYSHER, epic poet - CKCU Literary News Playlist - 2013-06-19  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER in conversation about his great epic poem of startling originality...

Like • Comment • Share

3 7

Erlend Anderson, Asun LópezVarela and Josephine Dickinson like this.

**Frederick Glaysher** Alan Chause, Nigel Beale, Erlend Anderson, Josephine Dickinson, Yuri Kageyama, Ed Pavlic,  
June 21, 2013 at 10:30am • Like - 1

**Frederick Glaysher** Morris Dickstein, Asun LópezVarela, Wai Chee Dimock, Peter Nicholson, Ron Silliman, Ronald Fischman  
June 21, 2013 at 10:35am • Like

**Frederick Glaysher** Todd Swift, Todd Gillin, Michael Lamar, Christopher Merrill, Richard Tillinghast, William Stanley Merwin  
June 21, 2013 at 10:41am • Like

**Frederick Glaysher** MG Lord, Patricia Eakins, William Deresiewicz, Richard Olafson, Hilton Obenzinger  
June 21, 2013 at 10:48am • Like - 1

**Frederick Glaysher** Matthew Otmann, Dan Vers, Charles Bernstein, Lisa Aheredo, John Mathias  
June 21, 2013 at 11:07am • Like

**Frederick Glaysher** I should have mentioned that the interviewer is Hans Ruprecht of Carleton University in Ottawa.  
June 21, 2013 at 11:10am • Like

**Frederick Glaysher** Ephraim Isaac, Job on the moon... with the Hebrew poets of Andalusia.  
June 21, 2013 at 11:13am • Like

Write a comment...

**Frederick Glaysher** changed his profile picture.

June 20, 2013



Like • Comment • Stop Notifications • Share 17 4

Paul Willem Spauwen, RevEdmund Bolella, Utam Kumar Guru and 14 others like this.

**Frederick Glaysher** At Robert Frost's farm, Derry, NH, 2005...  
June 20, 2013 at 2:44pm · Like · 3

**RevEdmund Bolella** A great photo at a fitting location for you Frederick.  
June 21, 2013 at 12:42am · Like

**Frederick Glaysher** Thanks, Edmund...admittedly a pilgrimage site. Let me mention I read at the Paint Creek Unitarian Church Congregation, last Sunday, in Rochester, Michigan. I read during the service, a first for me, so I didn't record it, since I don't think it would have been at all appropriate. My wife says it was the best reading I've ever given, an inspiring occasion...

I was recently interviewed on the radio in Canada and its recorded, if interested:

<http://cod.ckcu.fm/programs/414/12439.html>



**Frederick GLAYSHER, epic poet - CKCU Literary News Playlist - 2013-06-18**  
[cod.ckcu.fm](http://cod.ckcu.fm)

Imagine... a parliament of poets on the moon, at the Apollo 11 landing sites... See More

June 21, 2013 at 9:33am · Like · Remove Preview

**Bina Biewee** So Robert had a arm too? I thought he had only roads  
July 3, 2013 at 4:26am · Like

Write a comment...

**Frederick Glaysher**

June 20, 2013

"His great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS..."

Like • Comment • Share 4 2

Erlend Anderson, Rachana Medan Kohl and 2 others like this.

**Frederick Glaysher** Thank you, Rafi...  
June 20, 2013 at 12:01pm · Like · 1

**Frederick Glaysher** My interview is available from Canada at  
<http://cod.ckcu.fm/programs/414/12439.html>



**Frederick GLAYSHER, epic poet - CKCU Literary News Playlist - 2013-06-18**  
[cod.ckcu.fm](http://cod.ckcu.fm)

Imagine... a parliament of poets on the moon, at the Apollo 11 landing sites... See More

(3) Frederick Glaysher

June 20, 2013 at 12:06pm · Like · 1 · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

June 20, 2013

"FREDERICK GLAYSHER in conversation about his great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature."

- Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June 18, 2013.

<http://cod.ckcufm.com/programs/414/12439.html>



Frederick GLAYSHER, epic poet - CKCU Literary News Playlist - 2013-06-18  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... · Listen to FREDERICK GLAYSHER in conversation about his great epic poem of startling originality...

Like · Comment · Share

2 1

James Eret and Heather Schell like this.

Frederick Glaysher Thanks, Heather, for your interest...

June 20, 2013 at 12:00pm · Like

Write a comment...

Frederick Glaysher shared a link via Savita Singh.

June 19, 2013

The Post-Gutenberg Revolution is about more than digital numbers...



Capitalism in Crisis: Our Opportunity for a New System  
truth-out.org

As the Big Finance capitalism and fossil fuel systems fail and resources become ever scarcer, we will be forced to change our way of life. People are already designing new economies and polities founded on the principles that serve and support...

Like · Comment · Share

2 1 1 Share

James Eret likes this.

Apurbajyoti Majumdar Sharing it, Frederick

June 20, 2013 at 12:18am · Unlike · 1

Write a comment...

Frederick Glaysher shared a link via Janick Magne.

June 19, 2013



Japan finds highly toxic strontium in Fukushima groundwater | Reuters  
uk.reuters.com

TOKYO (Reuters) - High levels of a toxic substance called strontium-90 have been found in groundwater at the devastated Fukushima nuclear power plant in Japan, the utility that...

Like · Comment · Share

1

**Frederick Glaysher** shared *Half the Sky* by Nicholas Kristof and Sheryl WuDunn's photo.

June 19, 2013

On July 12, Malala Yousafzai will mark her 18th birthday by delivering the first-ever education policy recommendations written for youth, by youth, to United Nations Secretary-General Ban Ki-moon. Go, Malala!

Check out her vine video: <http://bit.ly/1bNZmZD>

Join Malala in calling for universal education: <http://bit.ly/16zZv2c>



Like · Comment · Share

2 1

Gabriel Constantine likes this.

**Frederick Glaysher** Aquila Ismail, I thought of your sister... Go, Malala!  
June 19, 2013 at 7:38pm · Like

Write a comment...

**Frederick Glaysher** shared a link.

June 19, 2013

"A truly universal epic..." – Hans G. Ruprecht, CKCU Literary News

Interviewed on Canadian radio, June 18, 2013, by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa.

<http://fglaysher.com/TheGlobe/2013/06/17/interview-on-ckcu-literary-news/>

Interview on CKCU Literary News - The Globe  
fglaysher.com

Frederick Glaysher interviewed by Hans G. Ruprecht, CKCU  
Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

Frederick Glaysher changed his profile picture.  
June 18, 2013



Like · Comment · Stop Notifications · Share · Tag Photo

6 2

Apurbajyoti Mejumdar, Suravi Sharma Kumar, Nana Fredua-Agyeman and 2 others like this.

Frederick Glaysher African Ibo mask, perhaps Ani, the Earth Goddess ... Anyone know for sure?  
October 14, 2012 at 10:03am · Like

Frederick Glaysher For a brief discussion of masks, listen to my interview by CKCU Literary News:

"A truly universal epic..." - Hans G. Ruprecht, CKCU Literary News

Mp3 - Frederick Glaysher interviewed on Canadian radio by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa.

[http://fglaysher.com/images/CKCU\\_Literary\\_News6-18-2013.mp3](http://fglaysher.com/images/CKCU_Literary_News6-18-2013.mp3)

CKCU Literary News @ fglaysher.com

June 19, 2013 at 8:00am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.  
June 18, 2013

"A truly universal epic..." - Hans G. Ruprecht, CKCU Literary News

Mp3 - Frederick Glaysher interviewed on Canadian radio by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa.

[http://fglaysher.com/images/CKCU\\_Literary\\_News6-18-2013.mp3](http://fglaysher.com/images/CKCU_Literary_News6-18-2013.mp3)

CKCU Literary News  
fglaysher.com

Like · Comment · Share

**Frederick Glaysher** shared a link.

June 19, 2013

"... the humanities and social sciences are themselves often accused of being frivolous at best, fraudulent at worst."

<https://www.nytimes.com/2013/06/19/arts/humanities-committee-sounds-an-alarm.html>

Humanities Committee Sounds an Alarm  
www.nytimes.com

A report to Congress on the state of the humanities is a defense of a field that is falling out of favor on campuses.

Like · Comment · Share

4 1 1 Share

Tim Gleghon, Apurbajoyi Majumdar and Josephine Dickinson like this.

**Frederick Glaysher** The 61-page report, called "The Heart of the Matter," <http://www.humanitiescommission.org/>



Commission on the Humanities and Social Sciences  
[www.humanitiescommission.org](http://www.humanitiescommission.org)

June 19, 2013 at 7:06am · Edited · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

June 18, 2013

"A truly universal epic..." - Hans G. Ruprecht, CKCU Literary News

I was interviewed today on Canadian radio by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa. It can now be heard direct from my server, including two excerpts from The Parliament of Poets: An Epic Poem. When the archived link becomes available from CKCU's own server, I'll make it available.

[http://fglaysher.com/images/CKCU\\_Literary\\_News6-18-2013.mp3](http://fglaysher.com/images/CKCU_Literary_News6-18-2013.mp3)



Like · Comment · Stop Notifications · Share

3

Frederick Glaysher shared Hans G. Ruprecht's photo.  
June 18, 2013

FREDERICK GLAYSHER

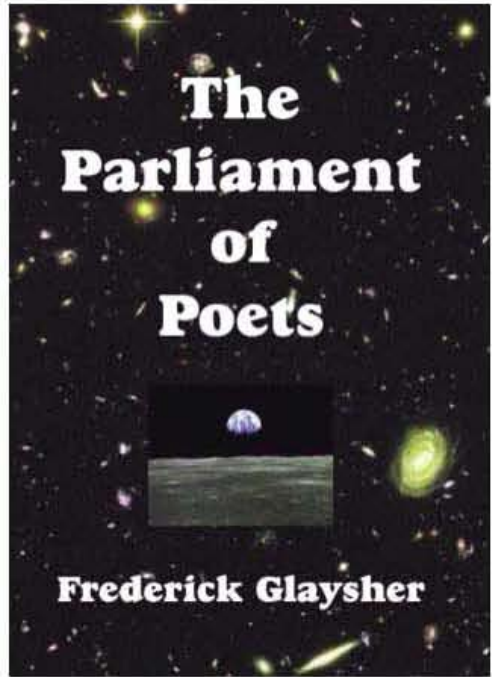
<http://www.fglaysher.com/about.html>

• Now, 18 June 2013, at 9:05 a.m. EDT (Canada) / 15:05 (Europe), in conversation about his great epic poem THE PARLIAMENT OF POETS (hardcover, 294 pages, published by Earthrise Press, 2012) on Radio CKCU / Literary News STREAM> <http://www2.carleton.ca/litnews/stream/> and on RADIO CKCU-FM 93.1 / Literary News LIVE <http://bit.ly/10JdDXn>

FREDERICK GLAYSHER

<http://www.fglaysher.com/about.html>

• Now, 18 June 2013, at 9:05 a.m. EDT (Canada) / 15:05 (Europe), in conversation about his great epic poem THE PARLIAMENT OF POETS (hardcover, 294 pages, published by Earthrise Press, 2012) on Radio CKCU / Literary News STREAM> <http://www2.carleton.ca/litnews/stream/> and on RADIO CKCU-FM 93.1 / Literary News LIVE <http://bit.ly/10JdDXn>



Like · Comment · Share

4

Frederick Glaysher shared a link.

June 18, 2013

9:05AM > "Listen to FREDERICK GLAYSHER in conversation about his great epic poem." With Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa Canada <http://lnkd.in/VQkt4K>

	<p><b>Stream - CKCU Literary News</b>  <a href="http://www2.carleton.ca">www2.carleton.ca</a></p> <p>Click on LISTEN LIVE to alternating programs: CKCU LitNews-1 Literatures In Europe Today, to CKCU LitNews-2 Les Actualités littéraires dans le monde fr</p>
--	--

Like · Comment · Share

2

Frederick Glaysher shared a link via Hans G. Ruprecht.

June 18, 2013

interviewed at 9:05 a.m. EDT (Canada) / 15:05 (Europe)>

## Frederick Glaysher, The Parliament of Poets: An Epic Poem



Stream - CKCU Literary News  
[www2.carleton.ca](http://www2.carleton.ca)

Click on LISTEN LIVE to alternating programs: CKCU LitNews-1 Literatures In Europe Today, to CKCU LitNews-2 Les Actualités littéraires dans le monde fr

Like · Comment · Share

4 1

Josephine Dickinson, James Erat and TaNuhree Banerjee like this.

Frederick Glaysher Imagine... a parliament of poets on the moon, at the Apollo 11 landing site...  
 • Listen to FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS (hardcover, 294 pages, published by Earlwise Press, 2012) on Radio CKCU / Literary News STREAM, Tuesday, 18 June 2013, at 9:05 a.m. EDT (Canada) / 16:05 (Europe)>  
 June 18, 2013 at 8:39am · Like

Write a comment...

## Frederick Glaysher

June 18, 2013

Starting in an hour, I'll be interviewed this morning, Tuesday, June 18th, for 25 minutes, at 9:05AM EDT/Eastern Daylight Time, (right after the BBC NEWS), by Hans G. Ruprecht, CKCU Literary News, Carleton University, in Ottawa, Canada, Inc... [See More](#)



Like · Comment · Stop Notifications · Share

3

## Frederick Glaysher

June 17, 2013

Friends, I'll be interviewed on the air tomorrow morning, Tuesday, June 18th, for 25 minutes, starting at 9:05AM EDT/Eastern Daylight Time, in Ottawa, Canada (right after the BBC WORLD SERVICE NEWS), by Hans G. Ruprecht on his program CKCU Literary News, at Carleton University, and you should be able to hear it on one of the following feeds, including a three new excerpts from The Parliament of Poets: An Epic Poem. It should be available worldwide.

- RADIO CKCU-FM 93.1 LIVE   
<http://bit.ly/10JdDXn>
- RADIO CKCU tunein  
<http://tunein.com/radio/CKCU-FM-931-s24763/>
- Radio CKCU/Literary News> live streaming  
<http://www2.carleton.ca/litnews/stream/>





Like · Comment · Stop Notifications · Share

5 2

Apurbajyoti Majumdar, James Ereš, Mark E. Hoelter and 2 others like this.

Frederick Glaysher Nigel Beale, I'm wondering if you're familiar with Hans G. Rupprecht's Literary News show in Ottawa? I'll be on it after the Beeb, 9:05AM tomorrow morning. Hope you can catch it.

June 17, 2013 at 8:04pm · Like

Frederick Glaysher Thanks Paulette, for your interest. Hope you can tune in tomorrow morning!

June 17, 2013 at 8:04pm · Like

Write a comment...

**Frederick Glaysher**

June 17, 2013

"And then Rumi of the Sufi path, Fir  
to many on the mystic way, spoke out,  
'He's here to learn. Put him in charge of  
consultation. He can ask what he needs to know.  
Let each instruct him as best they can,  
to and fro, we the ancients, he the poet  
groping for the door, the path of his own soul,  
as it must always be, for each and every one."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

Like · Comment · Share

1

**Frederick Glaysher** shared **Todd Gitlin's story.**

June 18, 2013

"These documents expose the truth that the government is giving the nod to unlawful corporate spying. By slinging false allegations against peaceful activists in this presentation, TransCanada puts them at risk of unwarranted prosecution."

[TransCanada Caught Training Police to Treat Anti Keystone XL Activists as Terrorists](#)

[HOUSTON In the midst of recent national controversy surrounding government surveillance of the public, a recent Freedom of Information Act request to the Nebraska](#)

Like · Comment · Share

1 23 Shares

**Frederick Glaysher** shared a link.

June 16, 2013

"The Greek word deployed by Plato in "The Cave" — aletheia — is typically translated as truth, but is more aptly translated as "disclosure" or "uncovering" — literally, "the state of not being hidden." Martin Heidegger, in an essay on t... [See More](#)

## (3) Frederick Glaysher



**The Real War on Reality**  
[opinionator.blogs.nytimes.com](http://opinionator.blogs.nytimes.com)

The outsize role of private intelligence firms and their willingness to manufacture "truth" constitutes a sort of platonic warfare.

Like · Comment · Share

3 2

Ben Niblock, James Eret and Bob Dunbar like this.

Frederick Glaysher "creates two fake insider personas," - a very old tactic of the Jesuits, Marie's cadres, good cop/bad cop, etc... classics come to mind, Frank S. Meyer's "The Moulding of Communists : The Training of the Communist Cadres," 1961; former priest Paul Collins' "The Modern Inquisition: Seven Prominent Catholics and their Struggles with the Vatican, 2000; Jules Michelet's "Jesuits is another work probing into the dark chambers of the human heart..."  
 June 16, 2013 at 9:04pm · Edited · Like

Apurba/ycot Majumdar I wish the essay used less space.  
 June 16, 2013 at 11:36pm · Unlike · 1

Write a comment...

### Frederick Glaysher

June 16, 2013

Sortes Glaysherianae... "Ravana's world collapsed." ...gasp.

Like · Comment · Share

3

### Frederick Glaysher shared a link.

June 16, 2013

"Murmuring surprise and agreement rose on all sides, recognizing Job's wisdom, as poets discussed with those nearby who might lead the deliberations forward, but every proposal met with difficulties. No one seemed universal enough. Every poet had his limitations, for history limits everyone's experience."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher. <http://www.fglaysher.com/>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
 Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

### Frederick Glaysher

June 16, 2013

This morning I read from my epic poem at the Paint Creek Unitarian Universalist Congregation, Rochester, Michigan, from BOOK II, Black Elk and Chief Seattle on the moon, and BOOK VI, the Buddhist Mogao Caves, Dunhuang, China. A very positive experience and reading, with many members expressing enjoyment and appreciation.

Like · Comment · Share

11 2

## (3) Frederick Glaysher

Jaydeep Sharangi, Apurbajyoti Majumdar, David Hart-Hartstry and 6 others like this.

**Frederick Glaysher** The reading was as part of the service, which was a new experience for me. ...perhaps not so much a poetry reading, as the universal visionary side of life, though it's hard to impossible for me to separate the two... poetry raising the perspective to a higher elevation, as from the moon. I thoroughly enjoyed it.. What poet allowed such experience could feel alienated?  
June 16, 2013 at 2:50pm · Edited · Like

**Frederick Glaysher** Edmund Bolella, June Herold, Mark Hoelter. Just want to let you know I had another really fine experience reading for UU's!

From on the moon:

"Chief Seattle said, gazing at our planet, 'Every part of Earth is sacred to our people, pine needles and sandy shores, dark woods and meadows, the humming insect and the howling wolf. All are holy. The Earth is our Mother. What befalls her, befalls the sons of Earth. Earth does not belong to man, man belongs to the Earth.'"

From BOOK II, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

As part of the service I didn't record it. I don't think it would be appropriate to do so, but do have available for anyone interested a recording from an earlier UU reading, which was specifically an evening poetry reading:

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II. 8 minutes.  
<https://www.youtube.com/watch?v=bbds8knBkKQ>



**Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle**

**Order The Parliament of Poets: An Epic Poem Amazon, hardcover, Kindle, Preview h... See More**

June 16, 2013 at 3:22pm · Like · 2 · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

June 16, 2013

On the moon, at the Sea of Tranquility, the landing site of Apollo 11:

"Having heard enough of praise, Job stepped forward, saying, 'I thank Merlin and Cervantes, for thinking of me, and your good words. I must decline the offer, however m... See More



**Frederick Glaysher, books, poems, essays, reviews, interviews, blog**  
[www.fglaysher.com](http://www.fglaysher.com)

**Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.**

Like · Comment · Share

1

**Frederick Glaysher**

June 14, 2013

Cervantes,

"Meaning is the deeper fact, the deepest fact and basis of the harmony of life, amongst ourselves and all the starry cosmos."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

3

**Frederick Glaysher** shared a link.

June 12, 2013

Cervantes speaking on the moon,

"We poets have owned it for millennia,  
and must not cede it to wayward scientists  
and plunderers of the Earth, who would  
extend their selfish exploitations... [See More](#)



Frederick Glaysher, books, poems, essays, reviews,  
Interviews, blog  
[www.fglaysher.com](http://www.fglaysher.com)

Gazing from the moon, we see one earth, without borders,  
Mother Earth, her embrace encircling one people, humankind.

Like · Comment · Share

3

**Frederick Glaysher**

June 12, 2013

"Cervantes replied, 'Job's vision is beyond  
reproach, and no one debates he clung to  
his integrity, held his ground against  
the onslaught of every conventional mind,  
even as we must do now on the moon,  
this extraterrestrial globe, jewel in the sky.' "

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

Like · Comment · Share

3

**Frederick Glaysher**

June 12, 2013

Merlin speaking,

"Despite the caviling of his friends,  
Job spoke the truth even to the face of God.  
We can rely on him to tell us if  
we stray. I urge all to consider him,  
stepping lightly aside as he ended. "

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

Like · Comment · Share

2

**Frederick Glaysher**

June 11, 2013

I got a copy of Jung's The Red Book (Reader's Edition) today, flipped it open,  
Sortes Jungianae, page 388, "Solitary, who are you waiting for? Whose help  
do you require? There is none who can rush to your aid, since all look to you  
and wait for your healing art." ...gasp.

Like · Comment · Share

11 3

(3) Frederick Glaysher

Gery S. Bobroff, David Hart-Hartistry, Josephine Dickinson and 8 others like this.

Shari Tarbet sounds rather like Campbell's hero's Journey.  
June 12, 2013 at 10:32am · Unlike · 1

Frederick Glaysher Campbell, of course, studied Jung very early on... as well as Arnold Toynbee.  
June 12, 2013 at 12:03pm · Like

Shari Tarbet yes.  
June 12, 2013 at 12:51pm · Unlike · 1

Write a comment...

Frederick Glaysher shared Internetocracy's photo.  
June 11, 2013

Facebook has some new filters ...

Update Status Add Photos/Video

Going out for a pizza

Public Friends and the CIA Only me and the CIA Only the CIA Close Friends and the CIA See all lists...

Post

Like · Comment · Share 1 1

David Hart-Hartistry likes this.

Frederick Glaysher Someone else wrote, "Not CIA...NSA. The CIA does Twitter."  
June 11, 2013 at 8:38pm · Like

Write a comment...

Frederick Glaysher  
June 11, 2013

Do you know X outside of Facebook?  
Yes · No

My question is Why do people answer that? It seems so intrusive to me... What "business" is it of Facebook's? What is it doing with the answers? ...creepy.

Like · Comment · Share 8

Frederick Glaysher  
June 11, 2013

" Then stirred Celtic Merlin, stepping towards Cervantes, his staff in his right hand, saying, "We've accepted Cervantes' challenge, and his terms, and now I counsel we must select someone to preside over our deliberations. The high import of our purpose requires our united choice."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

3

Frederick Glaysher shared Tao & Zen's photo.  
June 11, 2013

...and timeless ocean beaches or the Great Lakes.

Believe me, you will find more lessons in the woods than in books. Trees and stones will teach you what you cannot learn from masters.

- St. Bernard of Clairvaux -



Like · Comment · Share

2

Frederick Glaysher  
June 10, 2013

"Above the lunar landscape, in answer to the Man of La Mancha, astride

Frederick Glaysher

Frederick Home 20+

3



Frederick Glaysher Timeline 2013 May



Recent

- 2010s
- 2014
- 2013
- 2012
- 2011
- 2010
- 2009
- 1990s
- 1980s
- 1979
- 1962
- Born

Cervantes looked on, knowing something had been achieved, some new possibility was lingering in the rarified lunar air."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

3

Frederick Glaysher shared a link.  
June 9, 2013

"...a masterpiece that will stand the test of time."  
- Poetry Cornwall, Issue No. 36, May 2013, Redruth, Cornwall, England.

<http://fglaysher.com/TheGlobe/2013/06/08/review-poetry-cornwall/>

Review - Poetry Cornwall » The Globe  
fglaysher.com

Poetry Cornwall, Issue No. 36, May 2013, Redruth, Cornwall, England. The Parliament of Poets - Frederick Glaysher - Earthrise Press, Rochester, MI 48306 USA - ISBN: 978-0-9826778-8-9 - Hardback 294 Pages - \$23.95



Like · Comment · Share

1 1

James Ereilikes this.

Frederick Glaysher Thank you, Sir, I appreciate your good opinion.  
June 9, 2013 at 3:38pm · Like

Write a comment...

Sponsored

Stand with Kids, Not CEOs  
kidenotceos.com



Governor Snyder has cut \$32,306,858 from Grand Rapids schools. Stand up for kids, not CEOs.

Chat (Off)

Cervantes, sallying forth >

"And every one of you knows you fear it,  
watching what they're doing down there,  
the way the world goes, from bad to worse.  
Put aside the old rules about embodied spirits  
not allowed amongst us. The astronauts  
didn't worry about that, did they?  
It's too late now. The urgency of the hour  
must bring us together, For All Mankind.  
We have all arrived. Let us begin."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

"...a masterpiece that will stand the test of time." - Poetry Cornwall

Like · Comment · Share

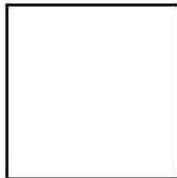
2

Frederick Glaysher shared a link.

June 9, 2013

Poetry Cornwall, Issue No. 36, May 2013, Redruth, Cornwall, England.

<http://fglaysher.com/TheGlobe/2013/06/08/review-poetry-cornwall/>



Review - Poetry Cornwall » The Globe  
fglaysher.com

Poetry Cornwall, Issue No. 36, May 2013, Redruth, Cornwall,  
England. The Parliament of Poets - Frederick Glaysher -  
Earlrise Press, Rochester, MI 48308 USA - ISBN: 978-0-  
9826778-6-8 - Hardback 294 Pages - \$23.95

Like · Comment · Share

Frederick Glaysher

June 8, 2013

Carl Jung, "Answer to Job" >

"In these circumstances it is well to remind ourselves of St. Paul and his split consciousness: on one side he felt he was the apostle directly called and enlightened by God, and, on the other side, a sinful man who could not pluck out the "thorn in the flesh" and rid himself of the Satanic angel who plagued him. That is to say, even the enlightened person remains what he is, and is

## (3) Frederick Glaysher

never more than his own limited ego before the One who dwells within him, whose form has no knowable boundaries, who encompasses him on all sides fathomless as the abysses of the earth and vast as the sky" (108).

Like · Comment · Share

9 3

Ana Cristina Figueiredo, Susan Lajole, Erlend Anderson and 6 others like this.

**Jill de Bretigny** oh indeed

June 8, 2013 at 12:02pm · Unlike · 1

**Frederick Glaysher** ...the closing sentences of the book. "Now mine eye seeth thee." I think Jung is saying the antinomies are that stark in human nature.

June 8, 2013 at 12:11pm · Like

**Rod Compton** Yeah, Yeah, Yeah...

June 8, 2013 at 5:42pm

Write a comment...

**Frederick Glaysher**

June 7, 2013

We the People of Planet Earth must change our thinking, or our leaders will kill us... They have no alternative. We have not given them one. They can only follow our lead and their boundless greed. Together, from the moon, we can see it...

Like · Comment · Share

2 2

Bob Dunbar and Beverly Farmer Price like this.

**Beverly Farmer Price** Step 1: Stop referring to them as "our leaders." Their job title may be President, Congressman, Senator, Queen, Prime Minister, CEO, etc., but that doesn't make them "our leaders."

June 7, 2013 at 2:14pm · Unlike · 2

**Frederick Glaysher** Thank you, Beverly, and Hends... I need your help. Alone, I could choose the necessary solitude to study and write my epic, but only your thinking the Journey worthwhile enough to read and Share with others can help the Vision reach humanity...

June 7, 2013 at 2:15pm · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.

June 7, 2013

Old news... It began even earlier than 2007, by at least 2006, with DARPA and the NSA sweeping everything off the satellite communication systems, faxes, emails, phone calls, Chinese, Arabic, etc., and keyword searching it. Four or five yea... [See More](#)



**NSA PRISM program taps in to user data of Apple, Google and others**  
[www.guardian.co.uk](http://www.guardian.co.uk)

• Top secret PRISM program claims direct access to servers of firms including Google, Skype and Yahoo • Companies deny any knowledge of program in operation since 2007

Like · Comment · Share

2

**Frederick Glaysher** I've posted this link twice today on FB. Not a single person has clicked on it... It is difficult not to conclude that FEAR is the most effective mind-control substance...

June 7, 2013 at 12:51pm · Edited · Like

**Frederick Glaysher** Definitely Hitler understood that... not a name I throw around lightly.

June 7, 2013 at 12:56pm · Like



Write a comment...

Frederick Glaysher shared a link.  
June 7, 2013

What's needed now > implementation of many of Robert Reich's recommendations in his book "Aftershock," including or in addition to:

- Reinstating the Glass-Steagall Act
- Reversal of Citizens United
- Graduated Income Tax on the mega-wealthy and... [See More](#)



**Elizabeth Warren Asks The Most Obvious Question Ever And Stumps A Bunch Of Bank Regulators**  
[www.upworthy.com](http://www.upworthy.com)  
 Take notes, folks. This is how it's done.

Like · Comment · Share 3 1

Rachel Hoffman, Jonathan Wells and Isobelle Camody like this.

Frederick Glaysher Amendment: De-monopolize the Media from the 4 to 6 or so major corporations to between 50 to 100 or more  
June 7, 2013 at 12:38pm · Likes

Write a comment...

Frederick Glaysher shared Robert Reich's status.  
June 7, 2013

What's needed now > implementation of many of Robert Reich's recommendations in his book "Aftershock," including or in addition to:

- Reinstating the Glass-Steagall Act
- Reversal of Citizens United
- Graduated Income Tax on the mega-wealthy and corporations
- Regulation of corporations and their products
- Limitation and regulation of corporate lobbying
- Imprisonment of perpetrators of corporate bribery of politicians
- Prosecution and imprisonment of politicians who accept bribery in the form of "campaign contributions."
- Profit sharing of all corporate wealth above a determined level with its producers

In the name of deficit reduction, the new Farm Bill now winding its way through the House cuts food stamps by \$20 billion — the equivalent to almost half of all the charitable food assistance that food banks and food charities provide to people in need. But the farm bill will also boost crop insurance payments to big agriculture. Last year alone, crop insurance cost the government \$17 billion; th... [See More](#)

Like · Comment · Share 3 3

Rob Hardin and 2 others like this.

Frederick Glaysher ...and Elizabeth Warren for President.  
June 7, 2013 at 10:07am · Likes

Frederick Glaysher <http://www.upworthy.com/Elizabeth-warren-asks-the-most-...>

**Elizabeth Warren Asks The Most Obvious Question Ever And Stumps A Bunch Of Bank Regulators**  
[www.upworthy.com](http://www.upworthy.com)

(3) Frederick Glaysher

Take note, fellas. This is how it's done.

June 7, 2013 at 10:32am · Like · Remove Preview

Frederick Glaysher Amendment: De-monopolize the Media from the 4 to 6 or so major corporations to between 50 to 100 or more

June 7, 2013 at 12:38pm · Like

Write a comment...

Frederick Glaysher shared Barney Hoskyns's status.

June 7, 2013

Ditto... What's need is an entire shift in the economy from one that accepts the post-1980 deregulation and tax giveaway to the mega-wealthy and corporations to a return to pre-1980 taxation of 70% plus graduated taxation rates and representative government functioning and regulating corporations instead of allowing them to exploit and destroy society. Corporations are allowed to form by the People and exist for the benefit of society, not vice versa... Where corporate bribery can be proven, executives should prosecuted and imprisoned, not in resort prisons in the Appalachian mountains, but with other common criminals... along with the politicians they've corrupted, where it can be proven in a court of law not itself corrupted by "filthy lucre."

Please pass this on...

STOP WORKING FOR FREE.

Calling all freelance content providers (musicians, writers, actors, photographers, designers etc):

Join me in WITHDRAWING UNPAID LABOUR from the creative and media industries. The exploitation of freelance content providers has gone on too long, and we are all responsible for letting it happen.

Please do not:

• Write, act, photograph or design for f... See More

Like · Comment · Share

2

Frederick Glaysher and Elizabeth Warren for President.

June 7, 2013 at 10:06am · Like

Frederick Glaysher <http://www.upworthy.com/elizabeth-warren-asks-the-most...>

Elizabeth Warren Asks The Most Obvious Question Ever And Stumps A Bunch Of Bank Regulators  
[www.upworthy.com](http://www.upworthy.com)

Take note, fellas. This is how it's done.

June 7, 2013 at 10:32am · Like · Remove Preview

Write a comment...

Frederick Glaysher shared a link.

June 7, 2013

What's need is an entire shift in the economy from one that accepts the post-1980 deregulation and tax giveaway to the mega-wealthy and corporations to a return to pre-1980 taxation of 70% plus graduated taxation rates and representative g... See More



In the digital economy, we'll soon all be working for free – and I refuse  
[www.guardian.co.uk](http://www.guardian.co.uk)

Suzanne Moore: The digital economy operates as a kind of sophisticated XFactor: someone will make it, but most won't – and the real loser is society

Like · Comment · Share

3 5 1 Share

Anthony P. Johnson, Jamie Brown and Judith Podell like this.

**Frederick Glaysher** Where corporate bribery can be proven, executives should be prosecuted and imprisoned, not in resort prisons in the Appalachian mountains, but with other common criminals... along with the politicians they've corrupted, where it can be proven in a court of law not itself corrupted by "filthy lucre."  
June 7, 2013 at 9:00am · Like

**Frederick Glaysher** ...and Elizabeth Warren for President.  
June 7, 2013 at 10:08am · Like · 1

**Frederick Glaysher** <http://www.upworthy.com/Elizabeth-warren-asks-the-most-...>

**Elizabeth Warren Asks The Most Obvious Question Ever And Stumps A Bunch Of Bank Regulators**  
[www.upworthy.com](http://www.upworthy.com)

Take notes, felias. This is how it's done.

June 7, 2013 at 10:31am · Like · 1 · Remove Preview

**Paul W. Fox** Thanks for bringing this one to my attention. The regulators: toothless tigers.

June 7, 2013 at 1:40pm · Unlike · 1

**Frederick Glaysher** They're probably in bed at the end of the day with the thieves... That's my guess. Part of the revolving door... at some level. Warren realized it, I think...

June 7, 2013 at 1:42pm · Edited · Like

Write a comment...

**Frederick Glaysher**

June 7, 2013

We the People of Planet Earth must change our thinking, or our leaders will kill us... They have no alternative. We have not given them one. They can only follow our lead. Together, from the moon, we can see it...

Like · Comment · Share

**Frederick Glaysher**

June 6, 2013

"And then Cervantes said, 'That is why I called you all here and sent a guide to lead this embodied poet to the moon. Exceptional times require exceptional means. We must all pitch in and help this poet or our cause may be lost forever.'"

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

"Fascinating book..." - Amazon Review

Like · Comment · Share

1 Share

**Frederick Glaysher**

June 6, 2013

"He ended, glancing toward Callope, all eyes following, her beauty, ever youthful, in her wisdom, inspiring vision in her small band of devoted ones. Discreetly she acknowledged Cervantes' words, bowing her head gently, in her diaphanous gown, all the Muses behind her on the moon."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

"Fascinating book..." - Amazon Review

Like · Comment · Share

3 2

James Eret and 2 others like this.

Juhi Chowdhury beautiful!

June 6, 2013 at 9:17am · Unlike · 1

Frederick Glaysher Thank you, Juhi...

June 6, 2013 at 9:18am · Like

Write a comment...

**Frederick Glaysher**

June 6, 2013

Carl Jung, "Answer to Job." >

"I have been asked so often whether I believe in the existence of God or not that I am somewhat concerned lest I be taken for an adherent of 'psychologism' far more commonly than I suspect. What most people overlook or seem unable to understand is the fact that I regard the psyche as "real". They believe only in physical facts.... God is an obvious psychic and non-physical fact, i.e., a fact that can be established psychically but not physically. Equally these people have still not got it into their heads that the psychology of religion falls into two categories, which must be sharply distinguished from one another: firstly, the psychology of the religious person, and secondly, the psychology of religion proper, i.e., of religious contents" (101-102).

Like · Comment · Share

5

**Frederick Glaysher**

June 5, 2013

"The age produces poetasters by droves,  
little songsters, lost in self, despicably  
trite, cynical and despairing ditties.  
This man has sacrificed for the Muse,  
begged and sought her beauty, and she is here  
to tell you so, if you think otherwise."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

"Wowed the crowd at the library with the performance and the words  
themselves..." - Albany Poets News

Like · Comment · Share

5

**Frederick Glaysher**

June 5, 2013

" To put it simply, not a one of us  
can bear what's put down on paper these days,  
or rather computer screens and digital bytes,  
so I invited all would-be poets,  
tossed the gauntlet down before them,  
find a way to reach the imagination  
of humanity, raise a new song.

(3) Frederick Glaysher

He alone chose it," waving his lance at me."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong..." - Goodreads

Like · Comment · Share 1 1

Bob Dunbar likes this.

Frederick Glaysher Ratul Pal...  
June 5, 2013 at 12:02pm · Likes

Write a comment...

Frederick Glaysher

June 5, 2013

Cervantes, still speaking:

"In high consultation, we shall find the way  
back home, to the depths of man's soul,  
what we have all known and sung about for our  
peoples, that they might find wisdom through delight."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

"I found this book to be up to the standards set by Homer. ...This book also is very thought provoking as it brings into question what humanity is doing to the Earth and each other." - LibraryThing

Like · Comment · Share 4

Frederick Glaysher

June 5, 2013

Carl Jung, "Answer to Job" >

"In principle it does not seem to fit God's purpose to exempt a man from conflict and hence from evil. It is altogether human to express such a desire but it must not be made into a principle, because it is directed against God's will and rests only on human weakness and fear. Fear is certainly justified up to a point, for, to make the conflict complete, there must be doubt and uncertainty as to whether man's strength is not being overtaxed" (55).

Like · Comment · Share 3 12

Bob Dunbar, Aha Noe and Michael J. Maguire like this.

Shari Tarbet hmmm mmm mmm mmm  
June 5, 2013 at 8:50am · Unlike · 1

Apurbajyoti Majumdar ditto  
See Translation  
June 5, 2013 at 11:03am · Unlike · 1

Red Compton God is unconscious and therefore imperfect - It is a psychical dynamism that creates realities objectively - through the process of synchronicity transposed upon linear time. God is an IT, I thought Jung made this absolutely clear in Answer To Job... Humans behave like the God that created them - In other words, they cannot reconcile the opposites in their nature.  
June 5, 2013 at 11:05am

**Apurbejyoti Majumdar** May one propose that gods or God, whatever was created by man. That will sort out much sense of guilt.

June 5, 2013 at 11:27am · Like · 1

**Shari Tarbet** You know, one of the zillions of things that Campbell has said and I admire is his point about God. That is, God is a metaphor for the mystery/Is symbolize that is beyond our ability to understand. It's okay to use the term 'God' if one remembers it is just a metaphor. The problem comes when people forget that and worship the metaphor instead of looking to the mystery that it represents. That being the case, which I think it is, there are many paths to the mystery, and the one each of us are one will get us there just as much as the path that our neighbor is one will.

June 5, 2013 at 1:34pm · Unlike · 3

**Frederick Glaysher** Well said, Shari...

June 5, 2013 at 1:35pm · Like

**Rod Compton** Jung, when asked did he believe in God, replied, I do not need to believe, I know. Nothing could be more unequivocal. No one was listening then and this statement is still falling on deaf ears.

June 5, 2013 at 3:04pm · 1

**Frederick Glaysher** Greenish, If I recall correctly, the passage you cite comes from Jung's chapter in *Man and His Symbols*. See the excerpt I just posted from "Answer to Job."

June 6, 2013 at 8:48am · Like

**Frederick Glaysher** See, too, provided by FB friend Maxwell Maxwell Purinton, "When Dr. Jung said: 'I don't believe. I know.' here is what the message is that he actually intended to convey as written his letter to 'The Listener' on January 21, 1960..."

<http://carljungdepthpsychology.blogspot.de/.../dr-jung...>



**Carl Jung Depth Psychology: Dr. Jung said: "I don't believe. I know."**

[carljungdepthpsychology.blogspot.com](http://carljungdepthpsychology.blogspot.com)

June 6, 2013 at 8:54am · Edited · Like · 1 · Remove Preview

**Apurbejyoti Majumdar** If that illuminates, so be it.

June 6, 2013 at 10:51am · Unlike · 1

**Rod Compton** What can be beyond good or evil?

June 6, 2013 at 8:13pm

**Frederick Glaysher** Greenish, *The Collective Unconscious...*

June 7, 2013 at 12:17pm · Like

Write a comment...

**Frederick Glaysher**

June 4, 2013

"Lifting his lance into the air, waving  
it about, Rocinante leaping apace,  
raising her forelegs, Cervantes exclaimed,  
"Obeying Lord Apollo, I challenge you!  
I call here a Parliament of Poets!"

From BOOK I, *The Parliament of Poets: An Epic Poem*. Copyright (c) 2012  
Frederick Glaysher.

"I found this book to be up to the standards set by Homer. ...This book also is  
very thought provoking as it brings into question what humanity is doing to  
the Earth and each other." - LibraryThing

Like · Comment · Share

10

**Frederick Glaysher**

June 4, 2013

Cervantes speaking on the moon:

"Just look around at all the trash  
 the astronauts and scientists left behind,  
 scattered about the beauty of this plain.  
 All man's science and technology  
 cannot understand the moon, mighty symbol  
 of eons, visible sign uplifting men's eyes  
 to the heavens. You all know I speak the truth.  
 Many of our people, and even some of us,  
 cling to nostalgia, but it is not the same  
 as that deep experience of the Divine."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
 Frederick Glaysher.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the  
 test of time." - Poetry Cornwall, No. 36, Spring 2013.

Like · Comment · Share

2

**Frederick Glaysher** became friends with **Dianne Tchir**.  
 June 3, 2013



**Dianne Tchir**  
 See friendship

Like · Comment

**Frederick Glaysher** shared a link via **Dr Helen Caldwell**.  
 June 3, 2013

Helen Caldwell > "Just say no! Stand in support of Tokyo. Be counted."



60,000 in Tokyo protest government plans to restart nuclear  
 power  
[japandailynews.com](http://japandailynews.com)  
 Approximately 60,000 people rallied in Japan's capital of Tokyo  
 on Sunday, June 2nd in order to protest recent government  
 plans to restart the country's idled nuclear reactors. People...

Like · Comment · Share

4 1 1 Share

Rechel Hoffman, James Ere and 2 others like this.

**Frederick Glaysher** "Among the organizers was Kenzaburo Oe, a Nobel  
 literature laureate, who called on the Japanese government to leave the nuclear  
 power plants in suspension out of fears for safety."  
 June 3, 2013 at 9:10pm · Like

Write a comment...

**Frederick Glaysher**  
 June 3, 2013

"Our people all lose their way, bewildered,  
 science usurping the glory of the moon,  
 our domain, where most of us dwell even now."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
 Frederick Glaysher.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." - Poetry Cornwall, No. 36, Spring 2013.

Like · Comment · Share

5

### Frederick Glaysher

June 3, 2013

"Cervantes, cocking back his head with authority,  
swept his eyes over the assembly  
of poets, the pressing multitude, began,  
"We have all experienced the loss of the  
Living Presence, in modern times, even  
those who would go backward show loss.' "

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
Frederick Glaysher.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." - Poetry Cornwall, No. 36, Spring 2013.

Like · Comment · Share

1

### Frederick Glaysher

June 2, 2013

With the Troy Interfaith Group and the Reform Bahai Faith, I visited this afternoon the Holocaust Memorial Center in Farmington Hills, MI. All of the exhibits are on the highest professional level. I've been wanting to visit it for years and found it to be an overwhelming experience. Worth the trip whether its near or far.

At the end of our specially arranged guided tour, we had the privilege of an address from a Holocaust survivor, Mrs. Paula Marks Bolton, who had lived through four different death camps, Auschwitz, Ravensbrück, MÖhlhausen, Bergen-Belsen.

[http://www.holocaustcenter.org/index.php?option=com\\_content&task=view&id=684](http://www.holocaustcenter.org/index.php?option=com_content&task=view&id=684)

One poignant experience she recalled was of one German foreman, who had a daughter also named Paula, and who secretly gave her food and rags to use as socks during the winter, encouraging her that the end of the war was near.

"It is the mission of the Holocaust Memorial Center Zakelman Family Campus to remember those who perished and survived the Holocaust and, in a world increasingly faced with sectarian strife and intolerance, to set forth the lessons of the Holocaust as a model for teaching ethical conduct and responsible decision-making. By highlighting those individuals who, in the midst of evil, stood for the best rather than the worst of human nature, the Holocaust Memorial Center seeks to contribute to maintaining an open, free society."

<http://www.holocaustcenter.org/>

<https://www.facebook.com/hmczfc>



#### Holocaust Memorial Center

Welcome to the Holocaust Memorial Center's Facebook page! Check out the notes section for detailed information on hours, admission prices, and how to contact us.

History Museum: 4,848 like this



Like · Comment · Share

6

**Frederick Glaysher** shared Savita Singh's story.

June 2, 2013

(placed between the Maoists and the vigilantes, we adivasis are being squeezed from both sides).



**The continuing tragedy of the adivasis**

The killings of Mahendra Karma and his colleagues call not for retributive violence but for a deeper reflection on the discontent among the tribals of central India and their dispossession

Like · Comment · Share

3

**Frederick Glaysher** "One hopes wiser counsels will prevail. The times call not for further retributive violence, but for a deeper reflection on the discontent among, and dispossession of, the adivasis of central India, who are in all respects the most desperately disadvantaged of the Republic's citizens, far worse off than Dalits even."

June 2, 2013 at 11:05am · Like

**Frederick Glaysher** A more healthy and balanced approach than Arundhati Roy and Noam Chomsky...

June 2, 2013 at 12:11pm · Like

**Apurbajyoti Majumdar** What has happened to the Adivasis shouldn't have happened. That said, the focus should turn on the sophisticated arms in the hands of Maoists. It will be wrong to place the interests of Maoists and that of Adivasis on the same footing.

June 2, 2013 at 12:21pm · Unlike · 2

Write a comment...

**Frederick Glaysher**

June 2, 2013

"Cervantes, leaned slightly back in the saddle,  
Rocinante snorting, giving her head  
a little shake, her mangy mane taking  
awhile to resettle in low gravity.  
All eyes moved from Merlin to Cervantes,  
who replied, once peace and quiet had resumed,  
though how and why the heavenly realm,  
that poets have occupied from time  
immemorial, could be compromised,  
still seemed to hang upon the lips of many.... [See More](#)

Like · Comment · Share

**Frederick Glaysher** shared a link.

June 2, 2013

"The 13 years since the millennium have seen the fastest reduction in poverty in human history: there are half a billion fewer people living below an international poverty line of \$1.25 a day. Child death rates have fallen by more than 30 p... [See More](#)



**UN panel calls for end to extreme poverty by 2030 in roadmap for world's top challenges**  
[www.washingtonpost.com](http://www.washingtonpost.com)

UNITED NATIONS — A high-level U.N. panel recommended an ambitious roadmap Thursday to tackle the world's major challenges, from climate change to equality for women, with a...

Like · Comment · Share

1 1 Share

**Frederick Glaysher**

June 2, 2013

"Together, Merlin and Queen Mab stood  
 before the crowd, he holding out his staff,  
 she clothed in Nature's bountiful plenty,  
 catching the eye of many poets and seers.  
 Speaking the thought of many present,  
 addressing Cervantes, Merlin asked,  
 "What is this embodied spirit doing  
 here amongst us, disturbing the serenity  
 of our lunar home? How can this be?  
 Is this one of your quixotic jokes?... [See More](#)

[Like](#) · [Comment](#) · [Share](#)

1

**Frederick Glaysher**

June 1, 2013

"All stood quietly on the moon, watching,  
 pressing to see this most curious of sights,  
 a supposed "white" man from the suburbs,  
 not long from morning prayers, plunked down on the moon."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
 Frederick Glaysher.

[Like](#) · [Comment](#) · [Share](#)

3

**Frederick Glaysher**

June 1, 2013

"And from the Americas, too, were tellers  
 of tales, Hopi and Navaho, Lakota,  
 Odawa and Iriquois, Mohican,  
 American tribes beyond telling, Incan  
 and Aztec, Aborigines of Australia,  
 drums and didgeridoos, Island peoples."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
 Frederick Glaysher.

[Like](#) · [Comment](#) · [Share](#)

2

**Frederick Glaysher** changed his profile picture.

June 1, 2013

FRIENDS · June 2013



Helen Mart



Ange Baker



David Hart-Harlety



Rizla Yohannan Raj



Robert Heckman



Agnes Marton



Antony Dunn



Geny Potter-Poet

+25

LIKES · June 2013



Liked Holocaust Memorial Center



Like · Comment · Stop Notifications · Share

13 1

Dianne Tchir, RevEdmund Bolella, Ale Sheber and 10 others like this.

Frederick Glaysher Frederick Glaysher @ Big Sur, the Pacific, south of Carmel-by-the-Sea, California, July 4, 2011. June 1, 2013 at 7:52am · Like · 1

Write a comment..

May 2013

FRIENDS · May 2013



Jerome Murphy



Roberto Becdi



Phillip DeNune Prounce



Bill Boutler



Savita Singh



James Cushing



Gary S. Bobroff



Yuri Roskol

+95

Frederick Glaysher  
May 31, 2013

"African poets and shamans, griots of ancient songs, singers of rituals, nobly held their instruments, flutes and calabashes, drums, ready to play as though Balla Fasseke were about to step forward to sing the tale of Sogolon's son, Sundiata, unifier of Mali and much of the Africa of his day."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

LINES · May 2013



WhitmanWeb



Joseph Campbell

+15

**Frederick Glaysher** shared Joseph Campbell's status.  
May 31, 2013

"The hero-deed to be wrought is not today what it was in the century of Galileo. Where then there was darkness, now there is light; but also, where light was, there now is darkness. The modern hero-deed must be that of questing to bring to light again the lost Atlantis of the co-ordinated soul."

Joseph Campbell, The Hero with a Thousand Faces

Lika · Comment · Share

2 1

**Frederick Glaysher**

May 31, 2013

"From every land and clime, all around, they stood,  
poets of every continent, jostling  
for a sight of the poet from Earth,  
ahead of his time, new arrival, not yet  
translated to the Spirit of the universe."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
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**Frederick Glaysher**

May 30, 2013

"...and standing nearby, Sin-lqe-unninni,  
'O Moon God, accept my prayer,' who entered  
into the spirit of He Who Saw the Deep,  
out of the libraries of Babylon, Sumer,  
raised the song of Gilgamesh and Enkidu,  
their journey through Mesopotamia."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
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**Frederick Glaysher**

May 30, 2013

"I could see now poets of the Book,  
Job of tested patience, long suffering;  
Dante, the man who had been to Hell,  
Milton, who justified the ways of God,  
song of the conquering evolution  
of the soul, the battle of good and evil,  
choosing through free will, God's holy gift;  
Rumi's Indian brother, reincarnated,  
Kabir, weaver of a Muslim-Hindu cloth,  
warp and woof of the One, free of duality;... [See More](#)

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**Frederick Glaysher**

May 30, 2013

"They and many other poets flowed into

(3) Frederick Glaysher

the landing site, Samuel Johnson and Thomas Gray,  
Henry Vaughan and George Herbert, Dryden,  
Shakespeare and Marlowe, Ben beside them,  
jostling and pushing forward, Shelley  
and John Keats, William Wordsworth, Longfellow,  
Robert Burns looking ready still to raise a pint  
for 'auld lang syne,' his mountain daisy and rose,  
while Welsh bards stood on a rock with ... [See More](#)

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